



GH**OS**TBUSTERS™

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WHO YOU GONNA CALL?

It was a brilliantly simple and crazy concept. Unleash an enormous supernatural power upon the city of New York, call upon the finest comedians in Hollywood, throw in some groundbreaking special effects and mix in a talented director to help give us one of Hollywood's classic movies. These were the building blocks of the 1984 smash hit movie *Ghostbusters*, and the world is still talking about it today.

Dr. Peter Venkman, Dr. Ray Stantz and Dr. Egon Spengler are researchers on paranormal activity, working at Columbia University, but their funding is cut since their research seems to be going nowhere. But when strange incidents involving spooks and spectres begin to happen all over New York, the guys hit upon a great idea - to form a paranormal detection and elimination service called Ghostbusters.

To get around New York City they equip an old ambulance with all their gear and gadgets. This became the iconic Ecto-1! Their first assignment is to remove the gluttonous apparition known as Slimer from the fancy Sedgewick Hotel Ballroom. After successfully completing the job - and destroying most of the beautiful room in the process - their reputation grows and their business really takes off. So much so that they hire their fourth member to join the Ghostbusters: Winston Zeddemore.

Their abilities are put to the ultimate test when the evil being Zuul opens a portal and lets the supreme evil Gozer into our world. Gozer takes the form of the giant Stay Puft Marshmallow Man and attacks the team. To defeat the giant and save New York they cross the streams of their proton packs (something Egon told them to never do) creating one incredibly powerful energy beam that shoots it back into the portal. The resulting explosion destroys both Gozer and the portal and saves New York City from imminent destruction... But leaves a large part of it covered in melted marshmallow.





Zombie Driver



Blue Ghost



Slimer



Library Ghost



Pink Ghost



Stantz



Spengler



Zeddemore



Venkman



Janine



Dana



Tully

FIRE STATION HQ

The now iconic Ghostbusters headquarters is located in an old and dusty New York fire station. Situated in the 'rough part of town' and having seen better days, the station was not in the best condition when Egon, Peter and Ray went to see it. Both Peter and Egon hoped to use the condition of the building to their advantage and get it for a much lower price. However, Ray's instant love for the building and the functioning fireman's pole sealed the deal... this was to be their new home.

It housed not only the Ghostbusters team themselves, but the HQ was also where Ecto-1 was built and where the laser containment unit (home to many a captured ghost) was kept.

The Ghostbusters live, work, eat, sleep and relax in the fire station, just like the firefighters before them. The calm is only broken when Janine hits the alarm button and the bell starts ringing! "WE GOT ONE!!"

The guys spring into action, leaping out of bed, the shower, the lab or kitchen and sliding down the fireman's pole (Ray's favourite part) to their lockers. Here they can get their overalls on, jump into Ecto-1 and race off into action.

Once back at HQ with a freshly trapped ghost, it's off to the basement where the containment unit is housed. Here the traps are loaded into the laser containment grid ensuring the ghosts can never get out again... Unless somebody turns off the power.



Wen ruft ihr da?

Es war eine brillant einfache und verrückte Idee. Lass eine enorme übernatürliche Kraft auf New York City los, nimm die erlesensten Komiker aus Hollywood, gib einige bahnbrechende Spezialeffekte hinzu und runde diese Mischung mit einem der talentiertesten Regisseure ab, um einen echten Hollywood-Klassiker abzuliefern. Aus all diesen Bausteinen setzte sich der Riesenkinohit *Ghostbusters* aus dem Jahr 1984 zusammen, über den die Welt noch heute spricht.

Dr. Peter Venkman, Dr. Ray Stantz und Dr. Egon Spengler erforschen an der Columbia University paranormale Aktivitäten, doch ihr Budget wird gestrichen, weil ihre Forschung keinerlei Ergebnisse zu liefern scheint. Doch als sich dann überall in New York seltsame Vorfälle mit spukenden Geistern und Gespenstern ereignen, haben die Forscher einen grandiosen Einfall – nämlich eine Agentur namens Ghostbusters zu gründen, die paranormale Phänomene entdeckt und eliminiert.

Um sich in New York City frei bewegen zu können, statten die drei einen alten Krankenwagen mit all ihrer Ausrüstung und ihren Geräten aus. Aus diesem Krankenwagen wurde dann der legendäre Ecto-1! Ihr erster Auftrag führt sie in den Ballsaal des schicken Sedgewick Hotel, um diesen von einer gefräßigen Erscheinung namens Slimer zu befreien. Durch die erfolgreiche Erledigung dieses Jobs – in dessen Verlauf der wunderschöne Ballsaal größtenteils zu Bruch ging – haben sie sich einen guten Ruf erworben, sodass ihre Agentur richtig in Schwung kommt. Und angesichts dieses Erfolgs stellen sie noch einen weiteren Geisterjäger ein, der die Ghostbusters unterstützen soll: Winston Zeddemore.

Ihre Fähigkeiten werden auf eine ernsthafte Probe gestellt, als die böse Kreatur Zuul ein Portal öffnet, um den übermächtigen und bösen Gozer auf unsere Welt loszulassen. Für den Angriff auf das Team nimmt Gozer die Gestalt des riesigen Marshmallow Man an. Um diesen Giganten zu besiegen und New York zu retten, lassen sie die Energiestrahlen ihrer Protonen-Packs kreuzen (was sie laut Egon niemals hätten tun dürfen). So erzeugen sie einen unfassbar starken Energiestrahle, der das Monster in das Portal zurückwirft. Die daraus resultierende Explosion vernichtet sowohl Gozer als auch das Portal, sodass New York City der drohenden Zerstörung entgeht. Allerdings sind nun weite Teile der Stadt von einer zerlaufenen Marshmallow-Masse bedeckt.

Ghostbusters-Hauptquartier in der Feuerwache

Das heute legendäre Ghostbusters-Hauptquartier befindet sich in einer staubigen alten New Yorker Feuerwache. Die in einem rauen Viertel der Stadt gelegene Feuerwache hatte schon bessere Tage gesehen und präsentierte sich nicht gerade im besten Zustand, als Egon, Peter und Ray sie in Augenschein nahmen. Peter und Egon hofften, aus dem Zustand des Gebäudes Kapital schlagen und den Preis deutlich drücken zu können. Doch das Gebäude und die funktionstüchtige Rutschstange hatten es Ray sofort angetan und die Entscheidung vorweggenommen – diese Feuerwache sollte ihr neues Zuhause werden.

In dem Hauptquartier war nicht nur das Geisterjäger-Team selbst untergebracht, dort wurde auch der Ecto-1 gebaut und es beherbergte die Laserverwahrungseinheit (in dem zahlreiche gefangene Geister ihr neues Zuhause fanden).

Die Ghostbusters wohnen, arbeiten, schlafen und relaxen in der Feuerwache – genau wie es die Feuerwehrmänner vor ihnen getan hatten. Die Ruhe hat jedoch ein jähes Ende, als Janine den Alarmknopf drückt und die Feuerglocke ertönt! „WIR HABEN EINEN!!“

Die Geisterjäger werden sofort aktiv und springen aus dem Bett, der Dusche, dem Labor oder der Küche und gleiten die Rutschstange hinab (Rays Lieblingsbetätigung) zu ihren Spinden. Hier legen sie ihre Overalls an, springen in den Ecto-1 und düsen los in den Einsatz.

Sobald sie dann mit einem frisch gefangenen Geist im Gepäck wieder im Hauptquartier eintreffen, geht es sofort in den Keller, wo sich die Sicherheitsverwahrungseinheit befindet. Dort werden die Fallen in die lasergesicherte Zelle geladen, um sicherzustellen, dass die Geister niemals entkommen können ... Außer jemand schaltet den Strom ab.

Qui c'est qu'on appelle ?

C'était un concept brillamment simple et fou. Lâchez une énorme puissance surnaturelle sur la ville de New York, appelez les meilleurs comédiens d'Hollywood, ajoutez quelques effets spéciaux de pointe et un réalisateur de talent pour créer l'un des films classiques d'Hollywood. Les éléments clés du film culte de 1984, *SOS Fantômes*, dont le monde parle encore aujourd'hui.

Dr. Peter Venkman, Dr. Ray Stantz et Dr. Egon Spengler sont des chercheurs en phénomènes paranormaux, travaillant à l'université de Columbia de New York, cependant leur financement est retiré car leurs recherches ne semblent mener nulle part. Lorsque d'étranges incidents impliquant des fantômes et des spectres commencent à se produire dans tout New York, les chercheurs ont une idée géniale : former un service de détection et d'élimination paranormale appelé SOS Fantômes.

Pour circuler dans New York, ils équipent une vieille ambulance avec tout leur matériel et leurs gadgets. C'est ainsi que naquit la célèbre Ecto-1 ! Leur première mission est de faire disparaître une apparition gluante appelée Bouffe-tout de l'élégante salle de bal de l'hôtel Sedgewick. Après avoir réussi leur mission, et pratiquement détruit la magnifique salle de bal au passage, leur réputation croît et leur activité démarre vraiment. Leur succès est tel qu'ils engagent un quatrième membre pour SOS Fantômes : Winston Zeddemore.

Leurs capacités subissent le test suprême lorsque la créature maléfique Zuul ouvre un portail et laisse entrer dans notre monde le mal suprême Gozer. Gozer prend la forme du Bibendum chamallow géant et attaque l'équipe. Pour vaincre le géant et sauver New York ils croisent les rayons de leurs packs de proton (une chose qu'Egon leur a demandé de ne jamais faire), créant un rayon d'énergie surpuissant qui le renvoie dans le portail. L'explosion qui en résulte détruit à la fois Gozer et le portail et sauve New York de la destruction imminente... Mais laisse une grande partie de la ville couverte de chamallow fondu...

Le QG de SOS Fantômes

Le désormais célèbre QG de SOS Fantômes est situé dans une vieille caserne de pompiers poussiéreuse de New York. Situé dans la "partie difficile de la ville" et ayant connu des jours meilleurs, ce QG n'était pas très reluisant quand Egon, Peter et Ray allèrent le visiter. Peter et Egon espéraient tirer parti de l'état du bâtiment pour l'obtenir à un prix nettement plus faible. Mais le coup de foudre de Ray pour le bâtiment et le mât de descente en fonctionnement conclurent l'affaire... ils avaient trouvé leur nouvelle maison !

Le QG abritait l'équipe de SOS Fantômes mais il était aussi l'endroit où l'Ecto-1 fut construite et où se trouvait l'unité de confinement laser (où de nombreux fantômes capturés étaient retenus).

Les membres de SOS Fantômes vivent, travaillent, mangent, dorment et se détendent dans la caserne de pompiers, tout comme les pompiers avant eux. Le silence n'est brisé que lorsque Janine appuie sur le bouton d'alarme et que la cloche commence à sonner ! "YOUPI, UN CLIENT !"

Les membres de l'équipe passent alors à l'action, sautant hors du lit, de la douche, du laboratoire ou de la cuisine et descendant sur le mât de descente (la partie préférée de Ray) vers leurs casiers. Ils peuvent mettre leurs combinaisons, sauter dans l'Ecto-1 et passer à l'action.

De retour au QG avec un fantôme récemment piégé, ils partent vers la cave où est située l'unité de confinement. Les pièges sont chargés dans la grille de confinement, pour que les fantômes ne puissent plus jamais sortir. Sauf si quelqu'un l'éteint...

¿A quién vas a llamar?

Era un concepto brillantemente sencillo y loco a la vez. Liberar un enorme poder sobrenatural bajo la ciudad de Nueva York, avisar a algunos de los mejores cómicos de Hollywood, agregar unos cuantos efectos especiales revolucionarios y mezclarlo todo con un director de talento para conseguir un clásico del cine. Así fue como nació *Cazafantasmas*, un éxito de 1984 del que aún hoy se habla en todo el mundo.

Los doctores Peter Venkman, Ray Stantz y Egon Spengler, investigadores de actividades paranormales en la Universidad de Columbia, ven interrumpidas sus subvenciones al no obtener resultados. Sin embargo, cuando comienzan a tener lugar extraños sucesos relacionados con fantasmas y espectros por todo Nueva York, los chicos tienen una gran idea: fundar un servicio de detección y eliminación paranormal llamado «Cazafantasmas».

Para moverse por la ciudad de Nueva York, equipan una antigua ambulancia con todas sus herramientas y artefactos. ¡El vehículo se convirtió así en el Ecto-1! Su primer trabajo es eliminar una glotona aparición conocida como «Moquete» del elegante salón de baile del hotel Sedgewick. Tras llevar a cabo con éxito la misión (y destruir la mayor parte del precioso salón en el proceso), su reputación crece y el negocio despegaa. Tanto es así que tienen que contratar al cuarto miembro de los Cazafantasmas: Winston Zeddemore.

Sus habilidades se ponen a prueba definitivamente cuando la malvada criatura Zuul abre un portal y permite a Gozer, el mal supremo, entrar en nuestro mundo. Gozer adopta la forma de un gigantesco hombre de malvavisco y ataca al equipo. Para derrotar al gigante y salvar Nueva York, cruzan los flujos de partículas de sus mochilas de protones (algo que Egon les dijo que jamás hicieran), creando un rayo de energía increíblemente poderosa que lo devuelve al portal. La explosión resultante destruye tanto a Gozer como el portal y salva la ciudad de Nueva York de la inminente destrucción... pero gran parte de ella queda cubierta de malvavisco fundido.

Base de la estación de bomberos

La hoy emblemática base de los Cazafantasmas se encuentra en una antigua estación de bomberos neoyorquina abandonada. Situada en la «parte mala de la ciudad», ha visto pasar sus mejores años y no está en las mejores condiciones cuando Egon, Peter y Ray van a verla. Peter y Egon esperan aprovechar el mal estado de la construcción para conseguirlo por un precio muy inferior. Sin embargo, el instantáneo amor de Ray por el edificio y el poste de bomberos cierran el acuerdo. El lugar se convertirá así en su nuevo hogar.

No sólo cobijaría a los Cazafantasmas, sino que sería testigo también del nacimiento del Ecto-1 y la unidad de contención láser (hogar de muchos fantasmas capturados).

Los Cazafantasmas viven, trabajan, comen, duermen y se relajan en la estación de bomberos, como lo hacían antes los propios bomberos. ¡La calma se rompe sólo cuando Janine presiona el botón de alarma y la campana comienza a sonar! «¡HA PICADO UNO!»

Los chicos entran en acción saltando de la cama o saliendo de la ducha, el laboratorio o la cocina y bajando por el poste de bomberos (la parte favorita de Ray) hasta sus taquillas. Entonces se ponen los protectores, suben al Ecto-1 y salen a toda velocidad.

De vuelta en la base con un fantasma recién capturado, bajan al sótano, donde se encuentra la unidad de contención. Allí cargan las trampas en la red de contención láser, que garantiza que los fantasmas no puedan escapar... a menos que alguien interrumpa el suministro eléctrico.

Quem é que vais chamar?

Era uma ideia louca e brilhantemente simples. Libertem um enorme poder sobrenatural sobre a cidade de Nova Iorque, chamem os melhores comediantes de Hollywood, juntem efeitos especiais inovadores e acrescentem um talentoso realizador e temos um dos filmes clássicos de Hollywood. Estes eram os componentes do filme de éxito estrondoso de 1984 *Os Caça-Fantasmas* e o mundo ainda hoje fala dele.

O Dr. Peter Venkman, o Dr. Ray Stanz e o Dr. Egon Spengler são investigadores de fenómenos paranormais, a trabalhar na Universidade de Columbia, mas a sua investigação parecia não levar a lado nenhum, foi-lhes cortado o financiamento. Quando incidentes estranhos envolvendo fantasmas e espertos começam a acontecer por todo o lado em Nova Iorque, eles têm uma ideia fantástica — criar um serviço de deteção e eliminação de eventos paranormais, chamado Caça-Fantasmas.

Para percorrerem Nova Iorque equipam uma velha ambulância com todo o equipamento e gadgets necessários. Esta tornou-se a icónica Ecto-1! A sua primeira missão consiste em retirar o fantasma comilão, conhecido por Slimmer, do luxuoso Salão de Baile do Hotel Sedgewick. Concluído o seu trabalho com sucesso — destruindo a maior parte do belo salão durante o processo — a sua reputação cresce e o negócio ganha asas. O éxito é tanto que têm de contratar um quarto membro para se juntar aos Caça-Fantasmas: Winston Zeddemore.

As suas habilidades são definitivamente postas à prova, quando o ser maligno Zuul abre um portal e deixa o perigosíssimo Gozer entrar no nosso mundo. Gozer toma a forma do gigante Stay Puft Marshmallow e ataca a equipa. Para vencer o gigante e salvar Nova Iorque eles cruzam as correntes de partículas das suas mochilas de protões (algo que Egon lhes disse para nunca fazerem) criando um poderoso feixe de energia que o atira de volta para o portal. A explosão resultante destrói Gozer e o portal, salvando Nova Iorque da destruição iminente... Mas deixa uma grande parte da cidade coberta por marshmallow derretido.

Quartel-GeneraI dos Bombeiros

A agora icónica sede dos Caça-Fantasmas fica situada num velho e poeirento quartel dos bombeiros de Nova Iorque. Situado na "parte menos bonita da cidade" e tendo conhecido melhores dias, o quartel não se encontrava no melhor estado quando Egon, Peter e Ray o foram ver. Tanto Peter como Egon esperavam tirar partido do mau estado do edifício para o conseguirem por um preço mais baixo. Todavia, Ray apaixonou-se de imediato pelo edifício e o facto de a barra de descida funcionar levou a que ficassem o negócio... esta seria a sua nova casa.

O Quartel não alojava apenas a equipa de Caça-Fantasmas, mas era também o local onde a Ecto-1 foi construída e onde a unidade de aprisionamento de laser (para encerrar os muitos fantasmas capturados) se encontra.

Os Caça-Fantasmas vivem, trabalham, comem, dormem e descansam no quartel, tal como faziam anteriormente os bombeiros. A calma só é quebrada quando Janine toca o botão do alarme e a campainha começa a tocar! "APANHAMOS UMI!"

Os homens entram em ação, saltando da cama, do chuveiro, do laboratório ou da cozinha e escorregam pela barra (a parte favorita de Ray) para chegar aos cacifos. Aqui eles podem vestir os seus fatos-de-macaco, saltar para dentro da Ecto-1 e sair disparados para entrar em ação.

Quando regressados ao Quartel com um fantasma acabado de apanhar, vão de imediato para a cave onde se encontra a unidade de aprisionamento. Nesta, as armadilhas são carregadas para dentro das grades de aprisionamento de laser para garantir que os fantasmas nunca mais voltam a sair... A não ser que alguém desligue a corrente elétrica.

Hívd a szellemirtókat!

Zseniálisan egyszerű és örült gondolat volt. Szabadíts rá New York városára egy iszonyatosan nagy természetfölötti erőt, hívd el a legjobb komikusokat Hollywoodból, dobj be néhány üttörő, speciális effektet, adj hozzá egy tehetséges rendezőt, címke segítségével egy klasszikus hollywoodi filmet kapunk. Ezek voltak az 1984-ben készült nagysikerű *Szellemirtók* animé film építőelemei, és a világ még ma is erről beszél.

Dr. Peter Venkman, Dr. Ray Stantz és Dr. Egon Spengler a paranormális tevékenységek kutatói, a Columbia University-n dolgoznak, de a költségvetésüket csökkenteni készülnek, mert úgy tűnik, sehová sem vezetnek a kutatásaik. Amikor azonban szellemekkel és kísértetekkel kapcsolat, zavartkeltő, különös események kezdik elárasztani egész New Yorkot, a srácoknak remek ötletük támad – megalakítanak egy paranormális jelenségeket feltáró és elhárító szolgálatat! Szellemirtók néven.

Egy régi mentőautót alakítanak át, hogy New Yorkban fel tudják keresni a jelenségek helyszíneit, és felszerelik mindennel, amit csak el tudnak képzelni. Ez lesz a jellegzetes Ecto-1! Első megbízásuk az, hogy eltávolítsanak egy Slimmer néven ismert, falánk kísértetet a Sedgewick Hotel báterméből. Feladatuk sikeres teljesítése után – miközben a gyönyörű terem nagy részét tönkreteszik – jelentősen megnő a tekintélyük és beindul az üzlet. Olyan sikeresek, hogy egy negyedik csapattagot is fel kell venniük a Szellemirtók közé: Winston Zeddemore-t.

Végösslők próbára teszi képességeiket az, amikor Zuul a gonosz lény megnyit egy kaput, és átengedi a legfőbb gonoszt, Gozert a mi világunkba. Gozer felveszi az óriási Stay Puft habszók ember formáját és megtámadja a csapatot. Ahhoz, hogy legyőzzék az óriást és megmentésk New York-ot, keresztezniük kell a protonágyúikkból kiinduló sugarakat (amit Egon szigorúan tiltgított), hogy egyetlen, hihetetlenül nagy erejű energiasugarat hozzanak létre, ami visszaküldi a szörnyet a kapu túoldalára. A bekövetkező robbanás megsemmisíti Gozert és a kaput, és megmenti New York-ot a közelgő pusztulától... de a város nagy részét olvadt málvacukorral borítja be.

Főhadiszállás a tűzoltóállomáson

A Szellemirtók ma már jellegzetes központja egy régi, poros New York-i tűzoltóállomáson kapott helyet. A város „nyersebb egységében” elhelyezkedő, és valaha szebb napokat látott állomás nem a legjobb állapotban volt, amikor Egon, Peter és Ray először járt ott. Peter és Egon remélte, hogy az épület állapotát kihasználva jelentősen alacsonyabb árakon juthatnak hozzá. Ray azonban első pillantásra megkedvelte az épületet és a használható tűzoltó pózna eldöntötte a kérdést... ez lesz az új otthonuk. Ez nem csak a Szellemirtók csapatának adott otthont, hanem ezen a főhadiszálláson építették meg az Ecto-1-et, és itt helyezték el a lézeres tárolószerkezetet is, amelyben a sok elfogott szellemet tartják elzárva a külvilágtól.

A Szellemirtók csapata a tűzoltóállomáson dolgozik, eszik, alszik és pihen, csakúgy, mint korábban a tűzoltók. A nyugalmat csak Janine zavarja meg, amikor megnyomja a riasztó gombját és csöngétnel kezd! „MEGBIZATÁSI!”

A srácock azonnal akcióba lépnek, kiugranak az ágyból, a zuhany alól, a laborból vagy a konyhából, lecsúsznak a póznán (Ray kedvence) az öltözőszekrényekéhez. Itt magukra kapják az overalljukat, bepattannak az Ecto-1-be és már indulnak is.

Amint visszakernek a főhadiszállásra egy frissen elfogott szellemmel, egyenesen az alagsorba mennek, ahol a tárolószerkezetet helyezték el. Itt a csapdák tartalmát áttitkít a lézeres tárolóketrecbe, hogy a szellemek soha többé ne kószálhassanak el!... Hacsak valaki ki nem kapcsolja az áramot.

你要找谁？

这曾是一个极其简单且又疯狂的概念。发挥纽约城强大的超自然能力，召集好莱坞最出色的喜剧演员，运用突破性特效，加上天才导演的加盟——所有这一切，联手奉上了一部好莱坞经典电影。这就是 1984 年最卖座的影片《捉鬼敢死队》。尽管已过去三十年，但时至今日，它仍是一部脍炙人口的杰作。

Peter Venkman 博士、Ray Stantz 博士 和 Egon Spengler 博士是在哥伦比亚大学从事超自然活动研究的研究人员。由于研究一直没有头绪，他们的研究资金也越来越少。但正在此时，纽约全城发生了一系列奇异事件，幽灵和鬼怪在城中出没。三位科学家突发奇想——使用超自然检测设备提供针对幽灵鬼怪的侦察和追捕服务，“捉鬼敢死队”因此而得名。为了能够在纽约城巡逻，他们把一辆老旧的救护车装备齐全。它后来成为标志性的 Ecto-1！捉鬼敢死队的第一项任务，是除掉华丽的塞奇威克酒店宴会厅里贪吃的幽灵 Slimmer。尽管在执行任务的过程中几乎毁掉了那个漂亮的宴会厅，但敢死队成功完成了捉鬼工作。此后，他们的声誉逐渐提升，业务逐渐繁忙。于是，他们雇用了第四位队员：Winston Zeddemore。捉鬼敢死队的能力经受终极考验的时刻，是邪恶的 Zuul 打开大门、将超级邪恶的 Gozer 放入我们的世界的刹那。Gozer 会变身为巨人棉花糖宝宝，攻击捉鬼敢死队。为了战胜 Gozer，拯救纽约，他们穿越质子束武器溪谷（Egon 曾告诫他们绝对不能涉足的地方），创造了一股威力巨大的能量束将 Gozer 冲撞到大门外。战斗引发的爆炸不仅除掉了 Gozer，也毁掉了大门，拯救了濒临毁灭的纽约城。只是……整个纽约城遍布着融化的棉花糖。

消防局总部

目前已具有标志性意义的捉鬼敢死队总部，位于又脏又旧的纽约消防局。消防局位于城市的“贫困地区”，虽然一度也风光过，但 Egon Peter 和 Ray 来到时，消防局已经过了最佳时期。Peter 和 Egon 希望根据他们的需求，充分利用建筑条件来使用大楼，同时也希望以更低的价格买下这栋大楼。不过，由于 Ray 一眼看中了这幢大楼，大楼又有一根功能性十足的消防员滑杆，交易很快就谈成了。

纽约消防局就这样成了捉鬼敢死队新的大本营。

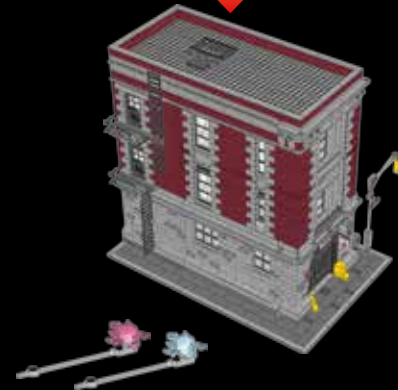
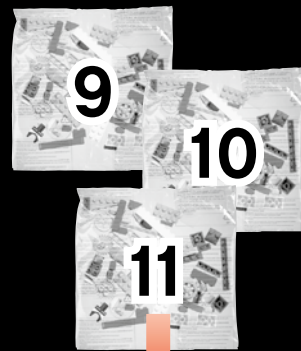
这里不仅驻扎着捉鬼敢死队的队伍，也是 Ecto-1 被装备的地方。同时也是激光防护部（许多被捉到的幽灵鬼怪被关押）的所地。捉鬼敢死队在消防局里生活、工作、吃饭、睡觉和休息，就像曾住在这里的消防员一样。只有当 Janine 按下警报按钮，铃声开始响起的时候，这种平静才会被打破！“我们发现一个鬼！”

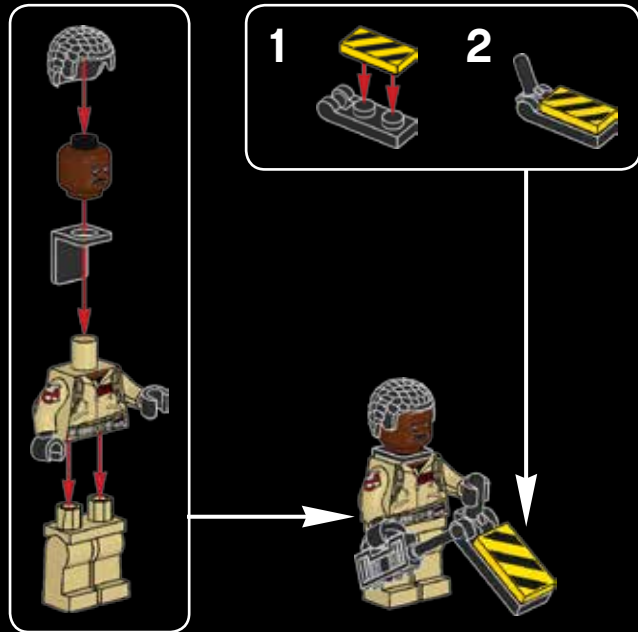
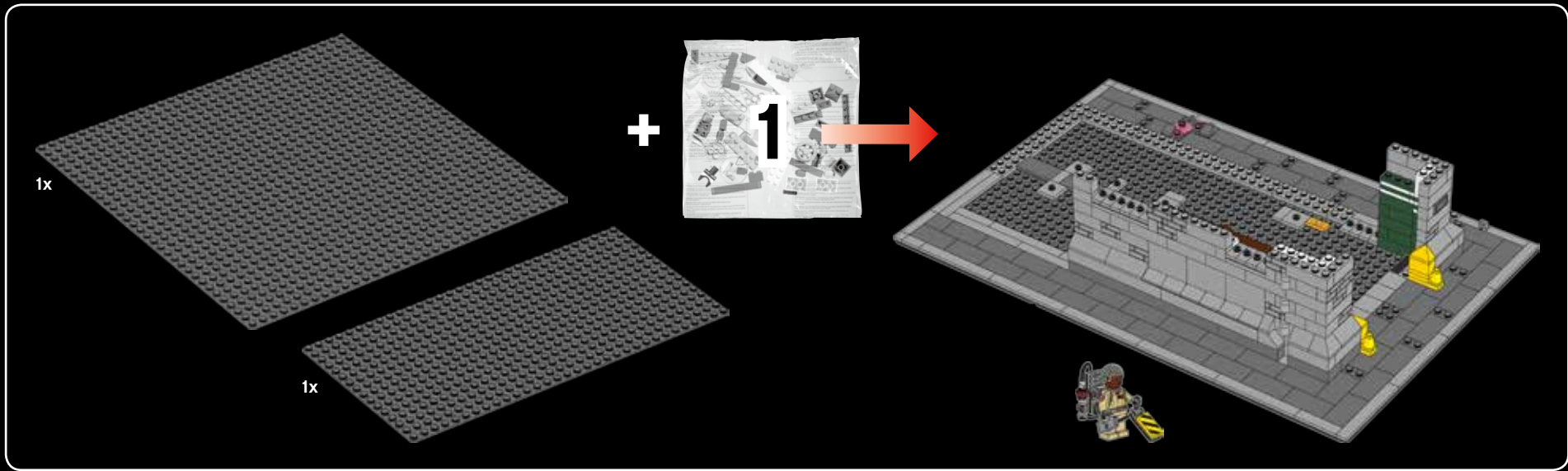
捉鬼队员们立即加入行动，从床上、浴室、实验室或厨房中冲出来，沿消防员滑杆（Ray 的最爱）滑下到更衣室。在这里他们可以换上工作服，跳上 Ecto-1 中，采取行动。

一旦抓到鬼怪回到总部，他们就会将鬼怪关进防护部门所在的地牢里。这里配备了装有雷射防护网的陷阱，确保鬼怪永远无法再逃出……除非，有人切断电源。



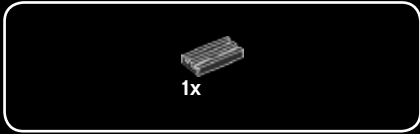
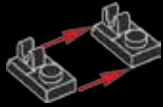
LEGO.com/brickseparator



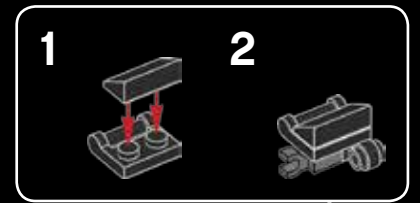




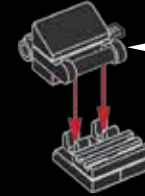
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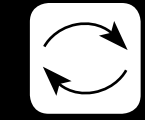
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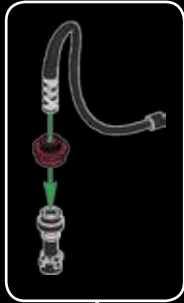
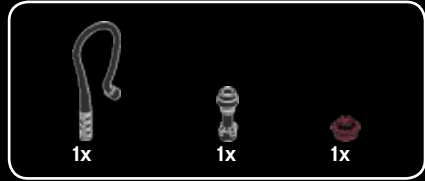
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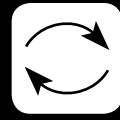


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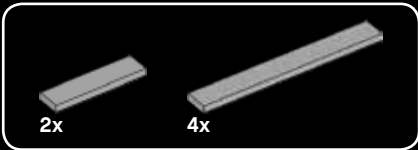
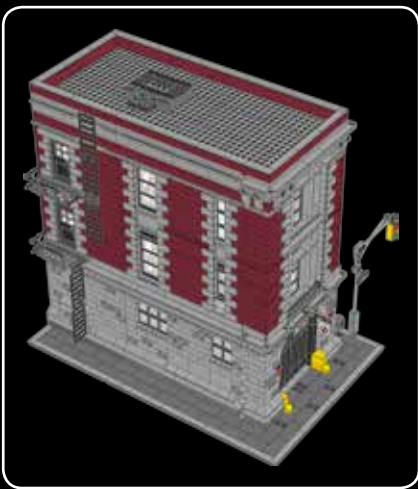
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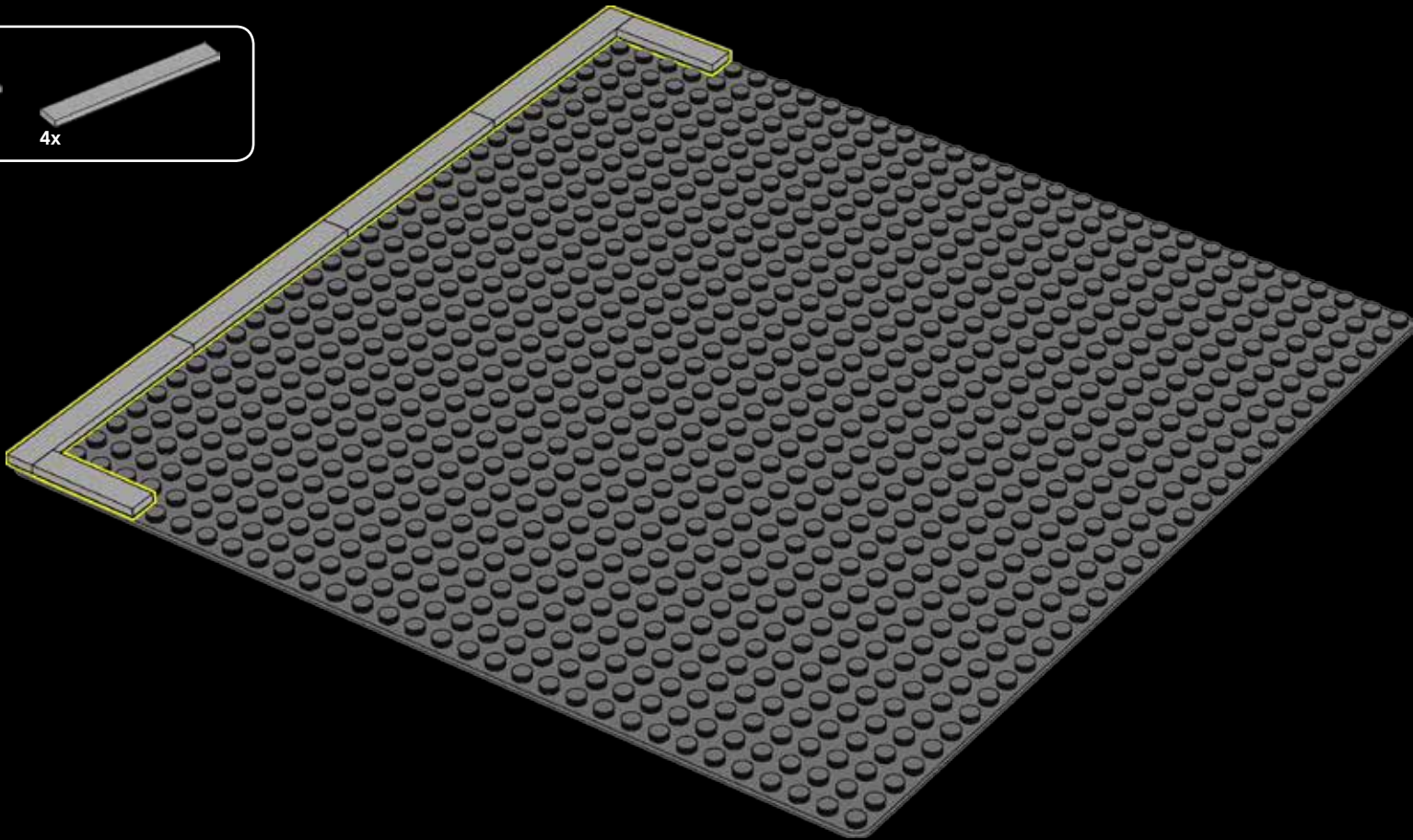


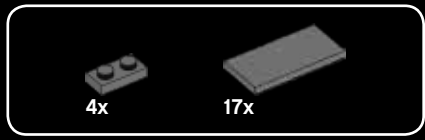
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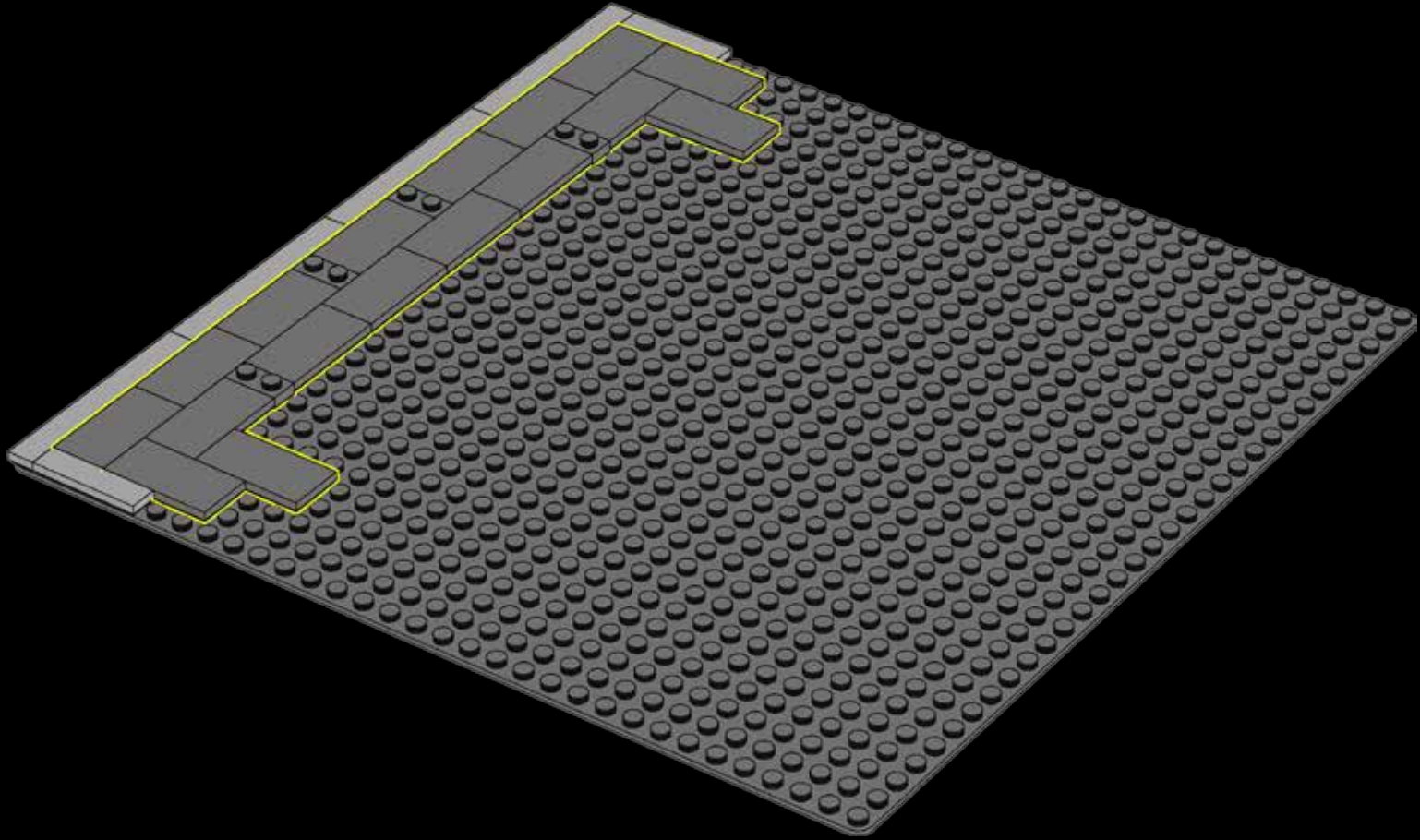


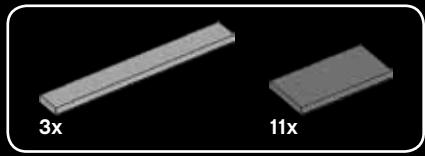
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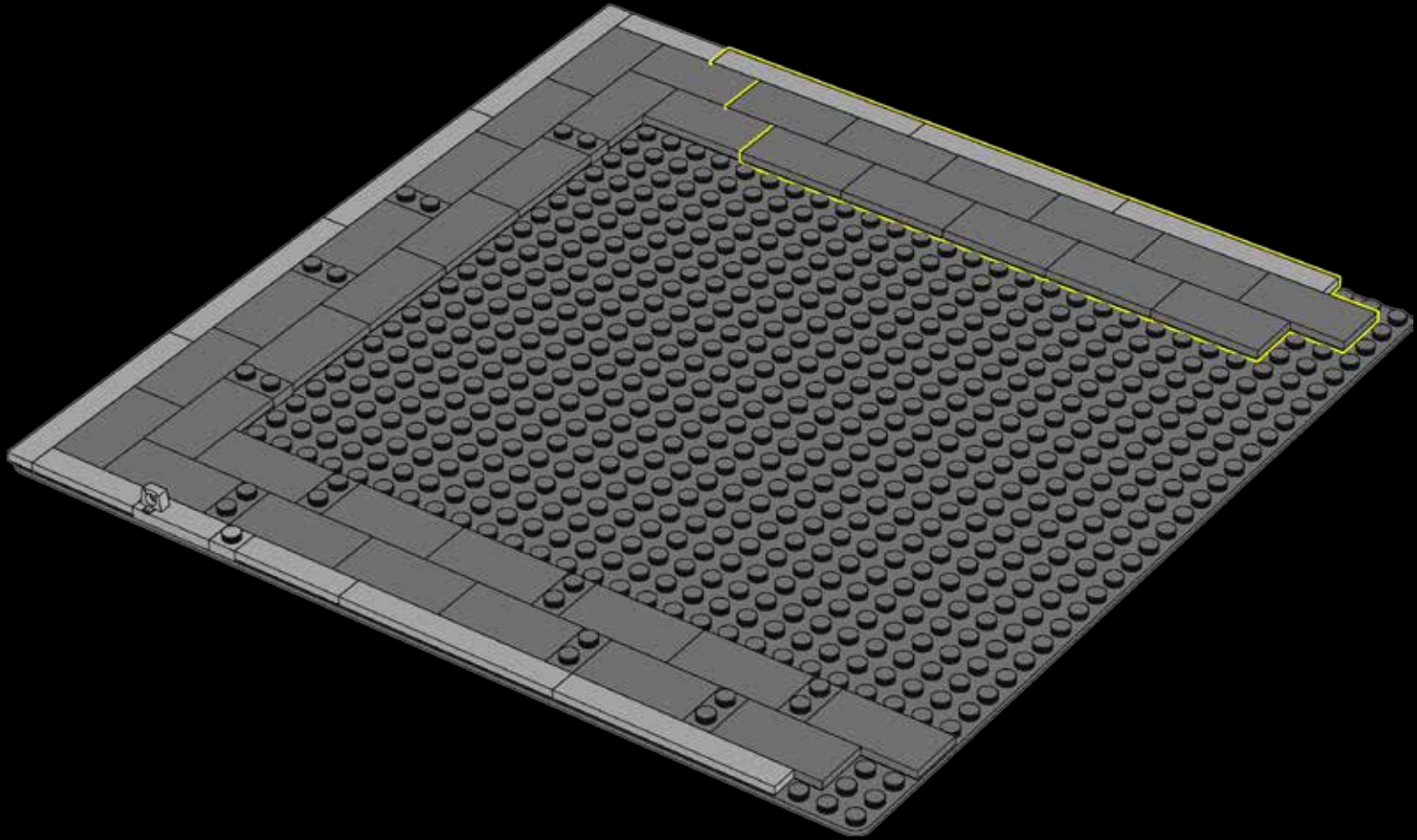


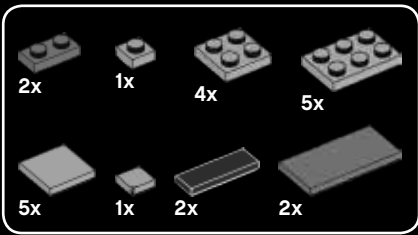
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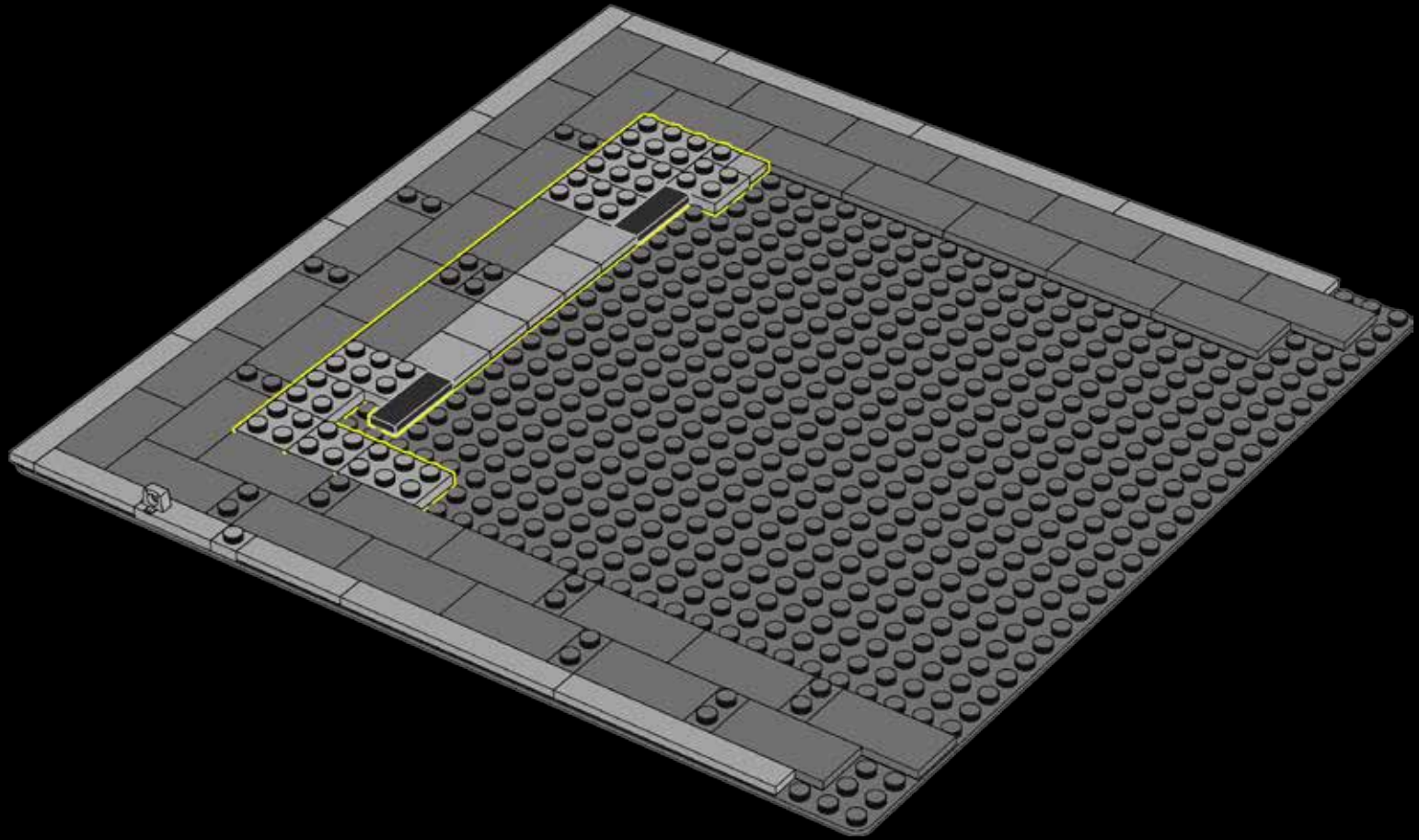


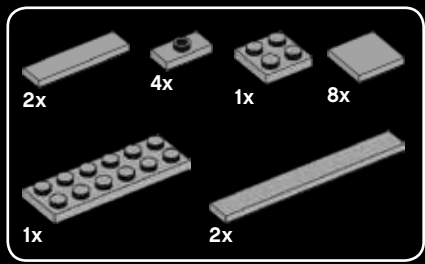
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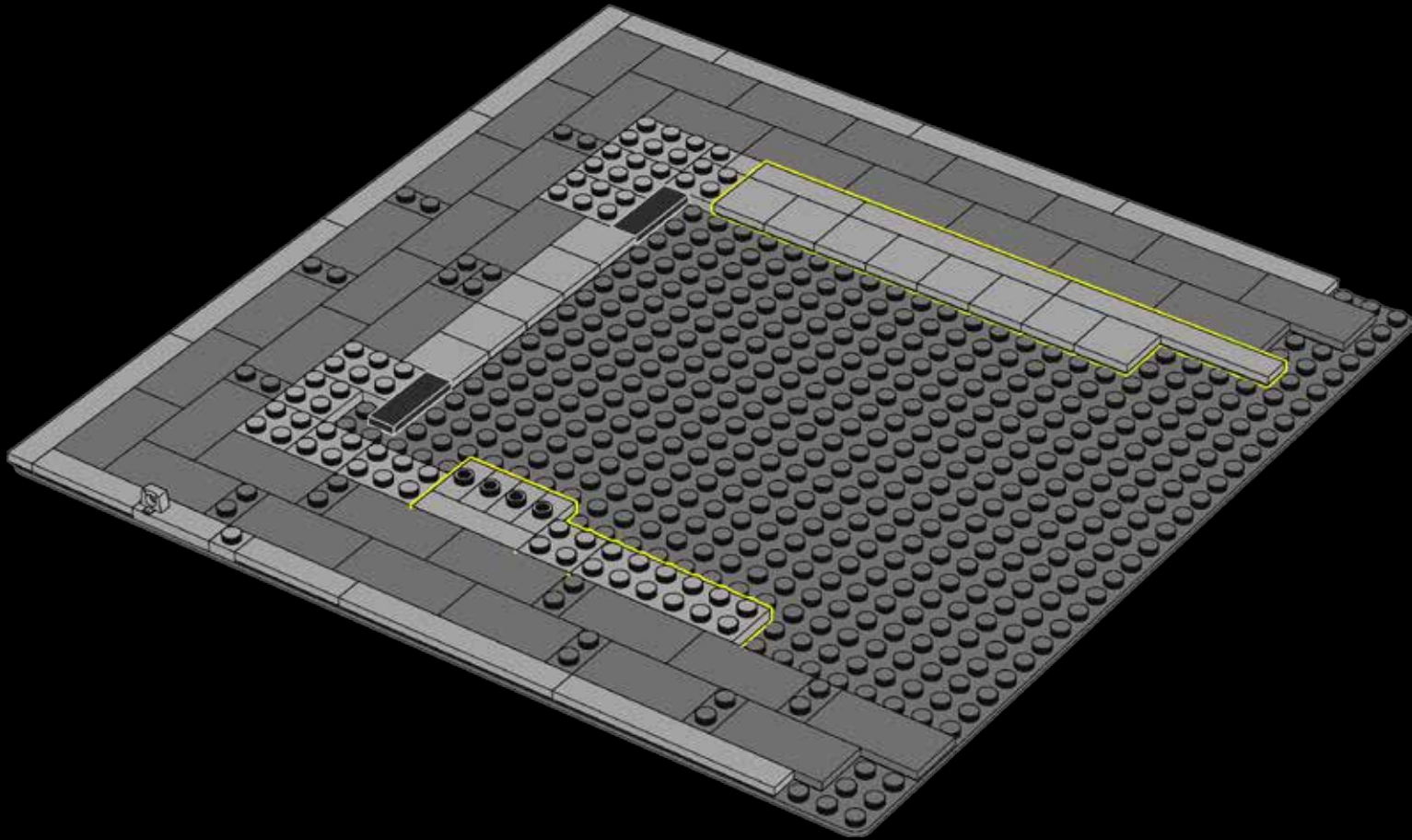


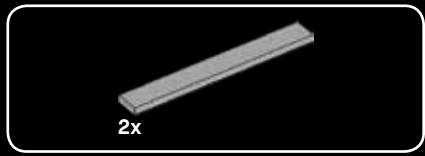
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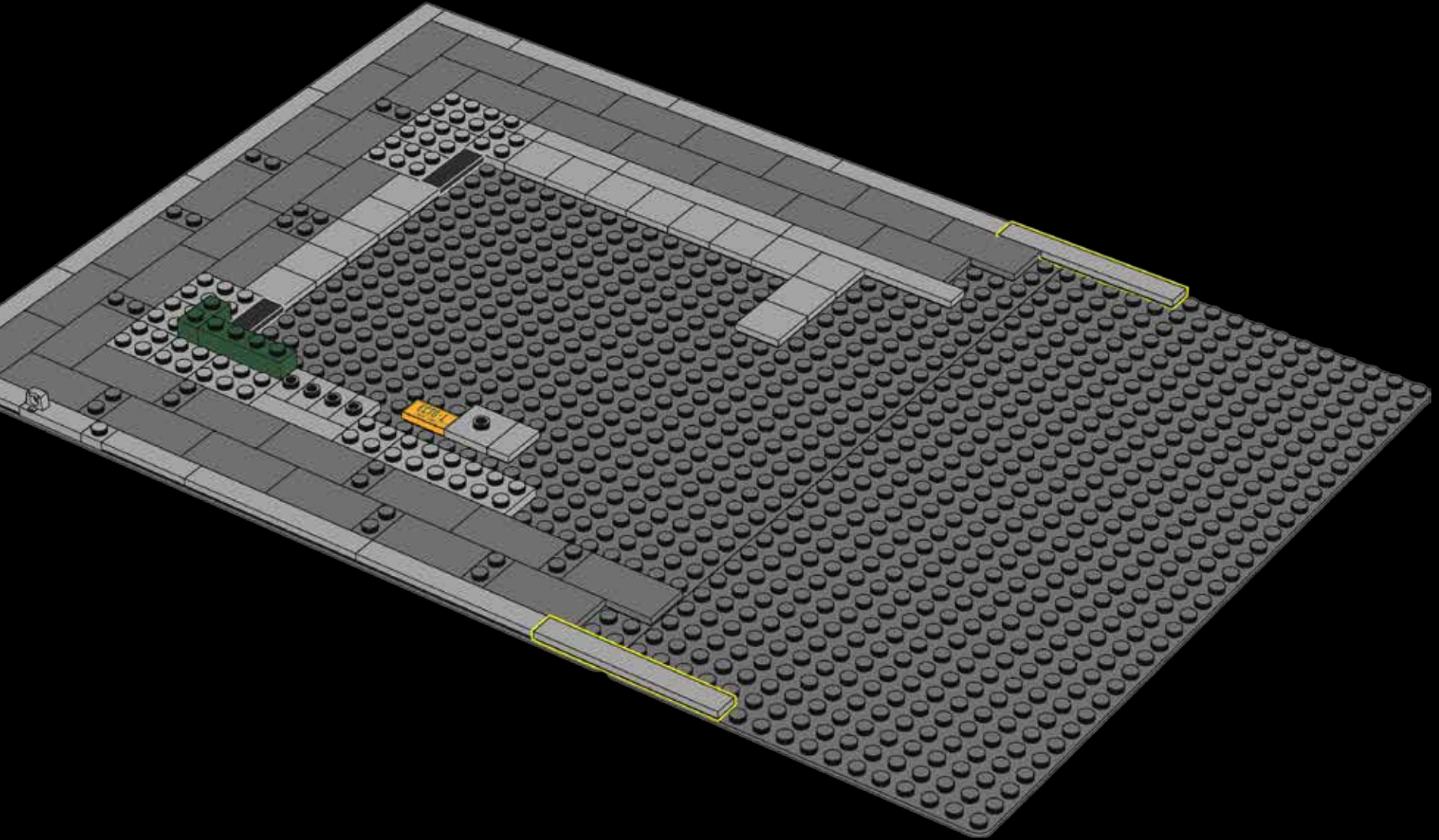


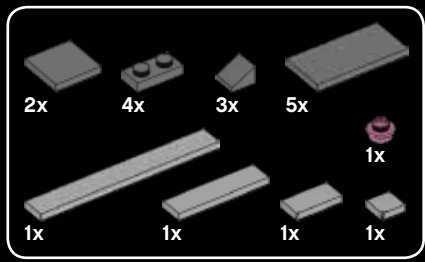
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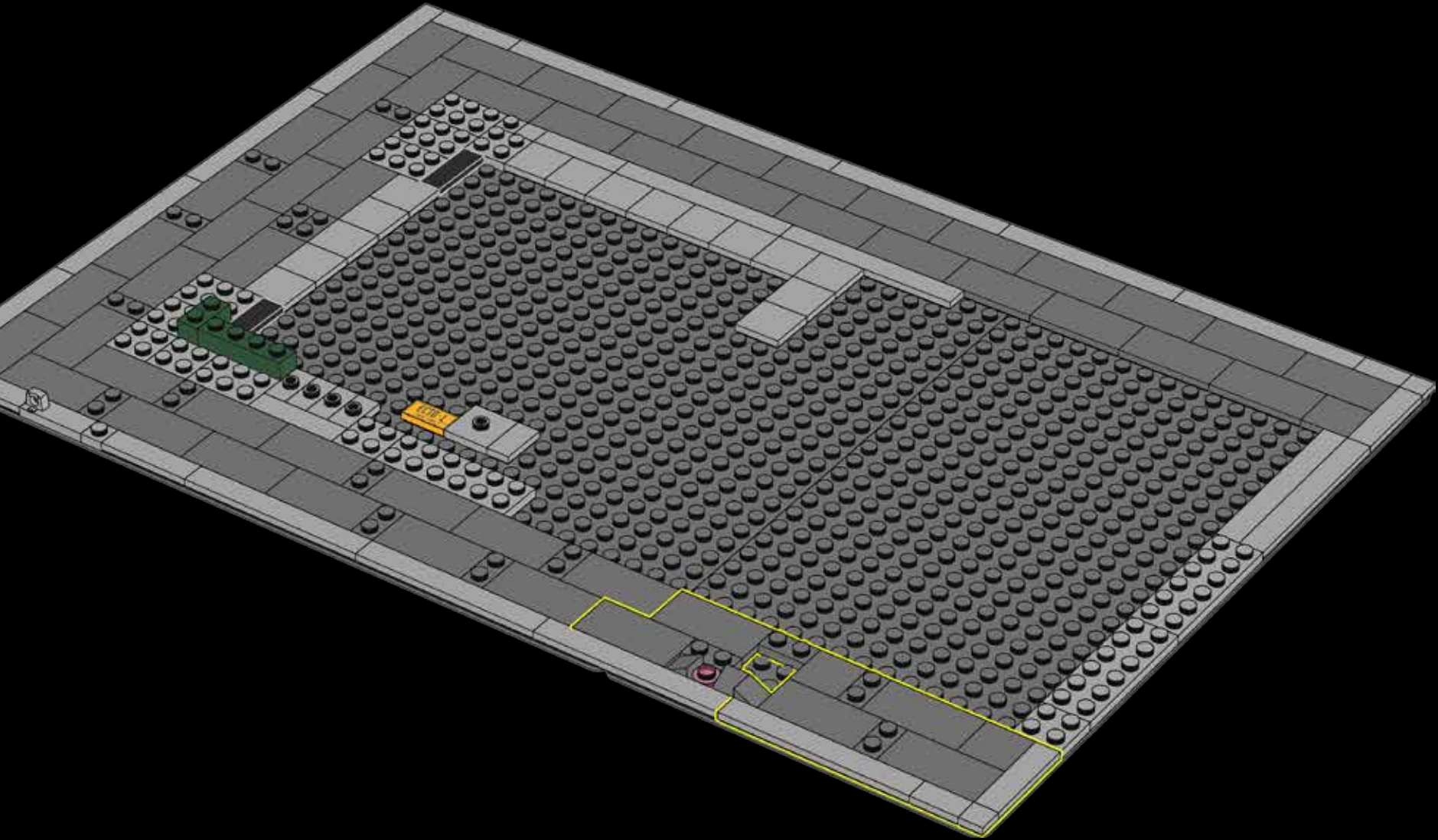


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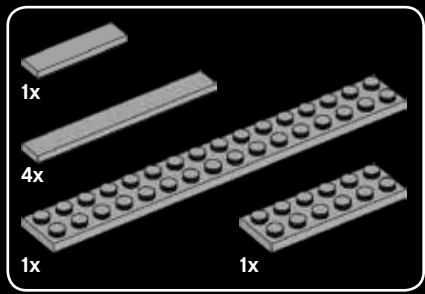
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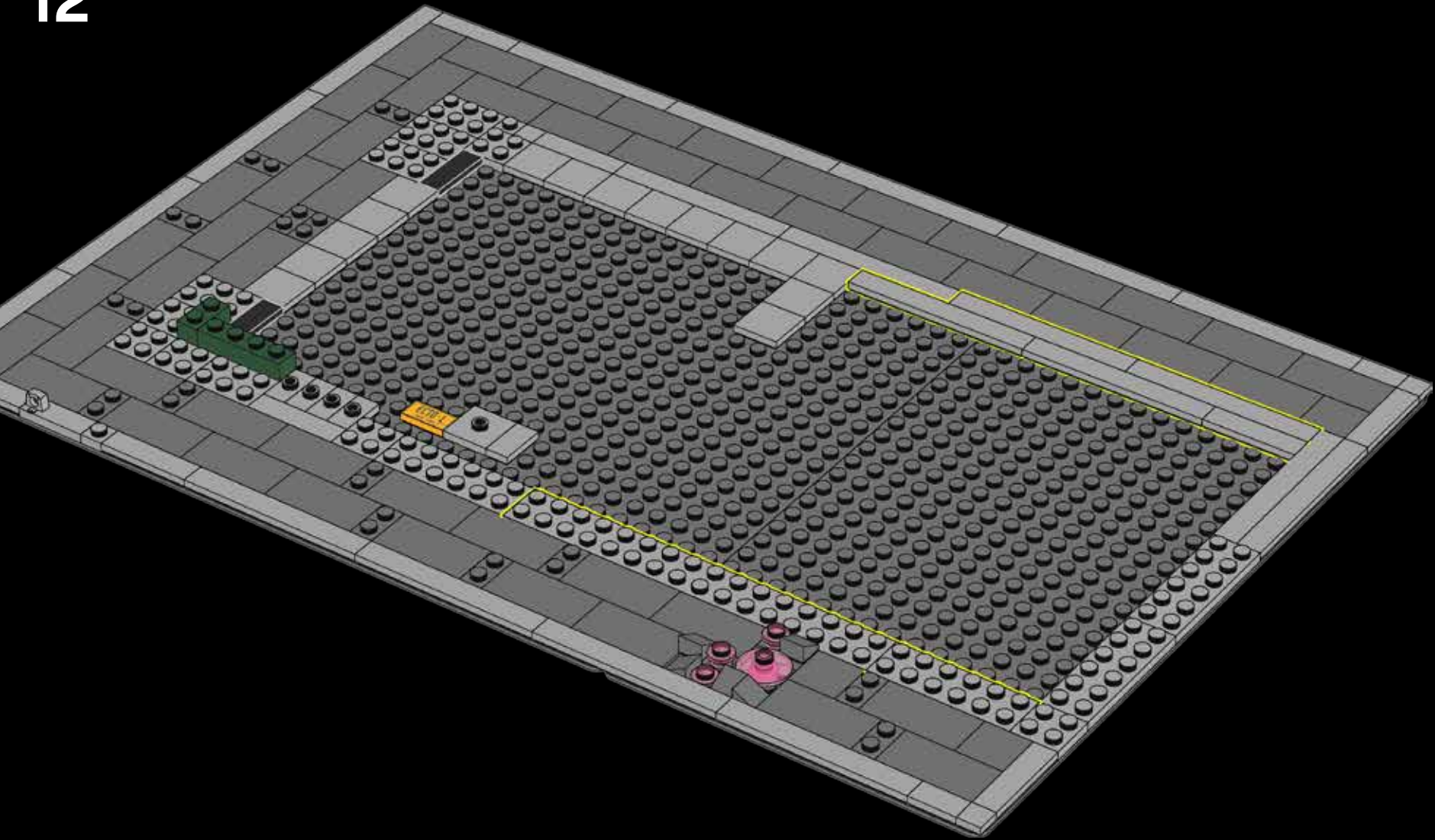
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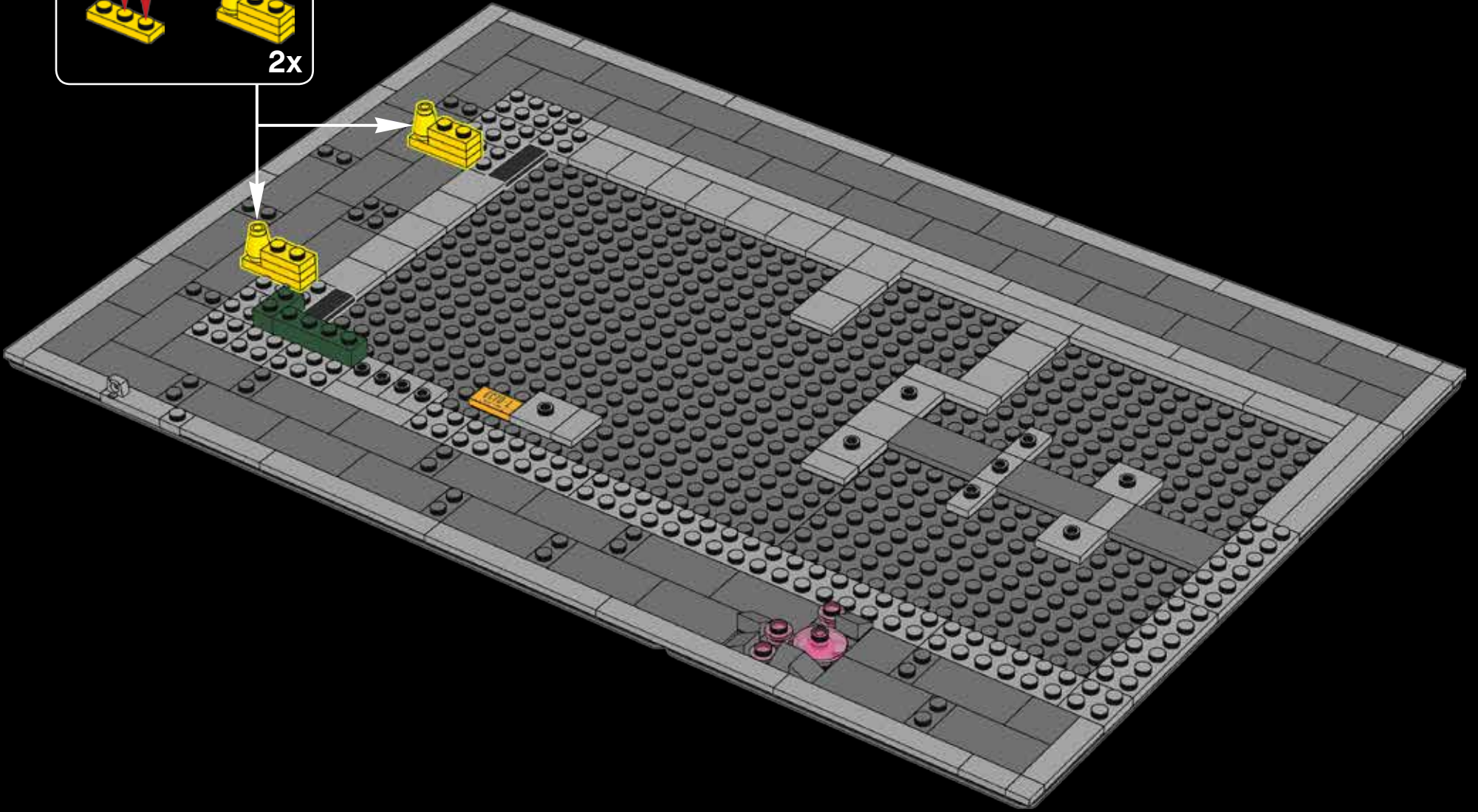
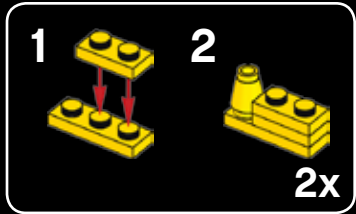


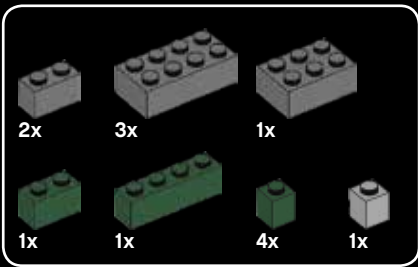
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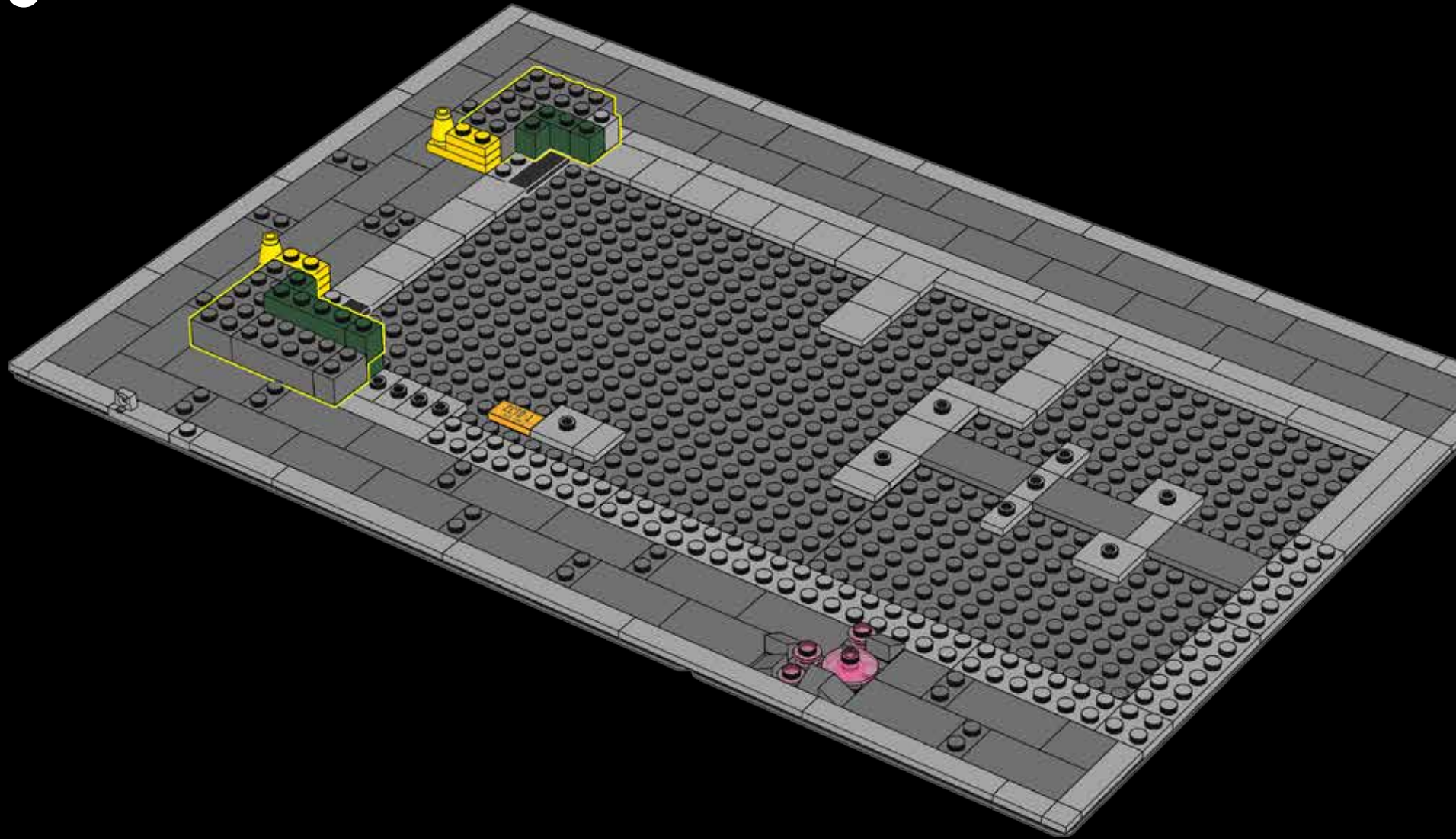


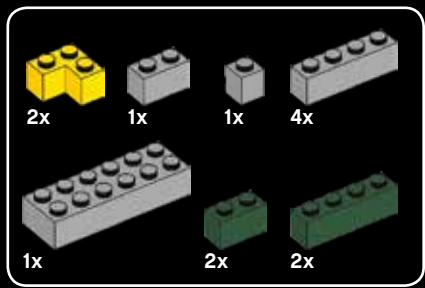
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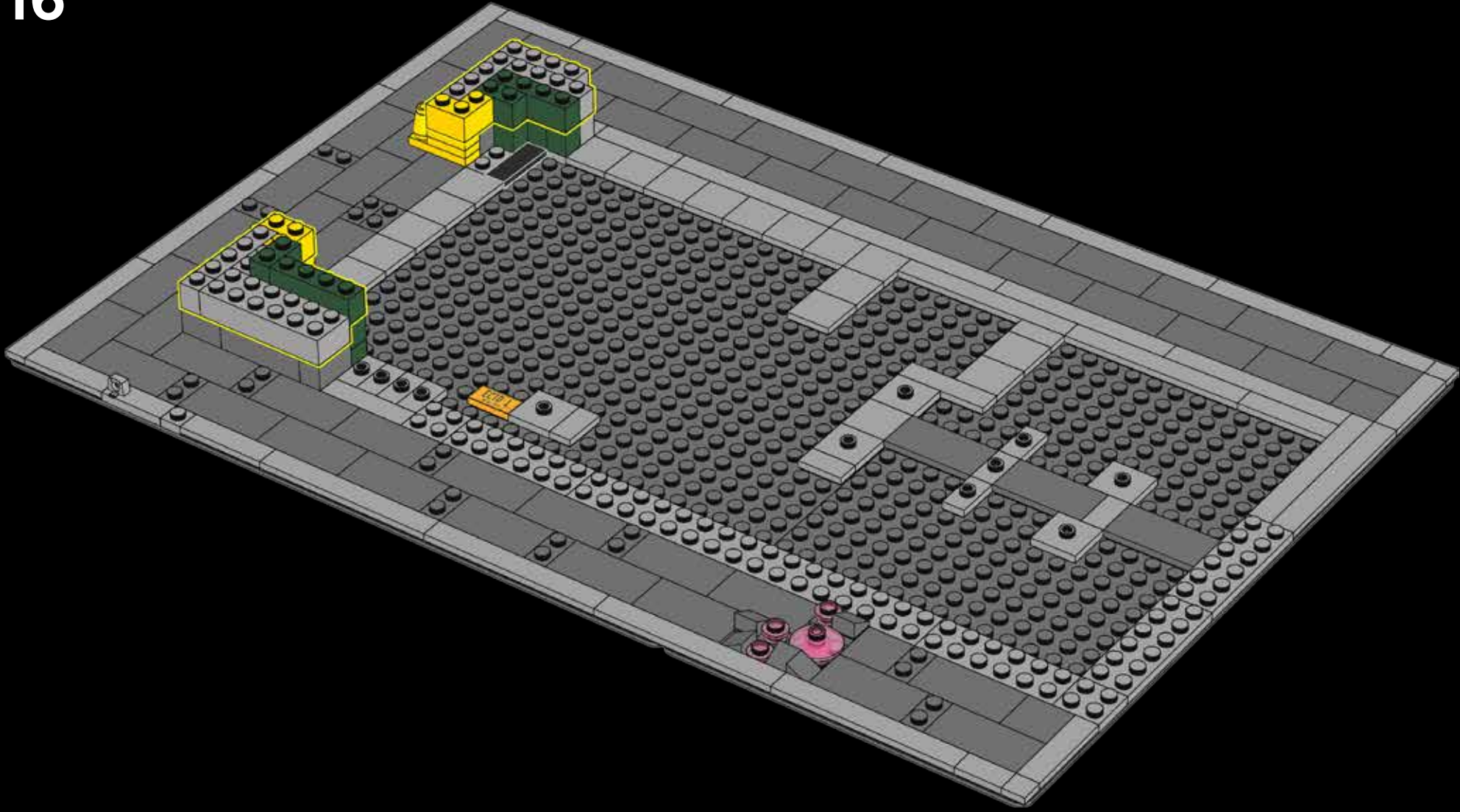


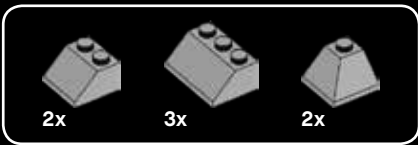
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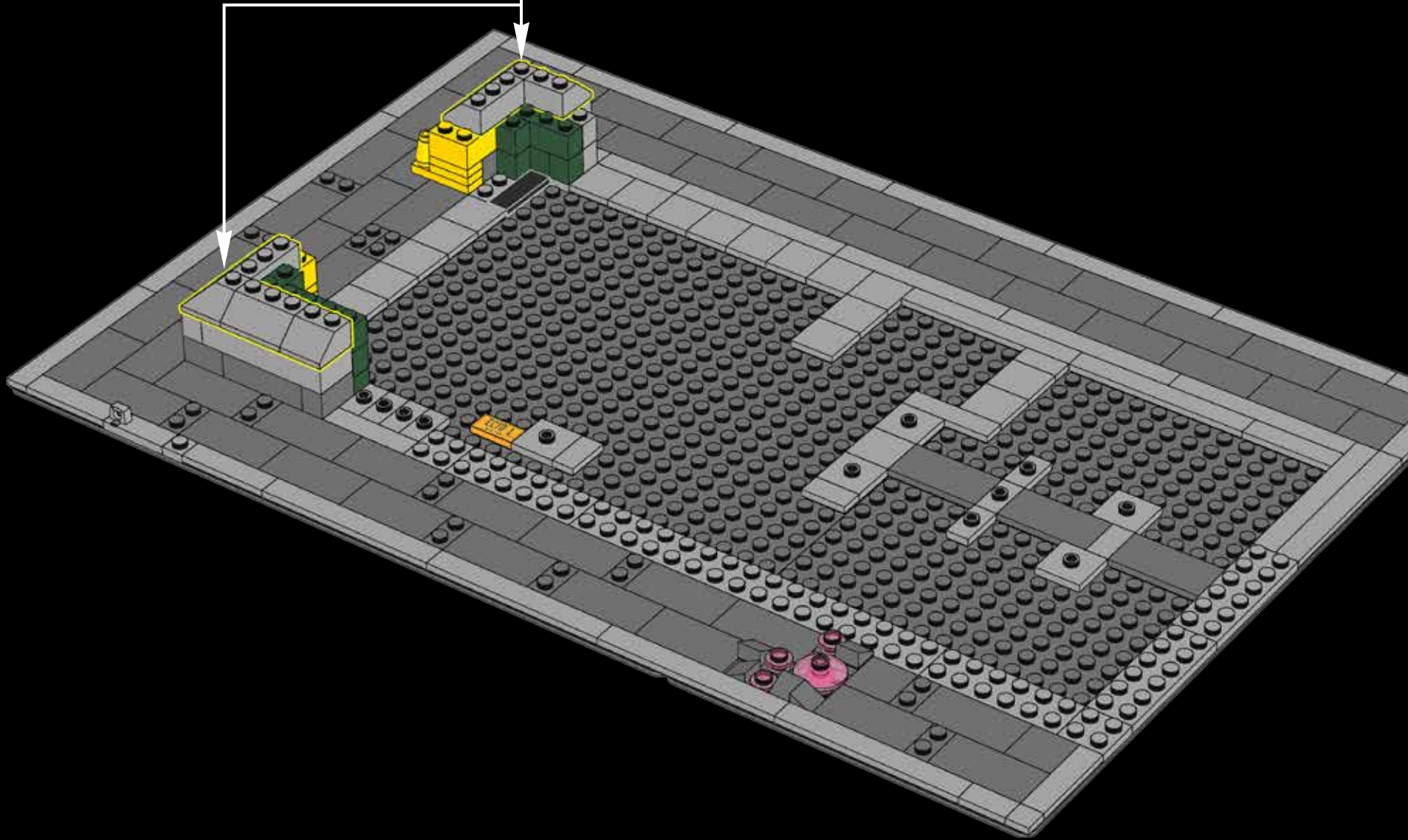


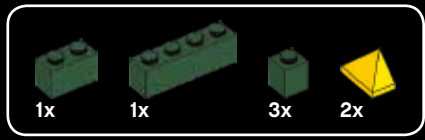
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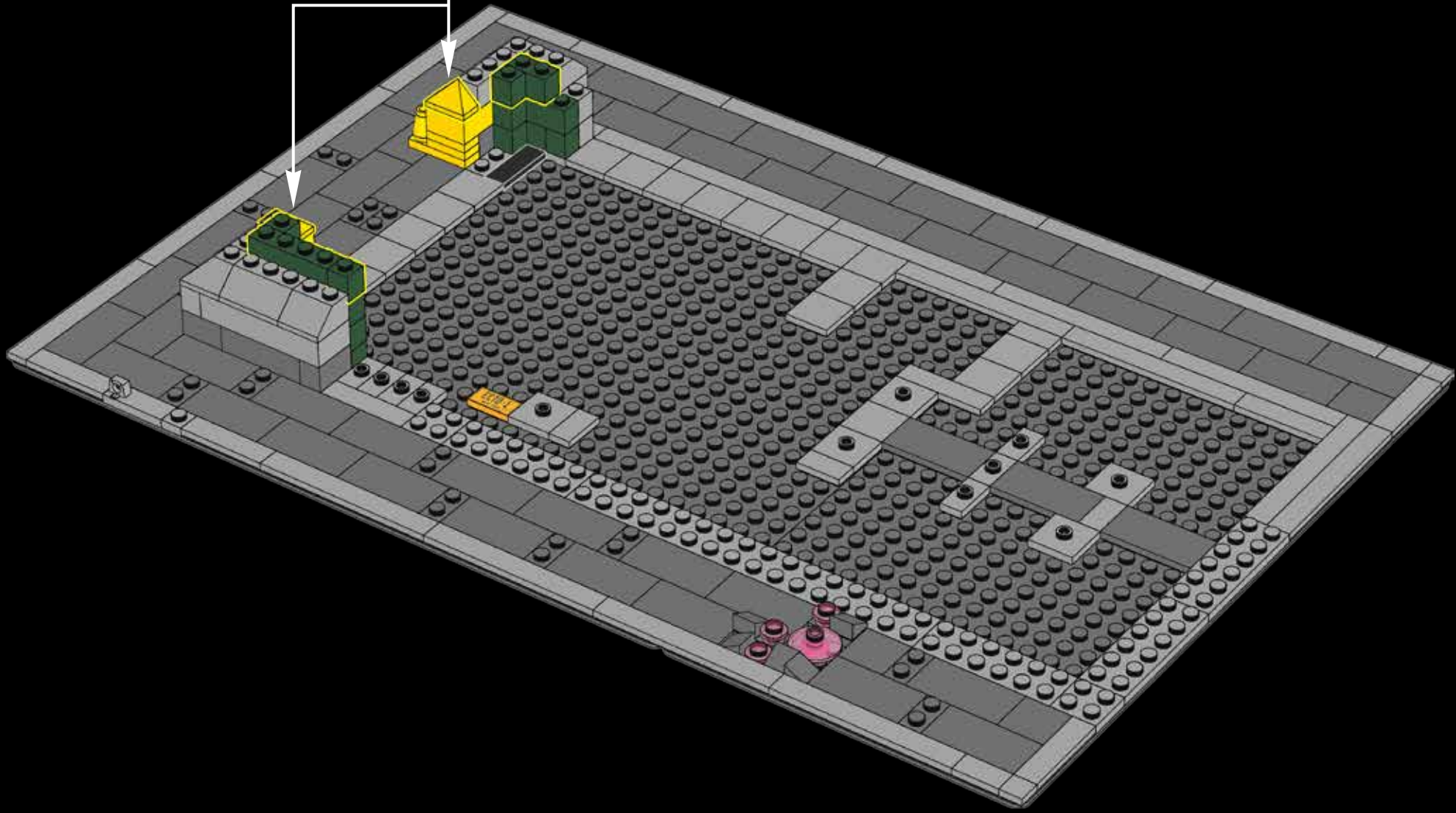


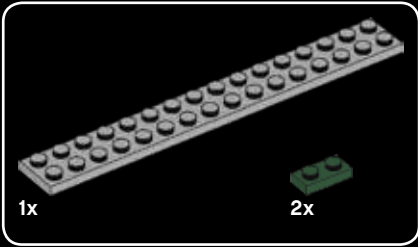
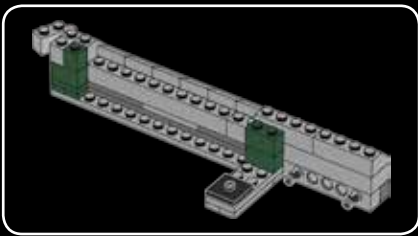
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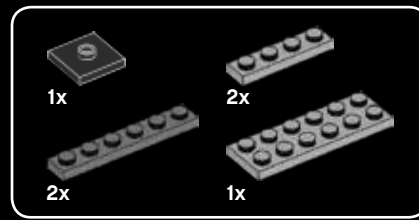
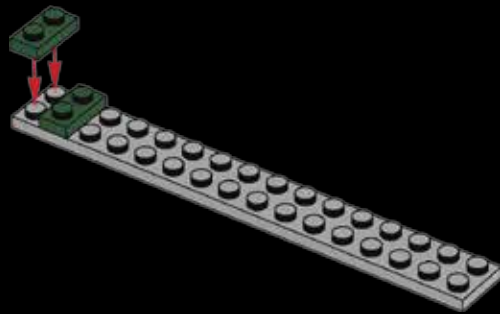


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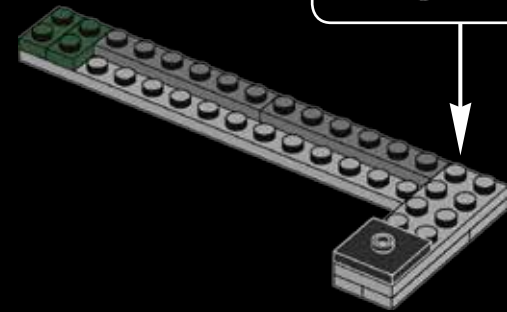
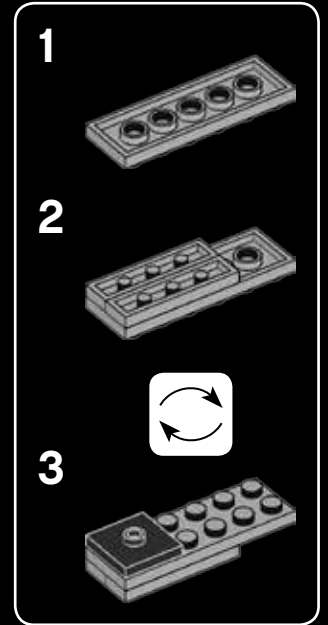


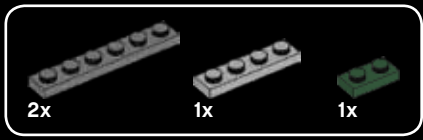


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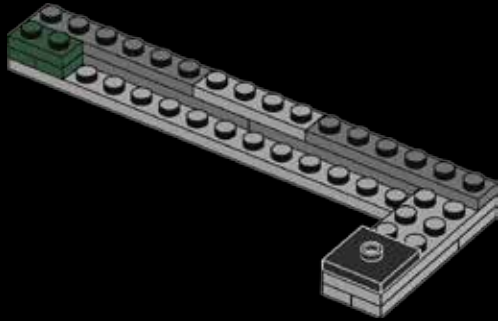


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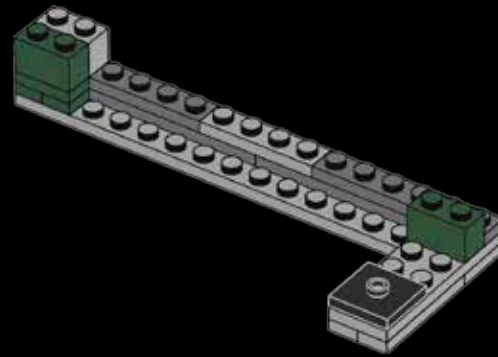


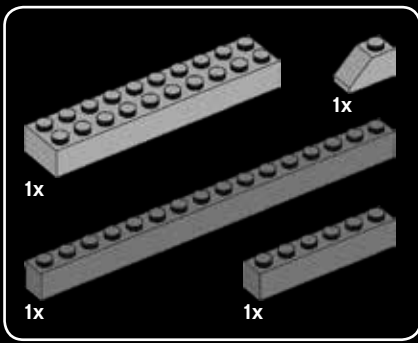


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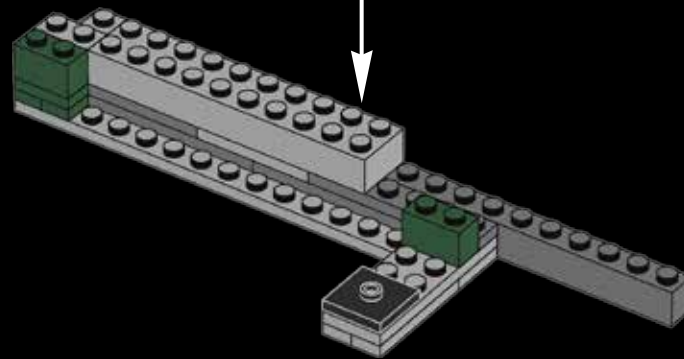
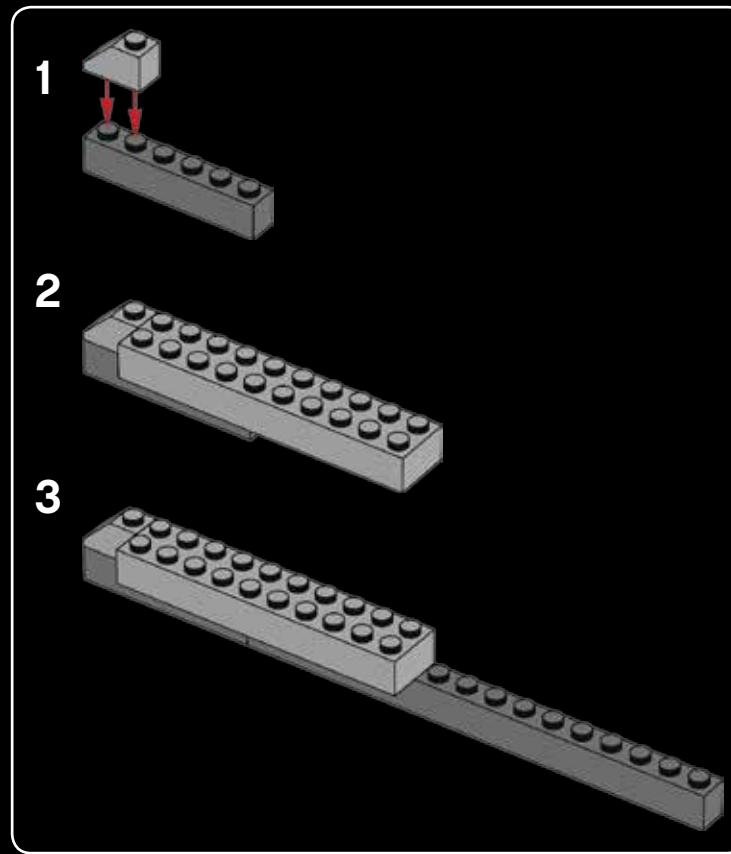


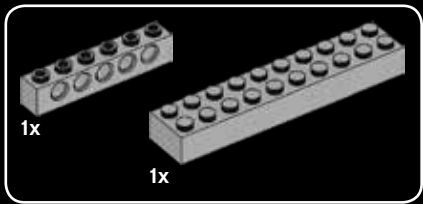
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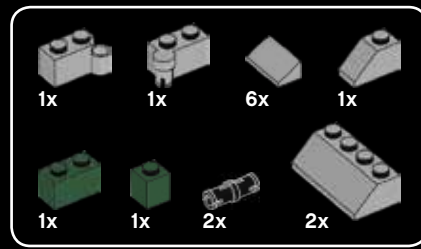
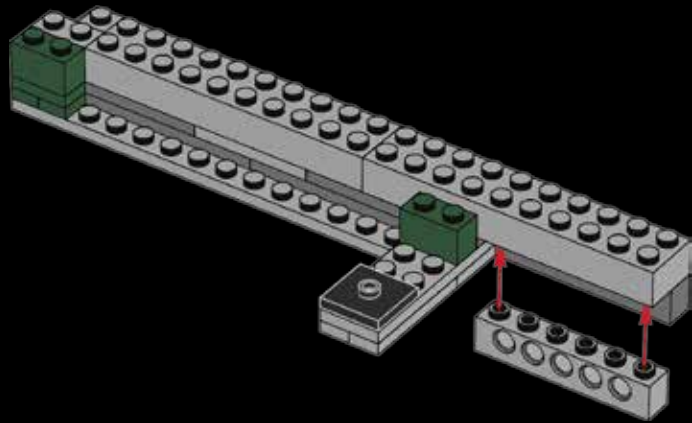


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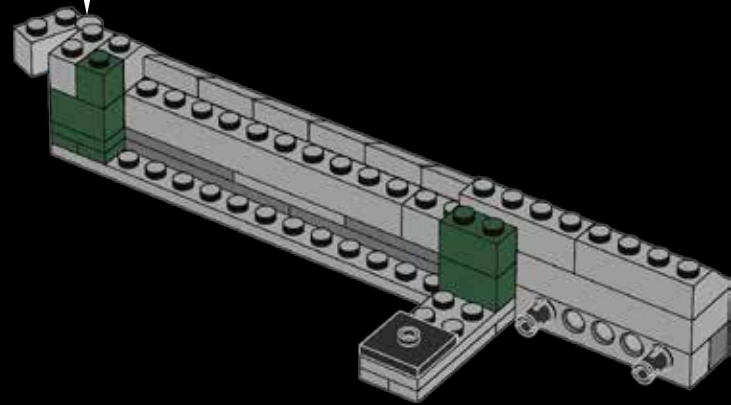
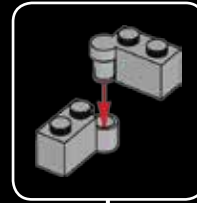




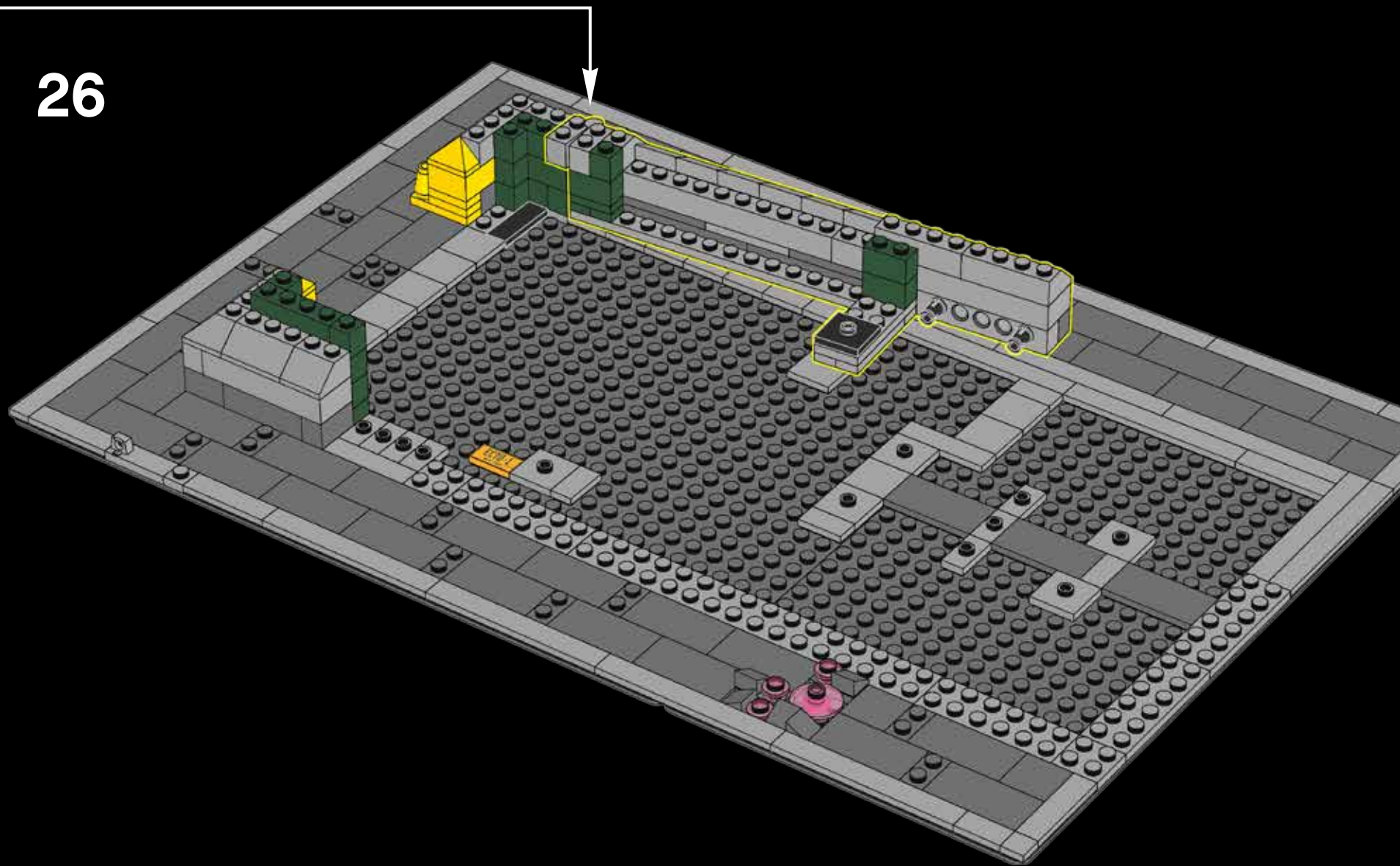
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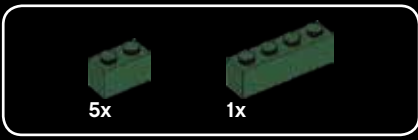


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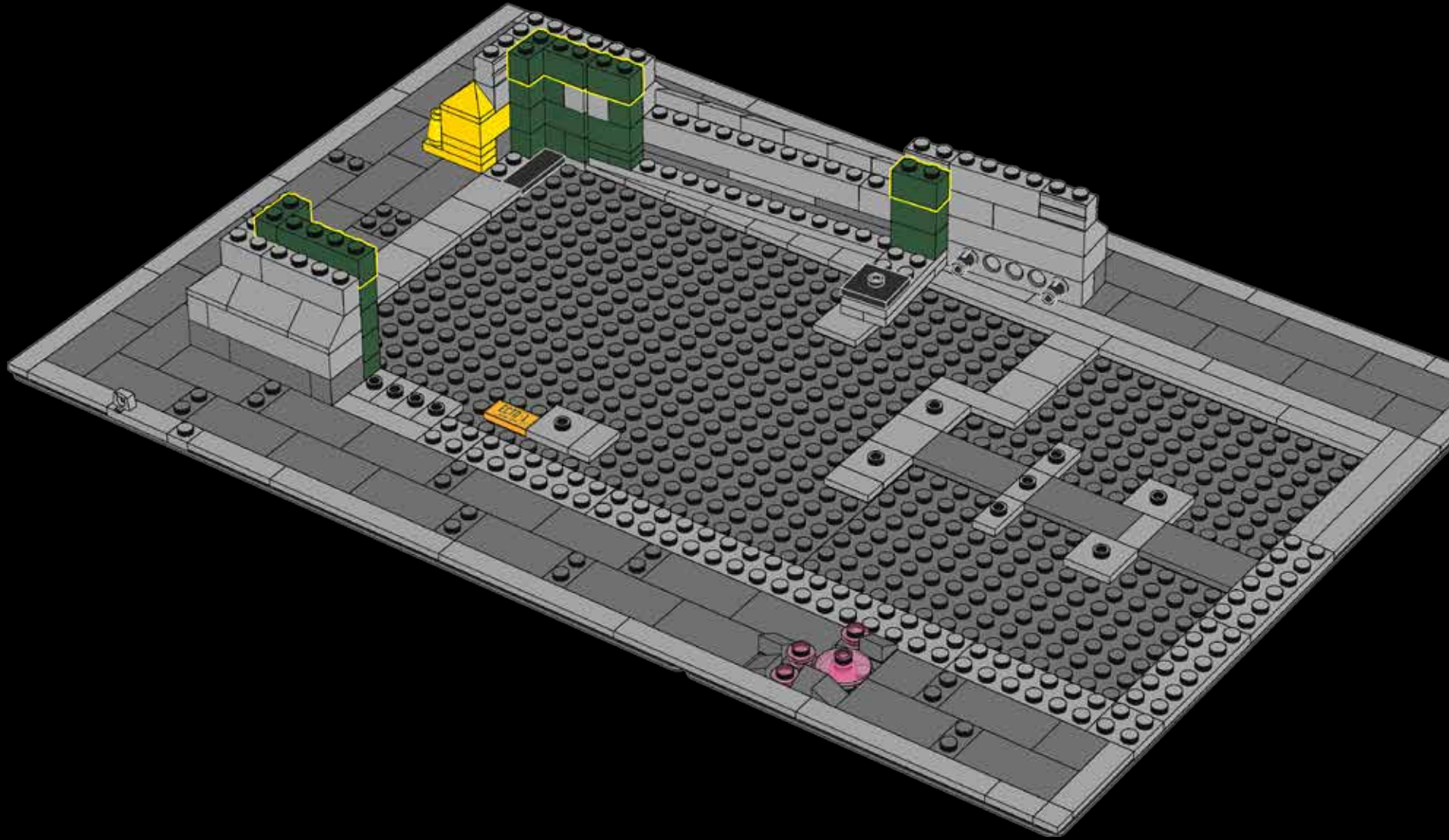


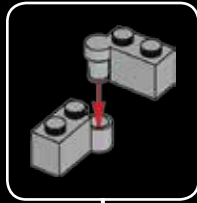
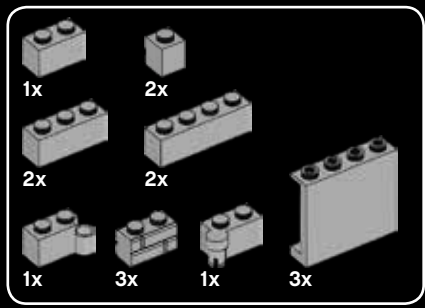
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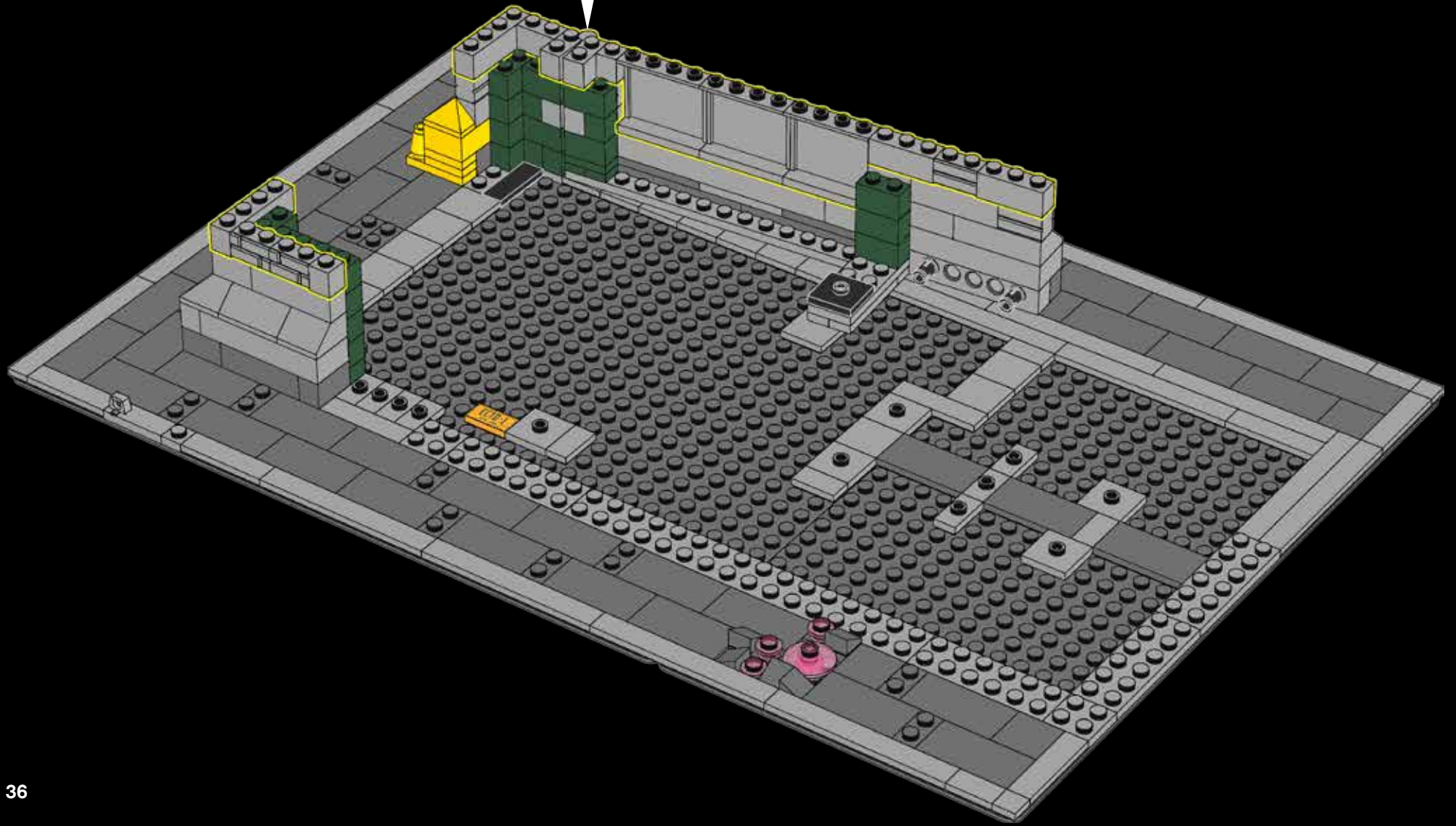


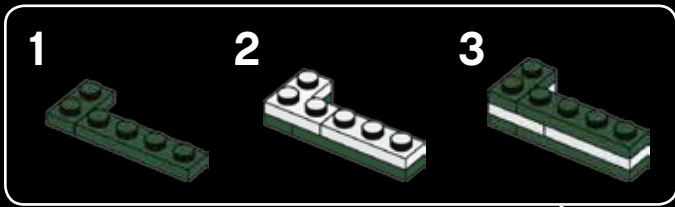
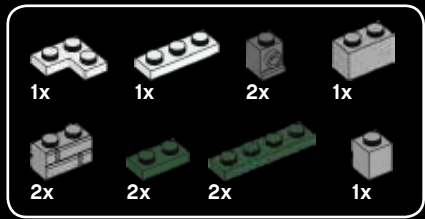
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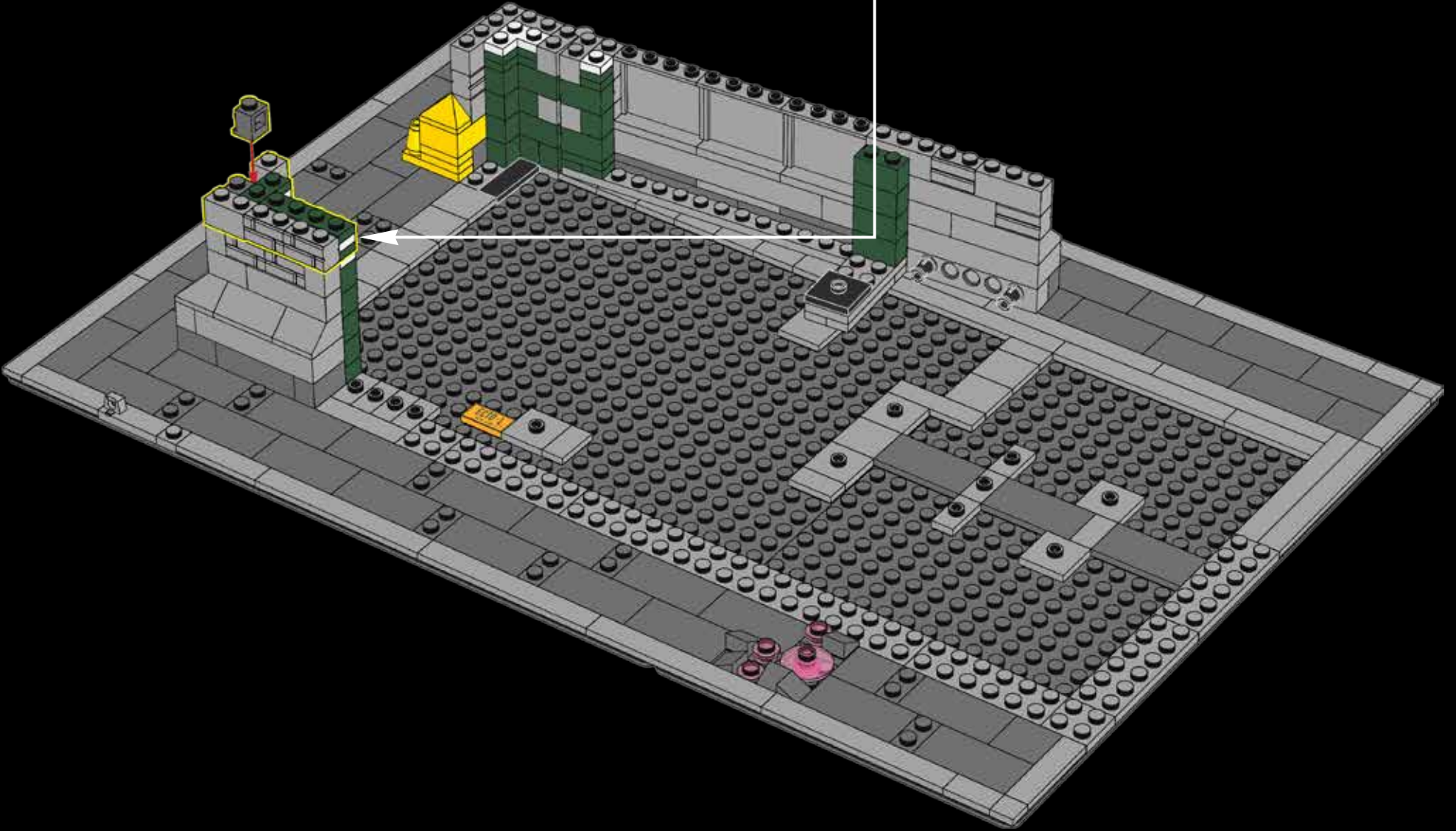


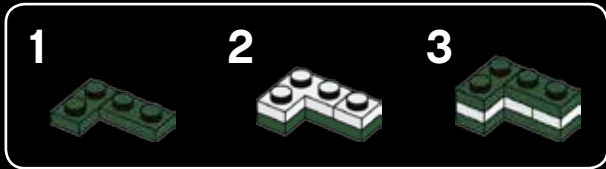
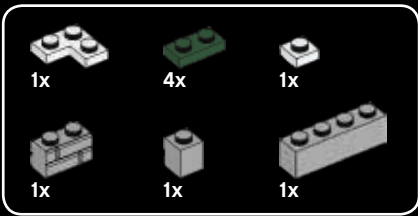
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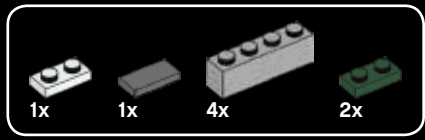
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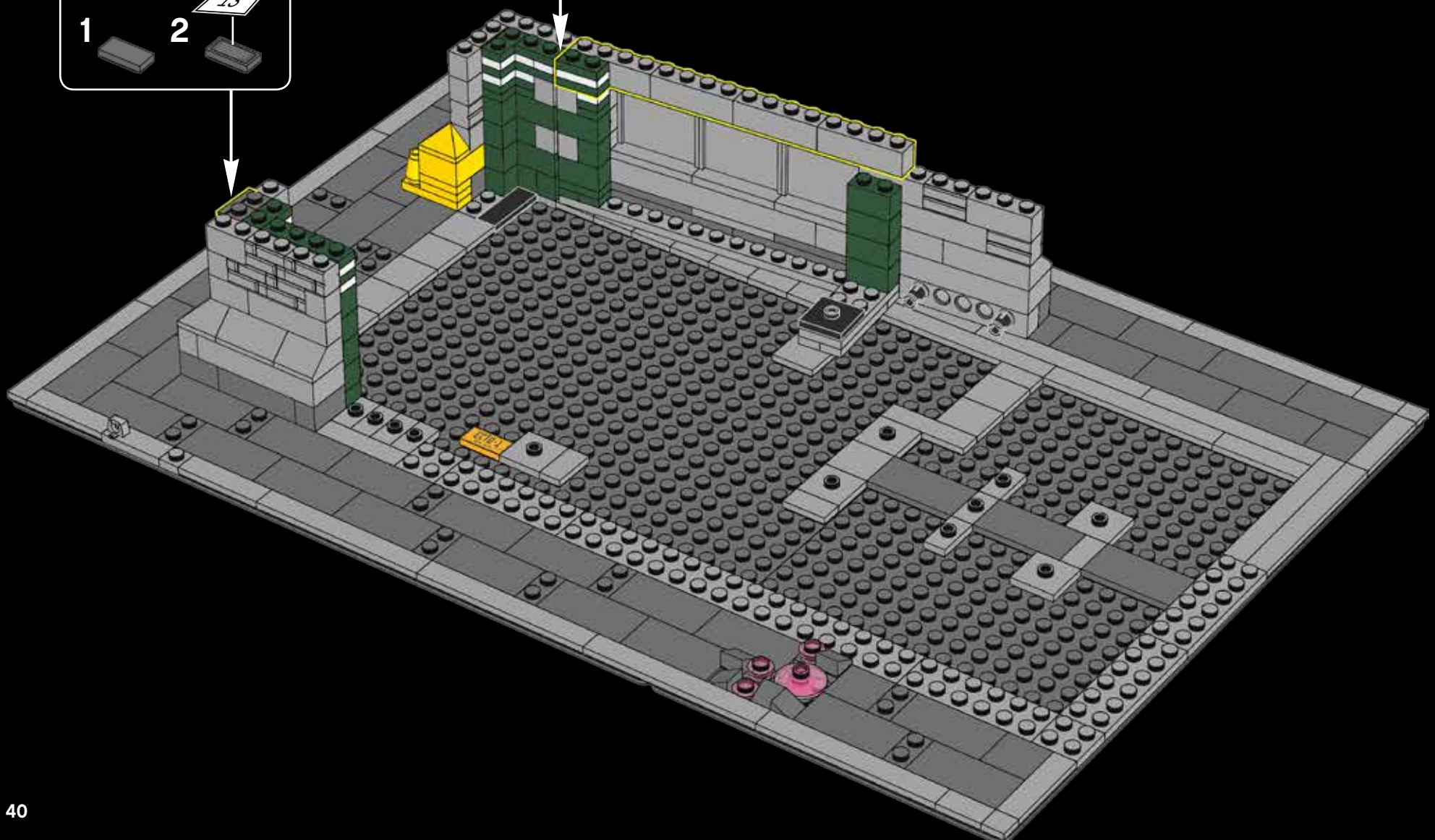
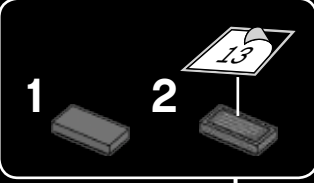
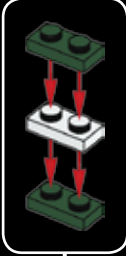


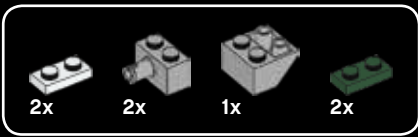
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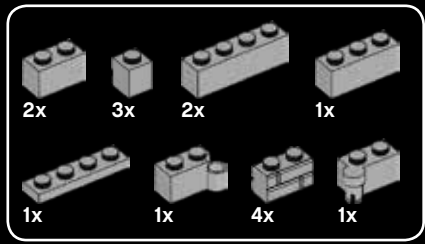
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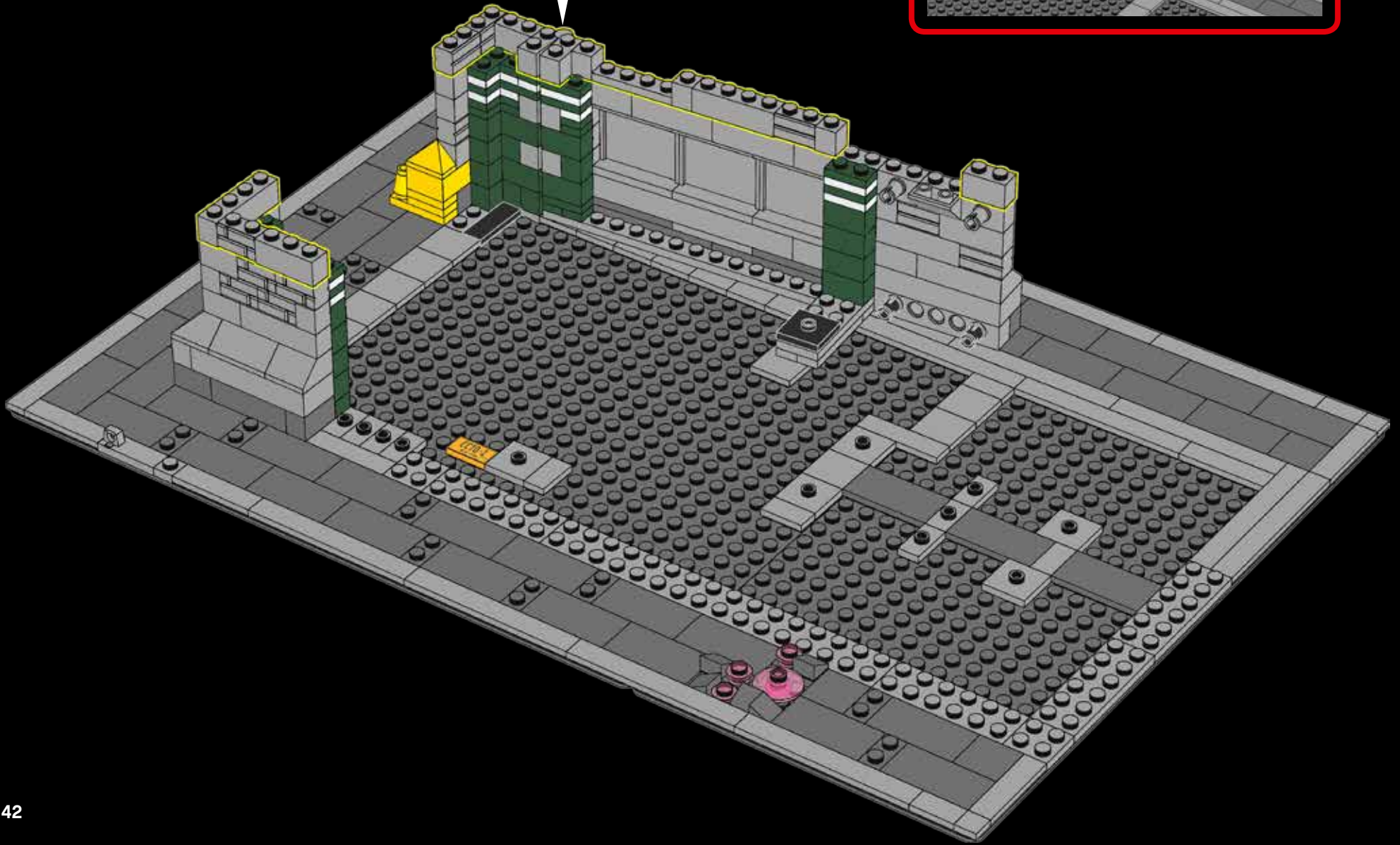
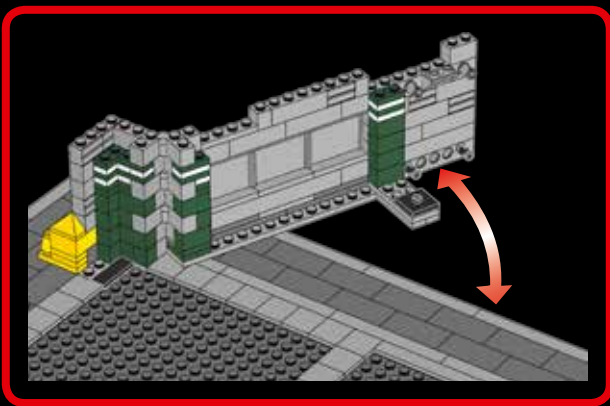
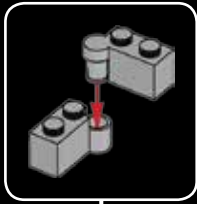


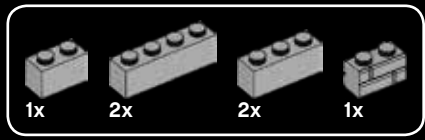
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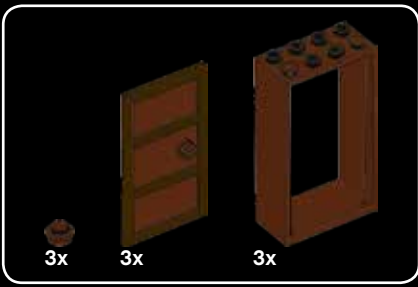
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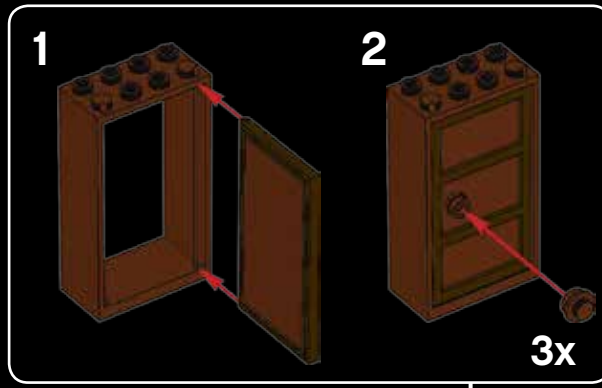


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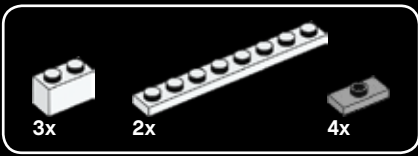
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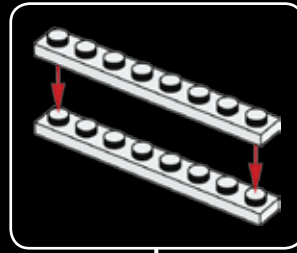


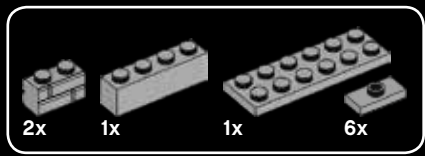
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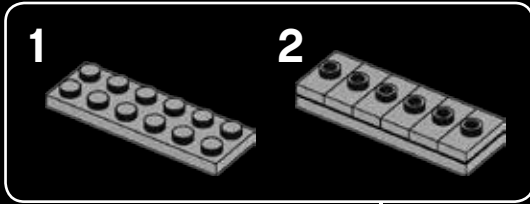


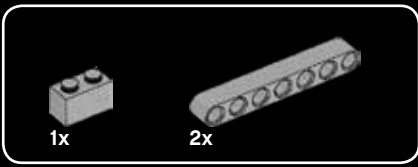
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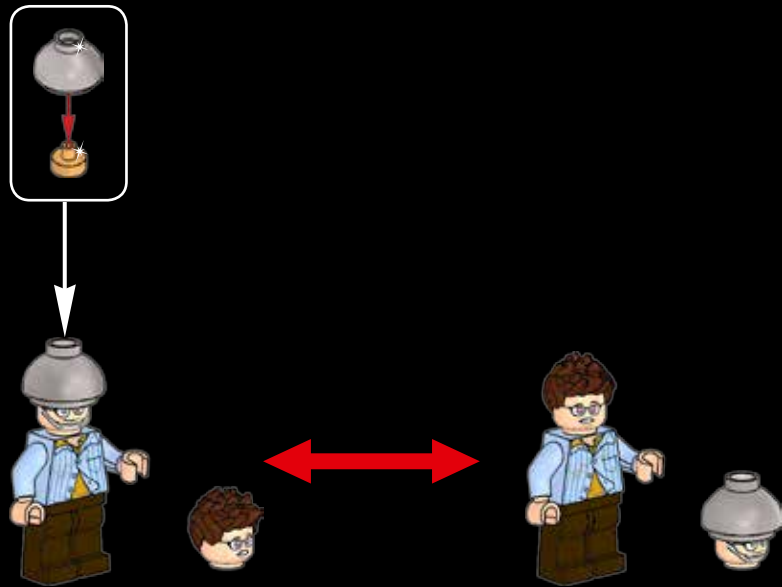
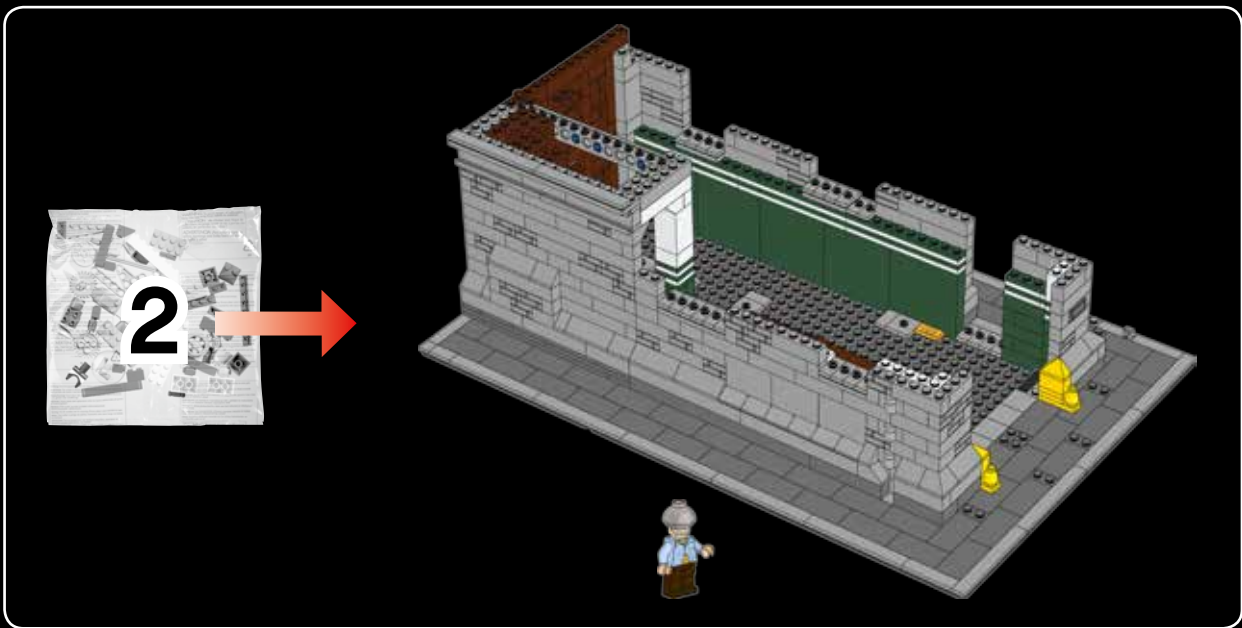


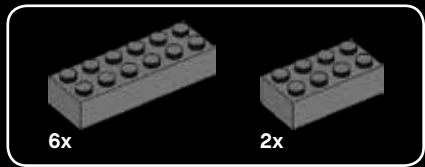


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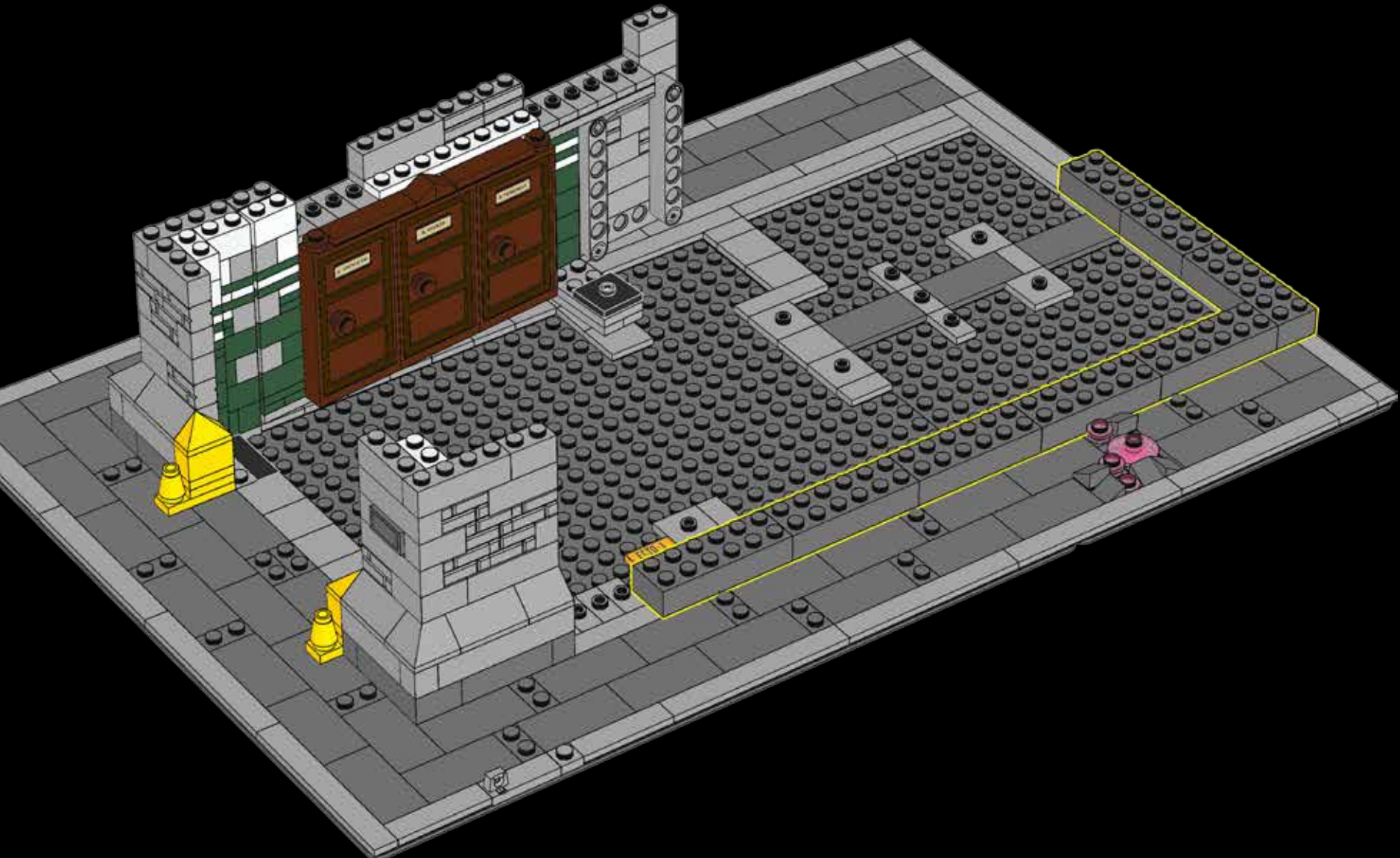


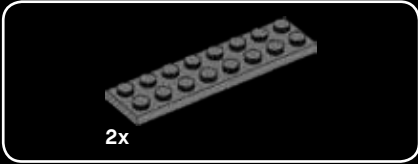
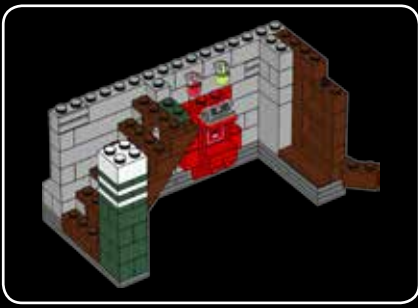




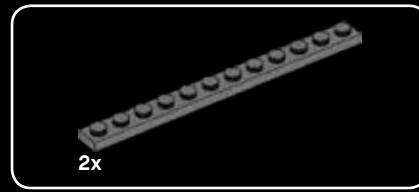
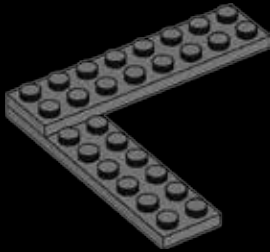


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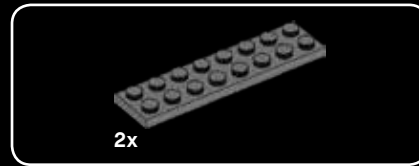
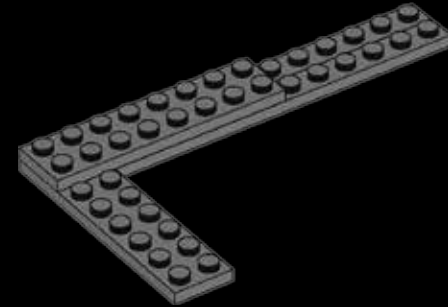




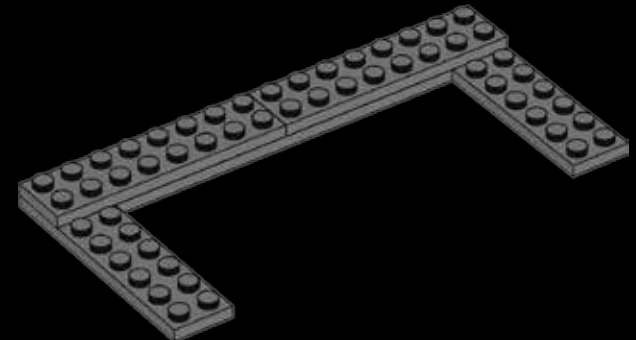
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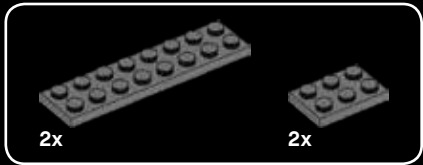
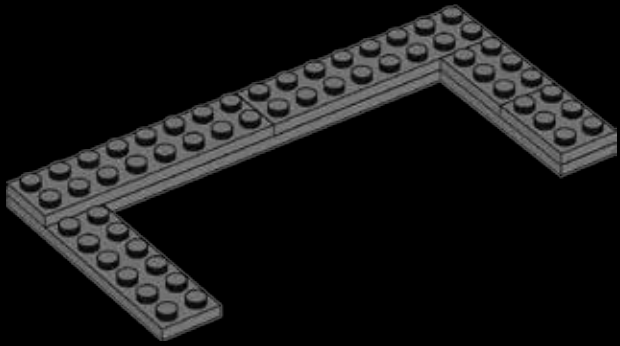


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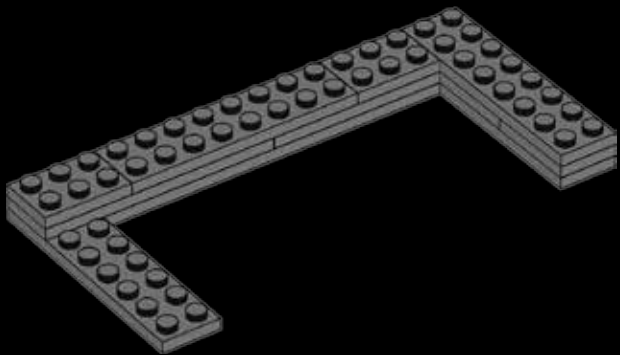




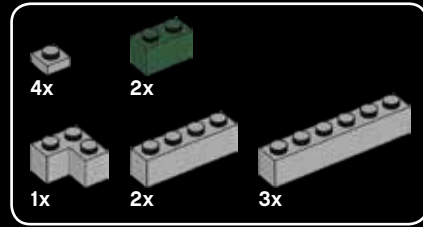
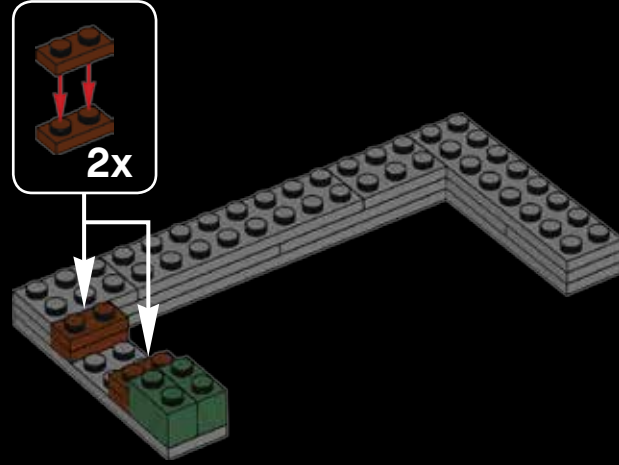
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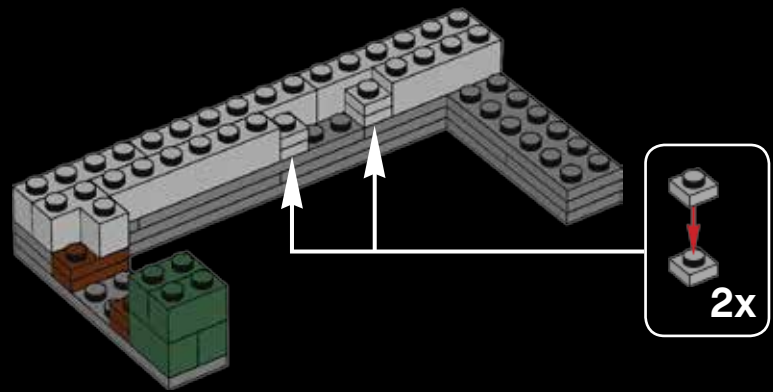
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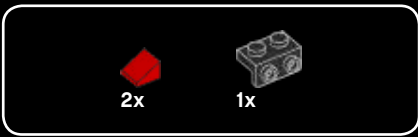


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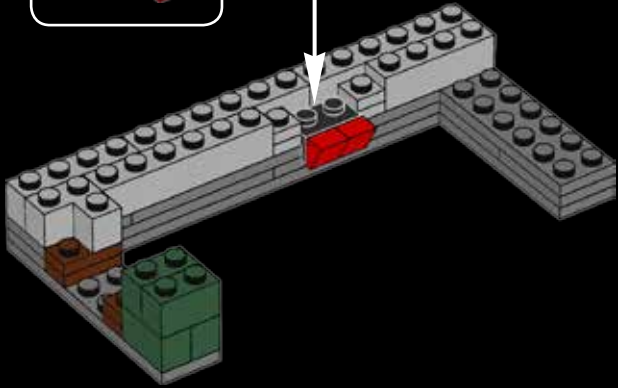
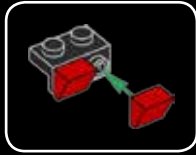


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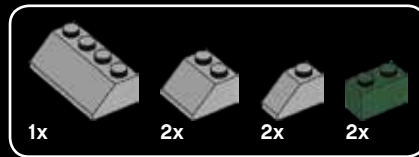
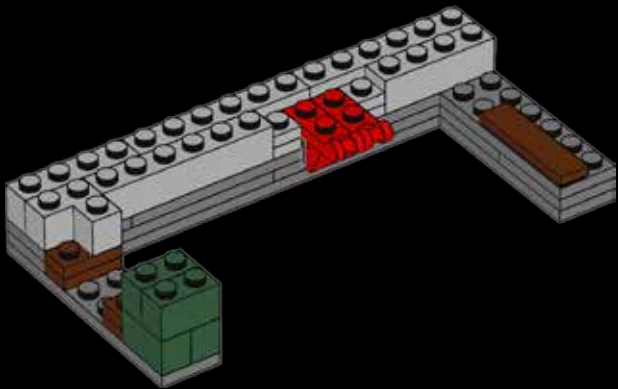




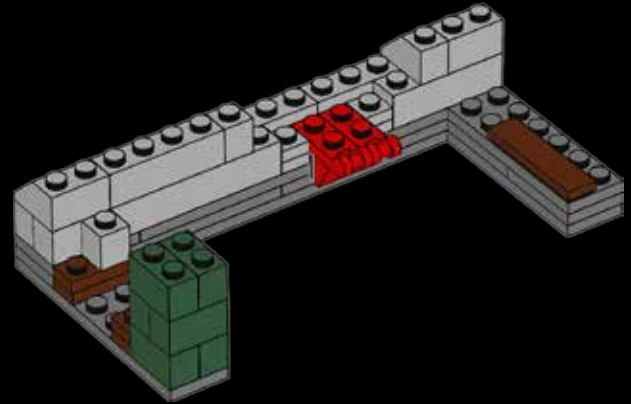
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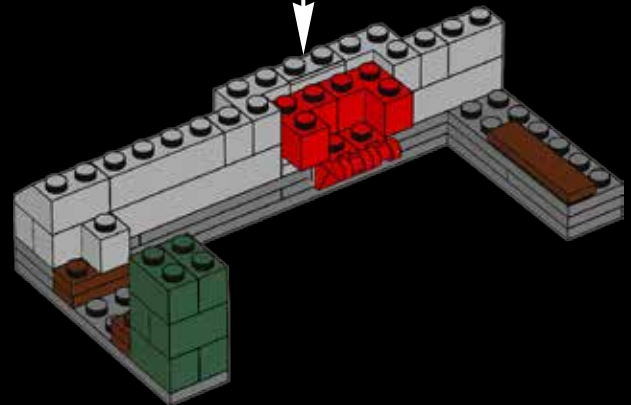
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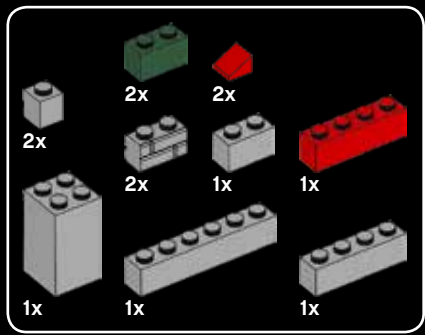


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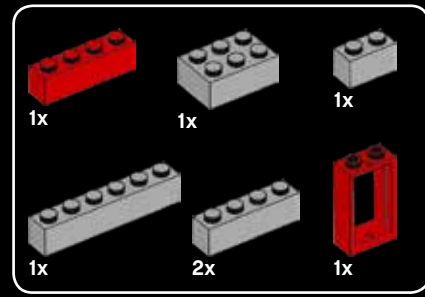
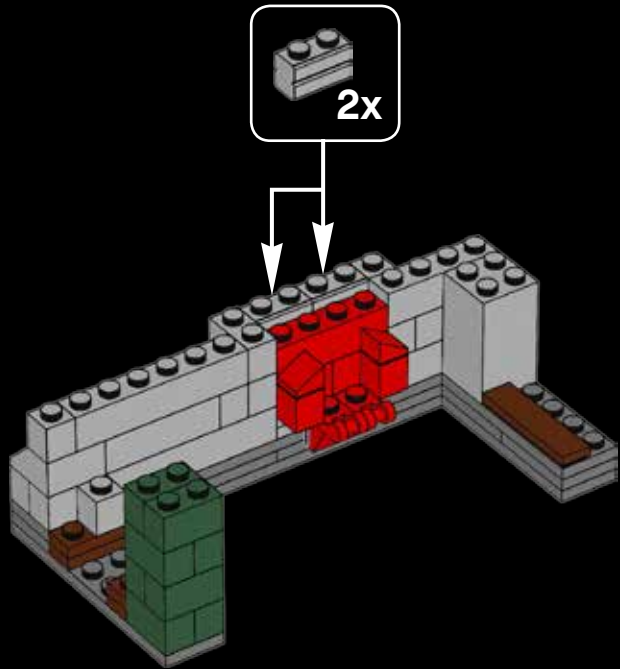


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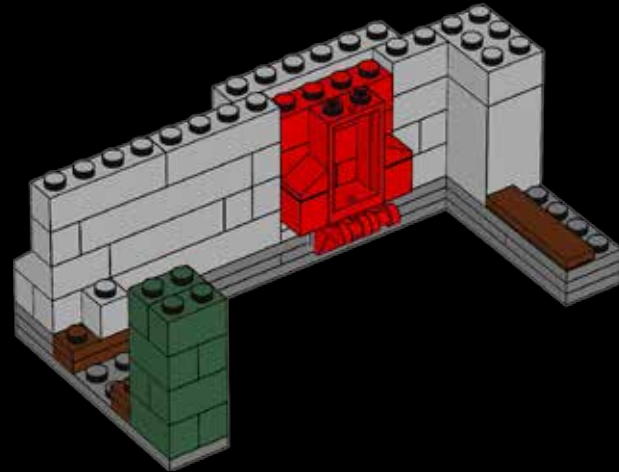




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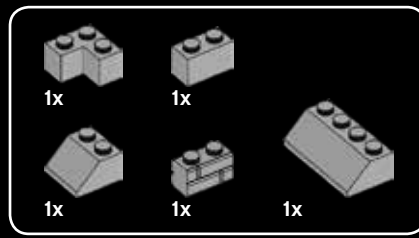
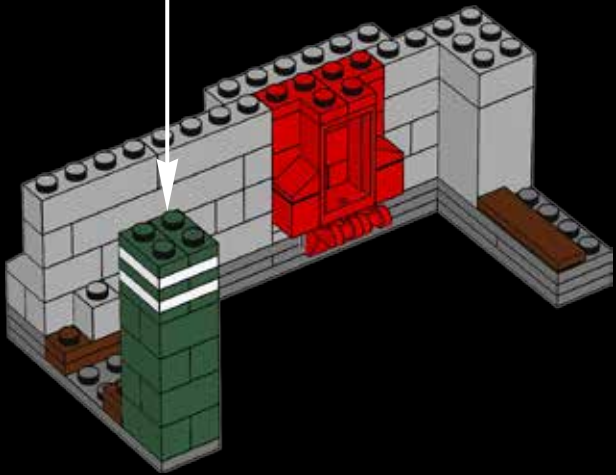
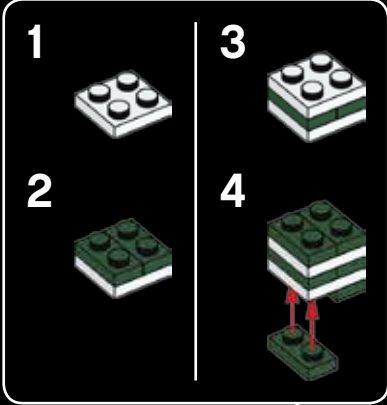


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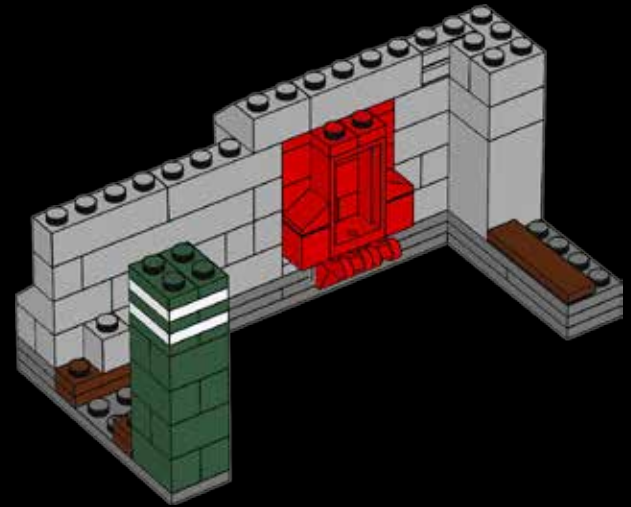


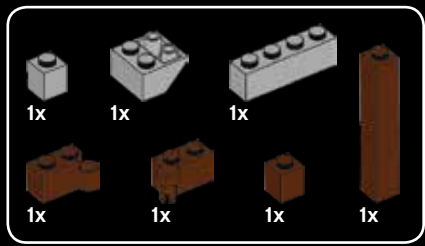


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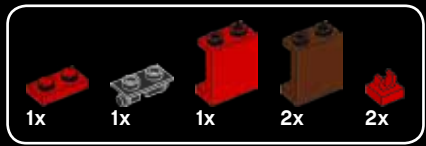
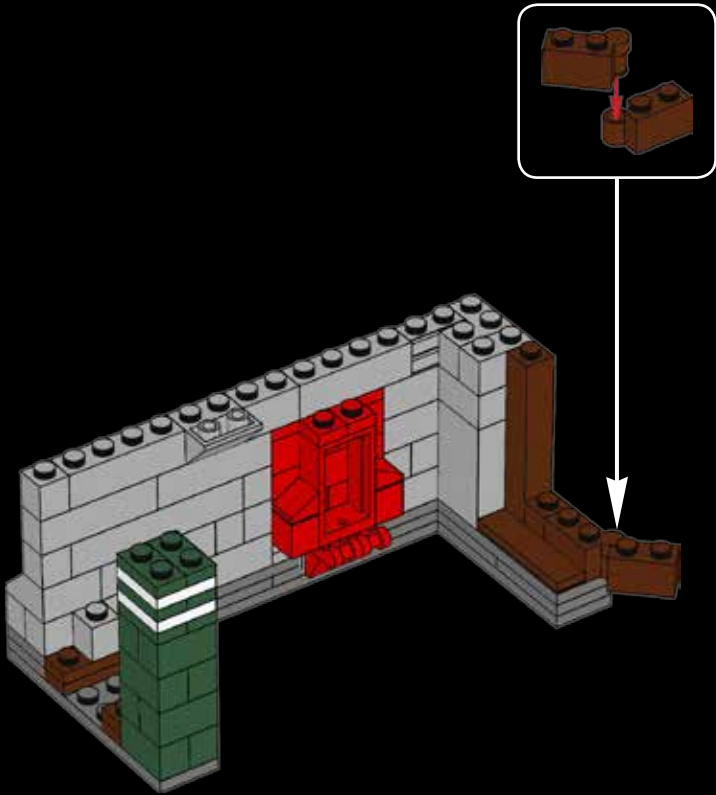


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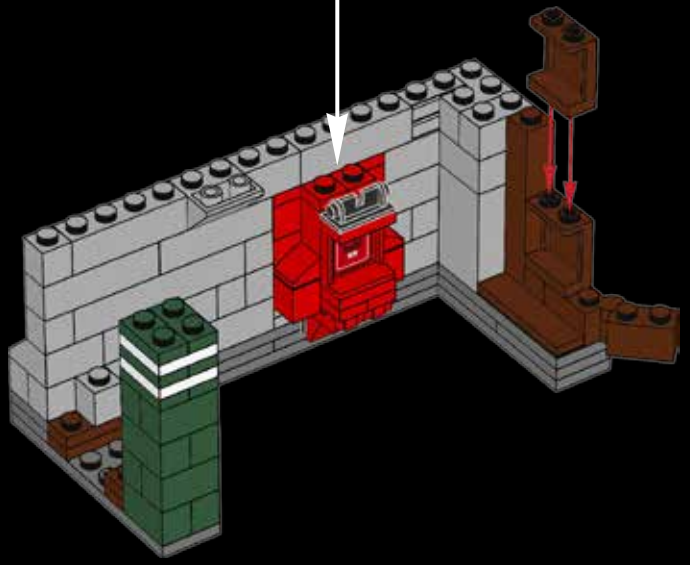
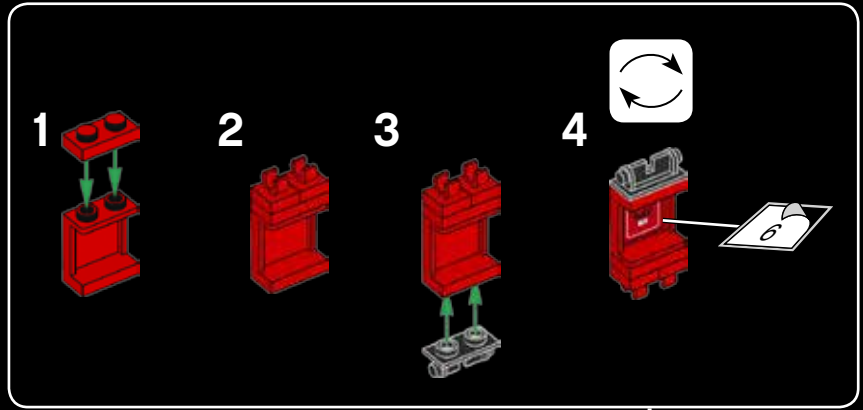


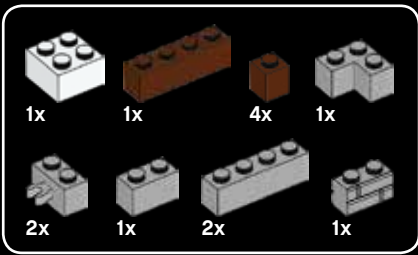


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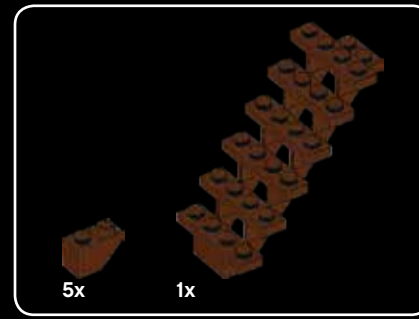
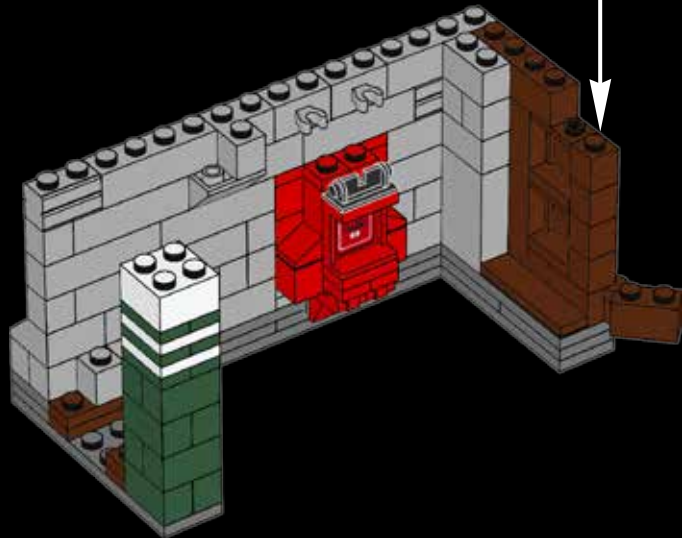
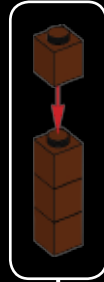


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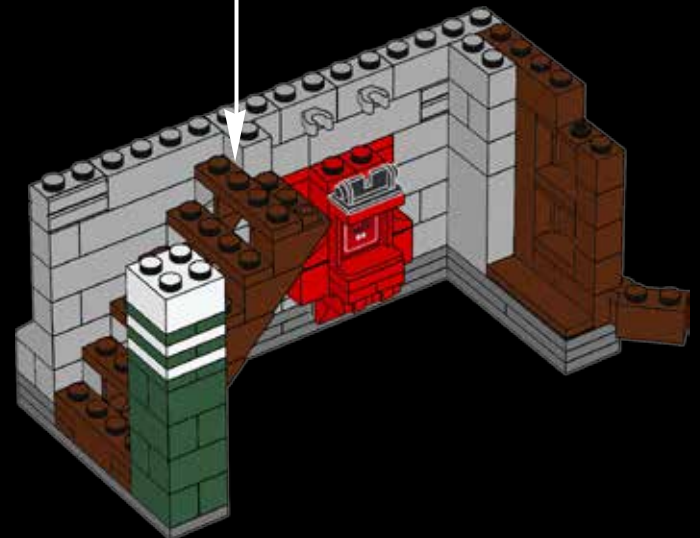
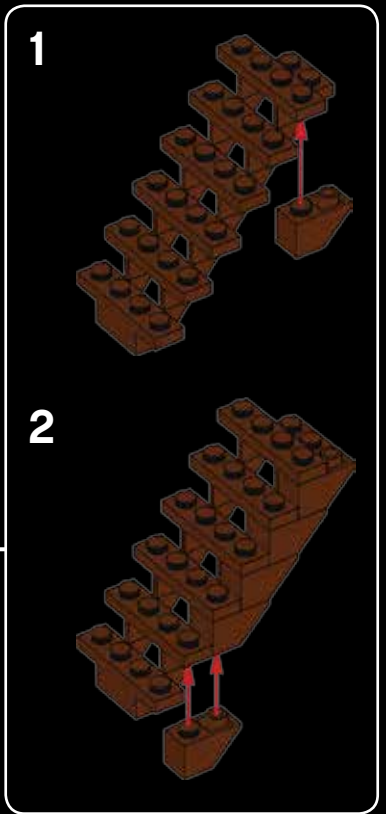




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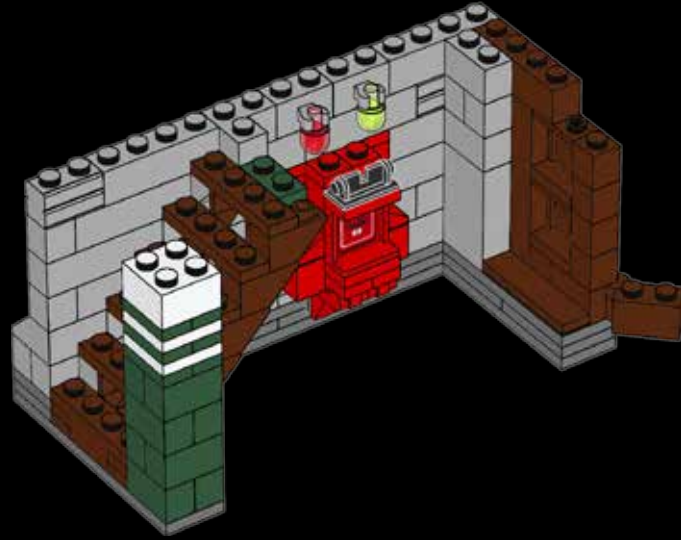


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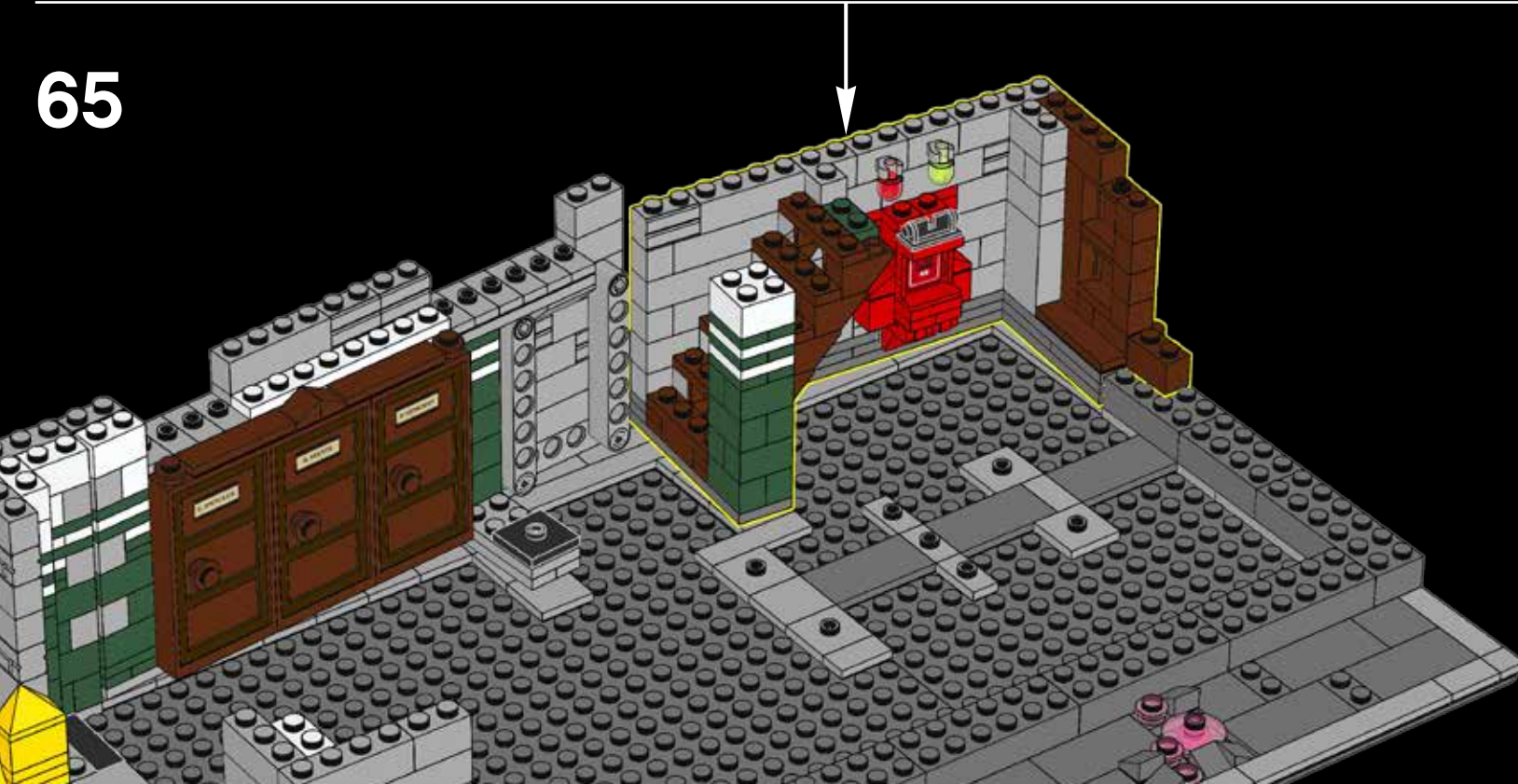


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64



65





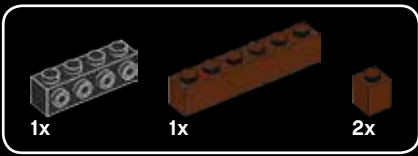
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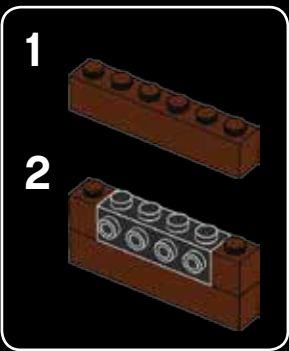


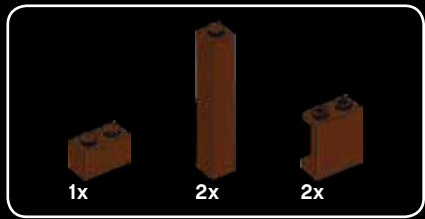
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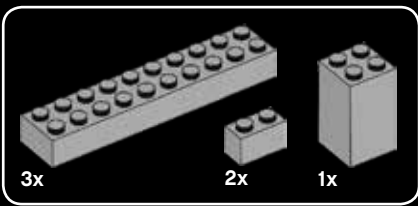
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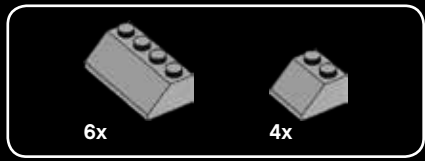
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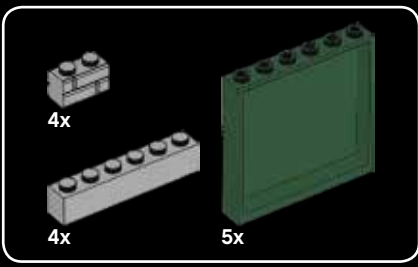
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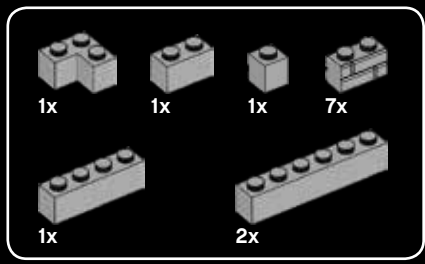
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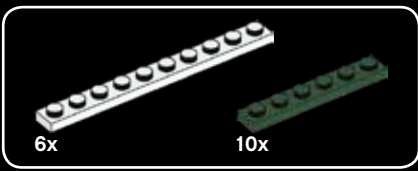
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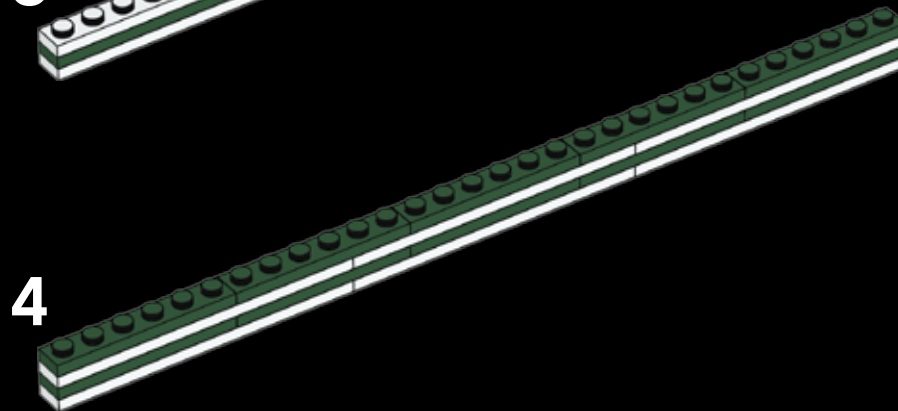
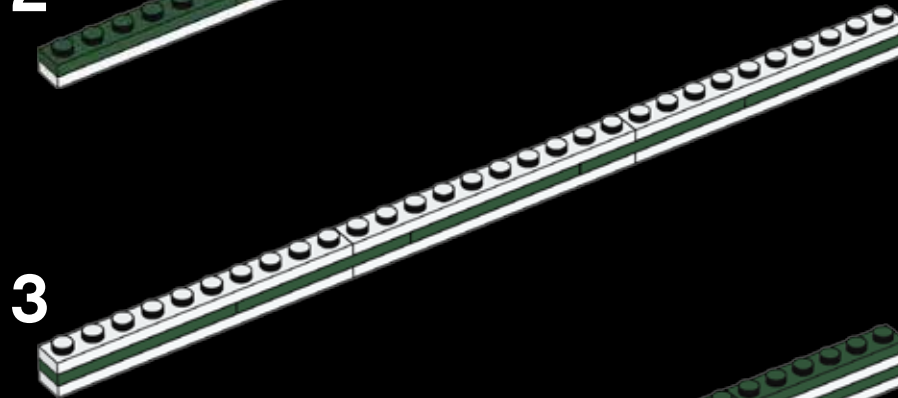
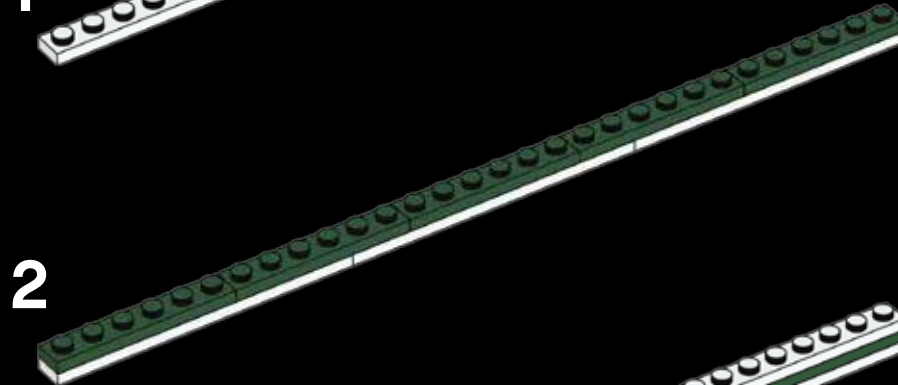
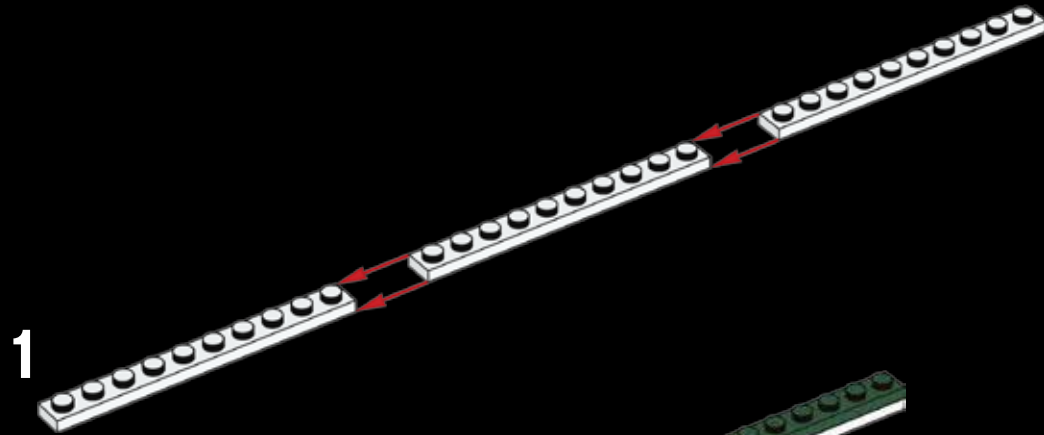


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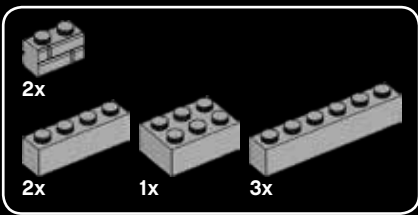




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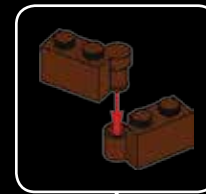
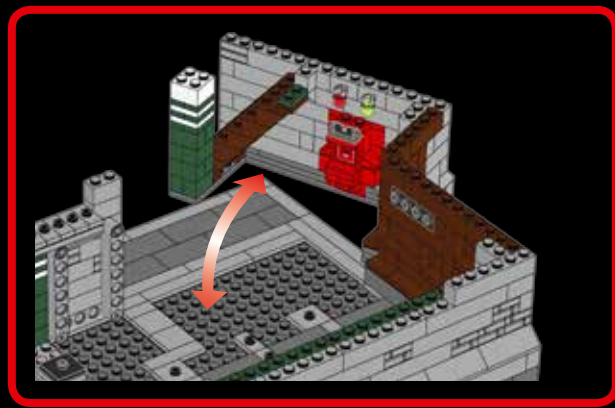
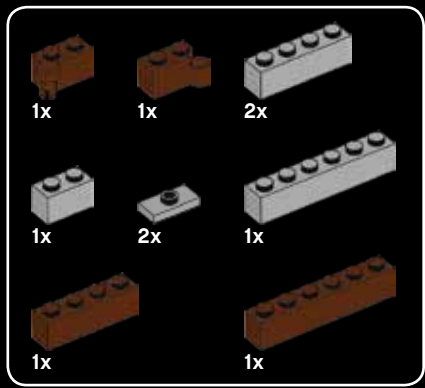






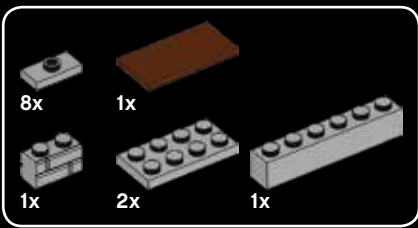
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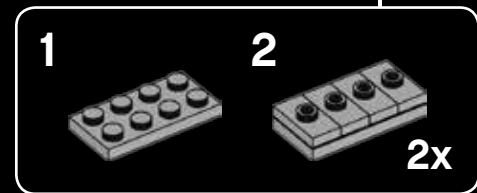


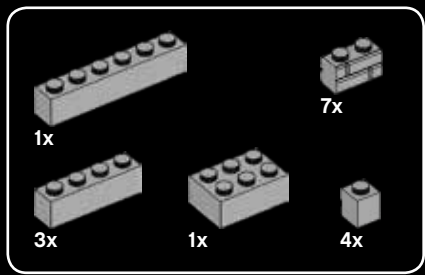
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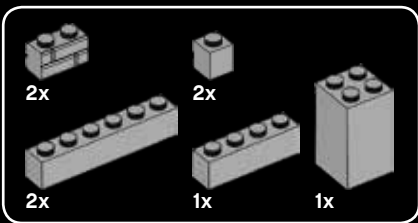
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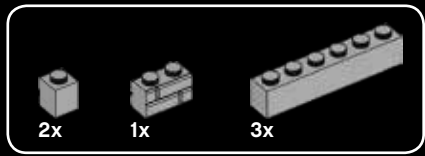
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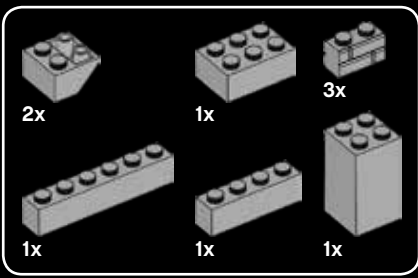
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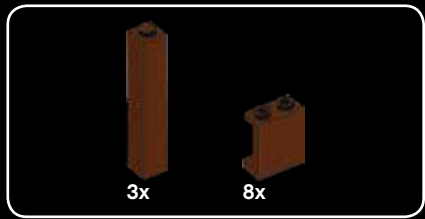
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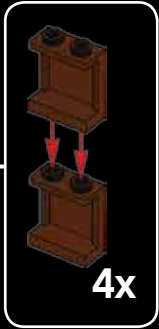


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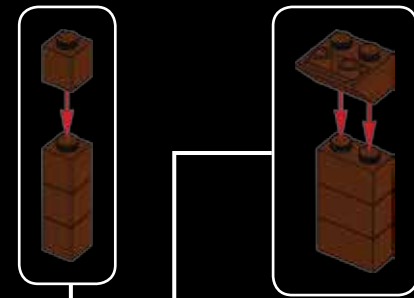


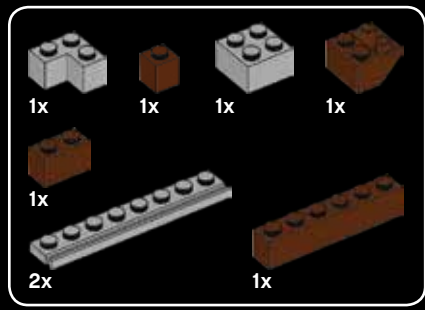
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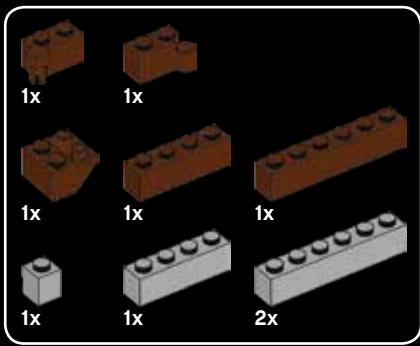
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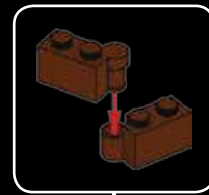


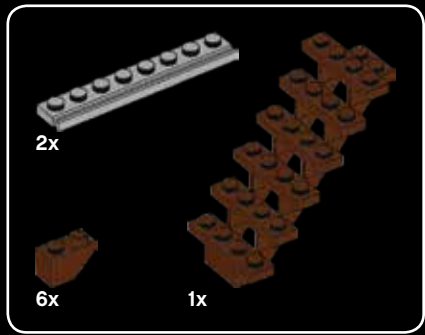
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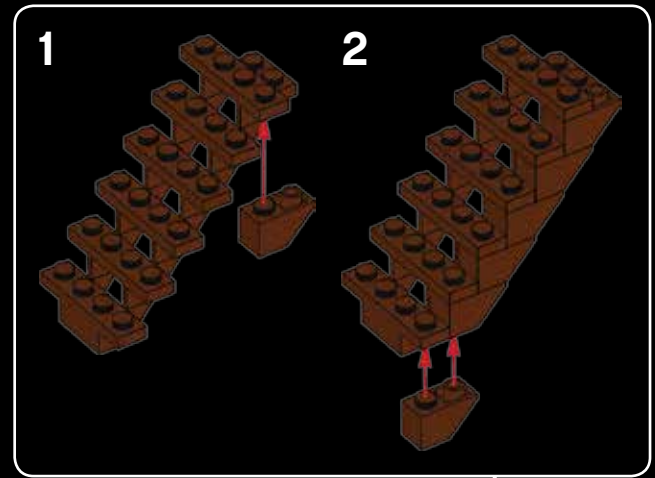


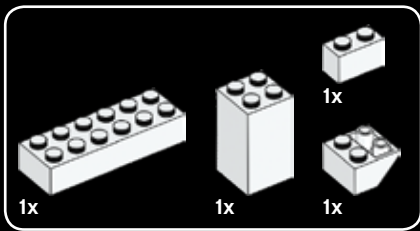
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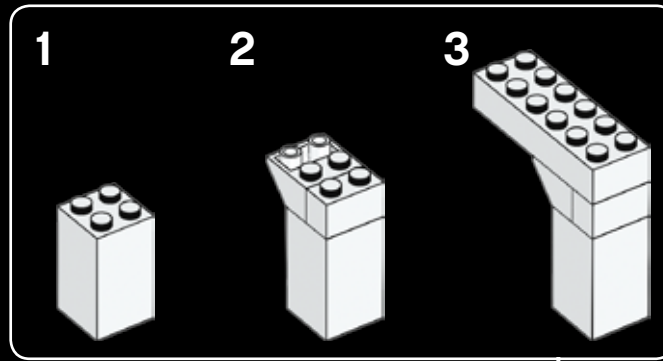


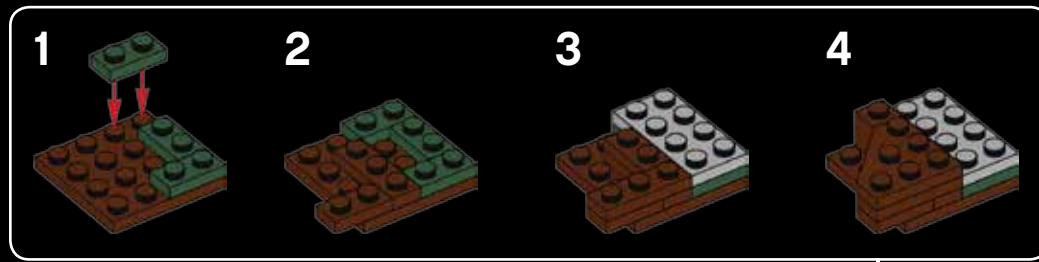
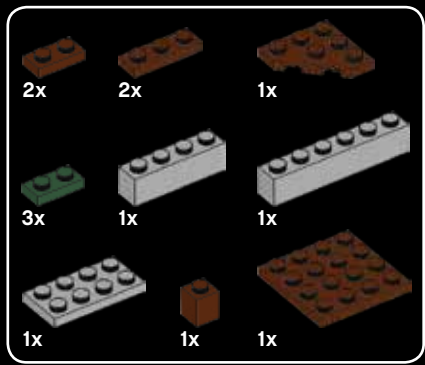
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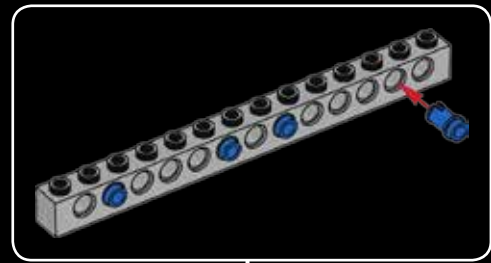
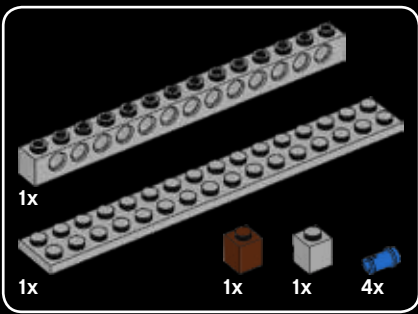
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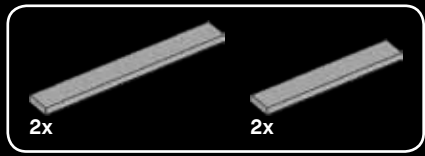
88





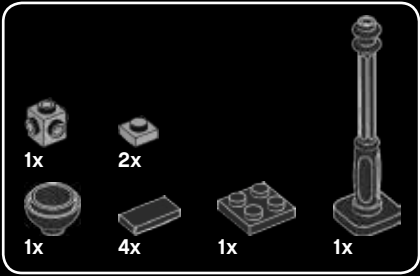
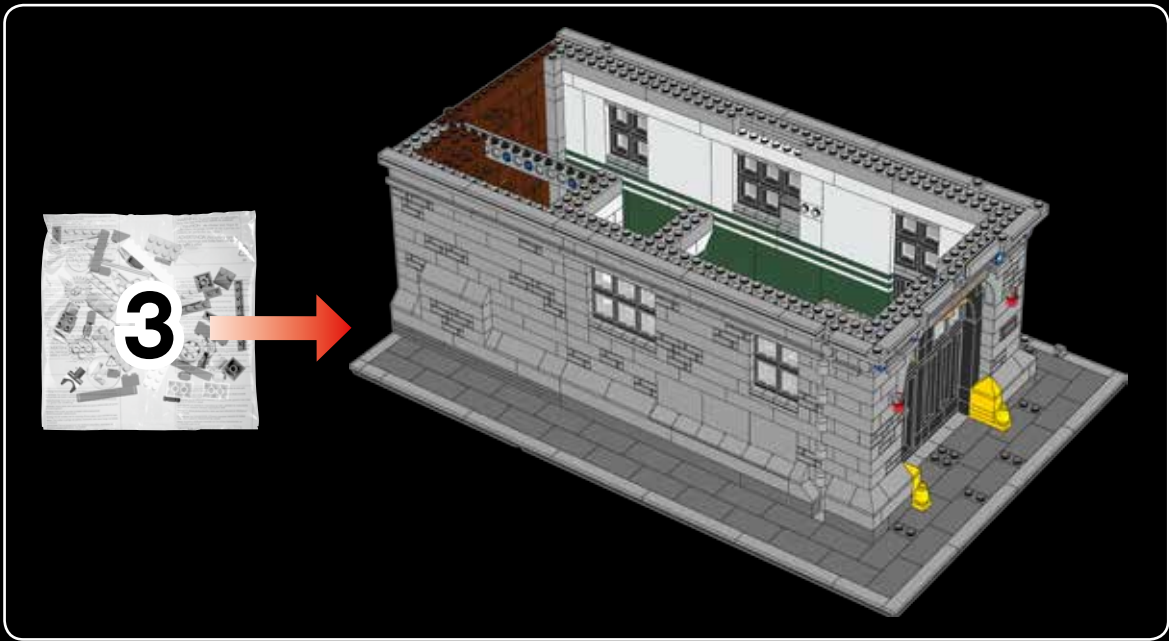
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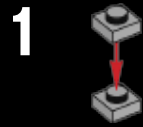


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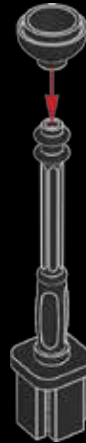




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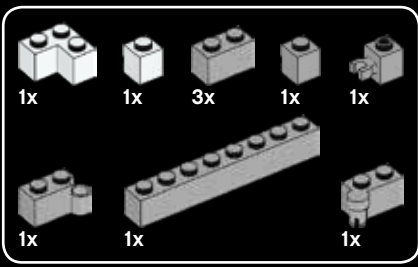
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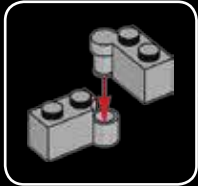
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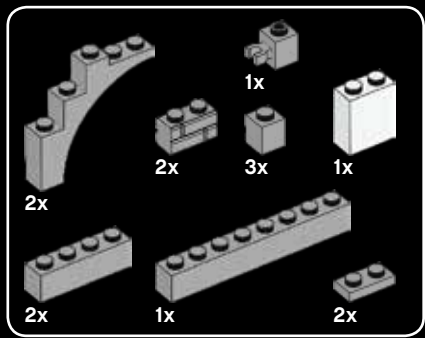




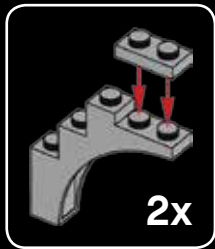


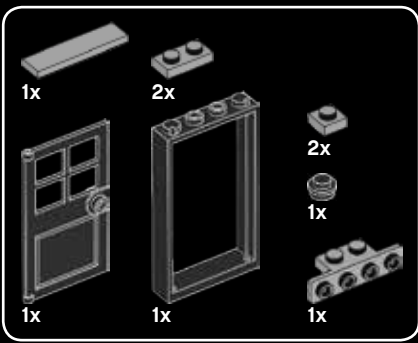
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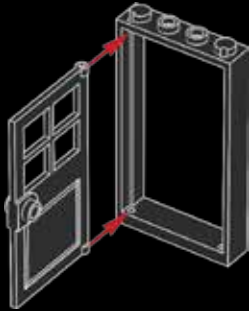
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94

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2



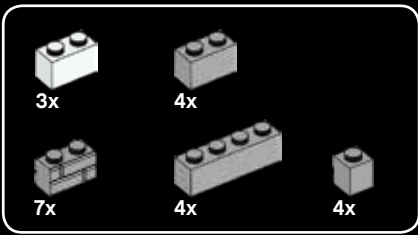
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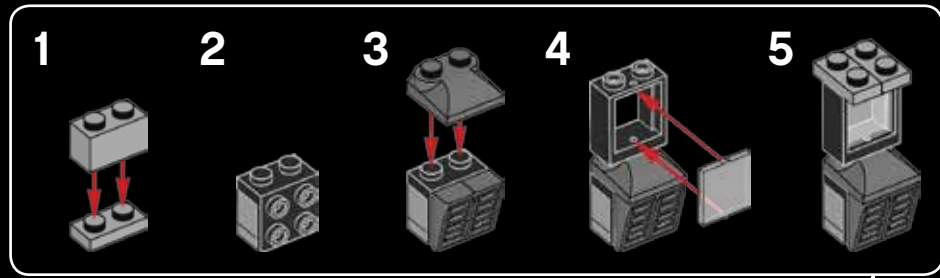
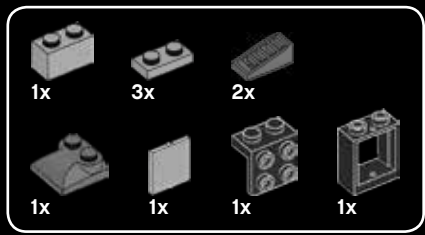






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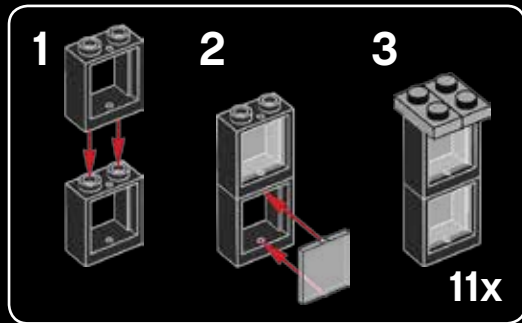


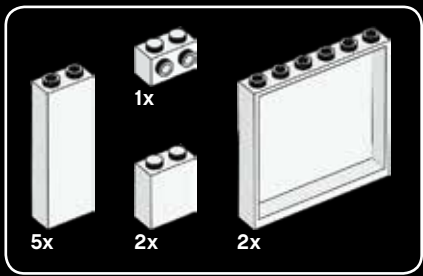
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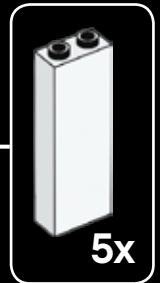
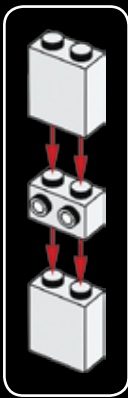


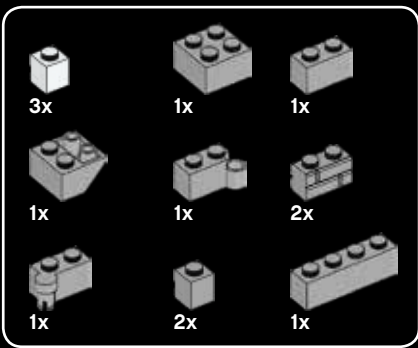
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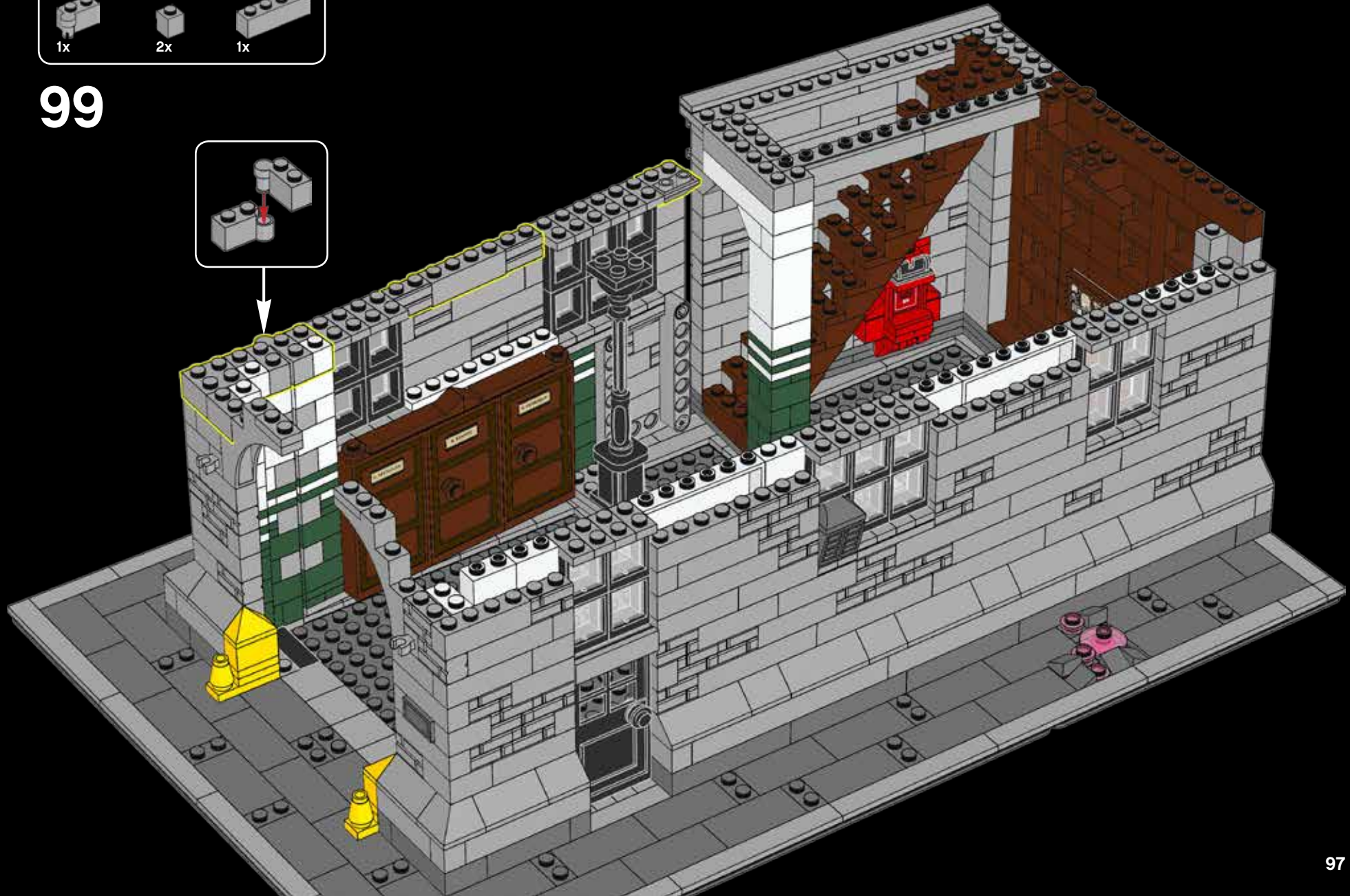
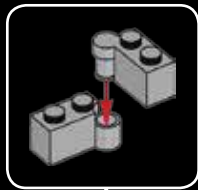


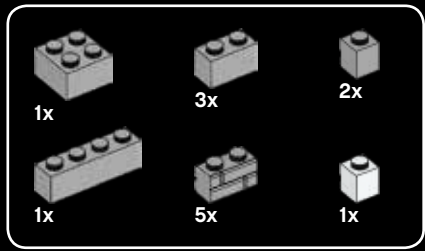
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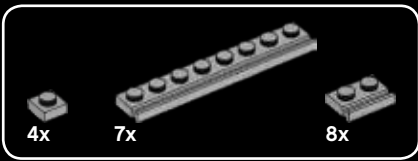
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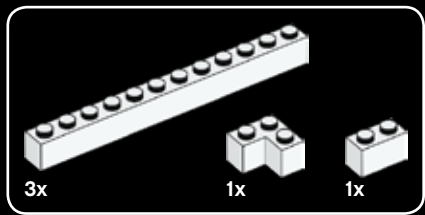
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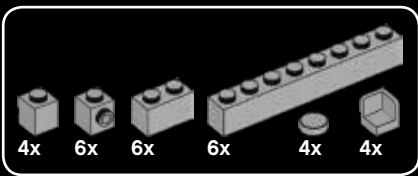
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102





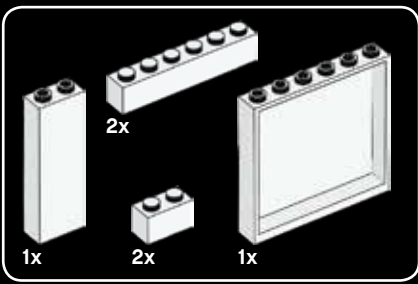
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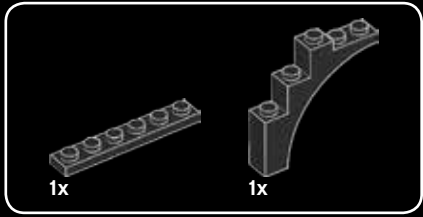
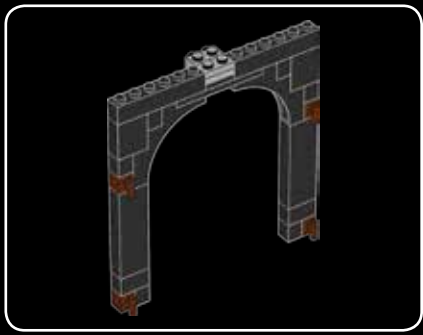
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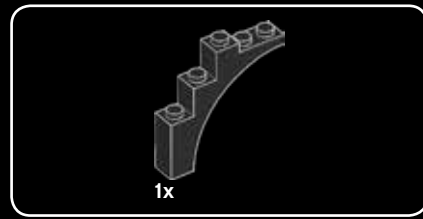
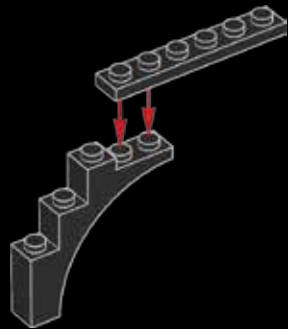


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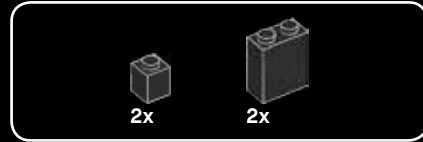
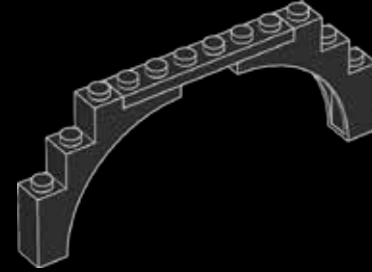




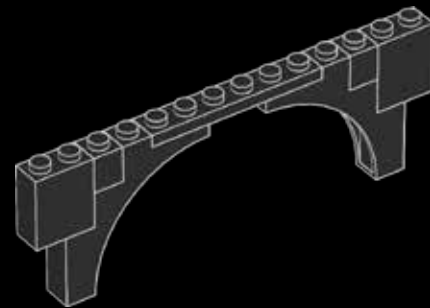
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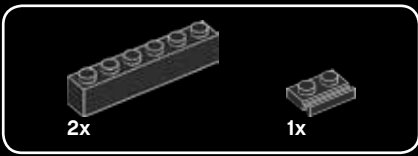


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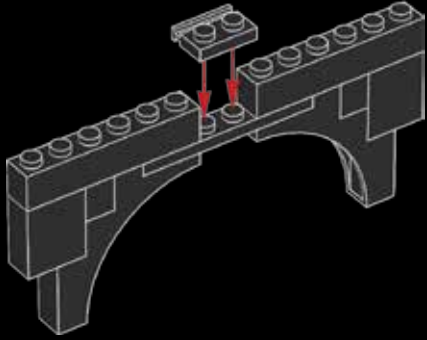


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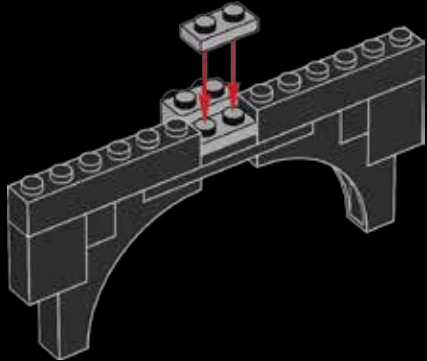




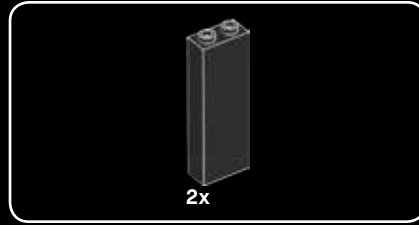
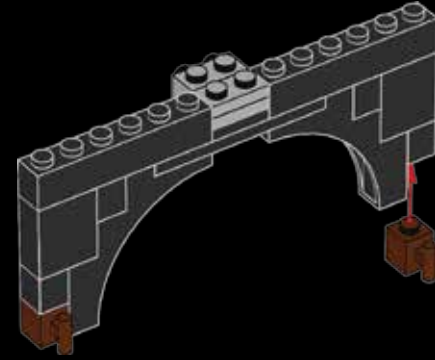
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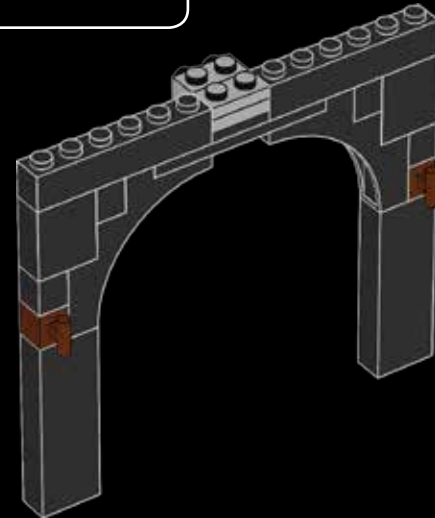
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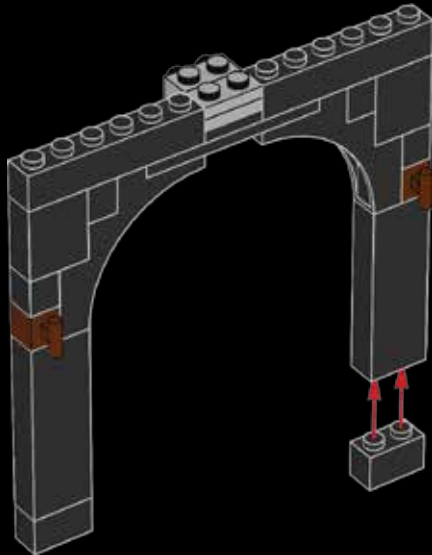
112





2x

113

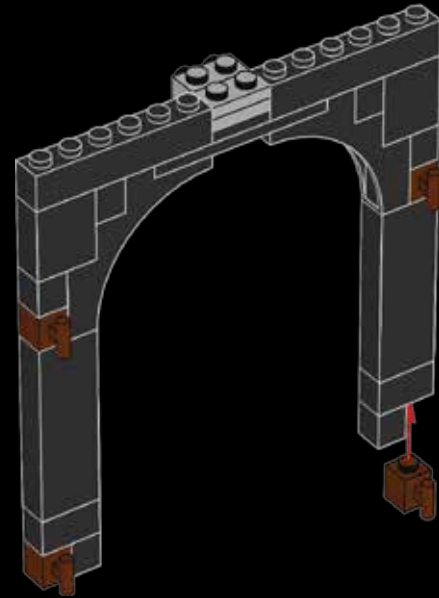


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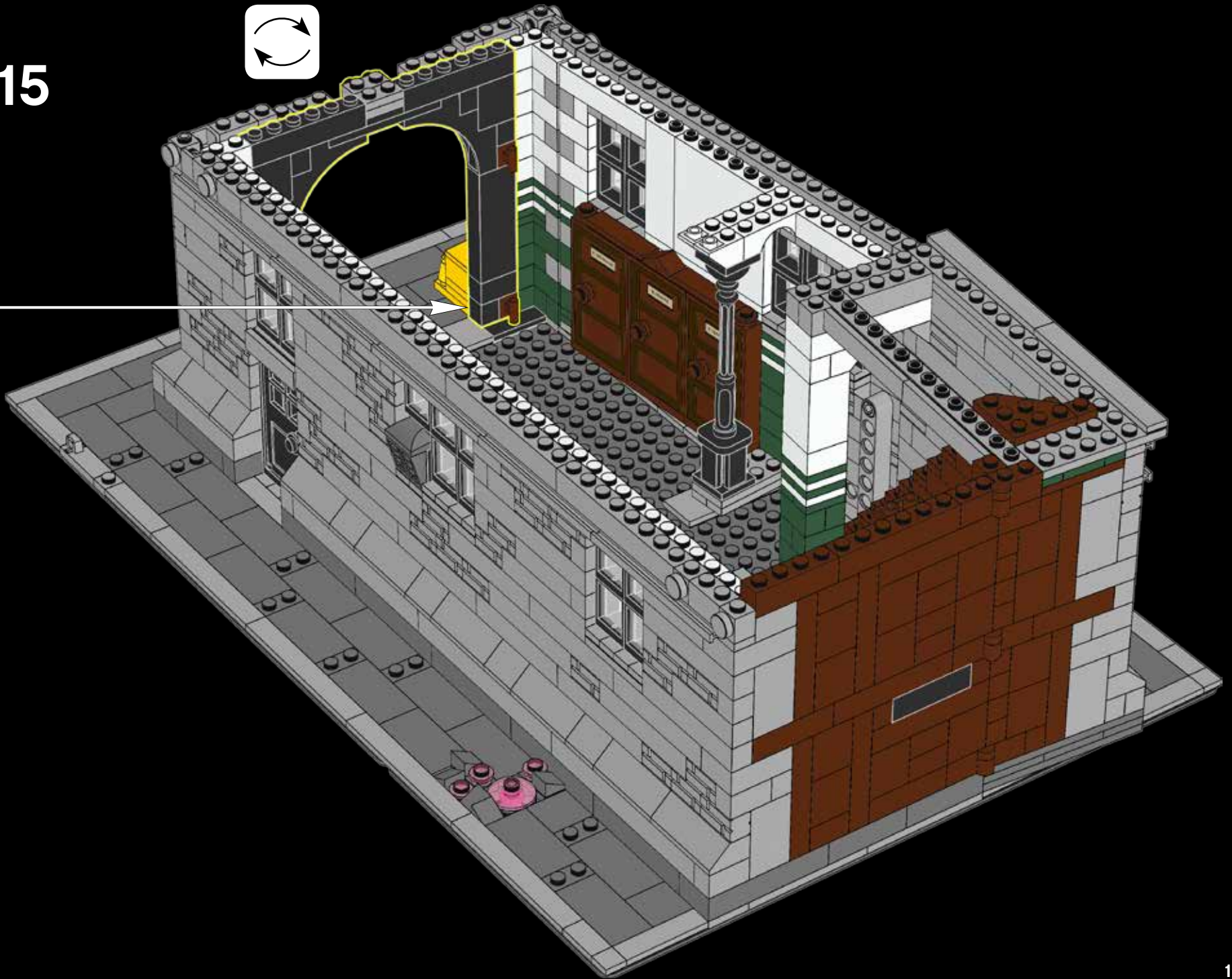


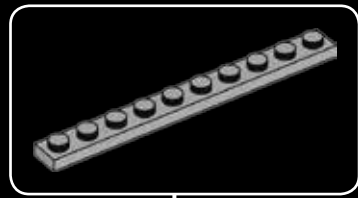
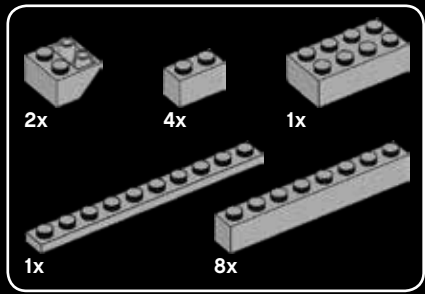
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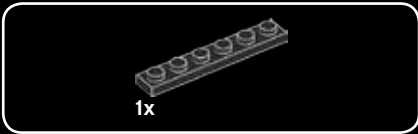
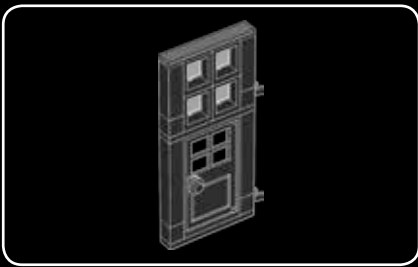
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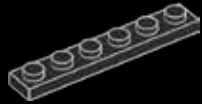


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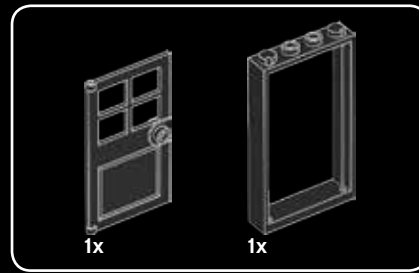
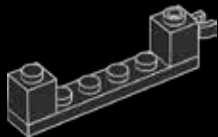




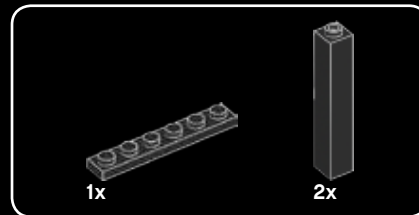
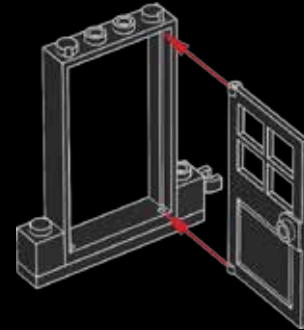
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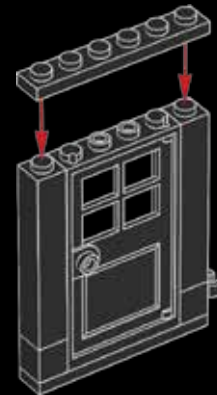
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119

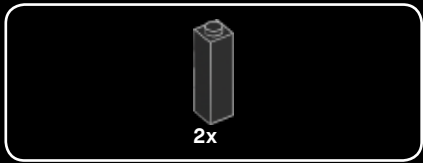
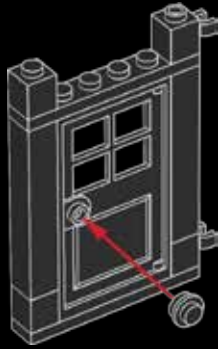


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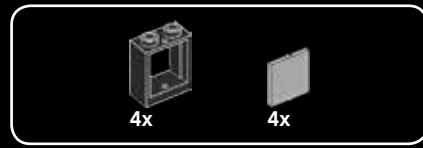
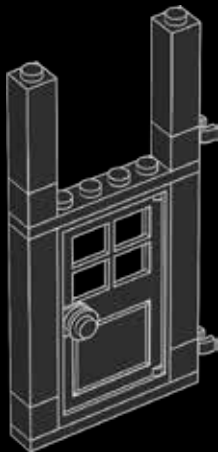




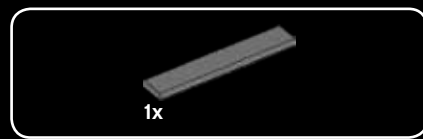
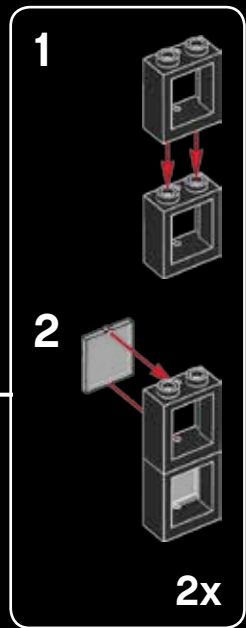
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122



123

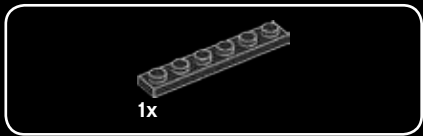
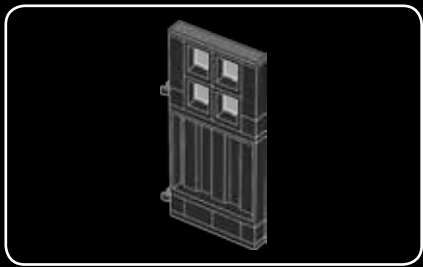


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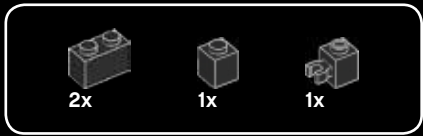
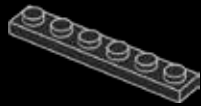


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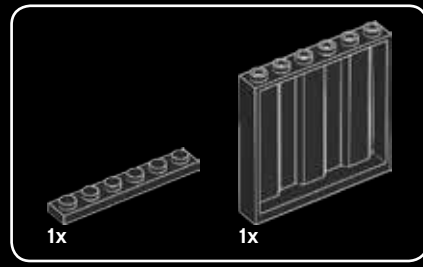
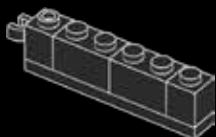




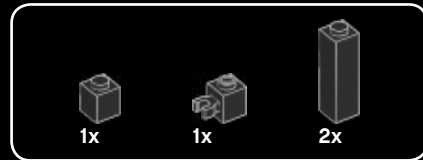
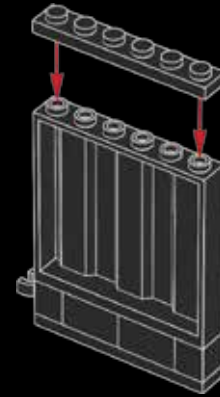
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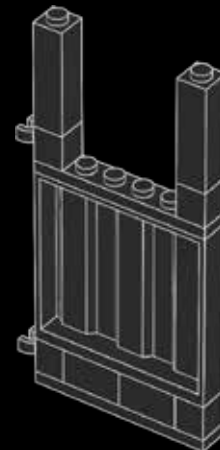
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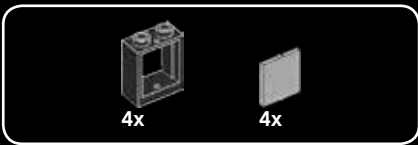


128

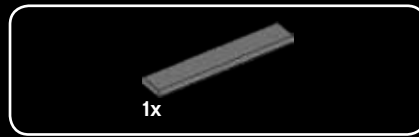
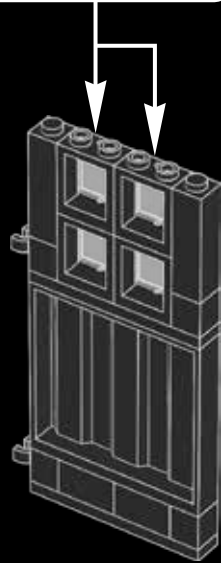
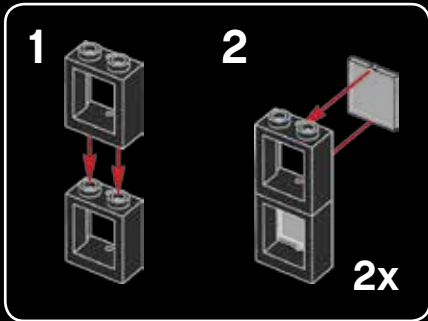


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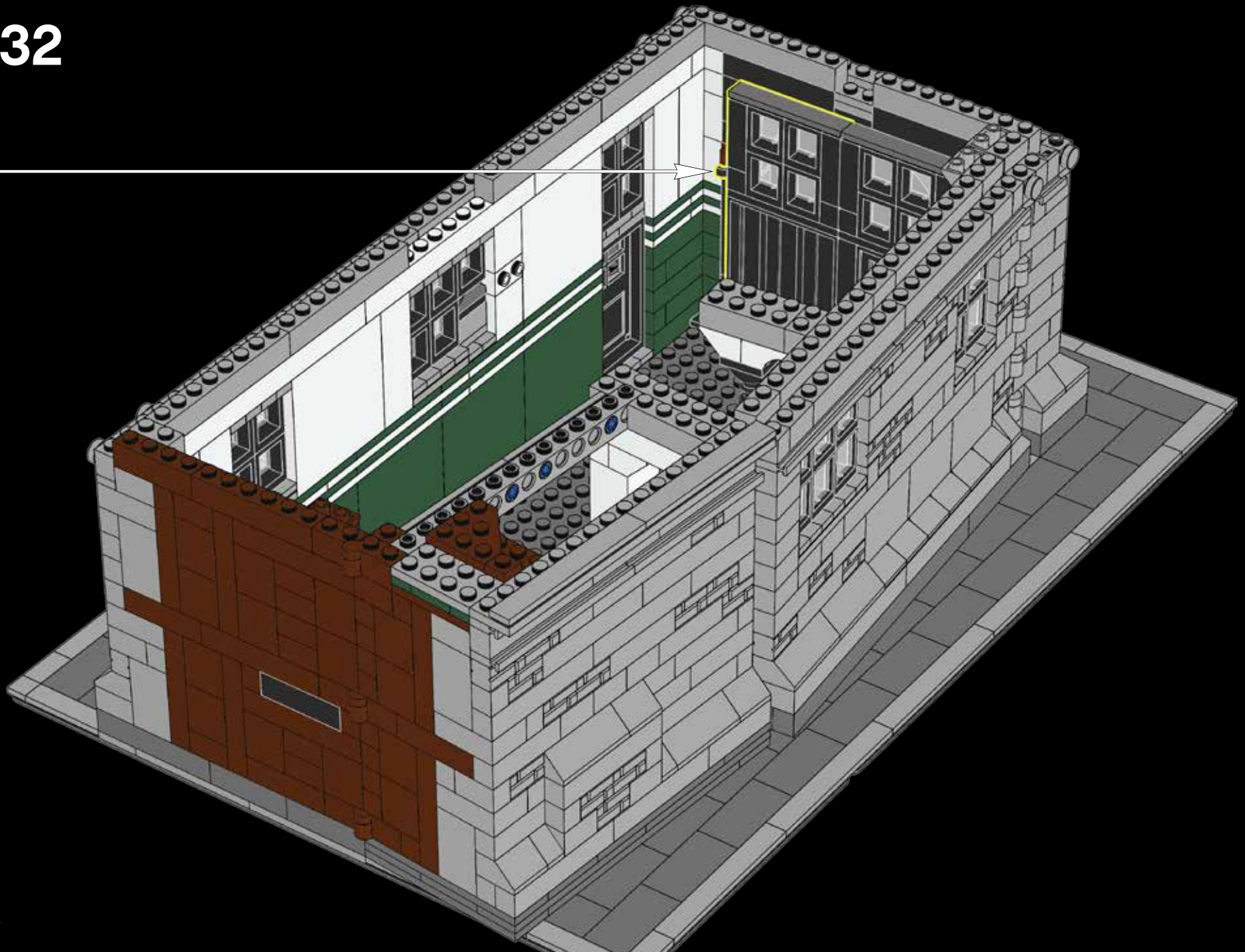
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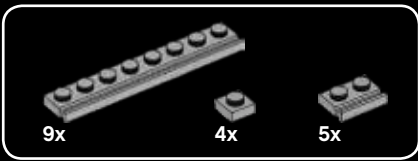


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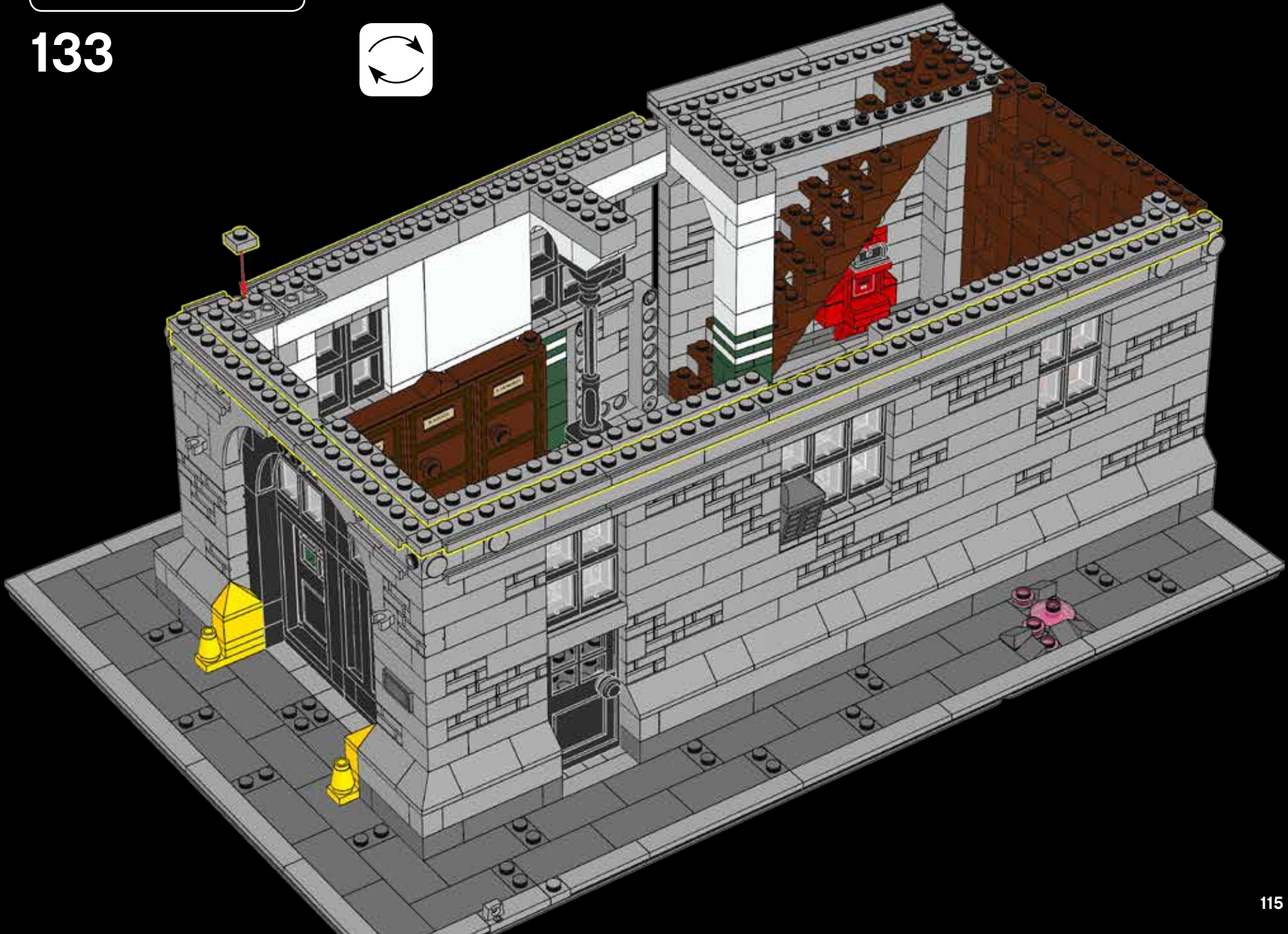
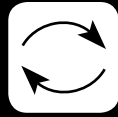


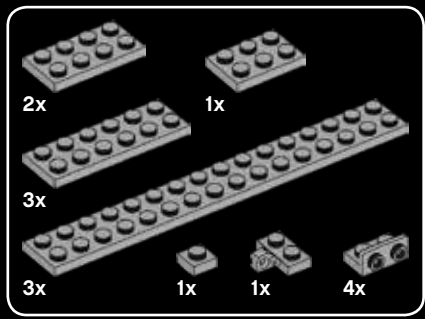
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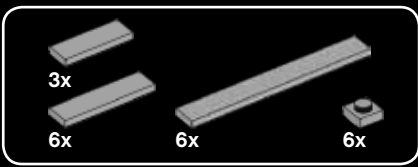
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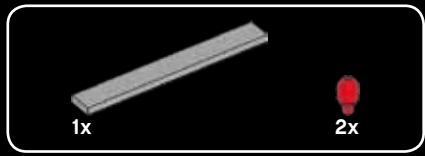
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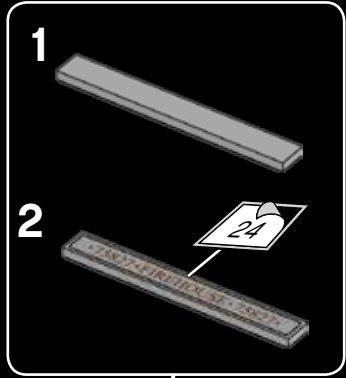


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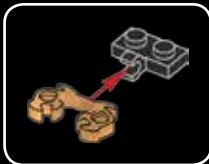


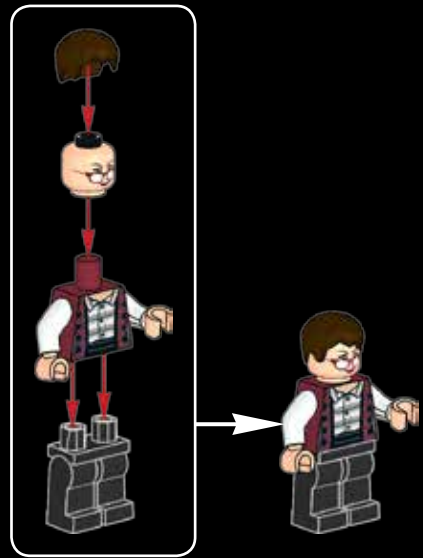
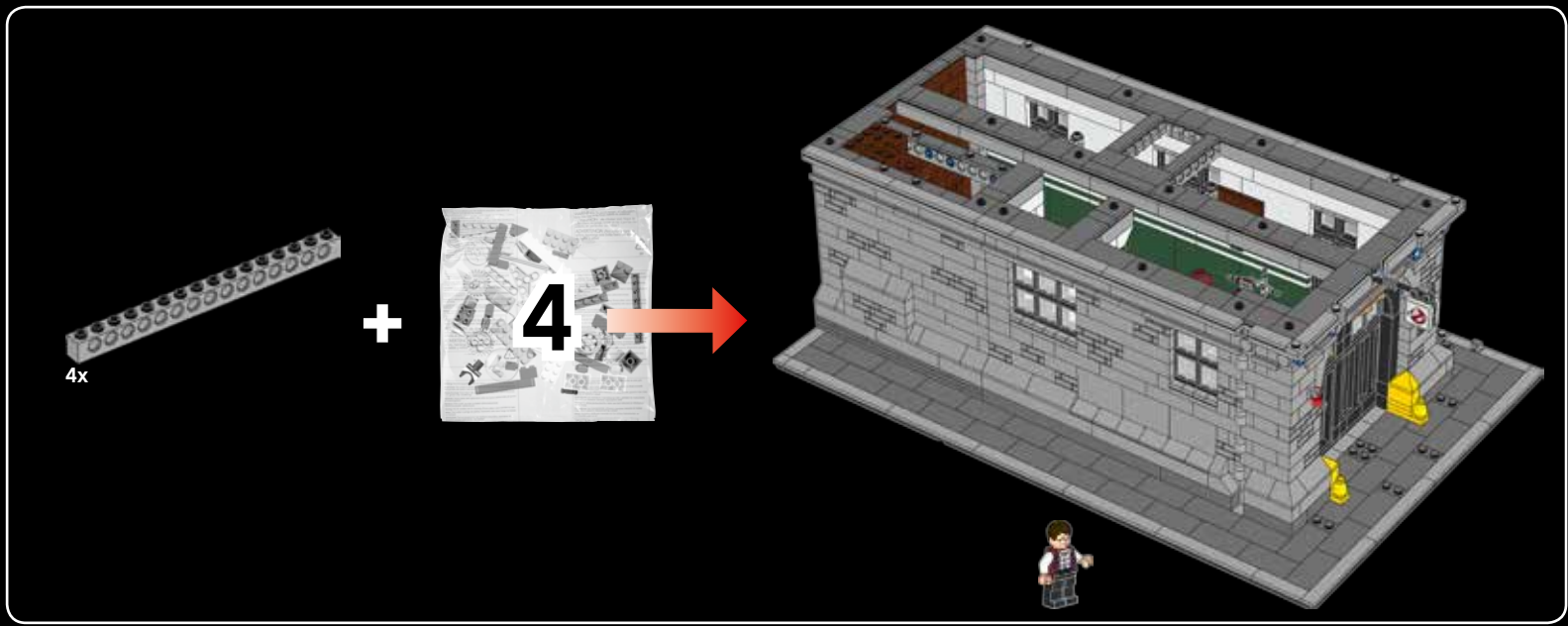
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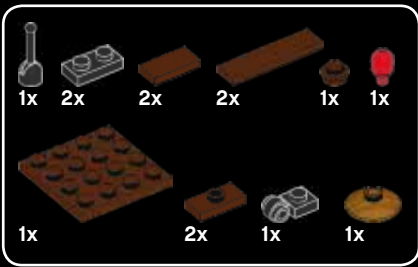


1x  1x  4x 

137

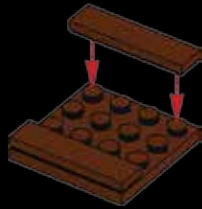






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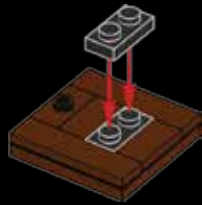
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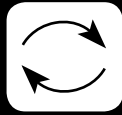


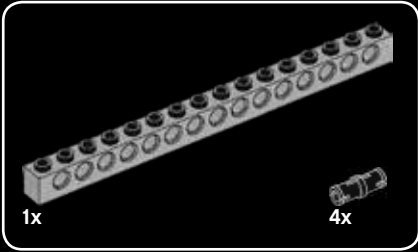
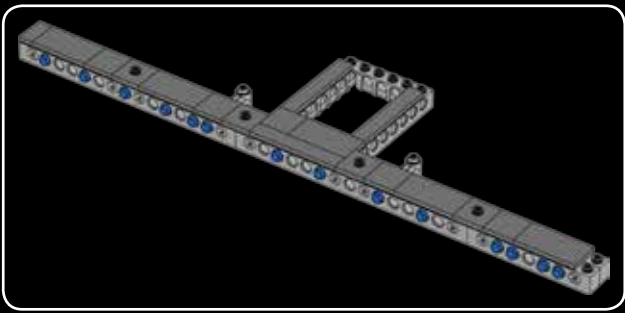
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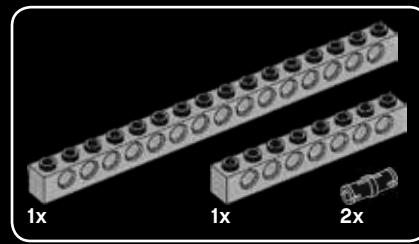
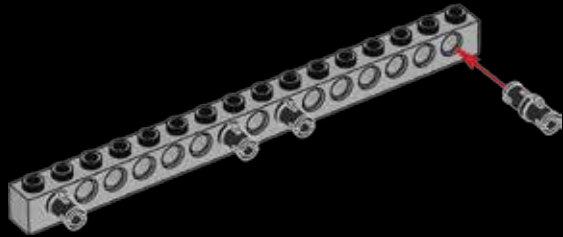
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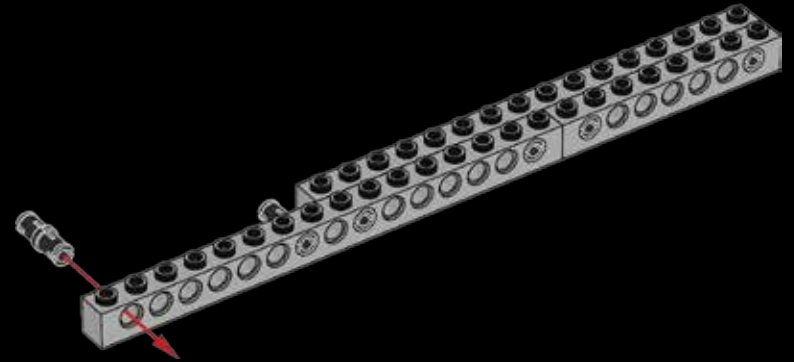


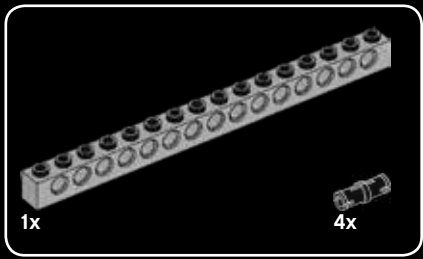


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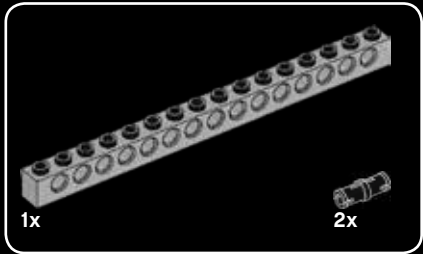
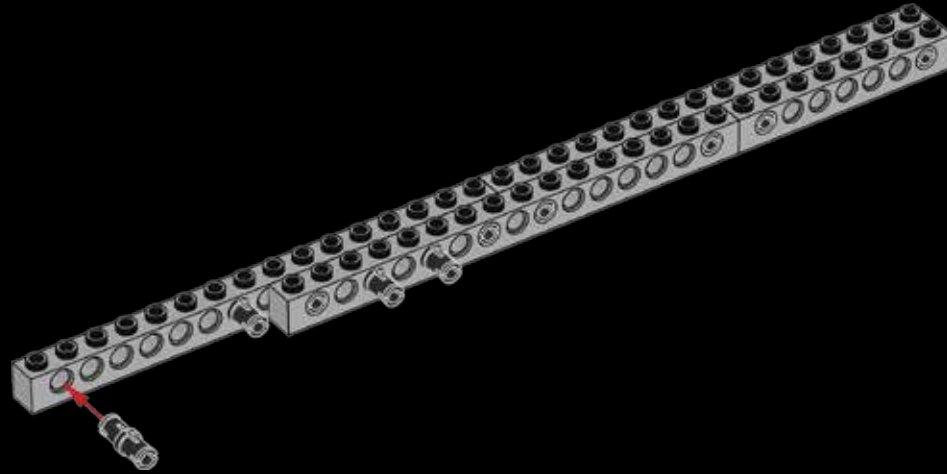


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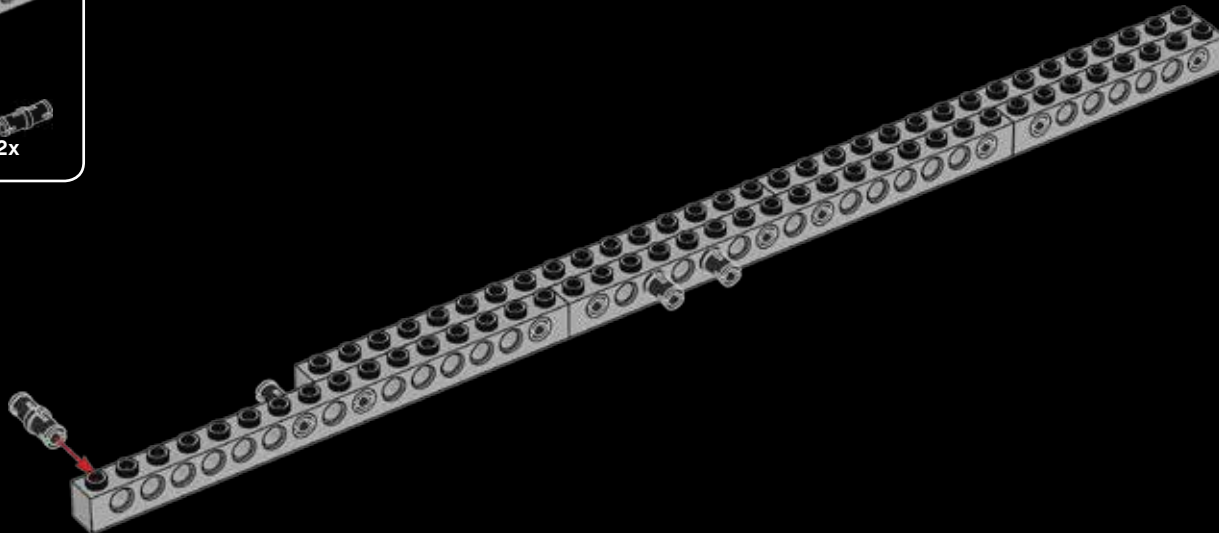


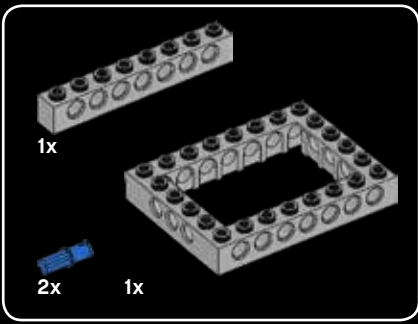


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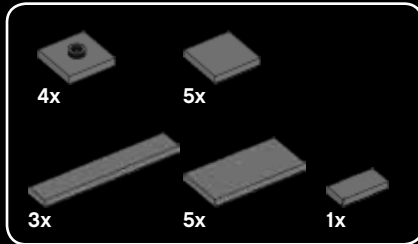
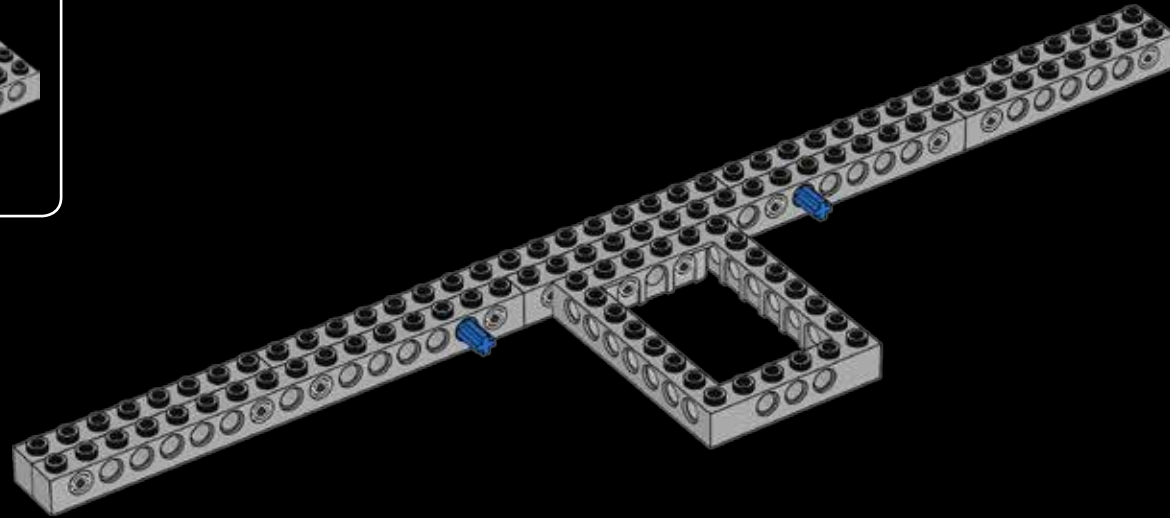


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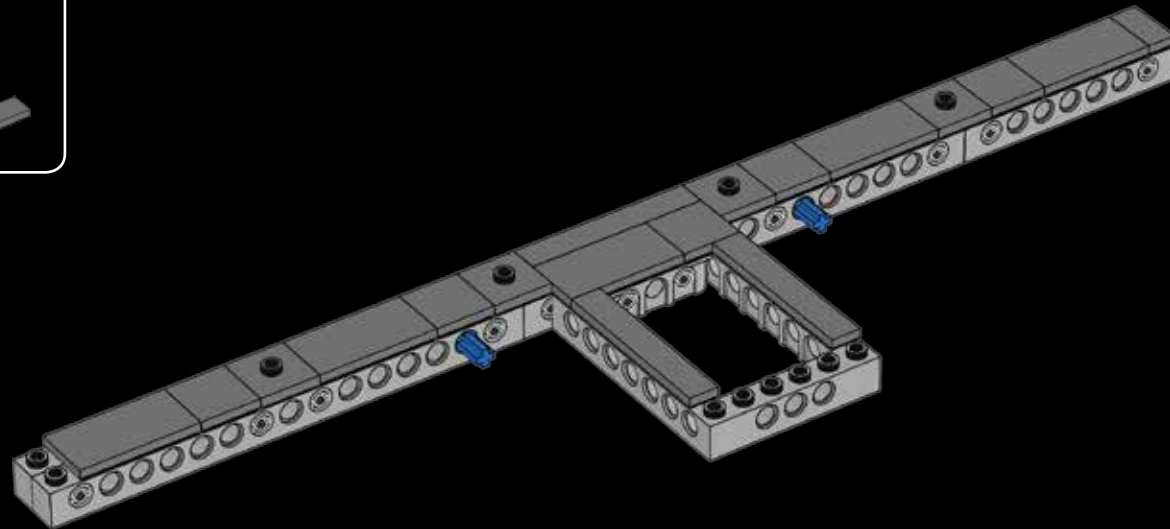


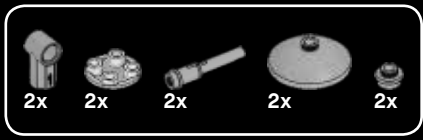


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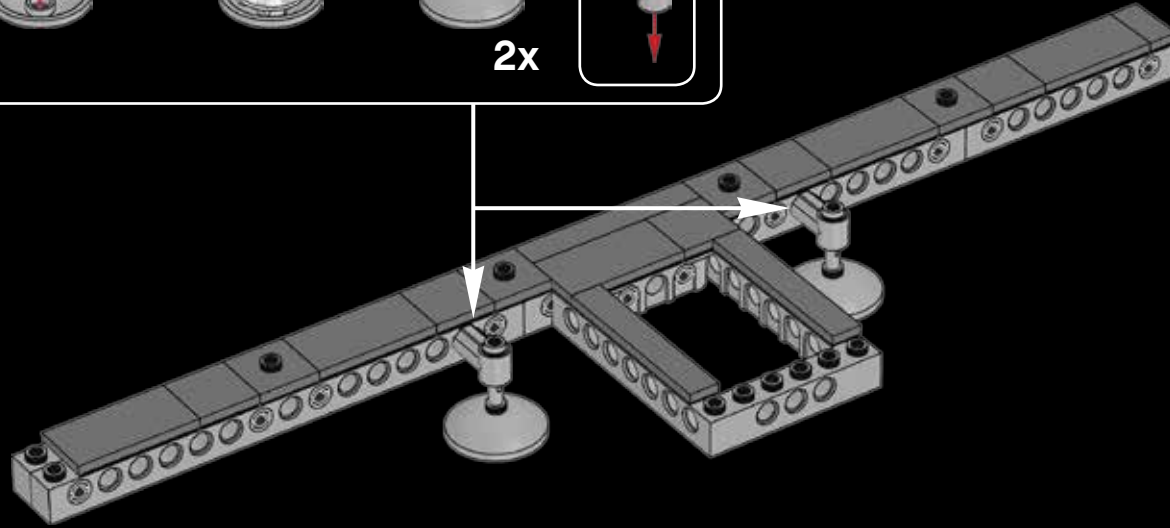
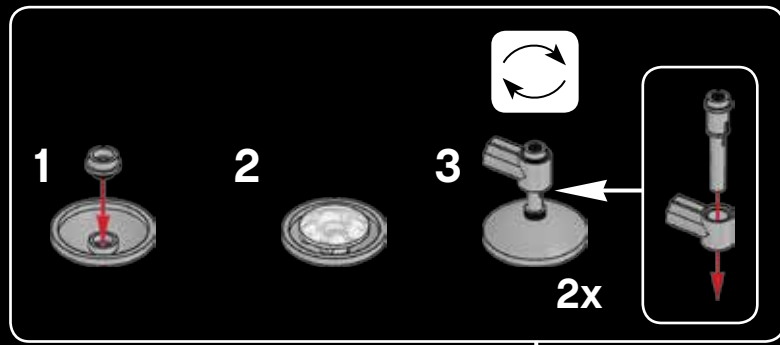


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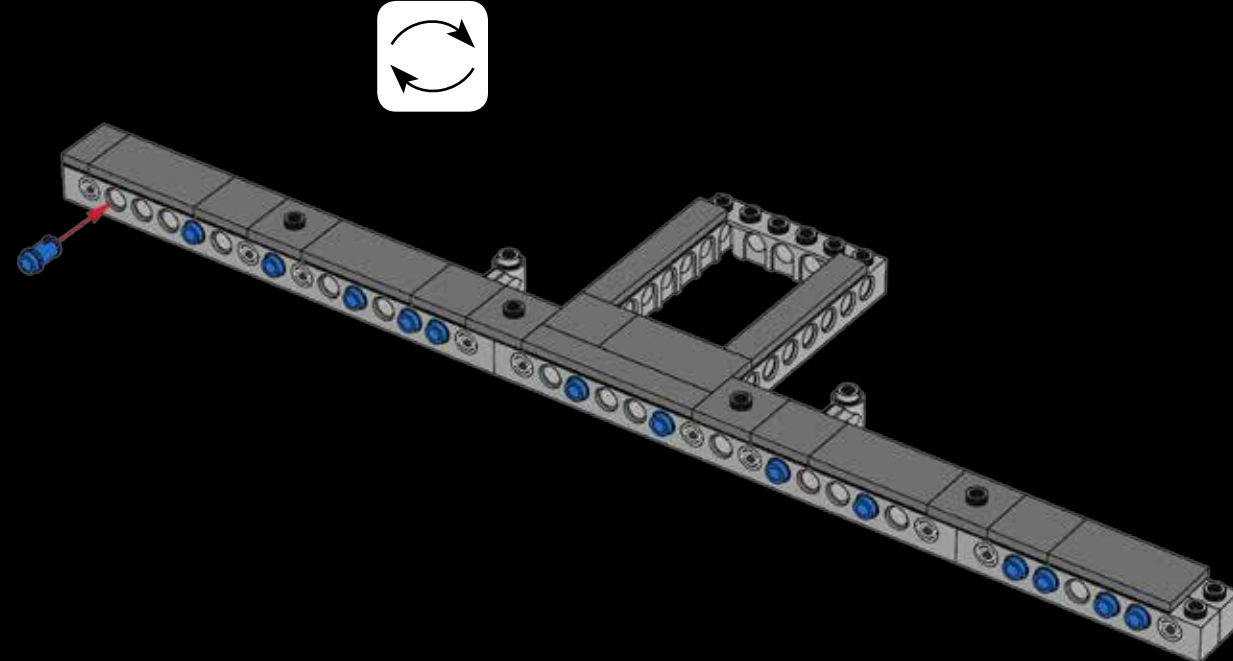




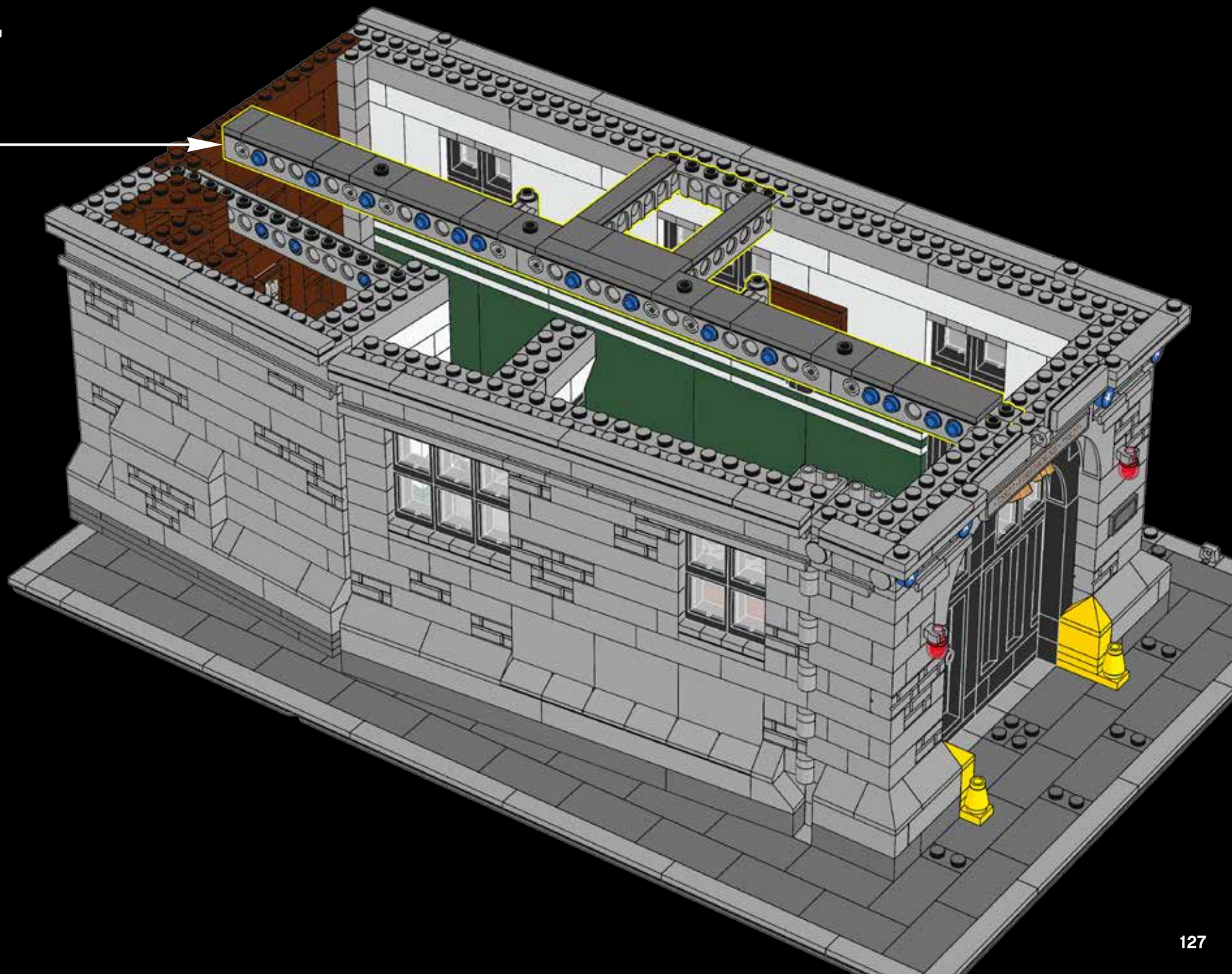
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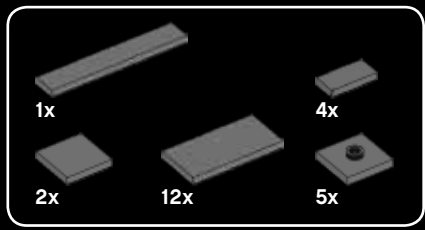


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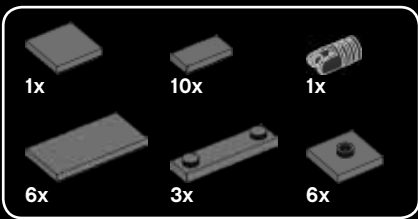
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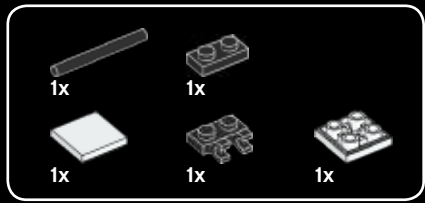
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149





1



2



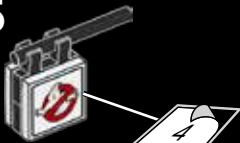
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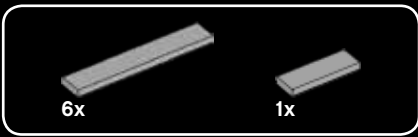


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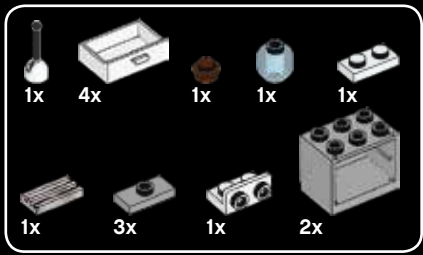
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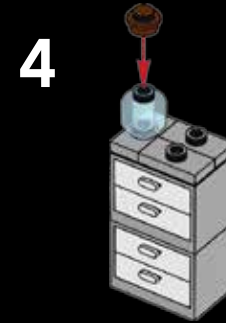
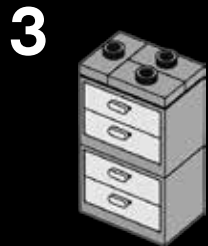
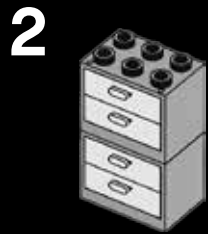
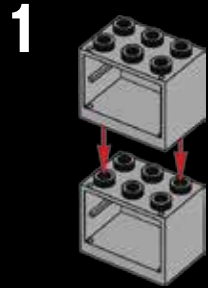


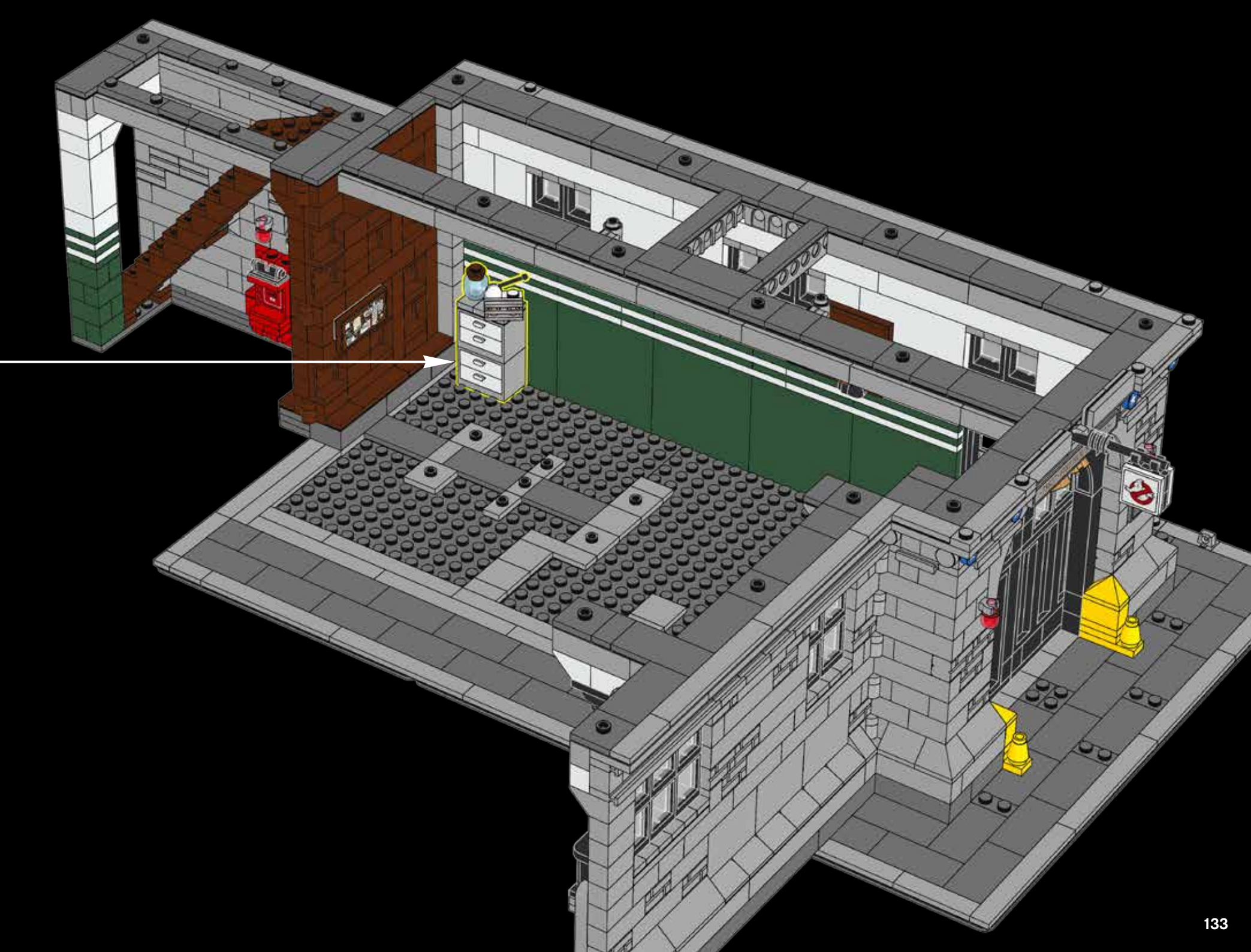
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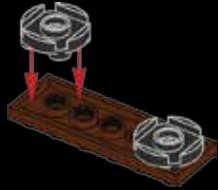
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158



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160



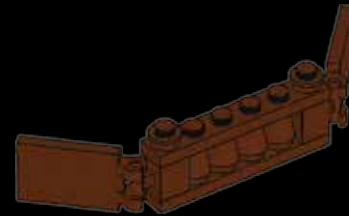
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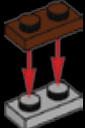




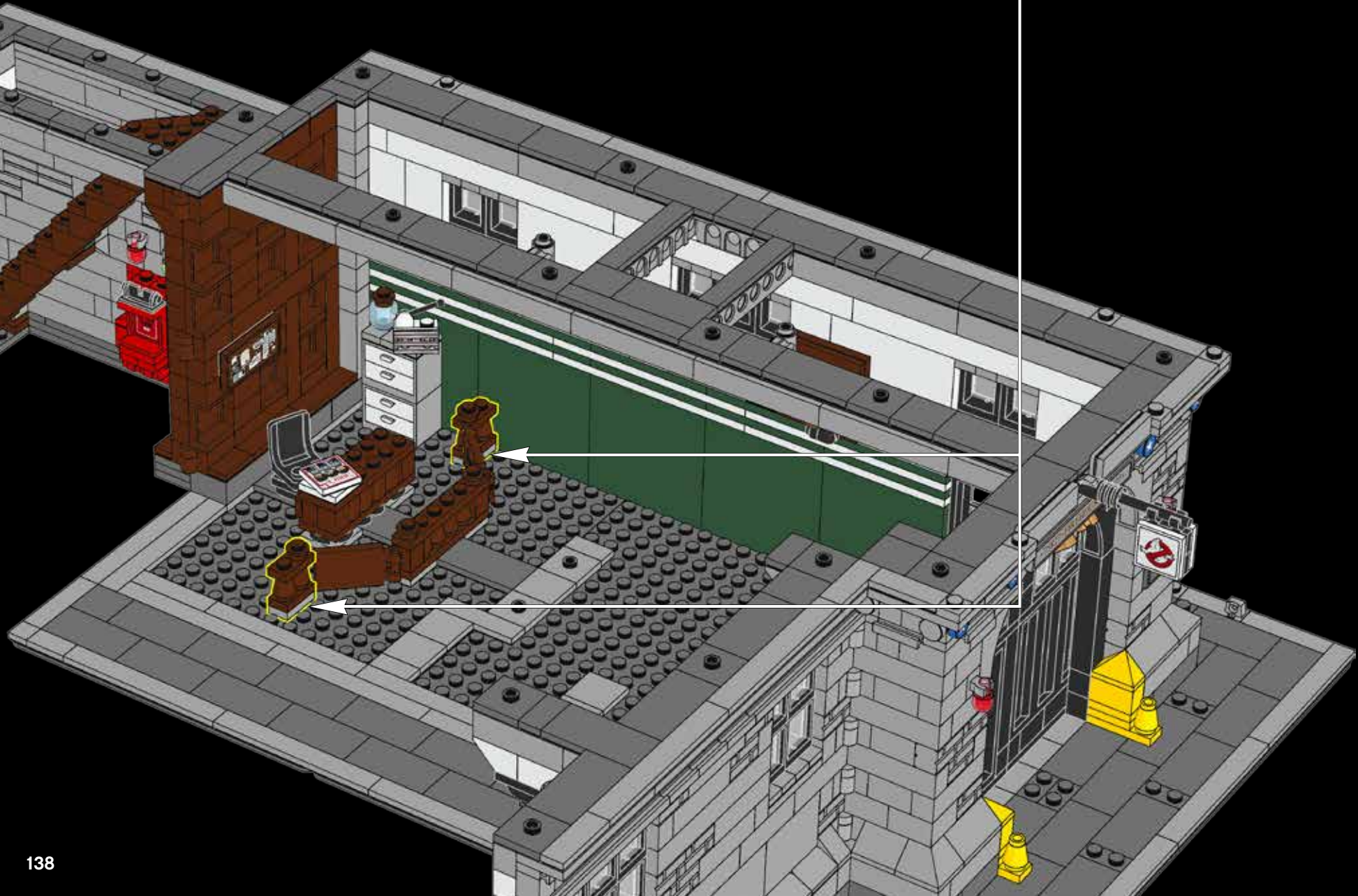
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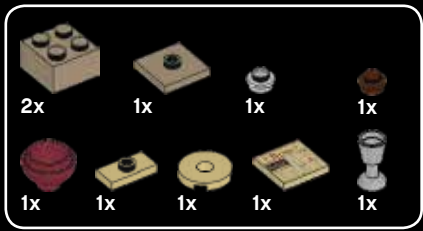


4x  2x  2x  4x 

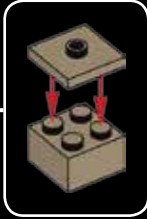
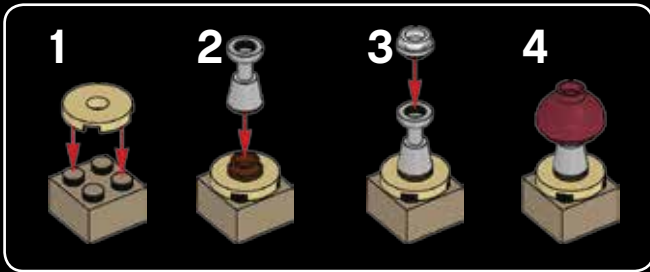
165

1  2  3  2x



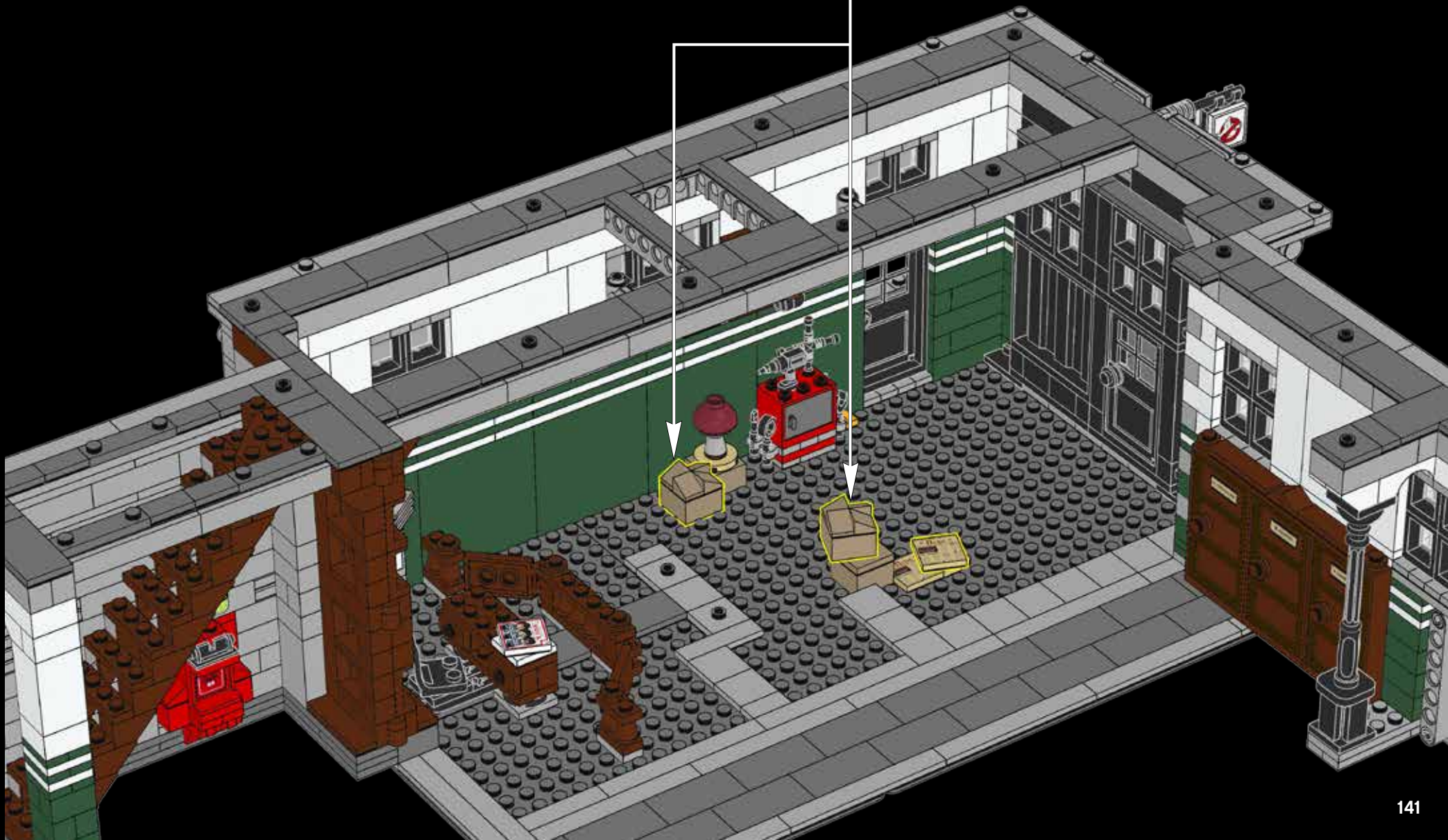
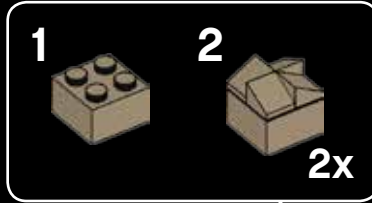


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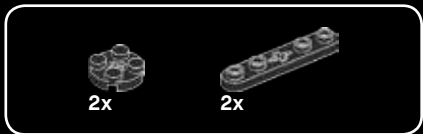
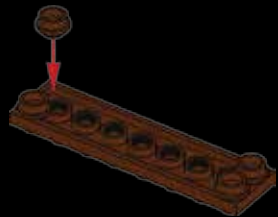


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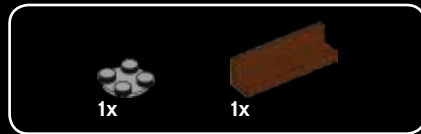
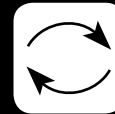
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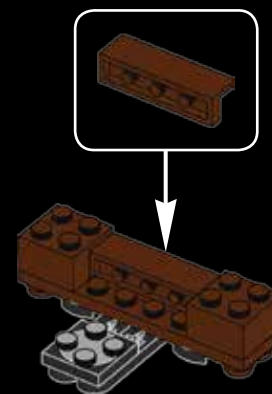
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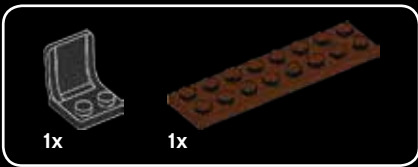


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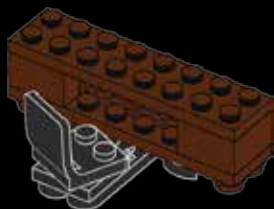


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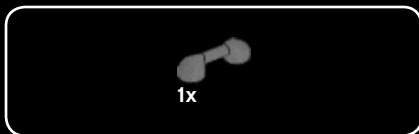
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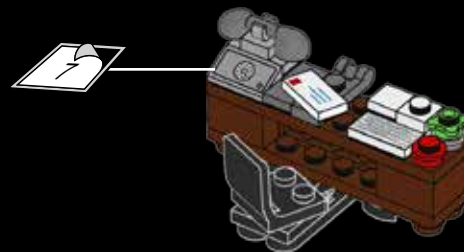
174



175

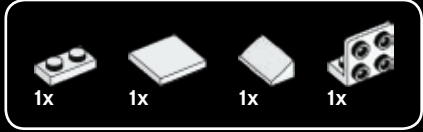
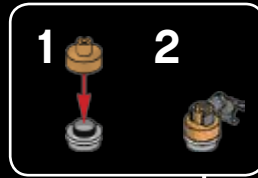


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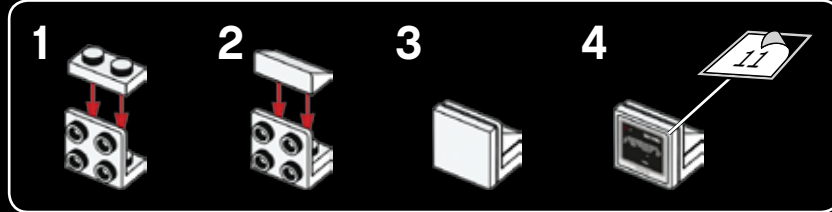




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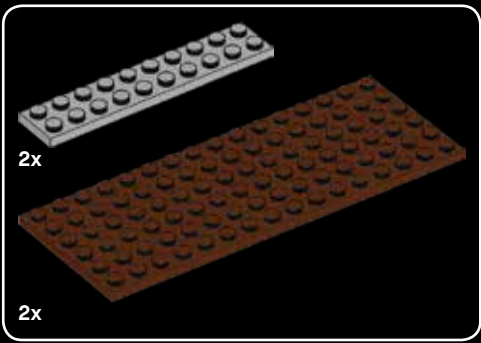


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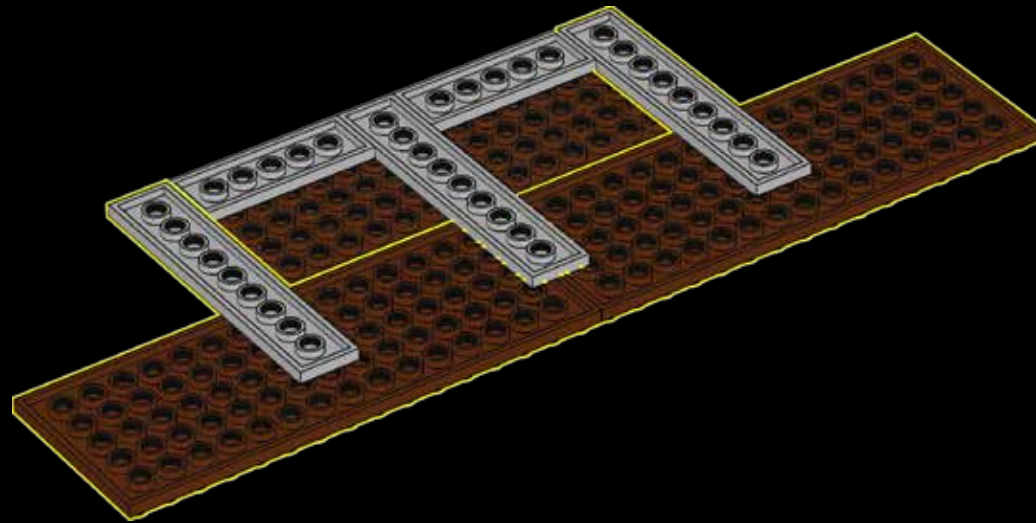


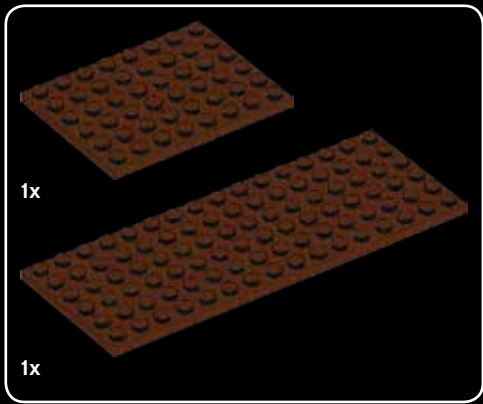
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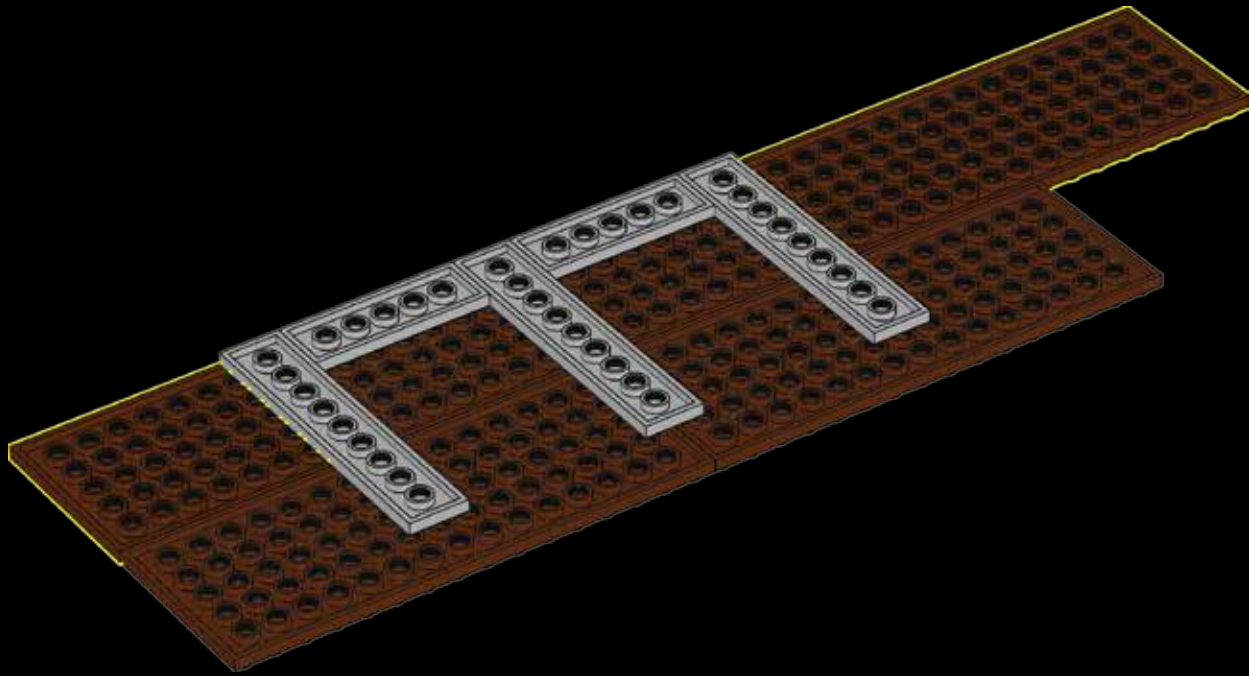


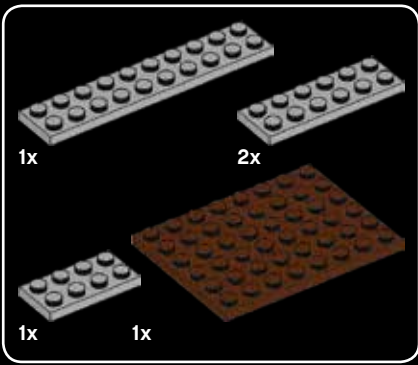
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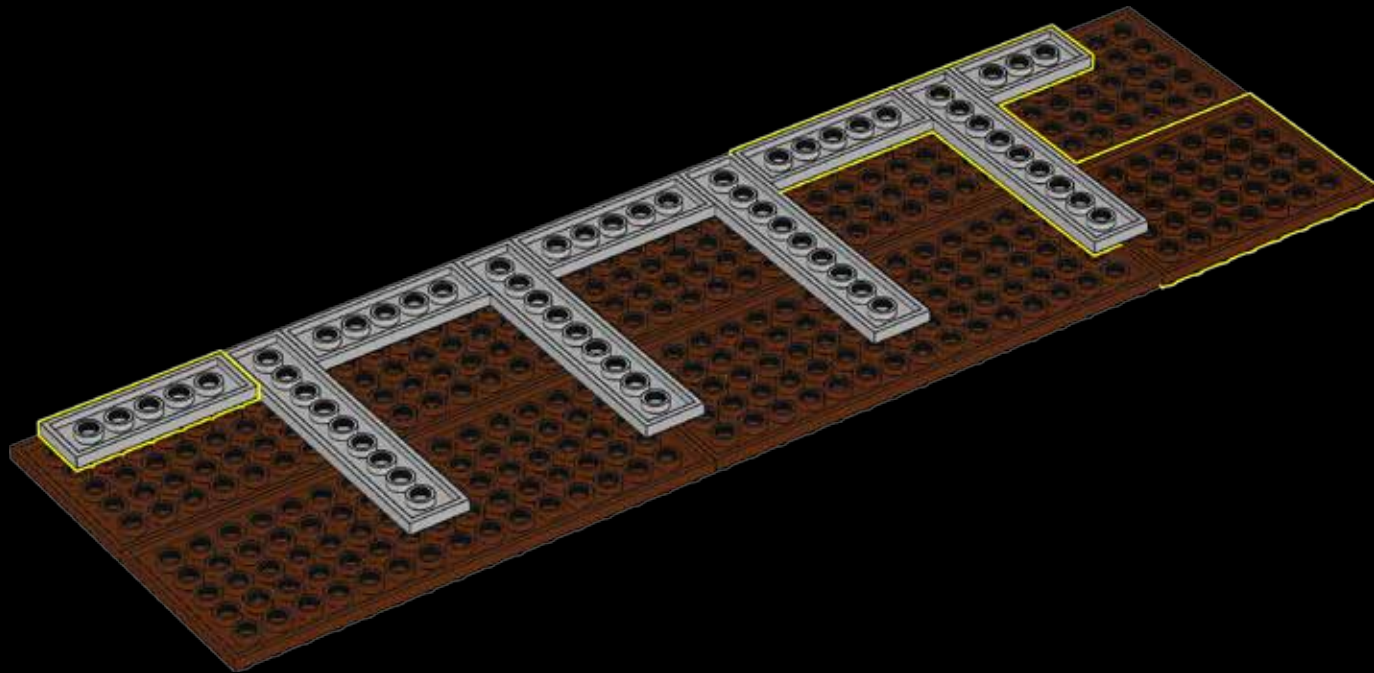


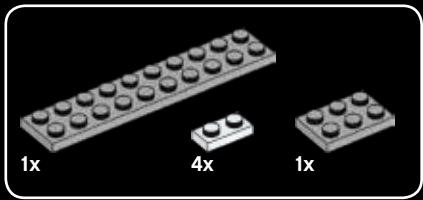
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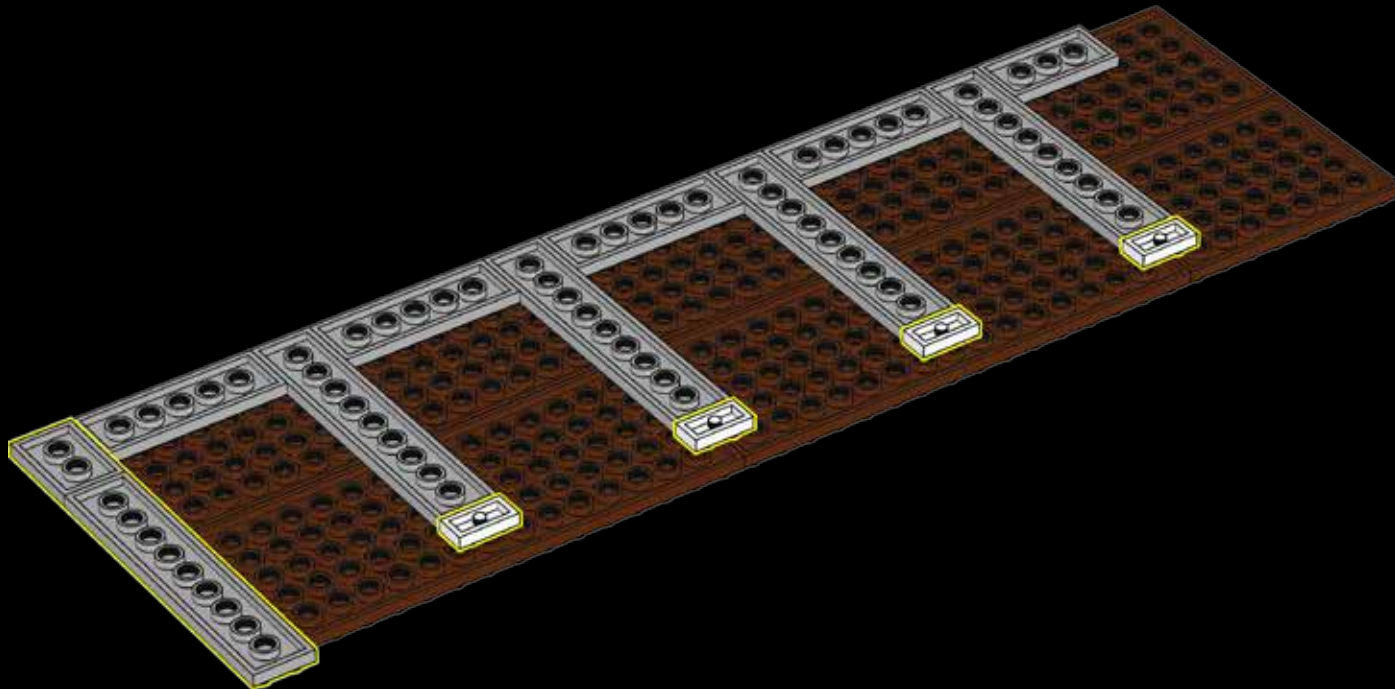


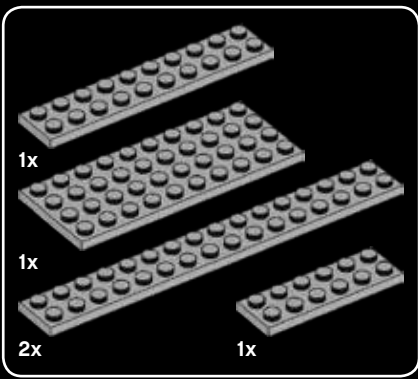
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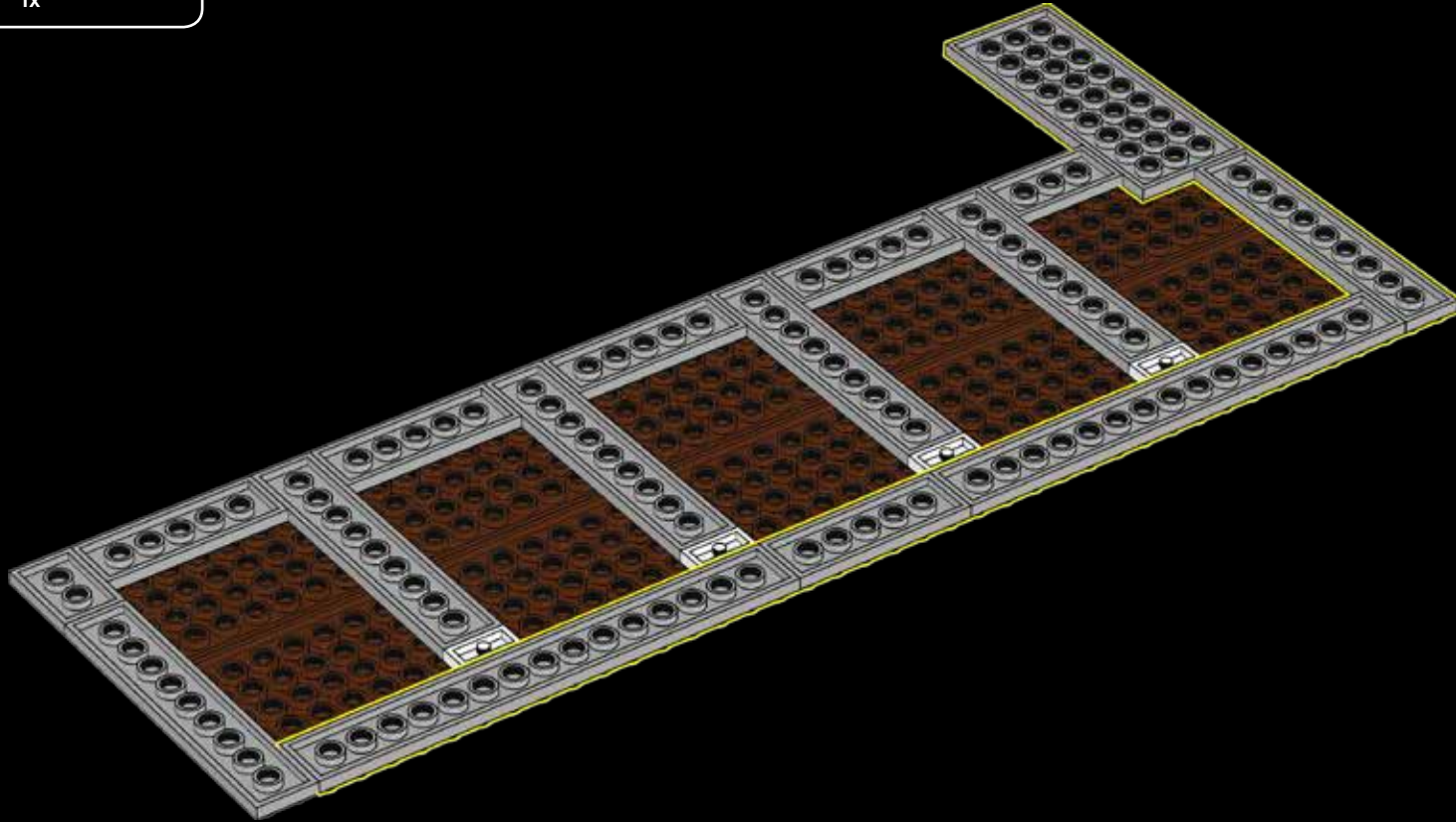


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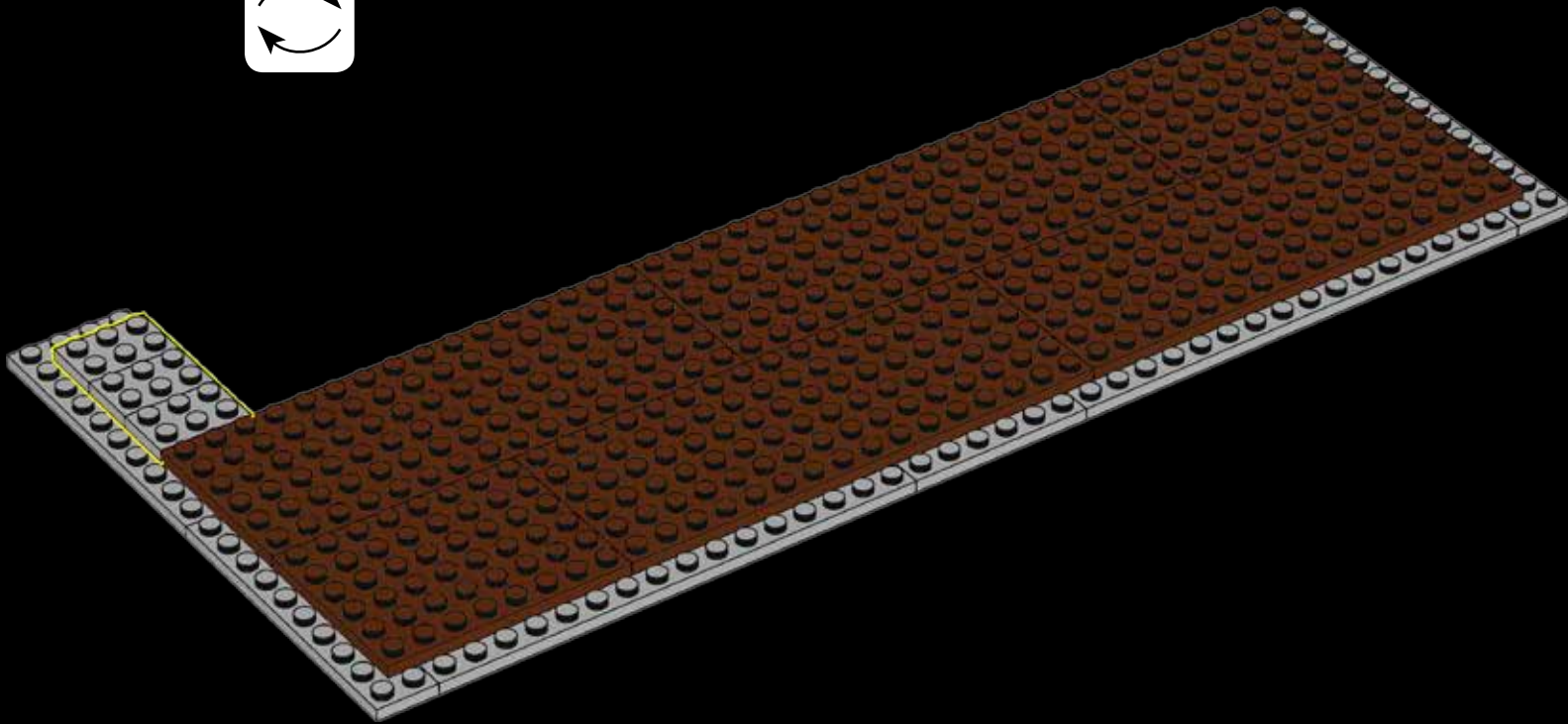


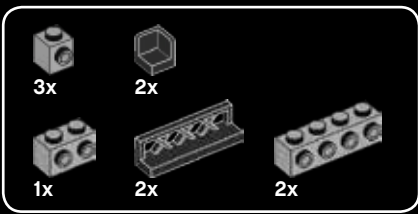
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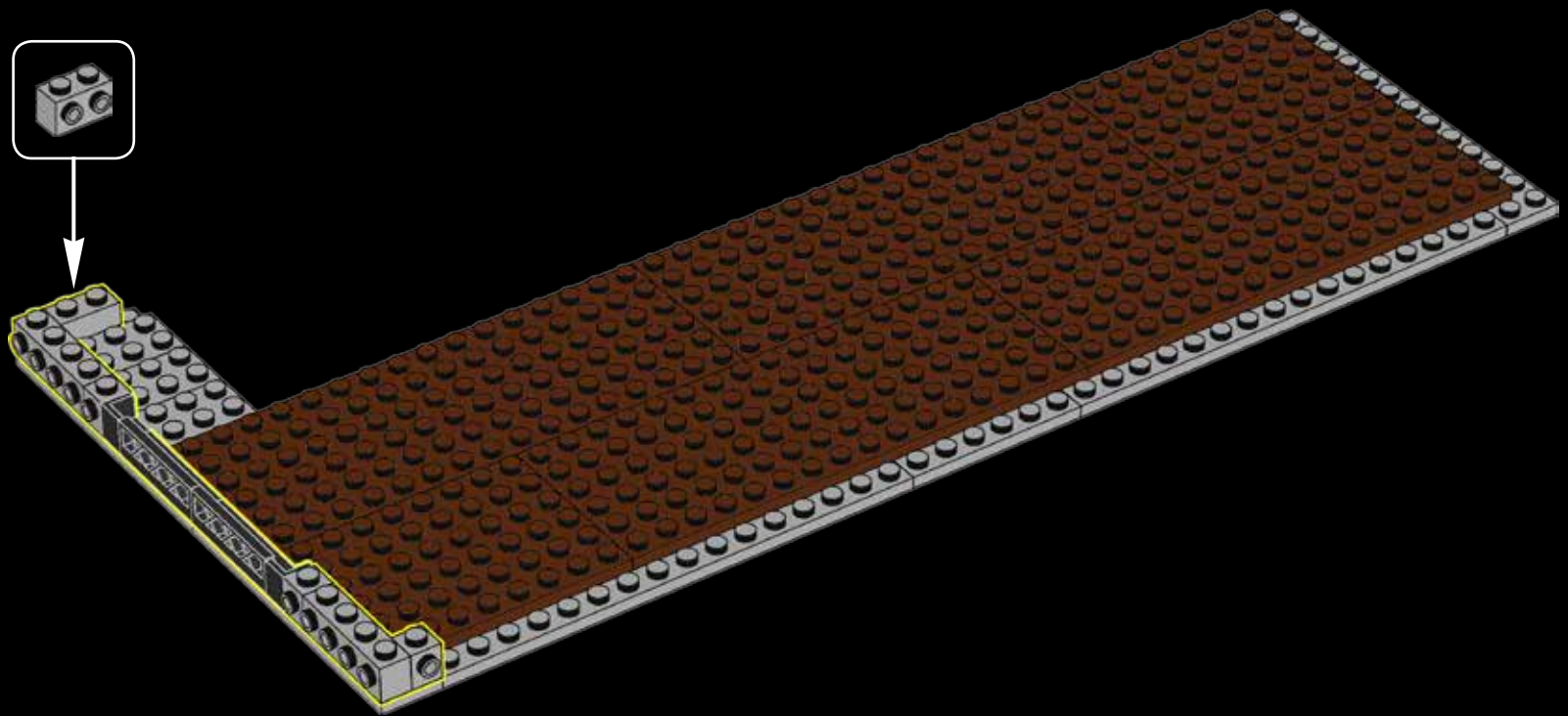


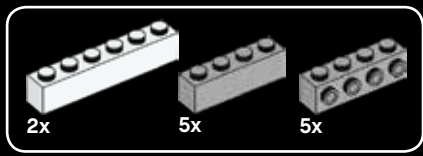
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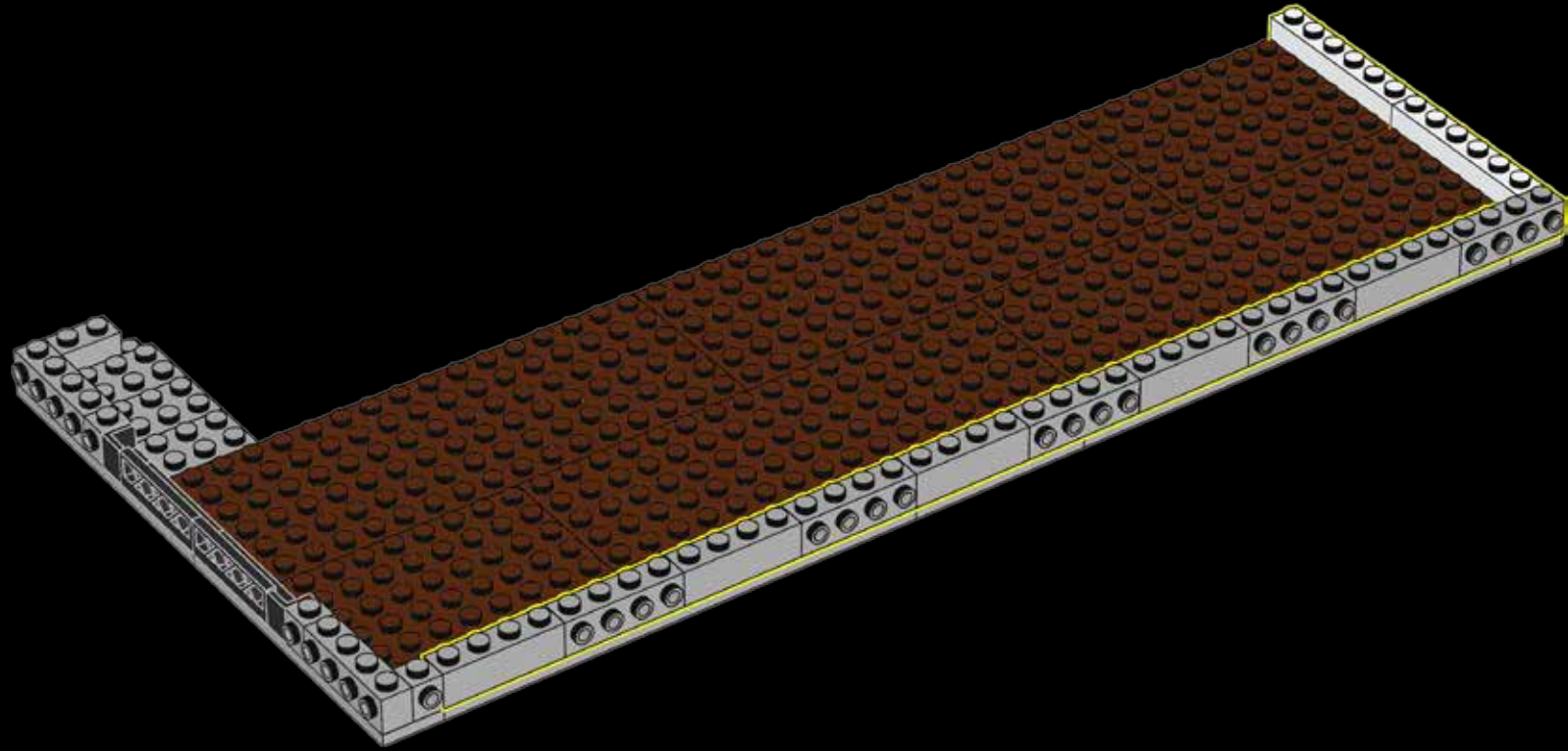


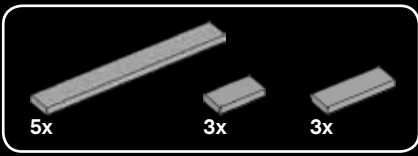
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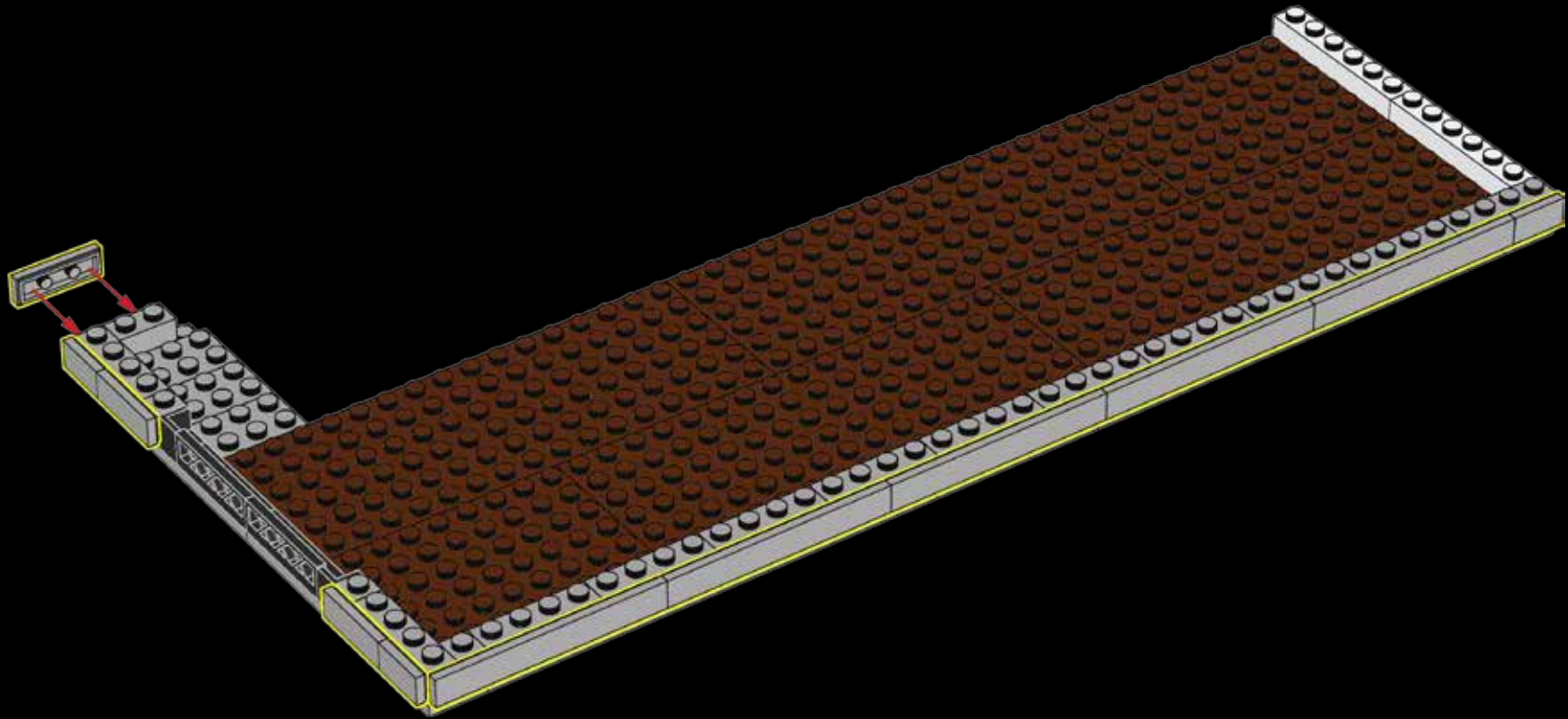


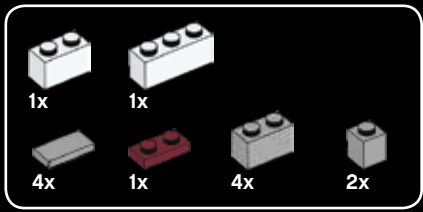
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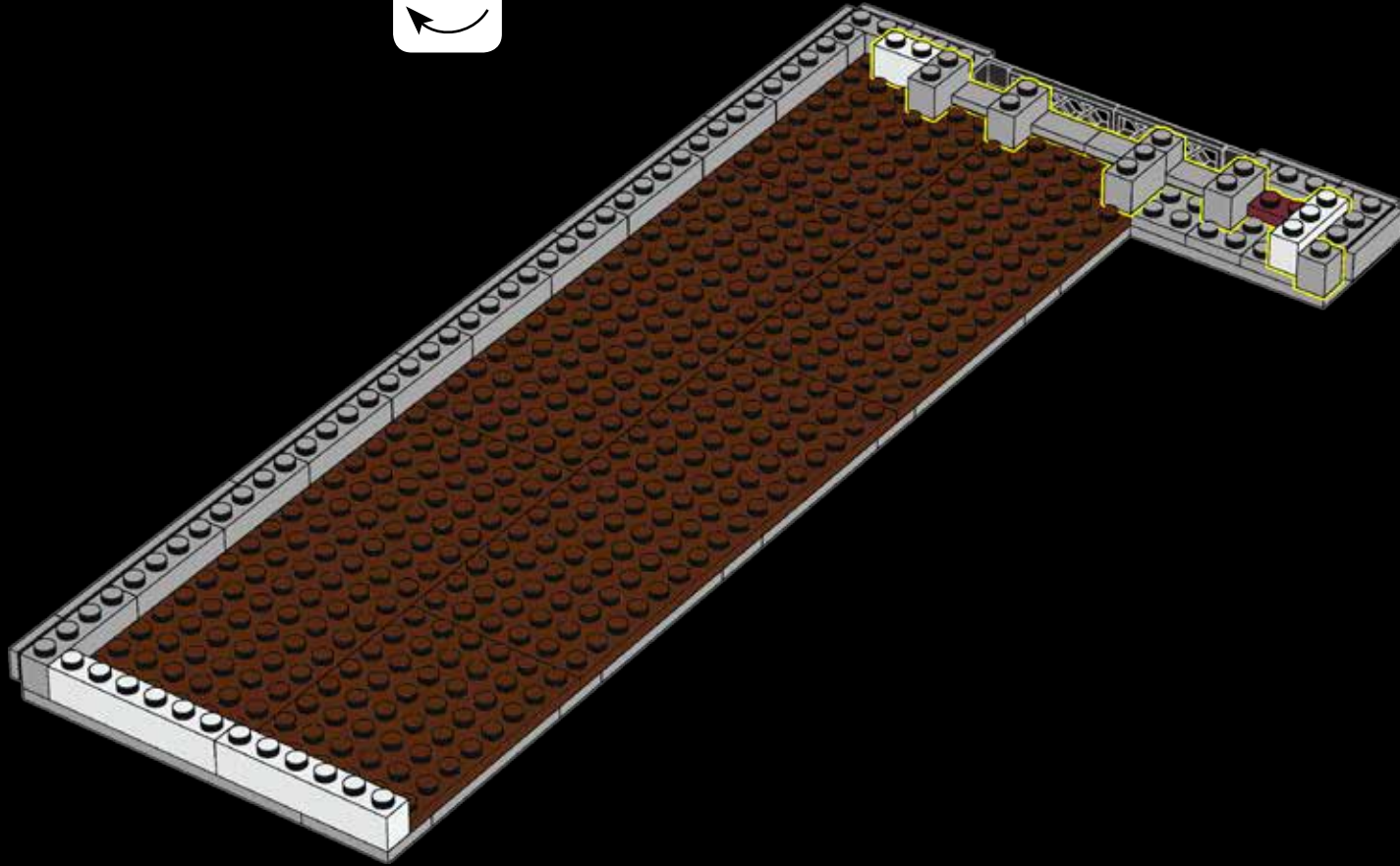


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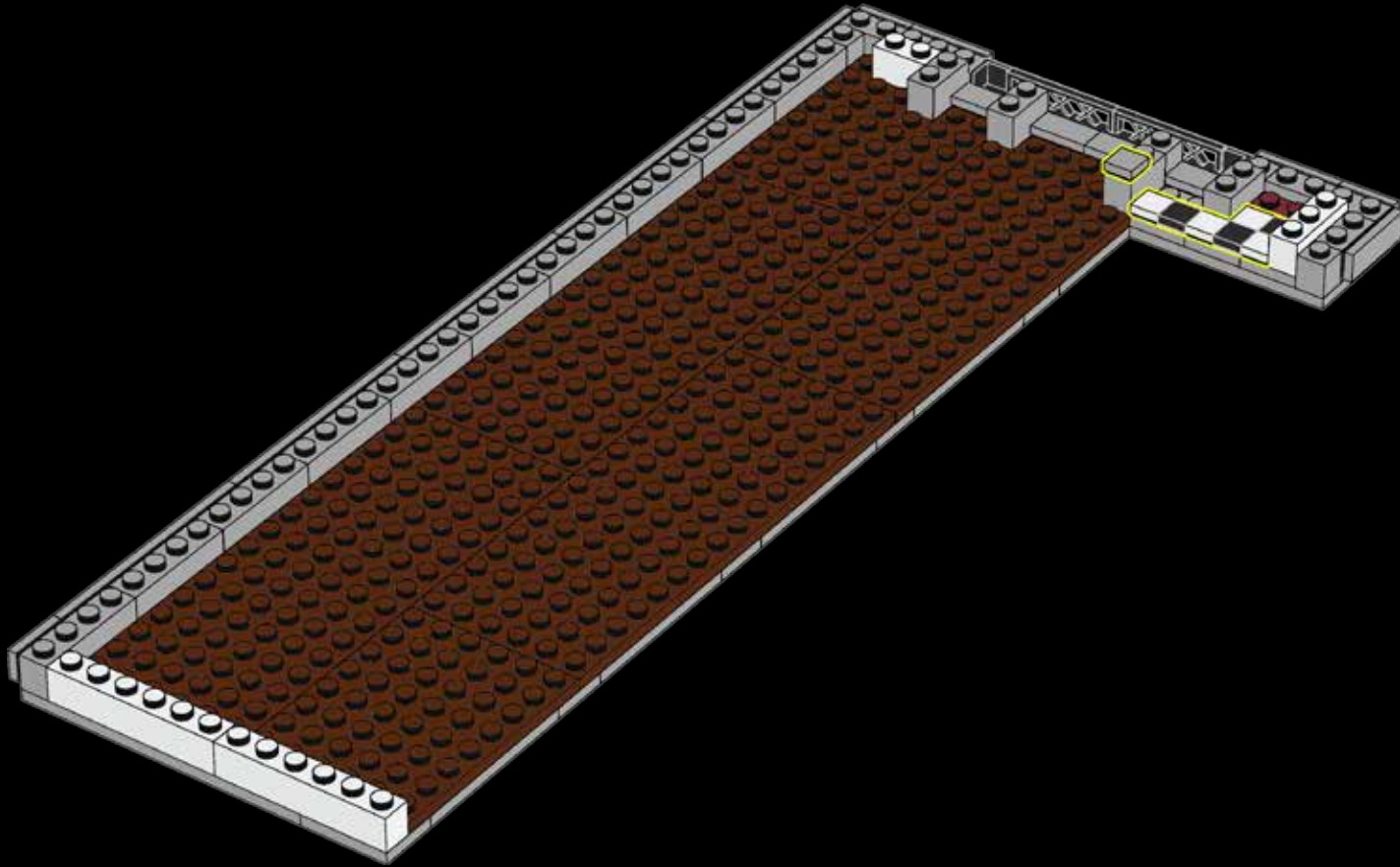


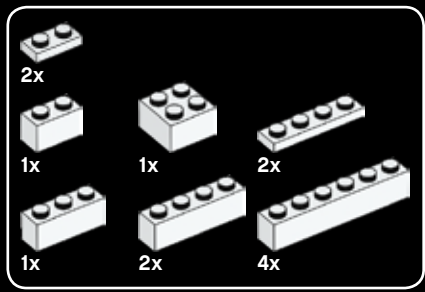
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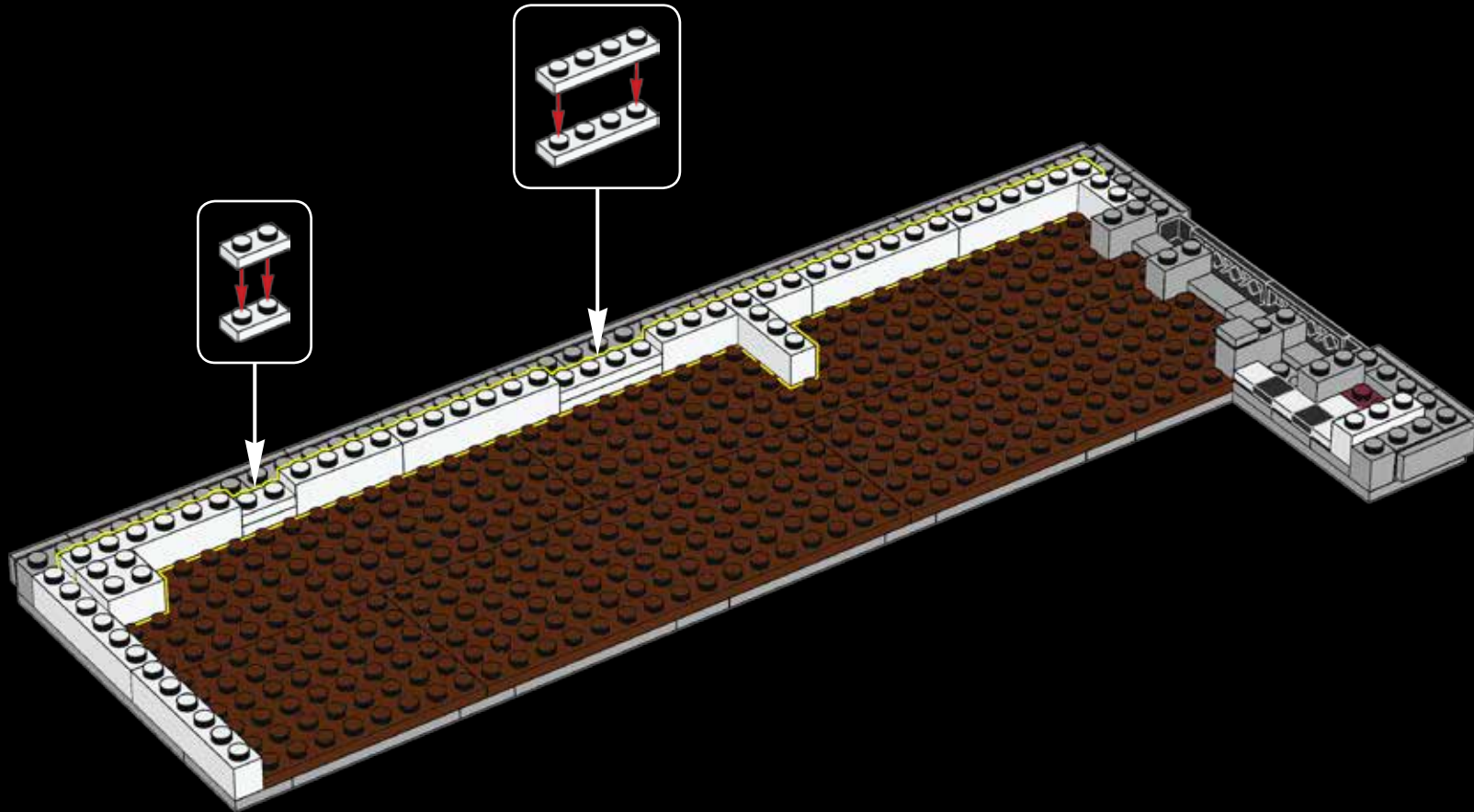
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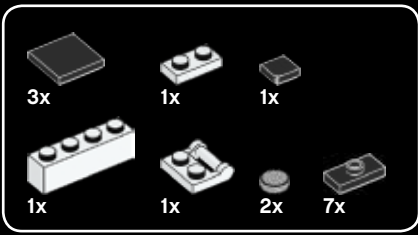
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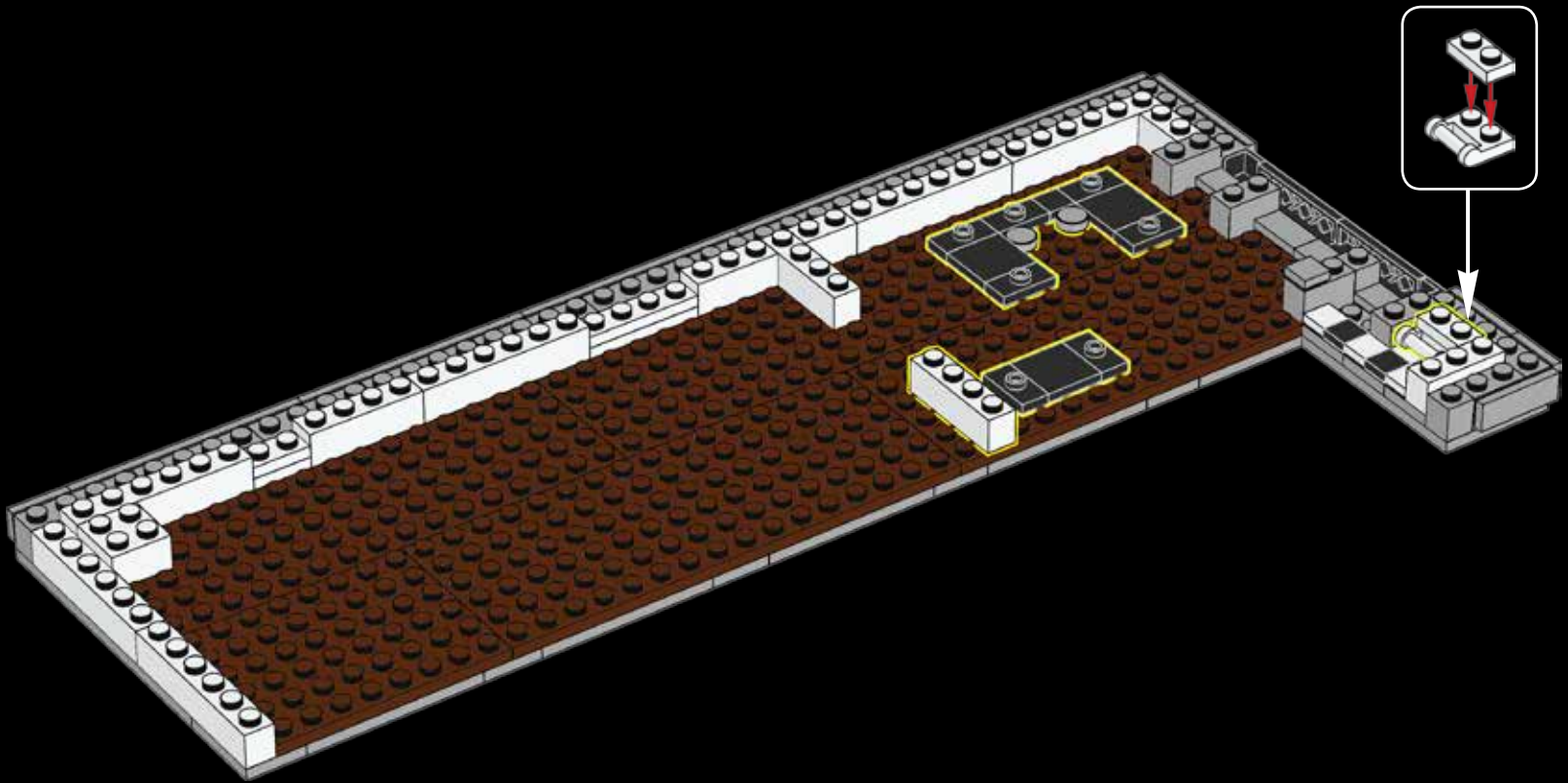


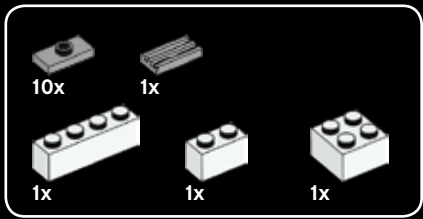
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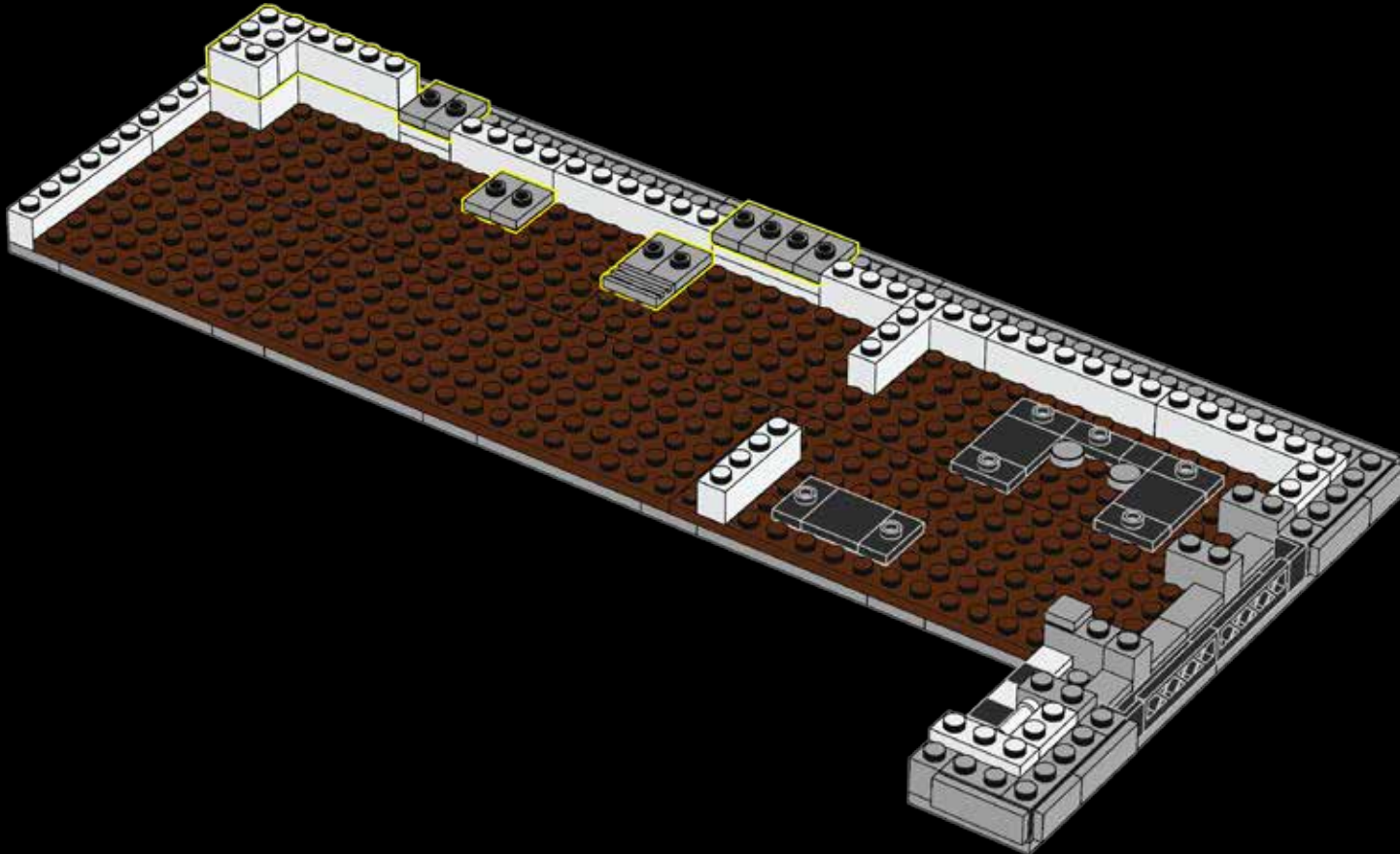


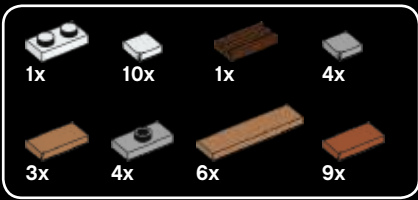
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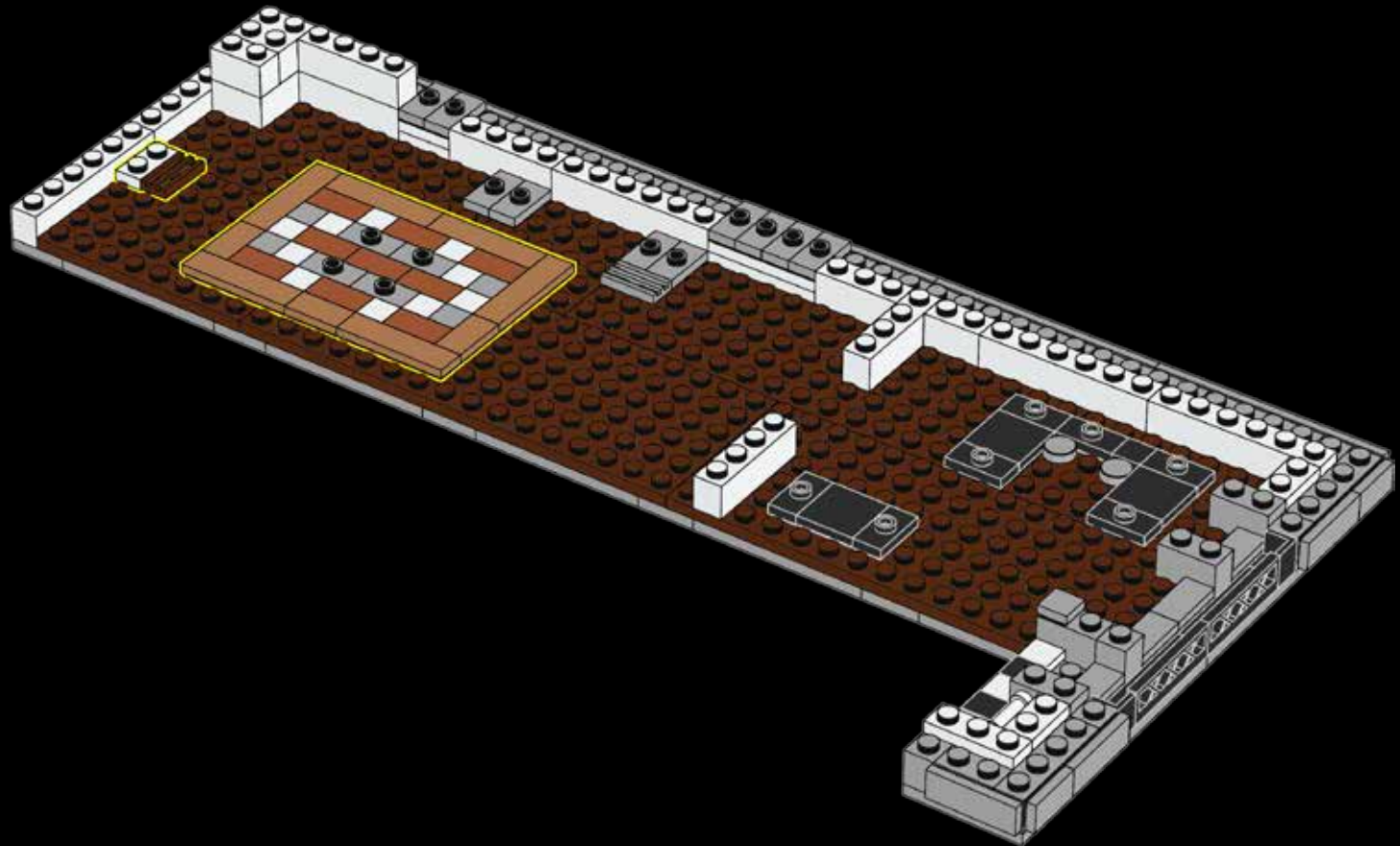


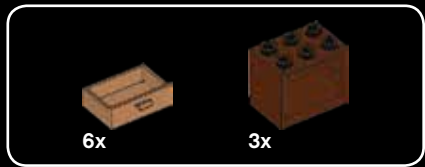
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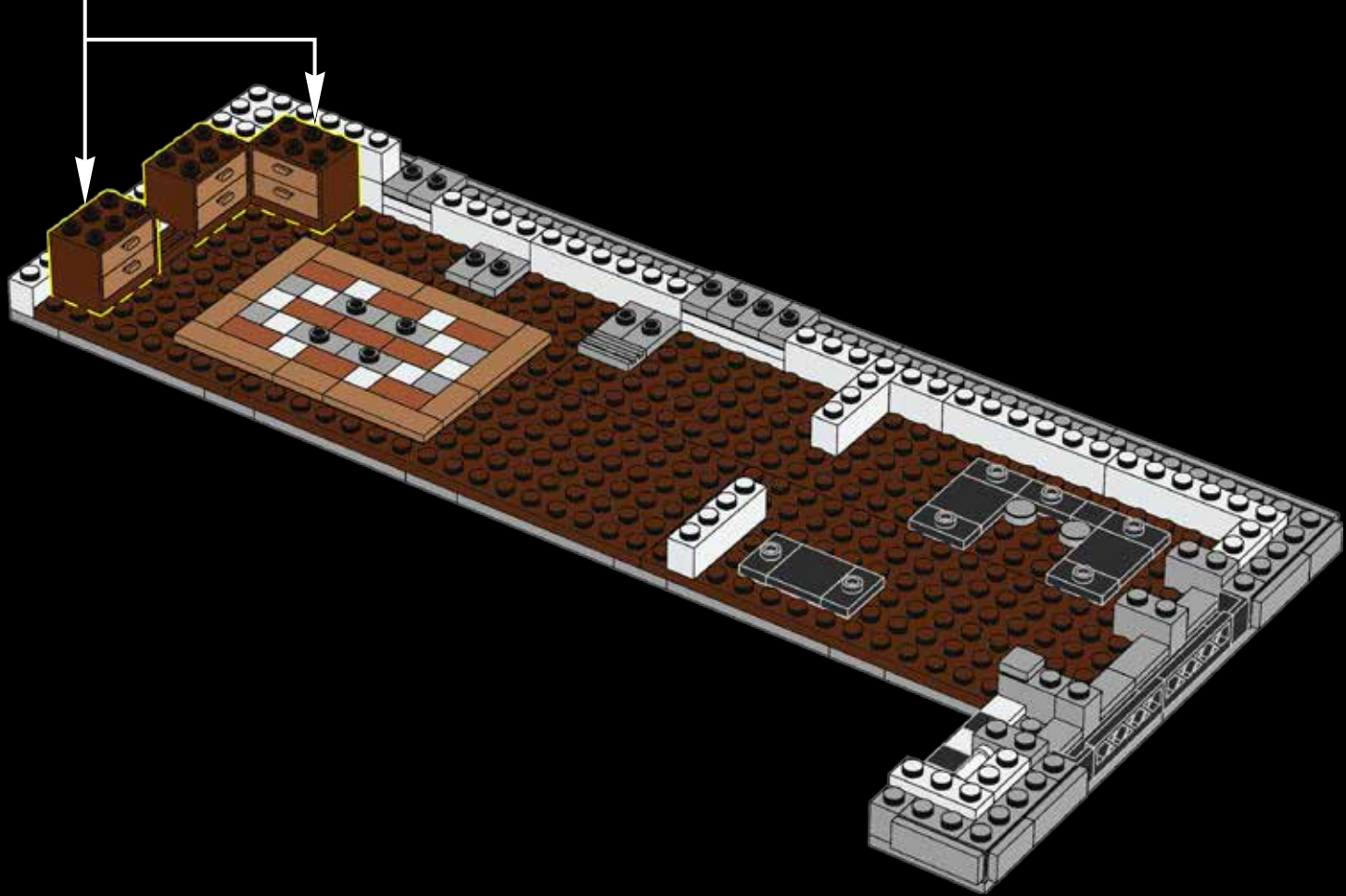
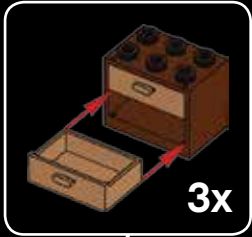


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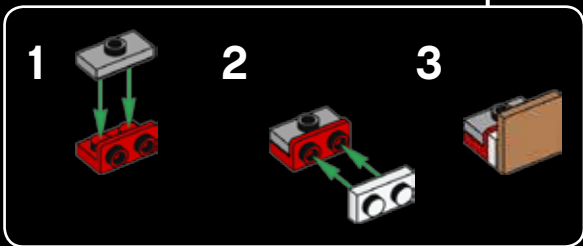


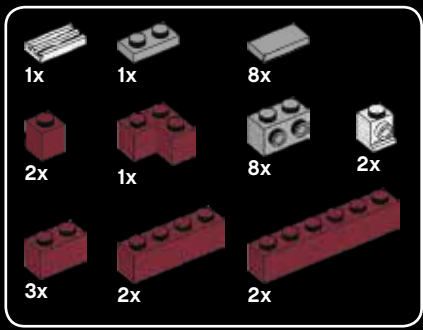
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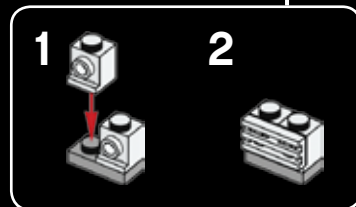
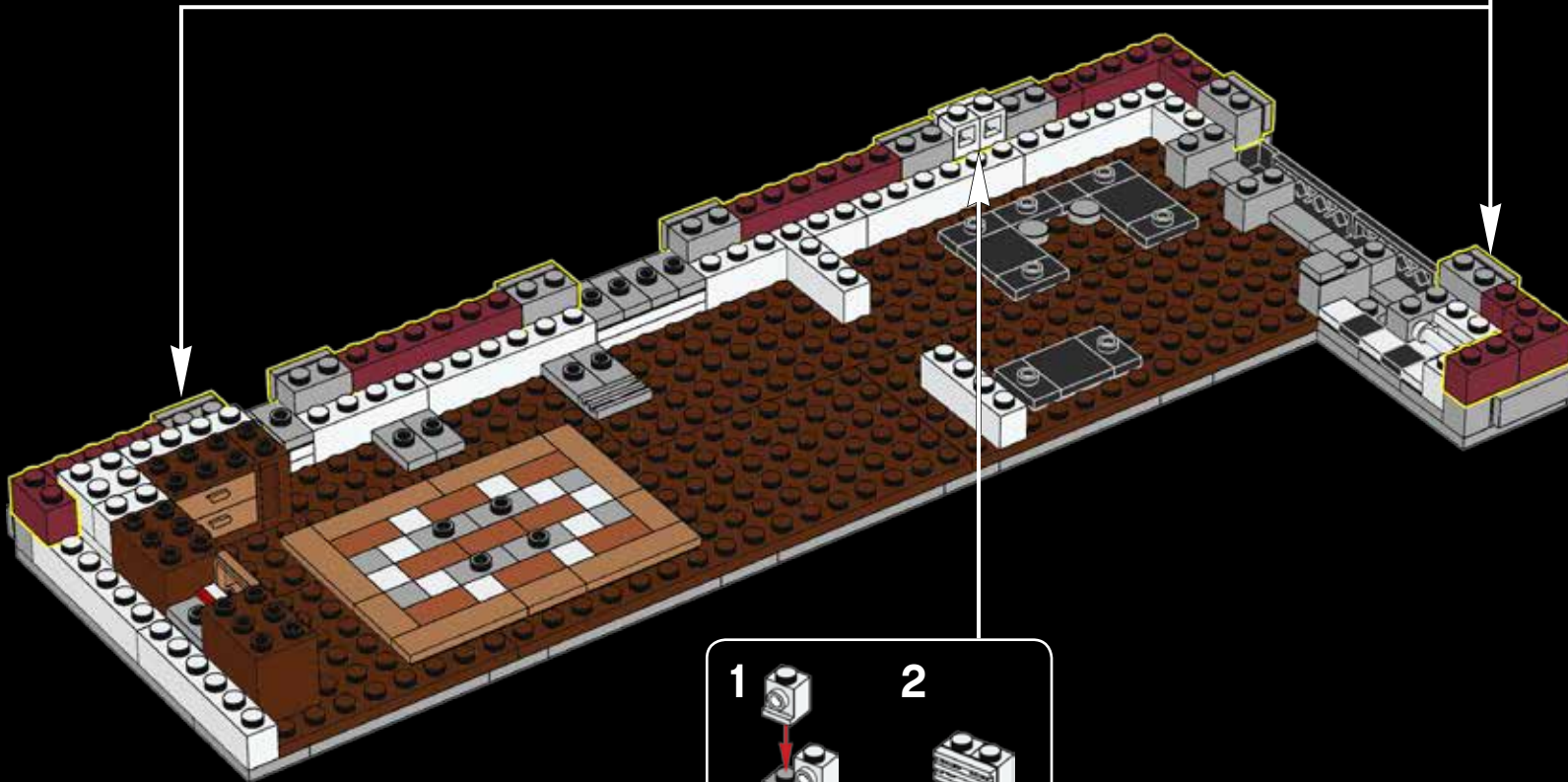
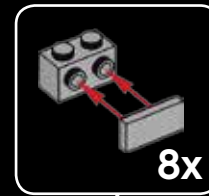


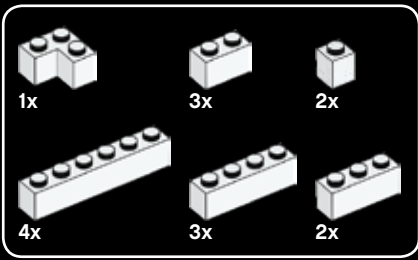
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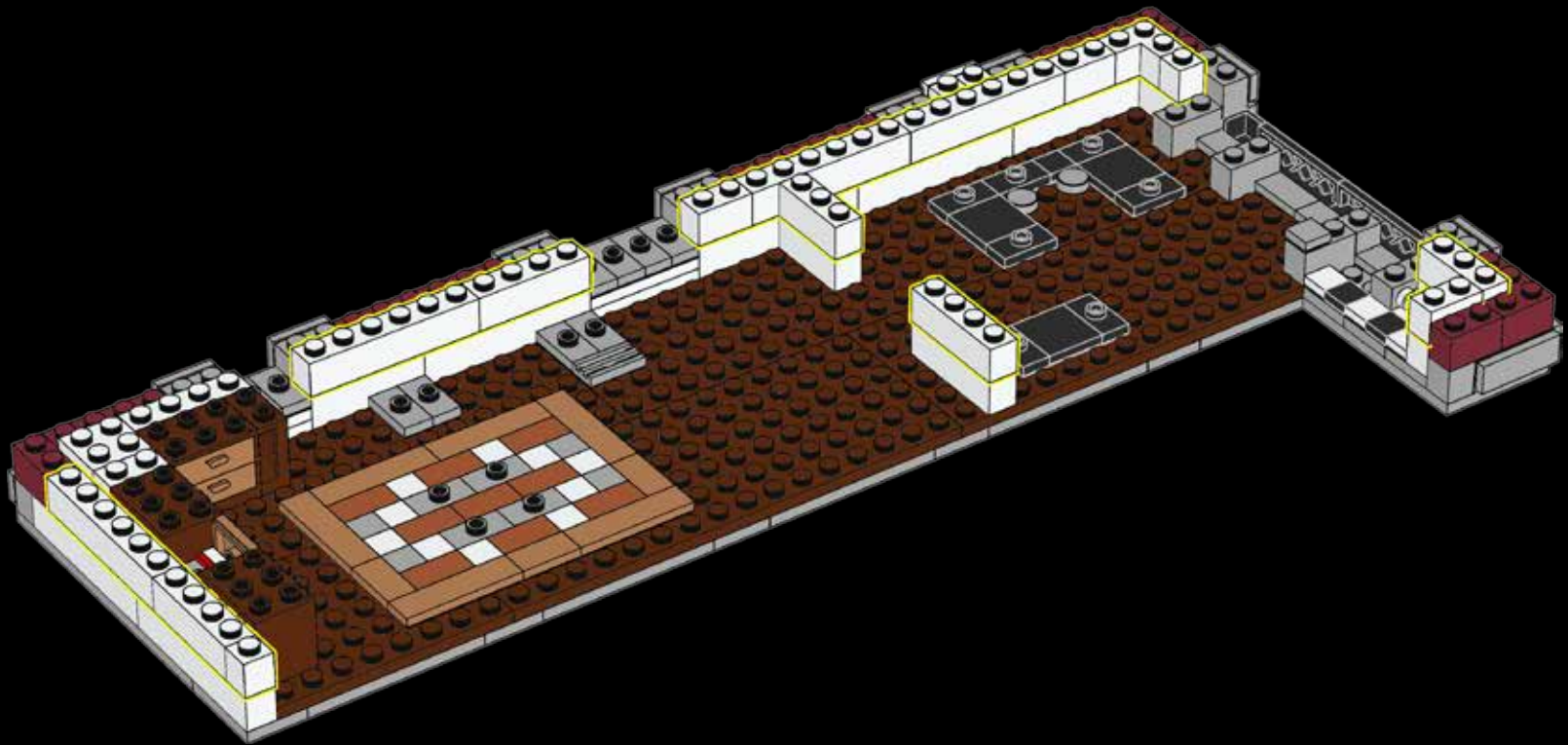


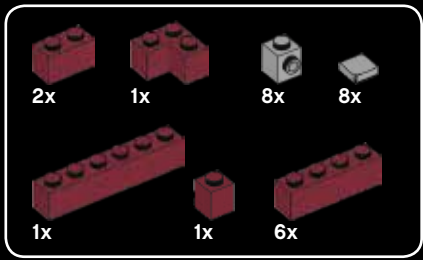
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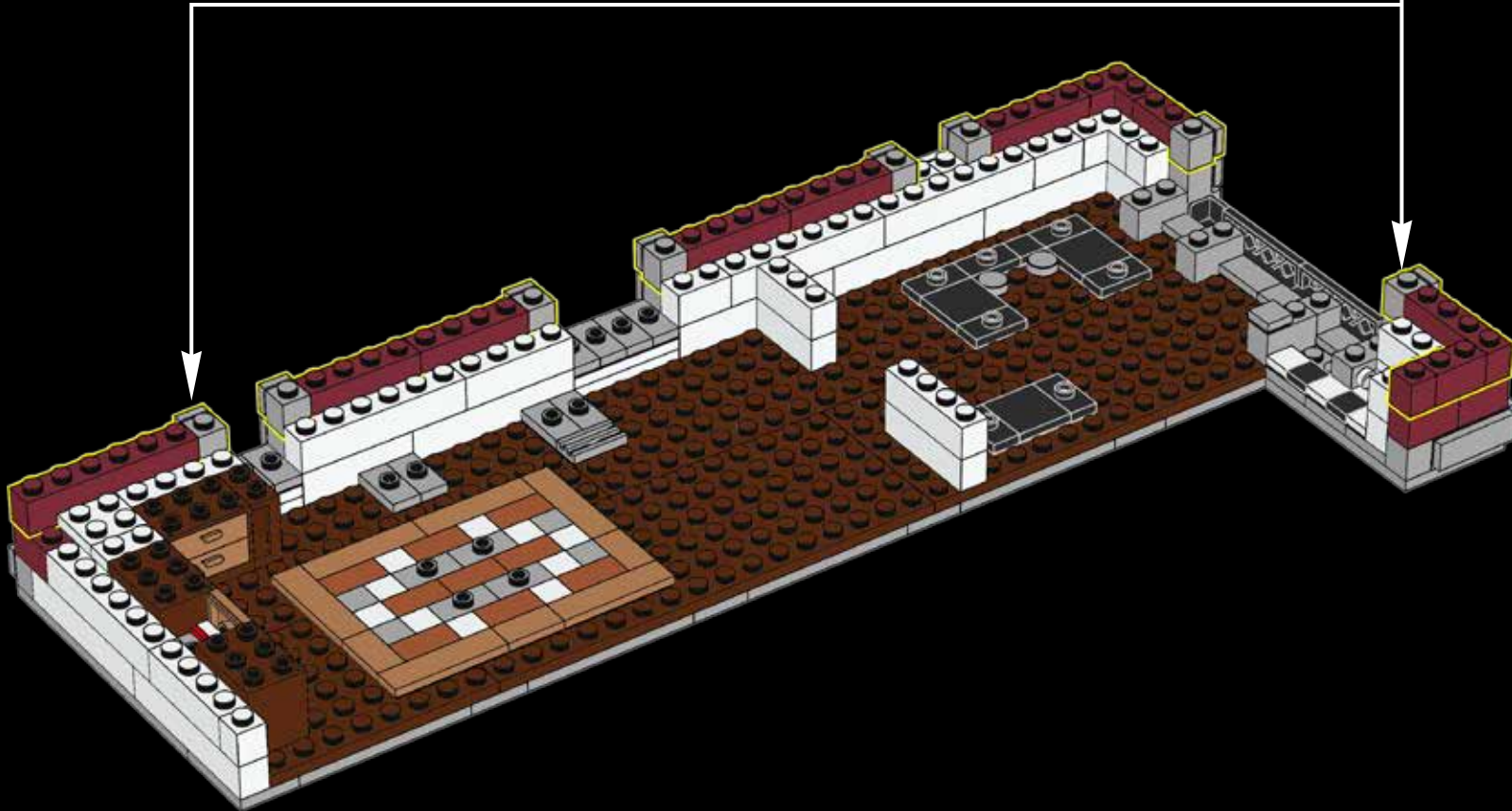
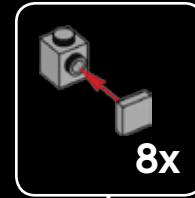


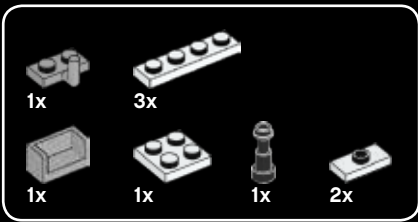
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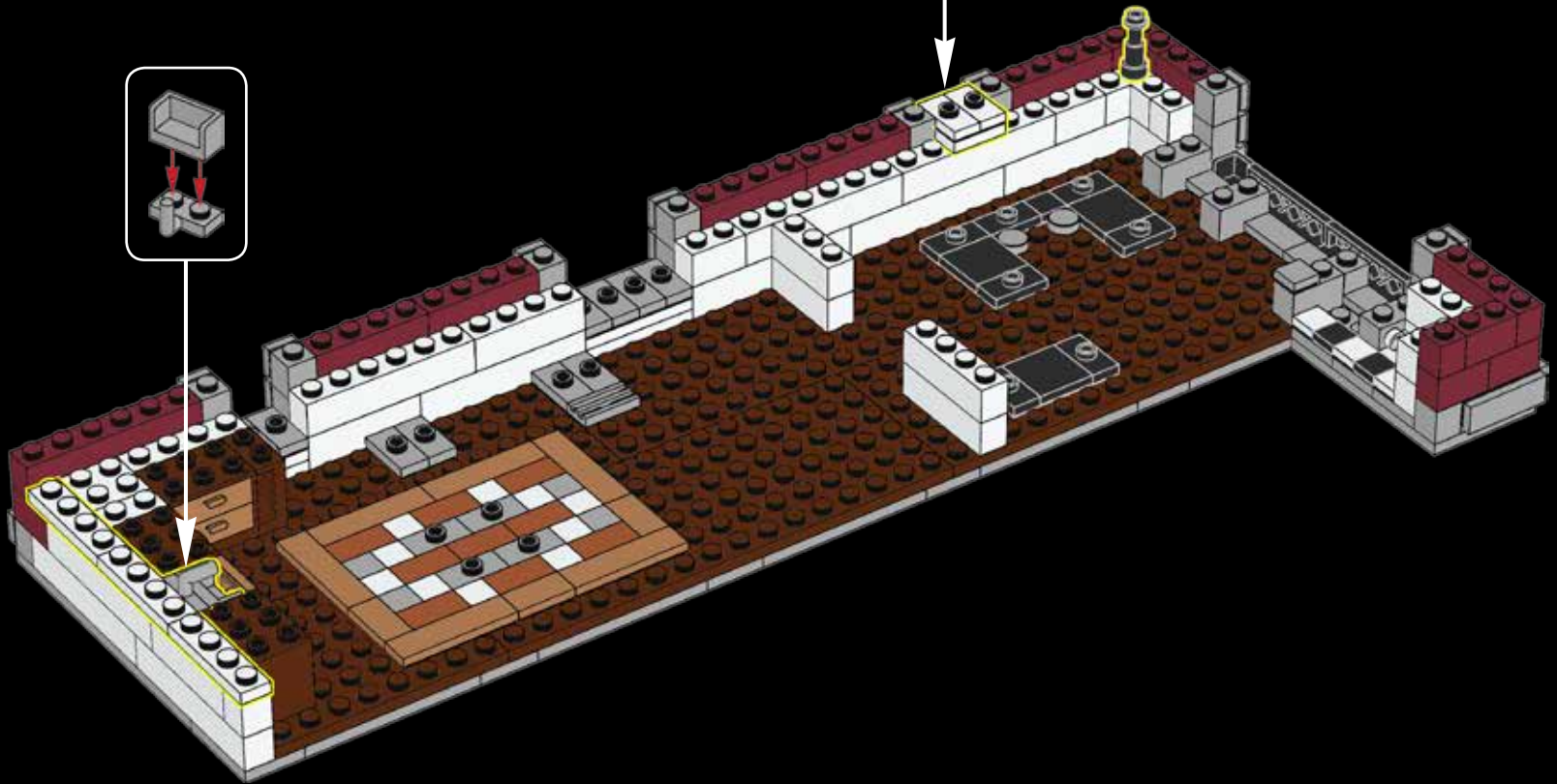
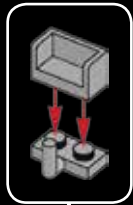
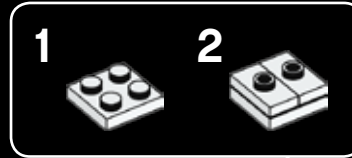


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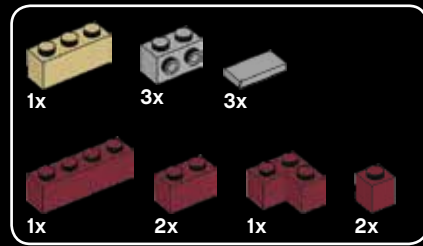


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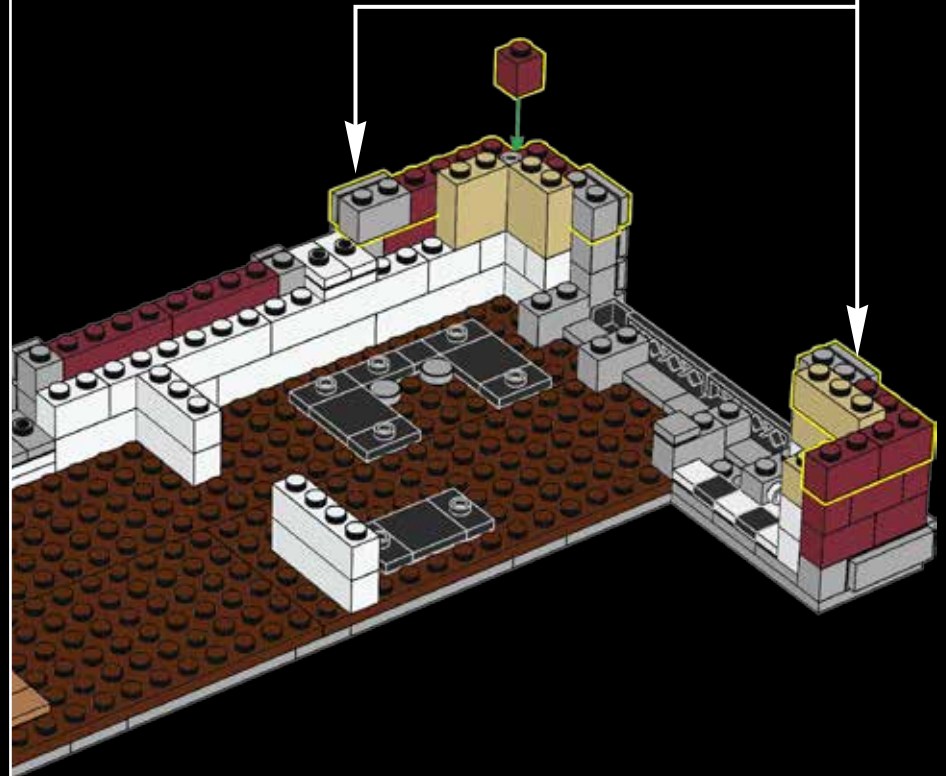
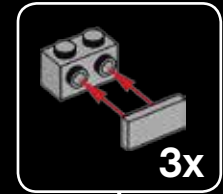


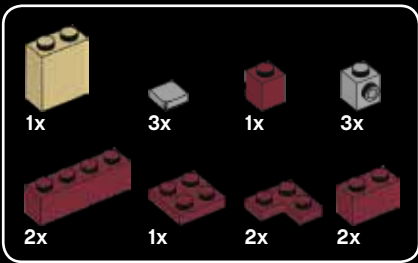


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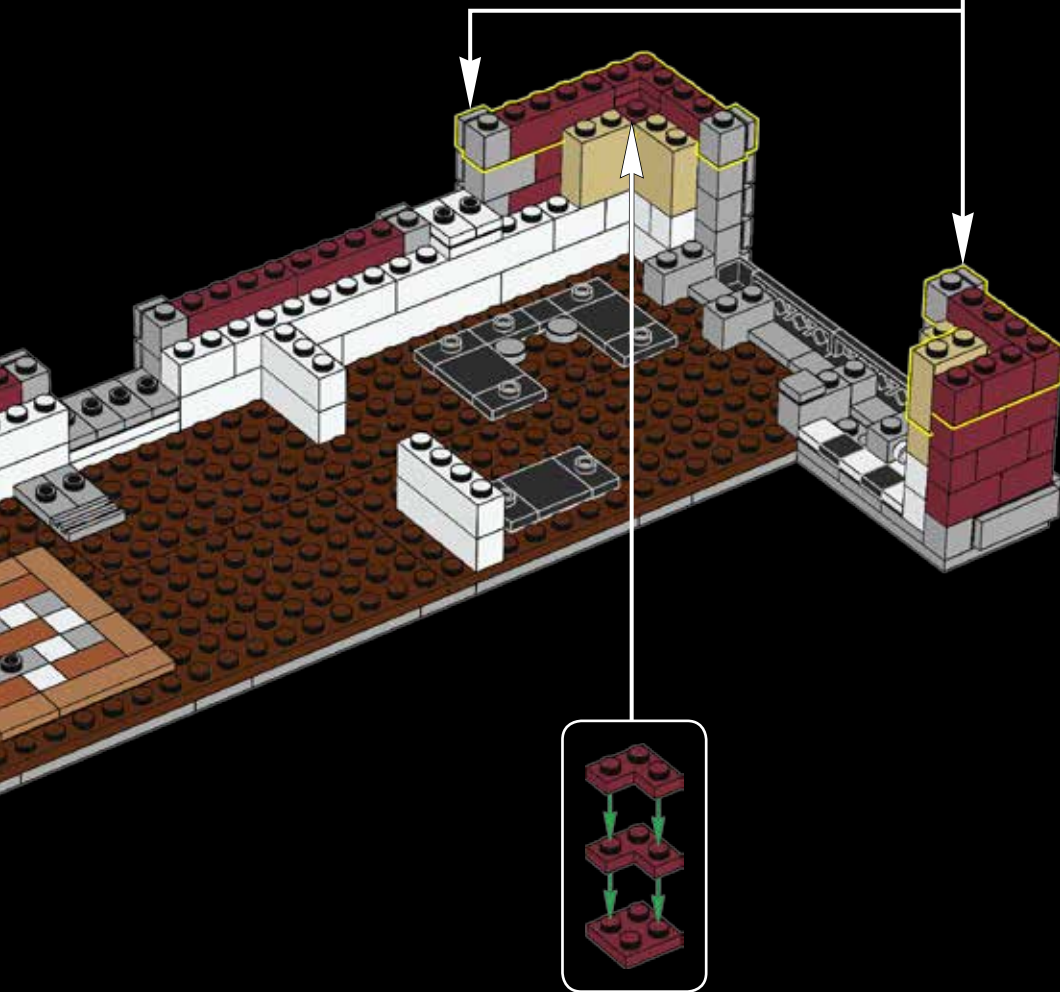
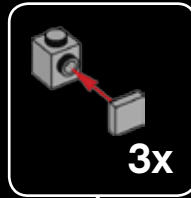


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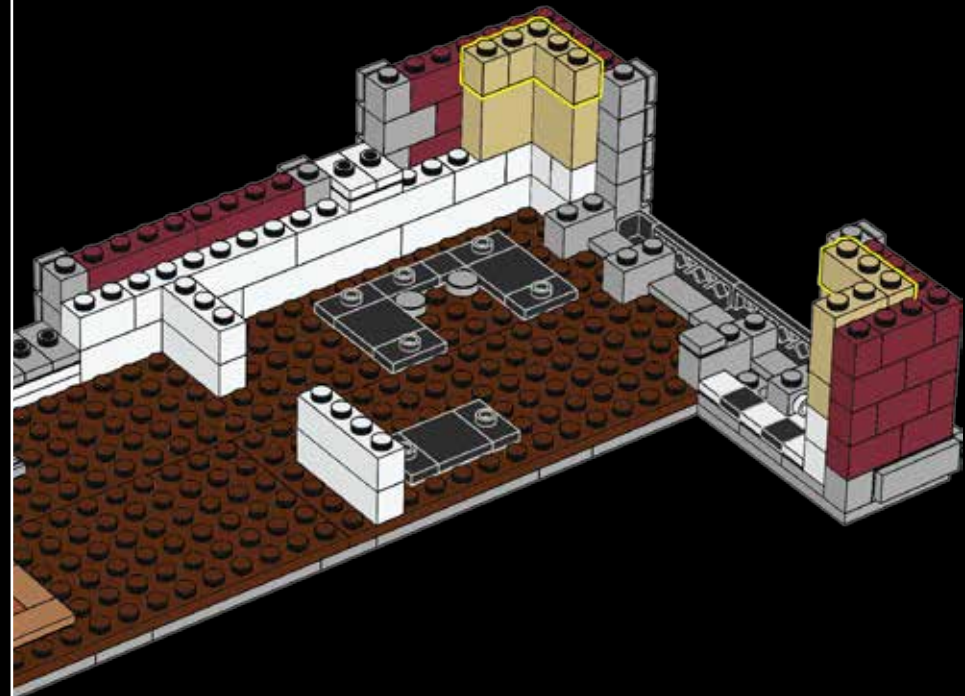


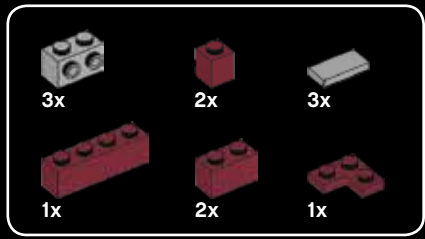


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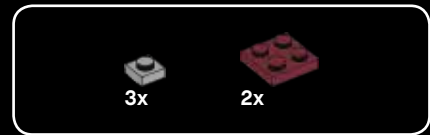
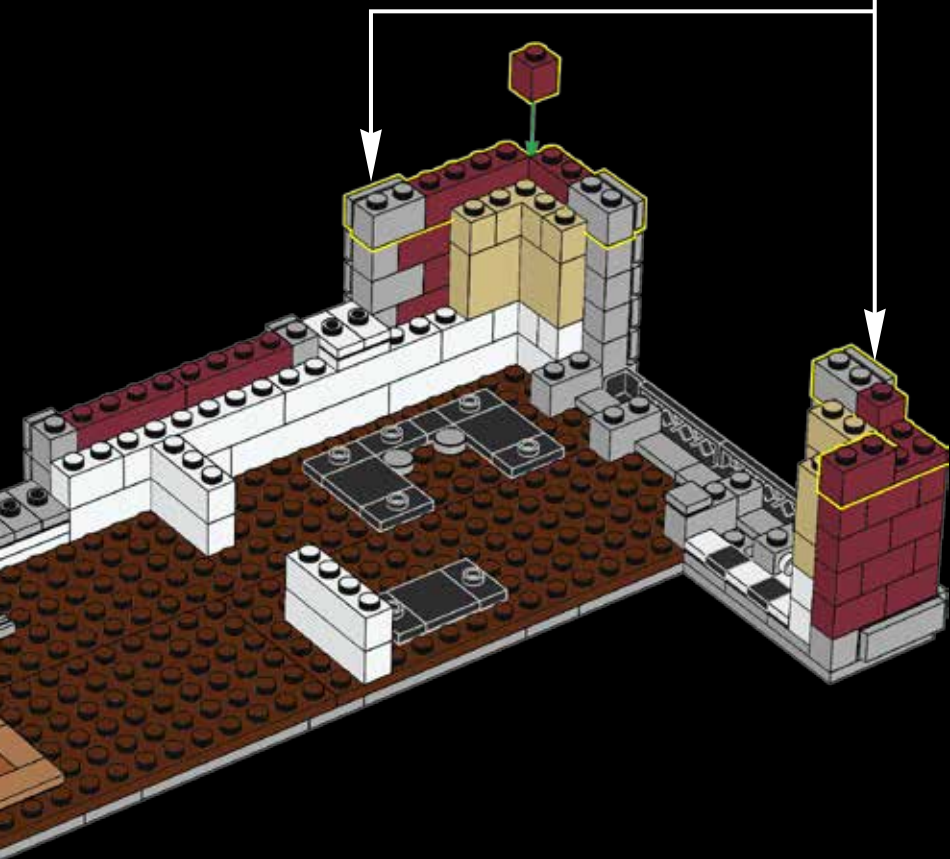
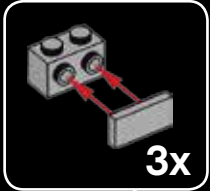


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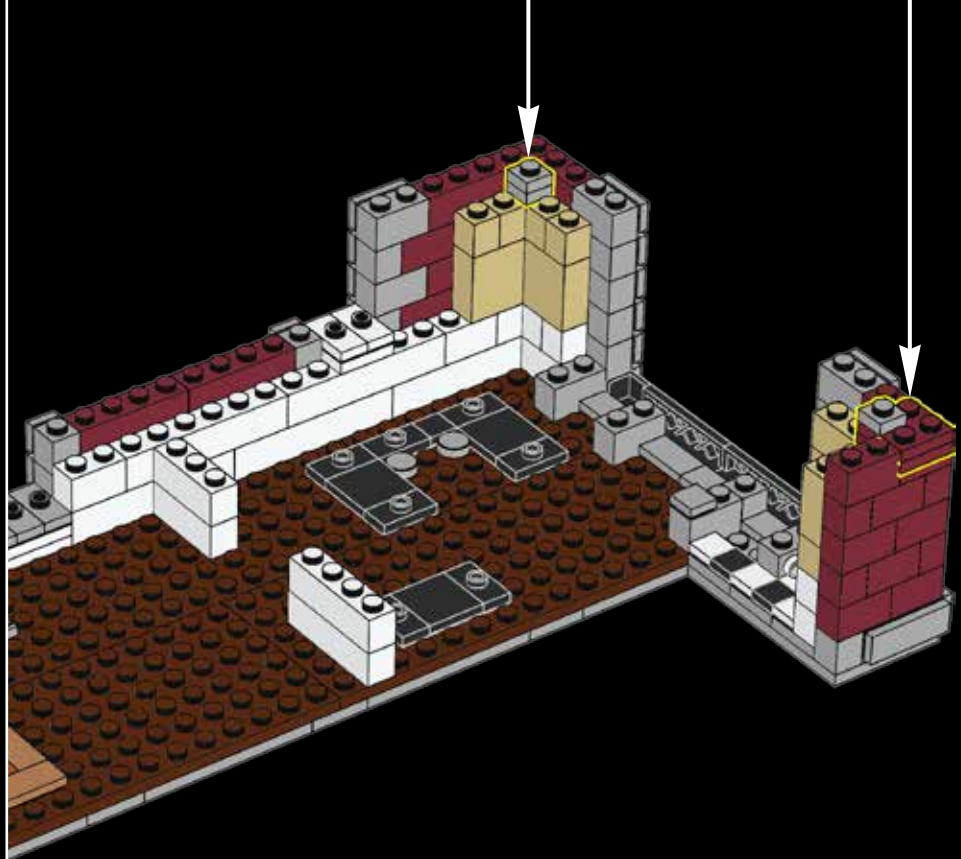
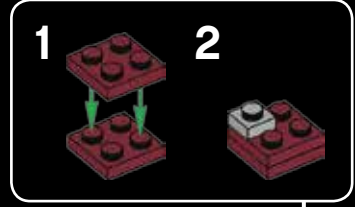
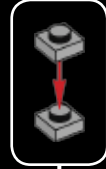


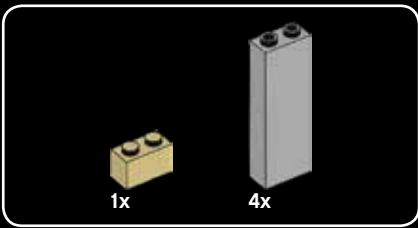


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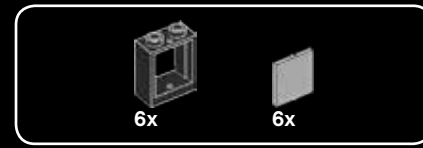
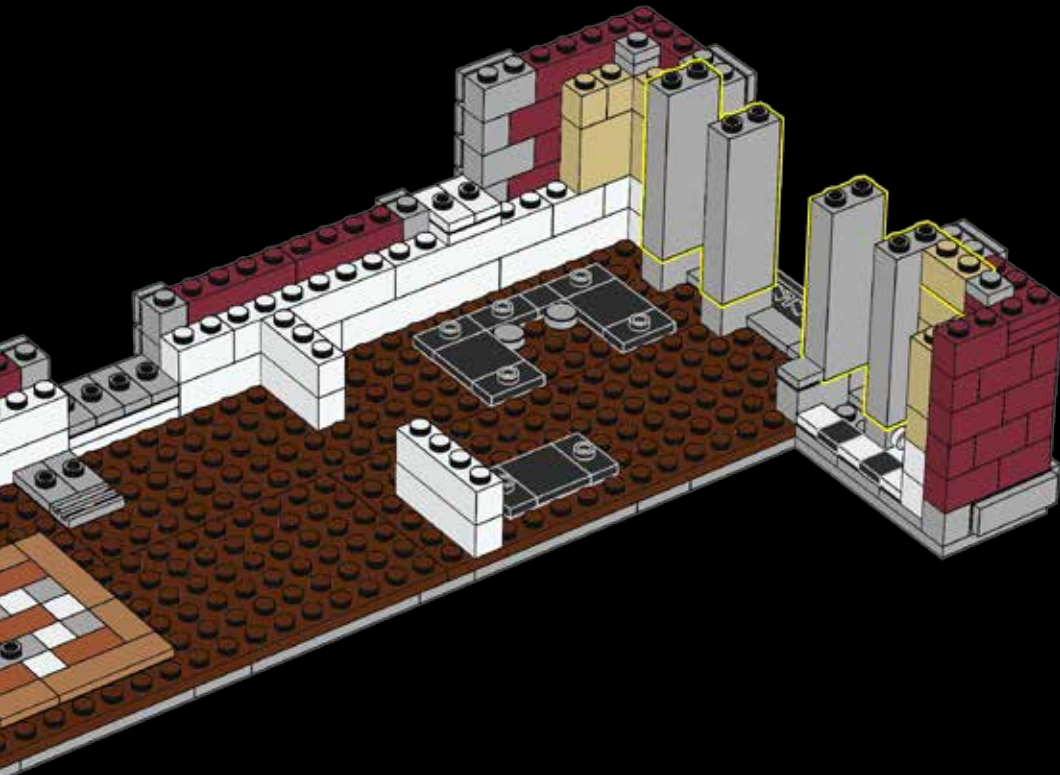


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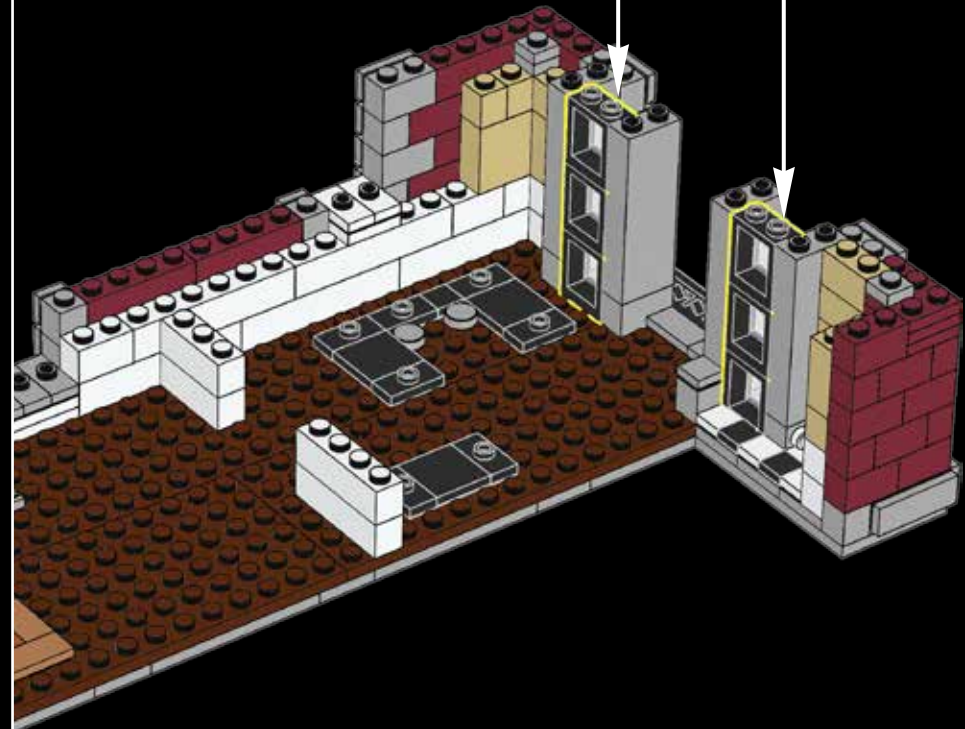
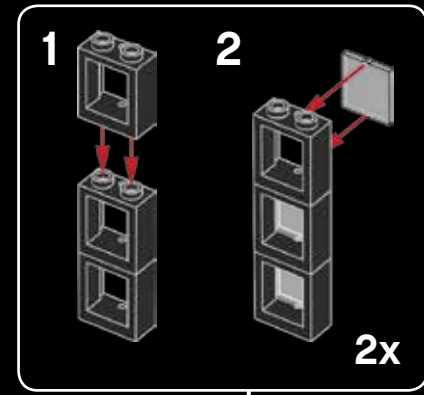


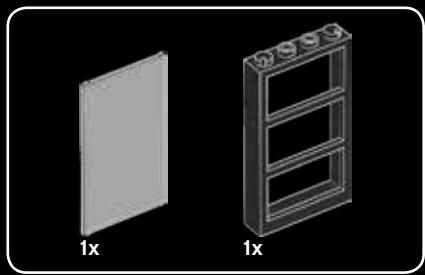


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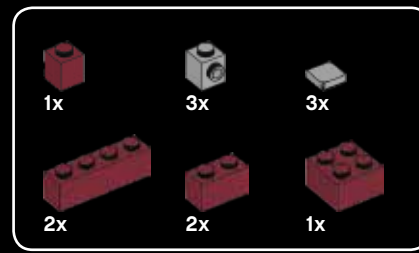
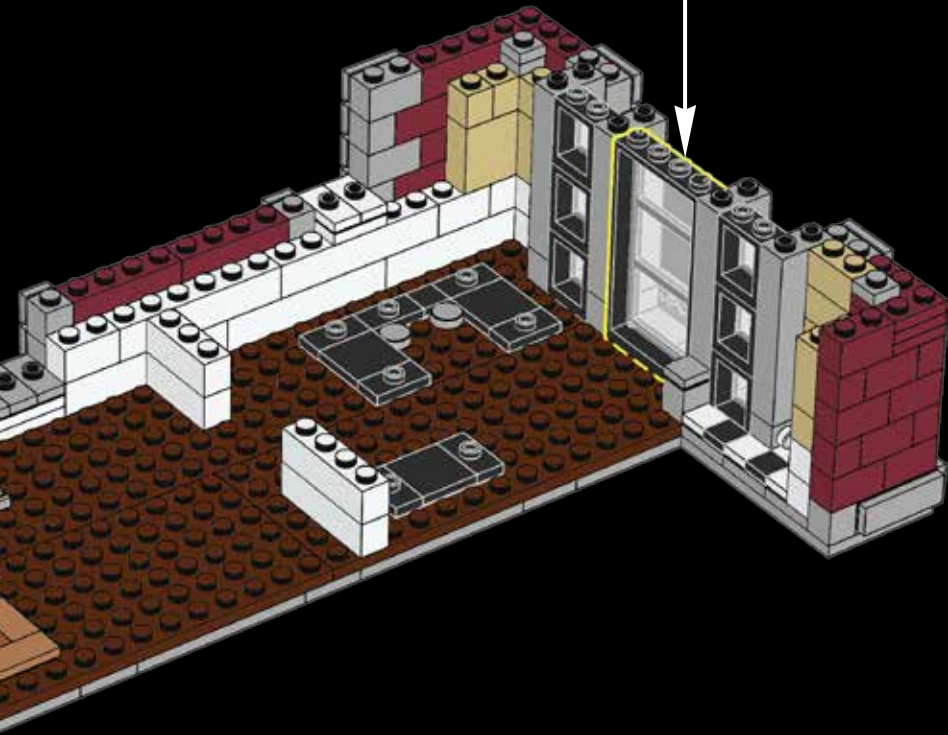
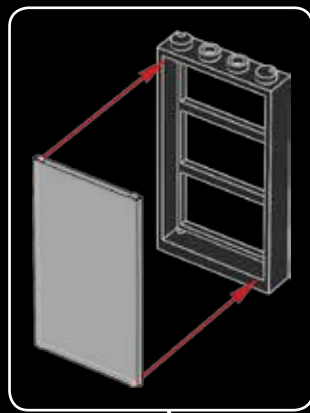


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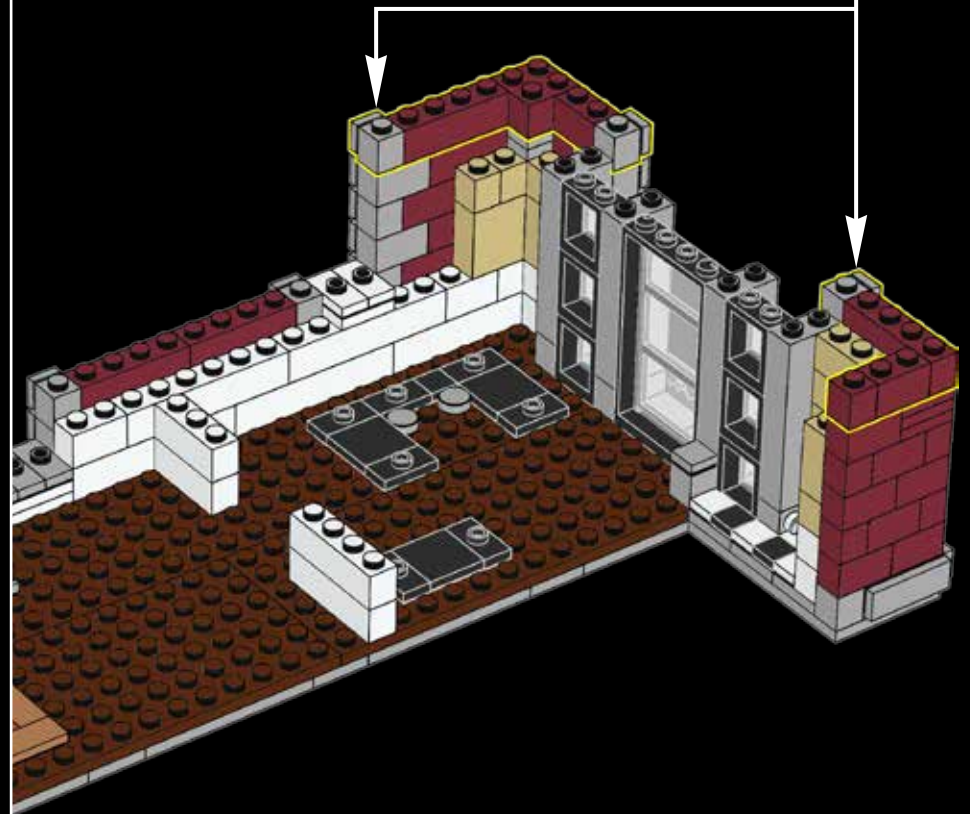
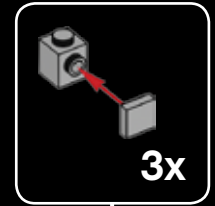


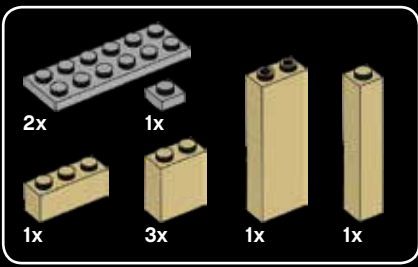


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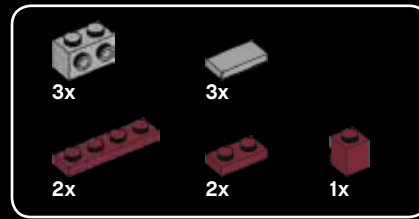


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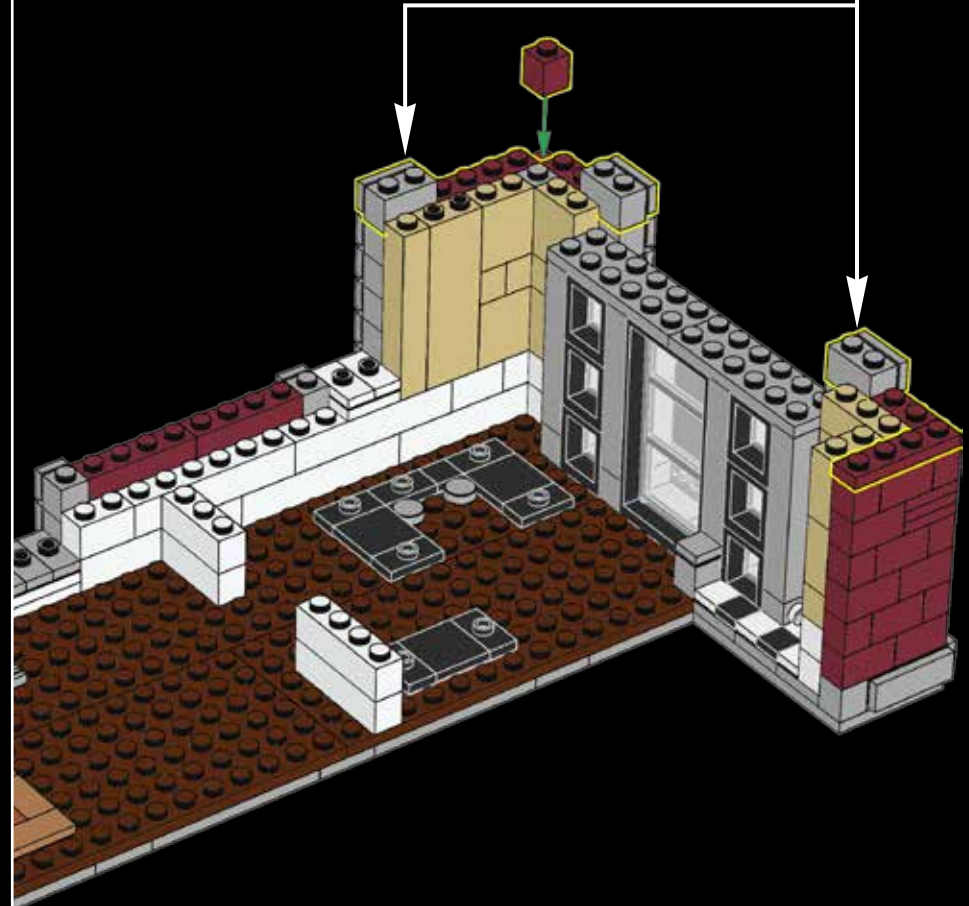
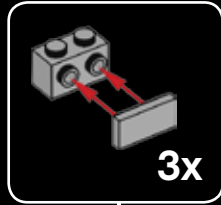


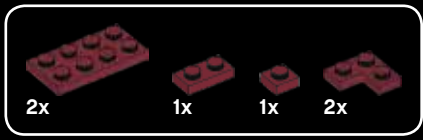


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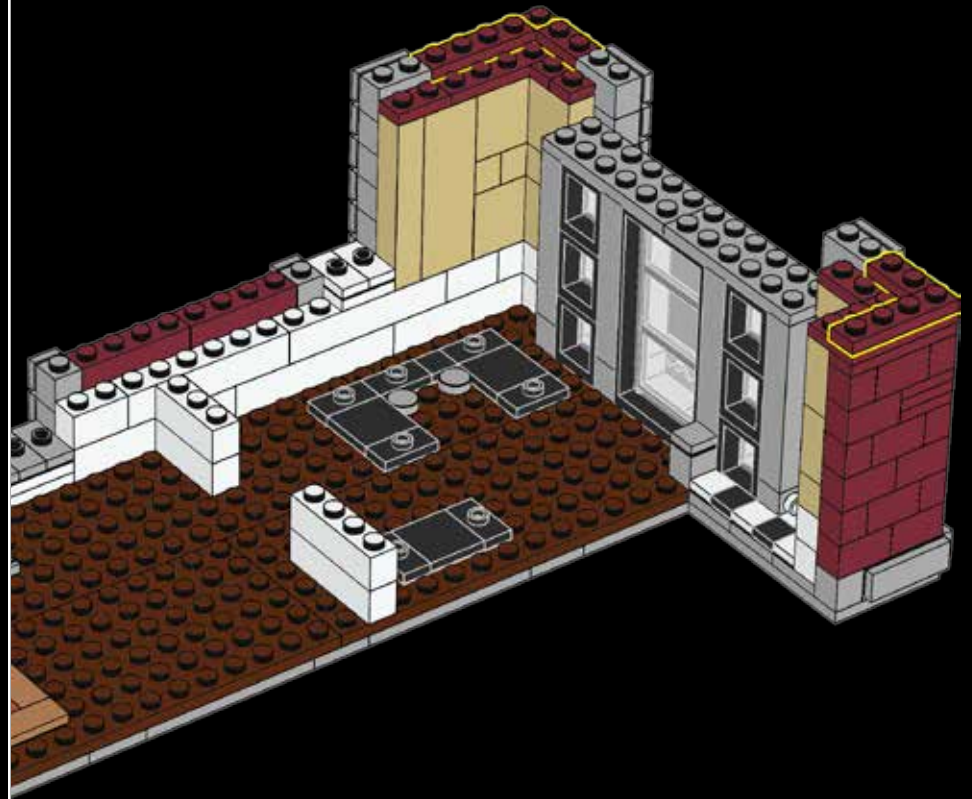


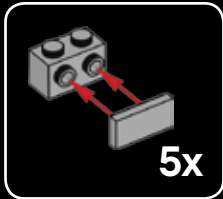
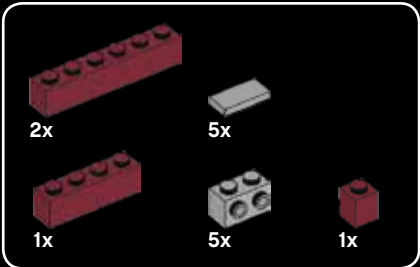


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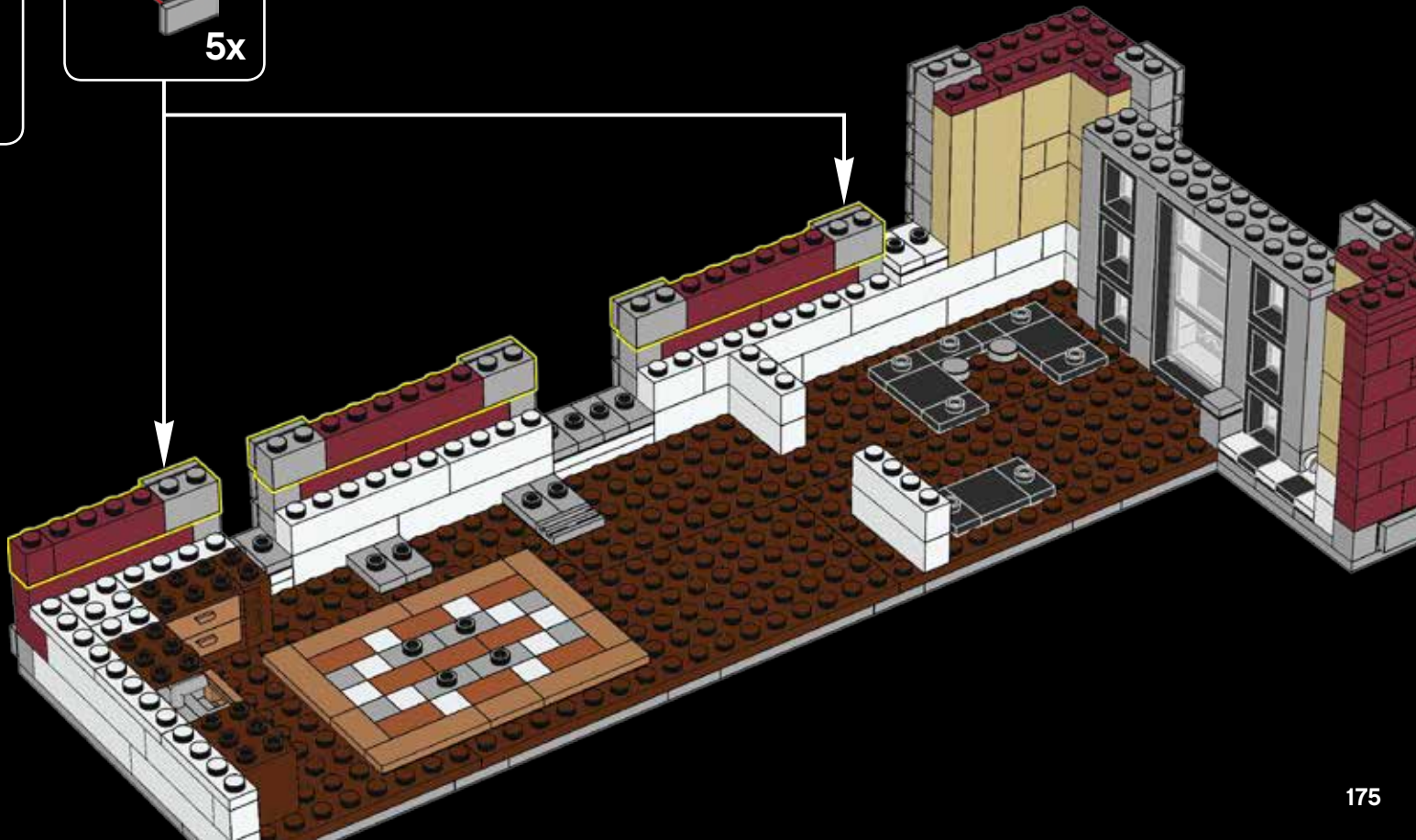


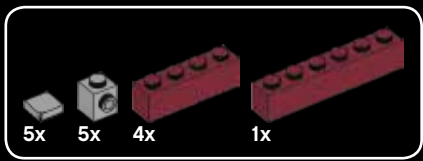
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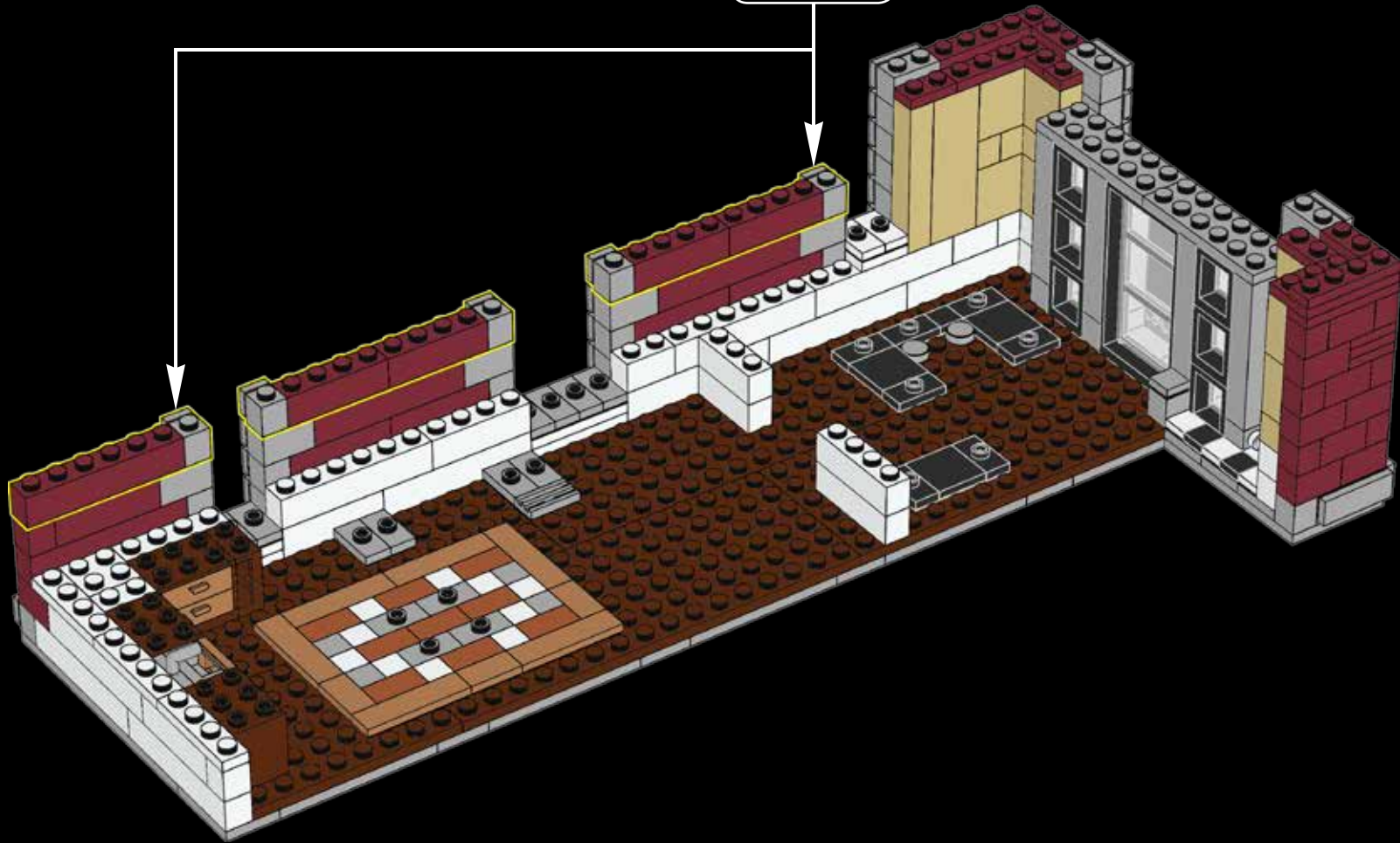
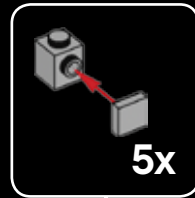


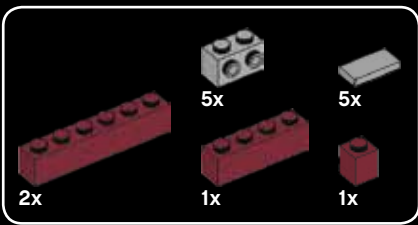
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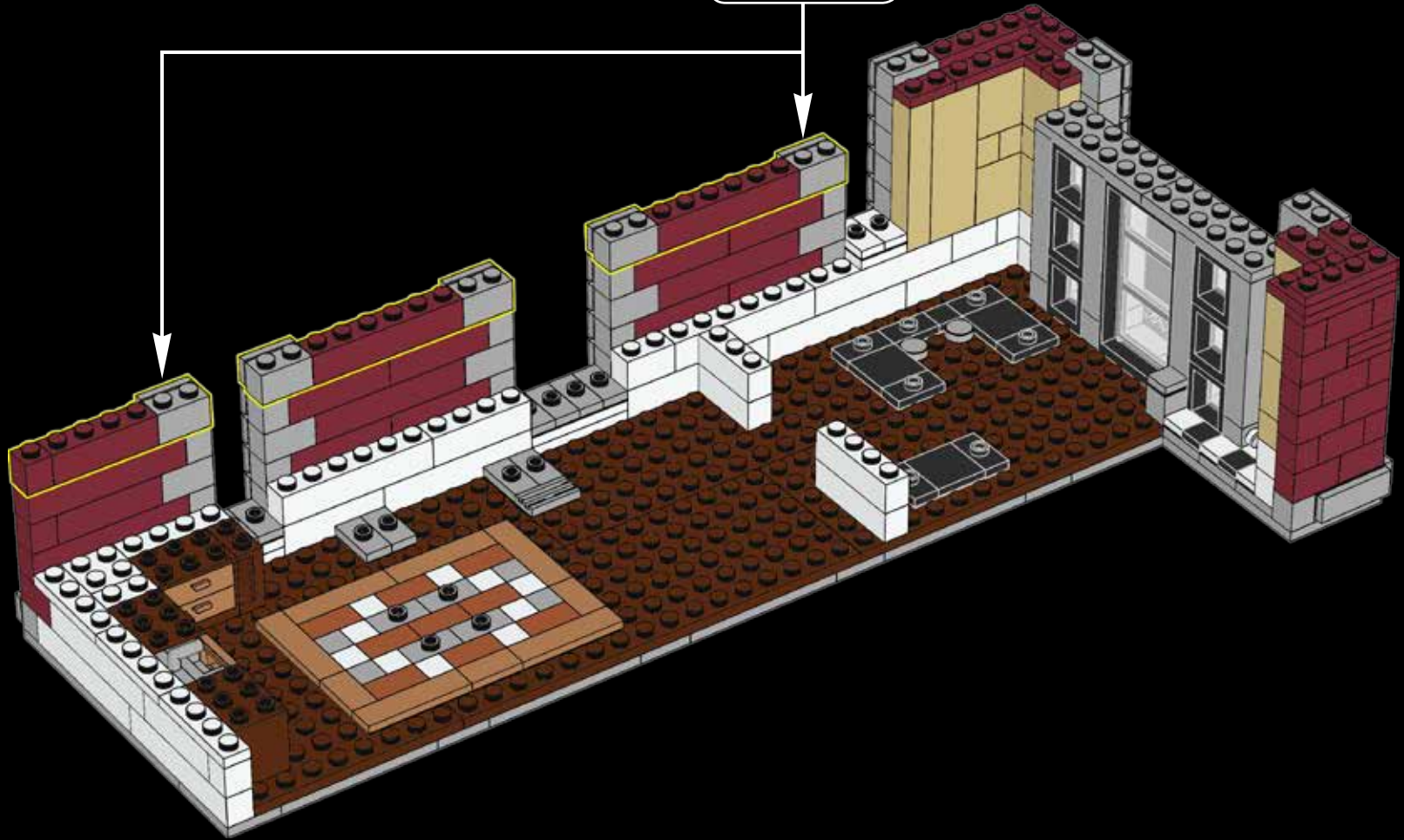
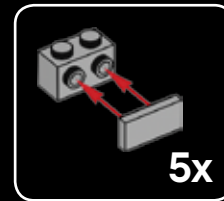


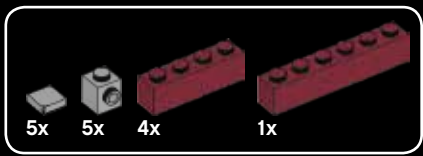
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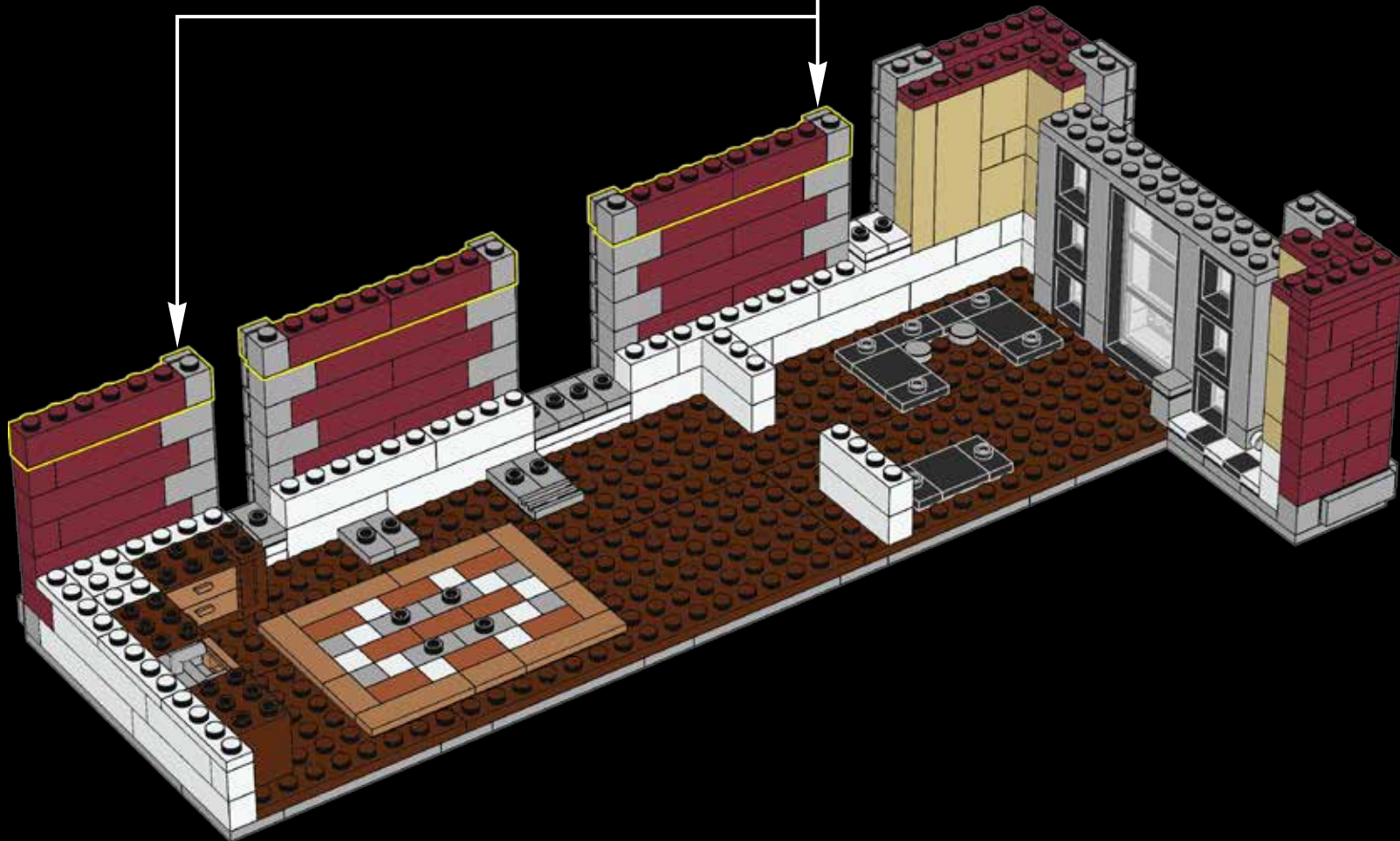
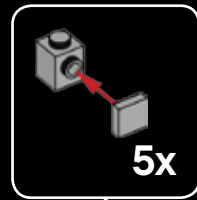


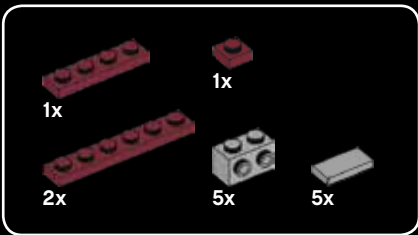
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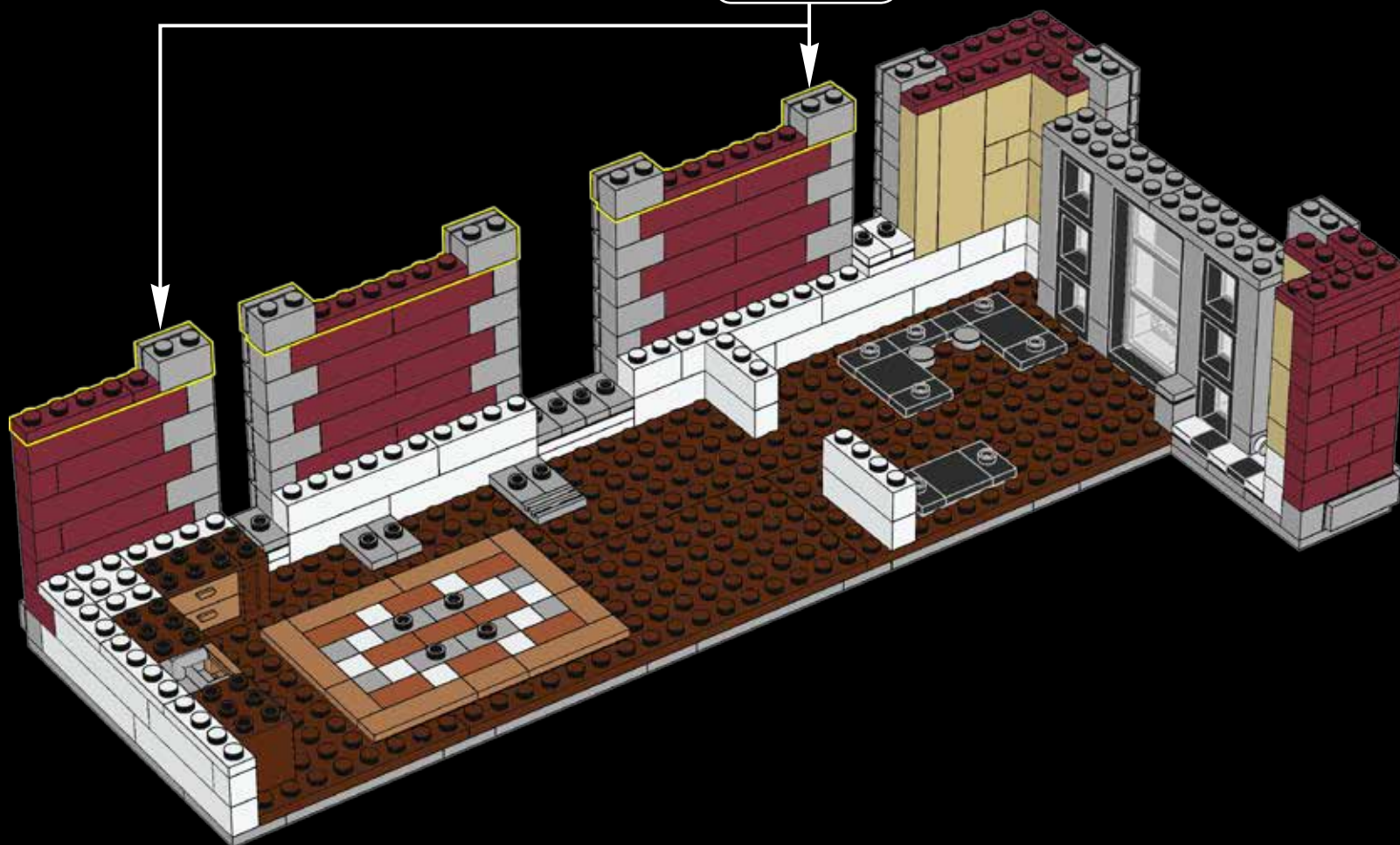
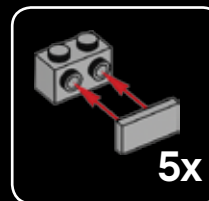


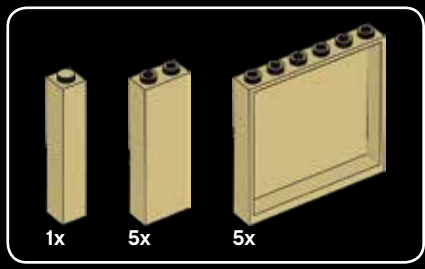
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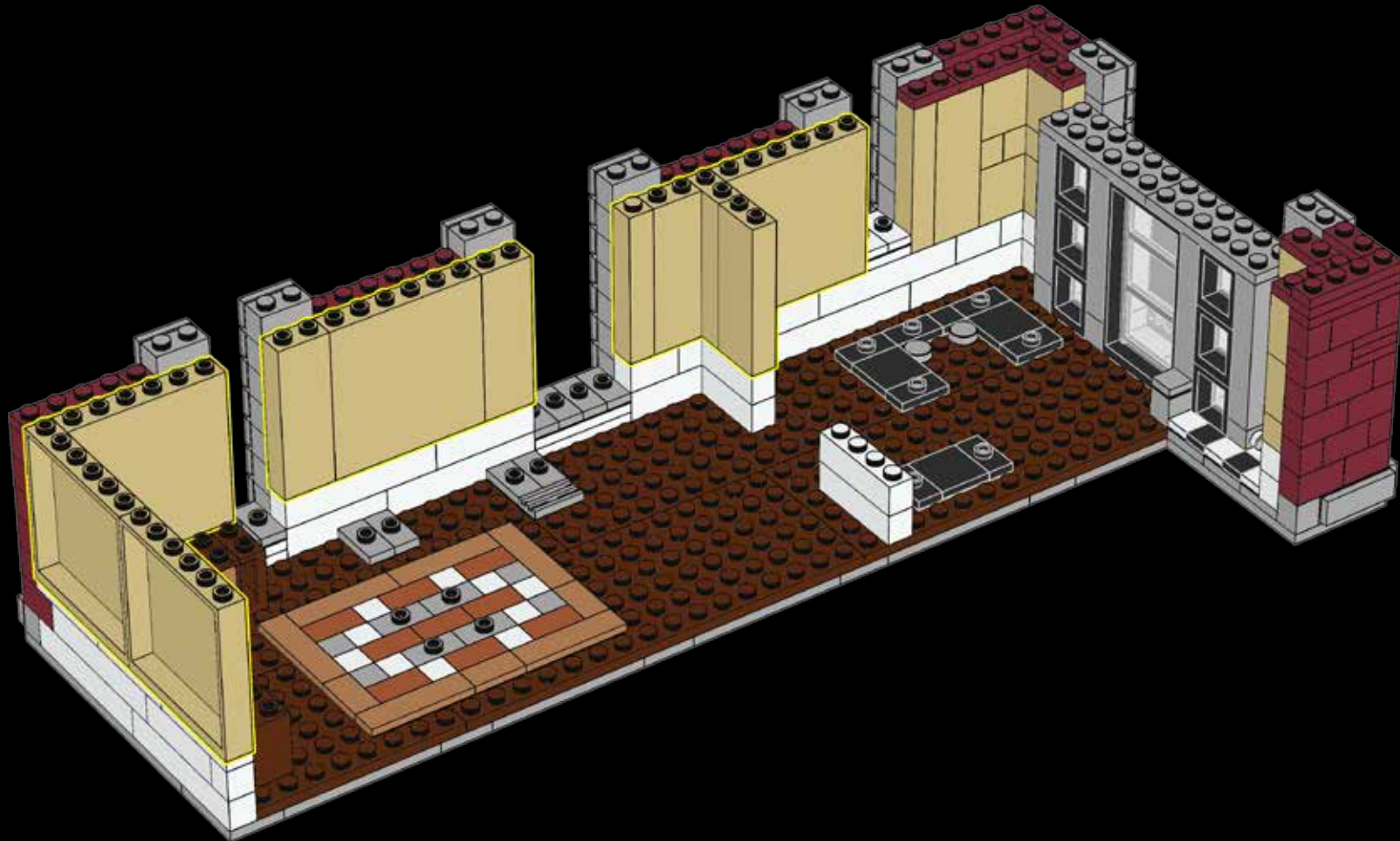


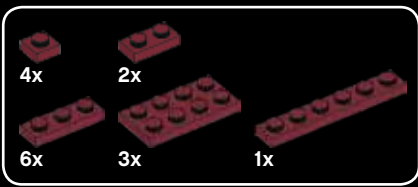
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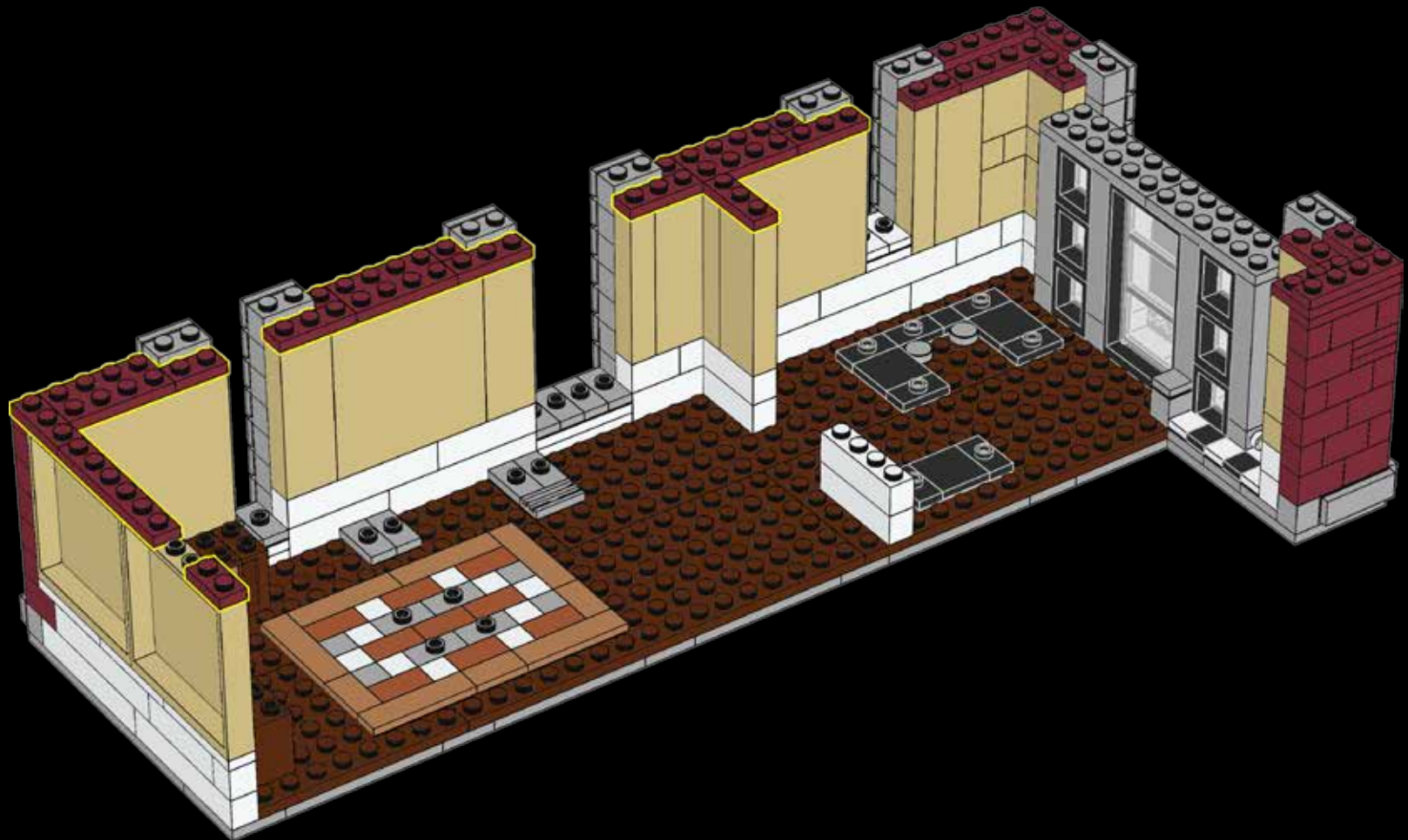


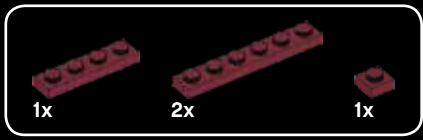
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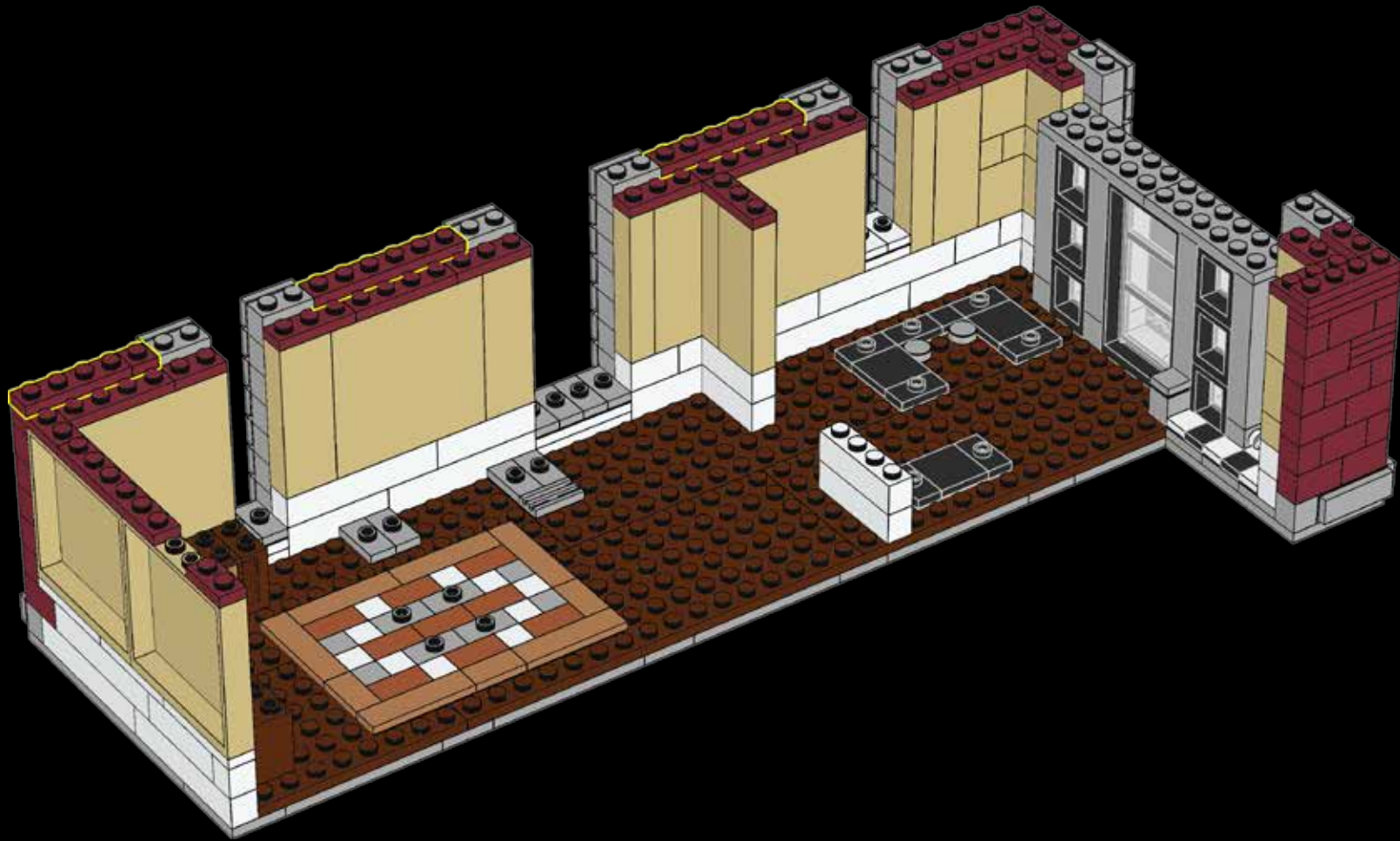


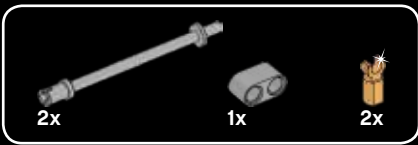
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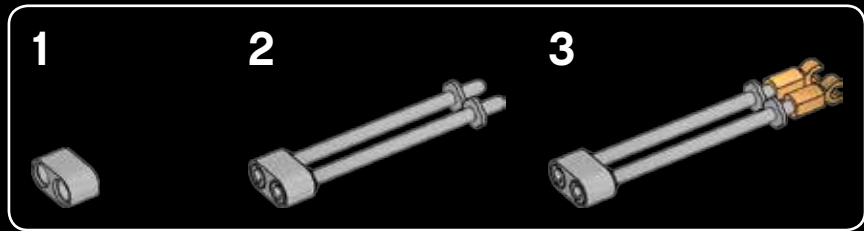


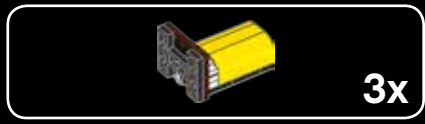
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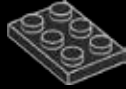


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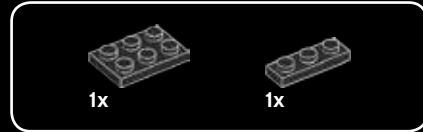
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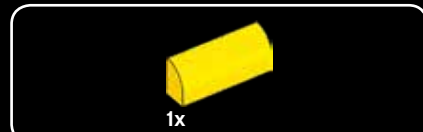
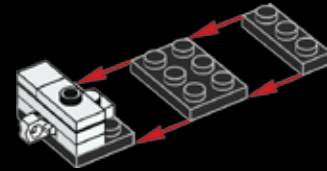
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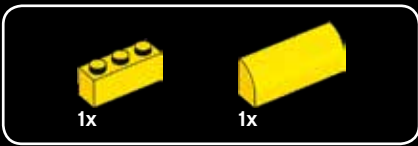


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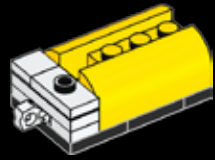


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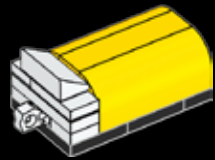




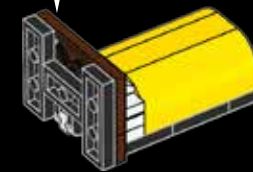
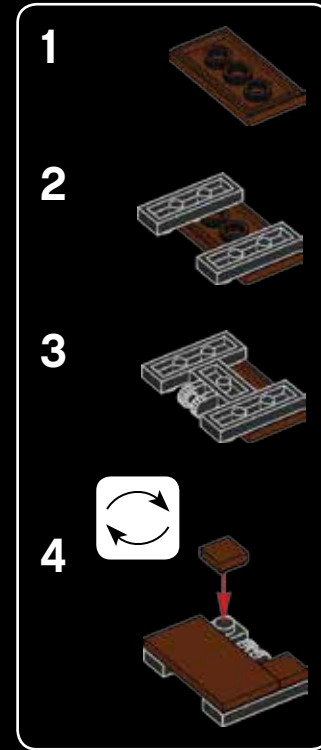
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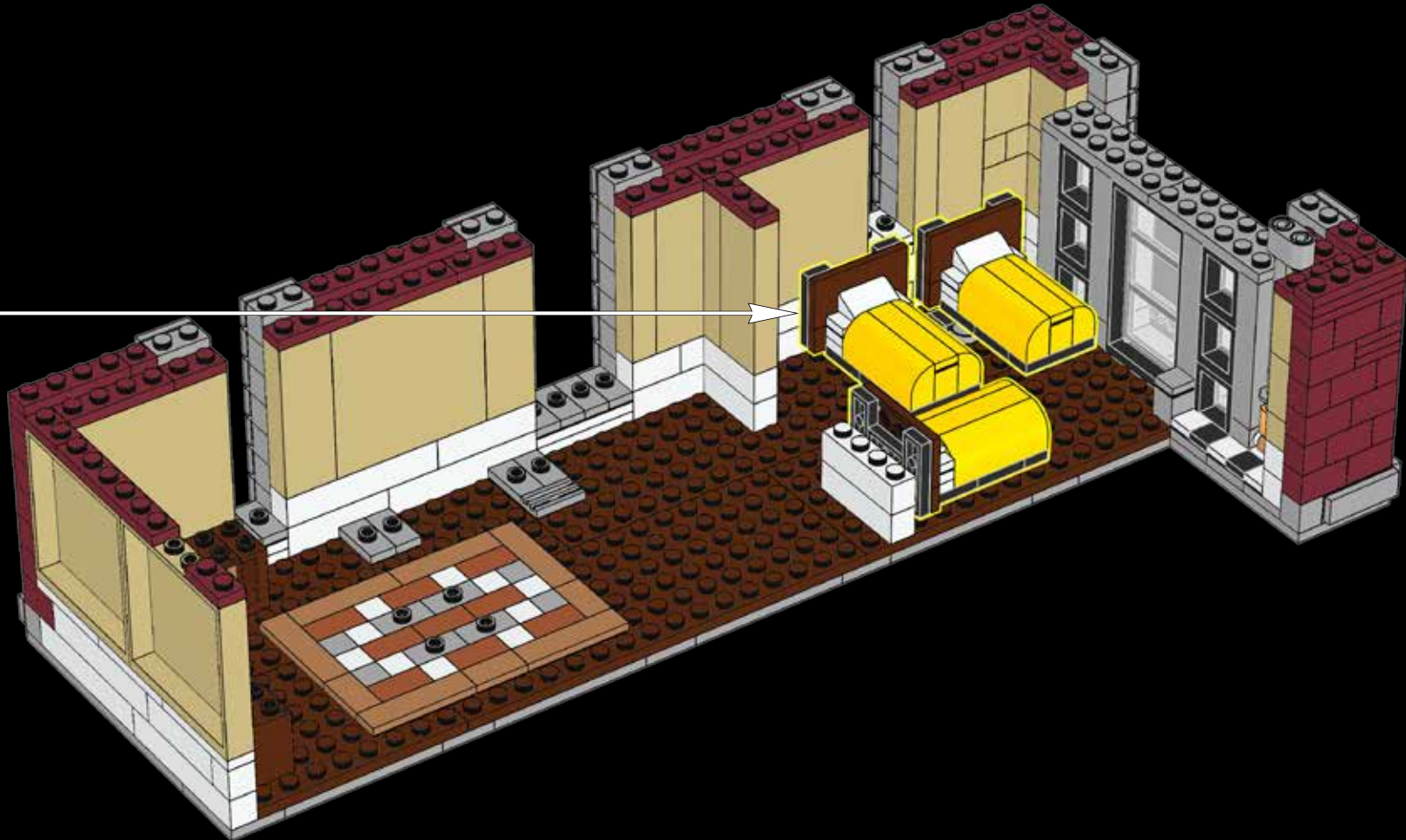


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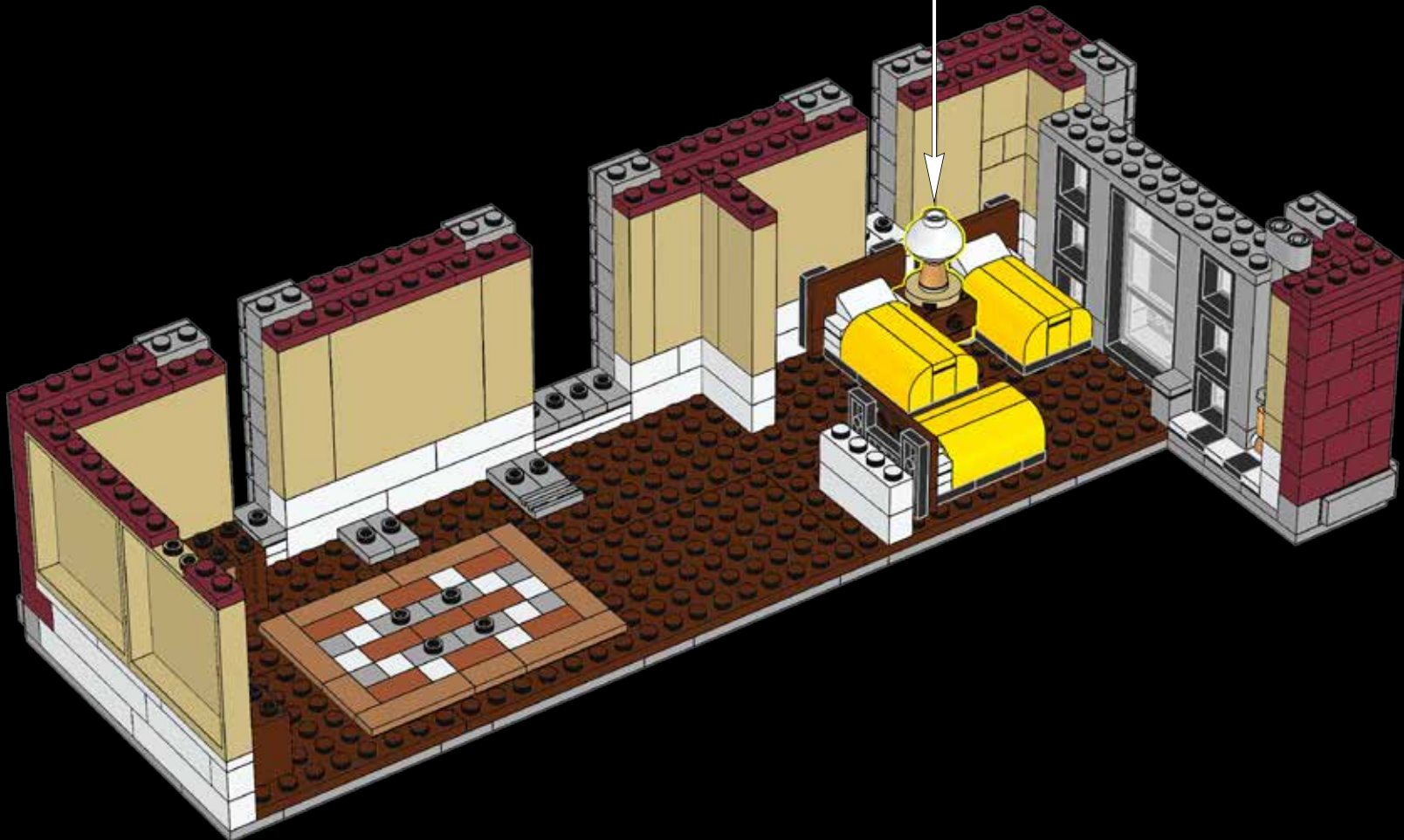
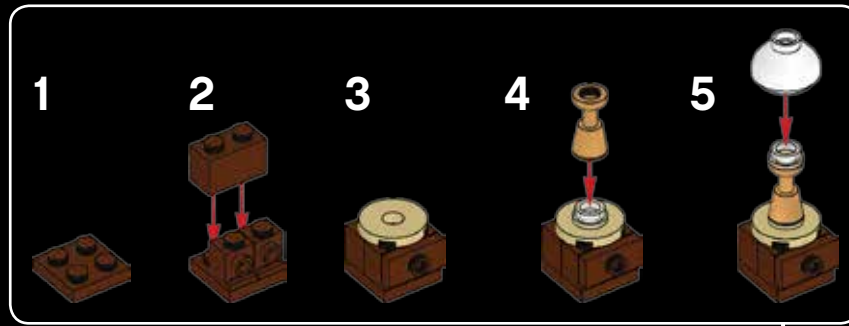
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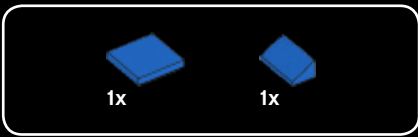
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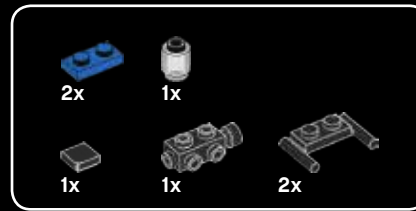
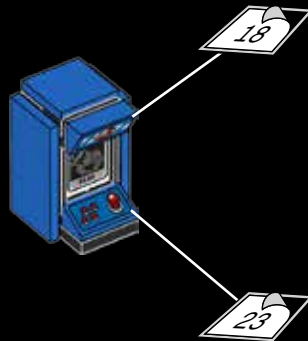




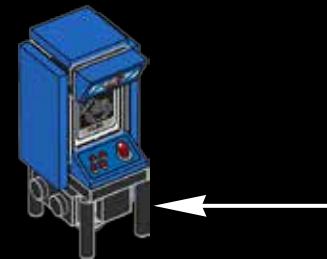
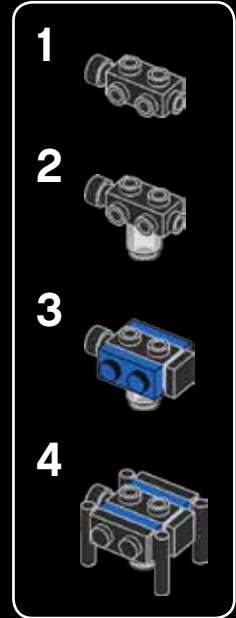
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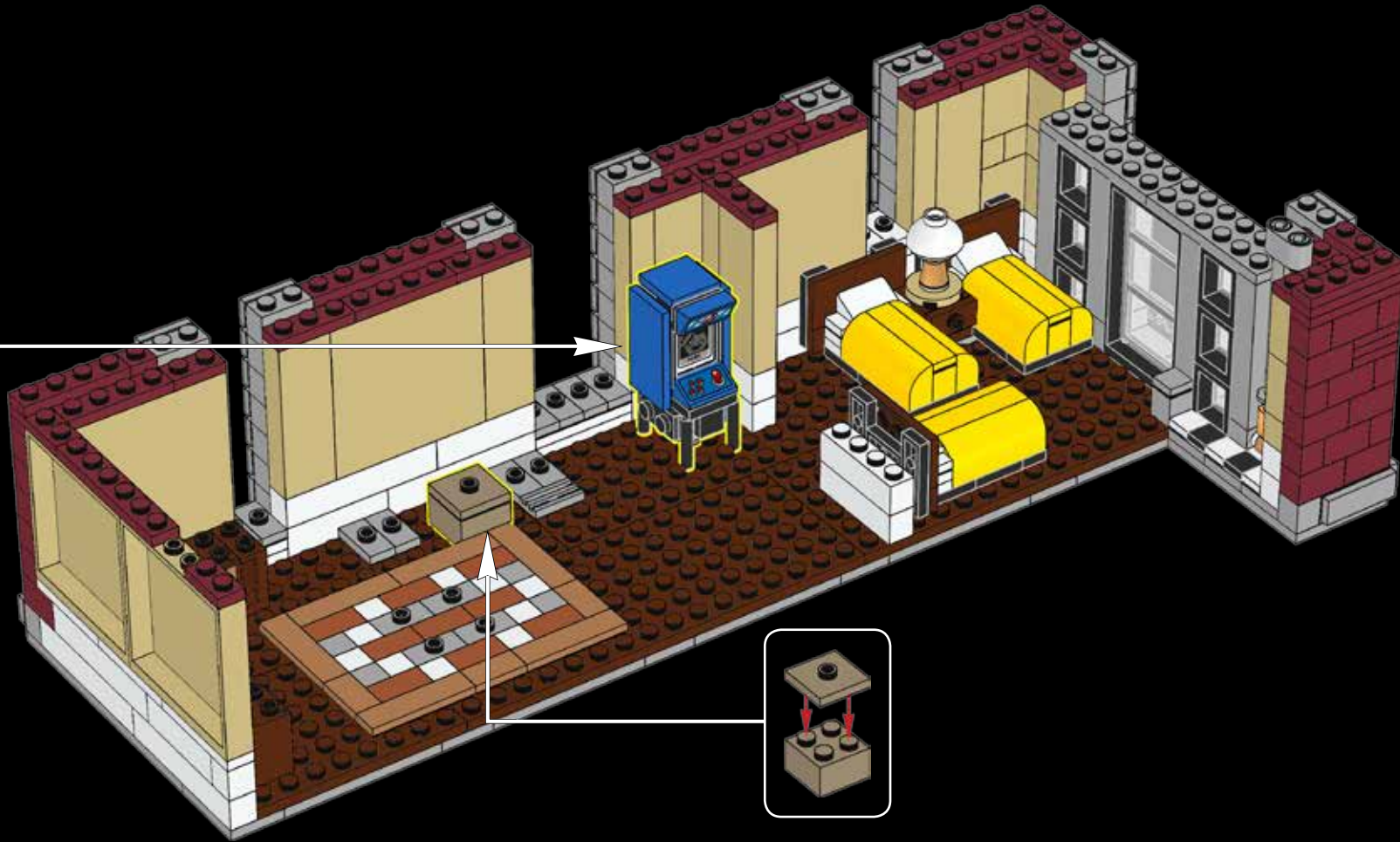


1x



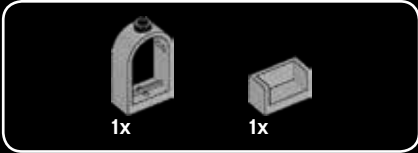
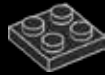
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245





246



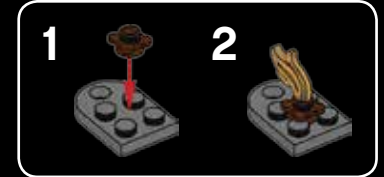
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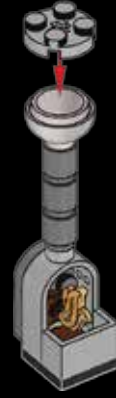
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251



252

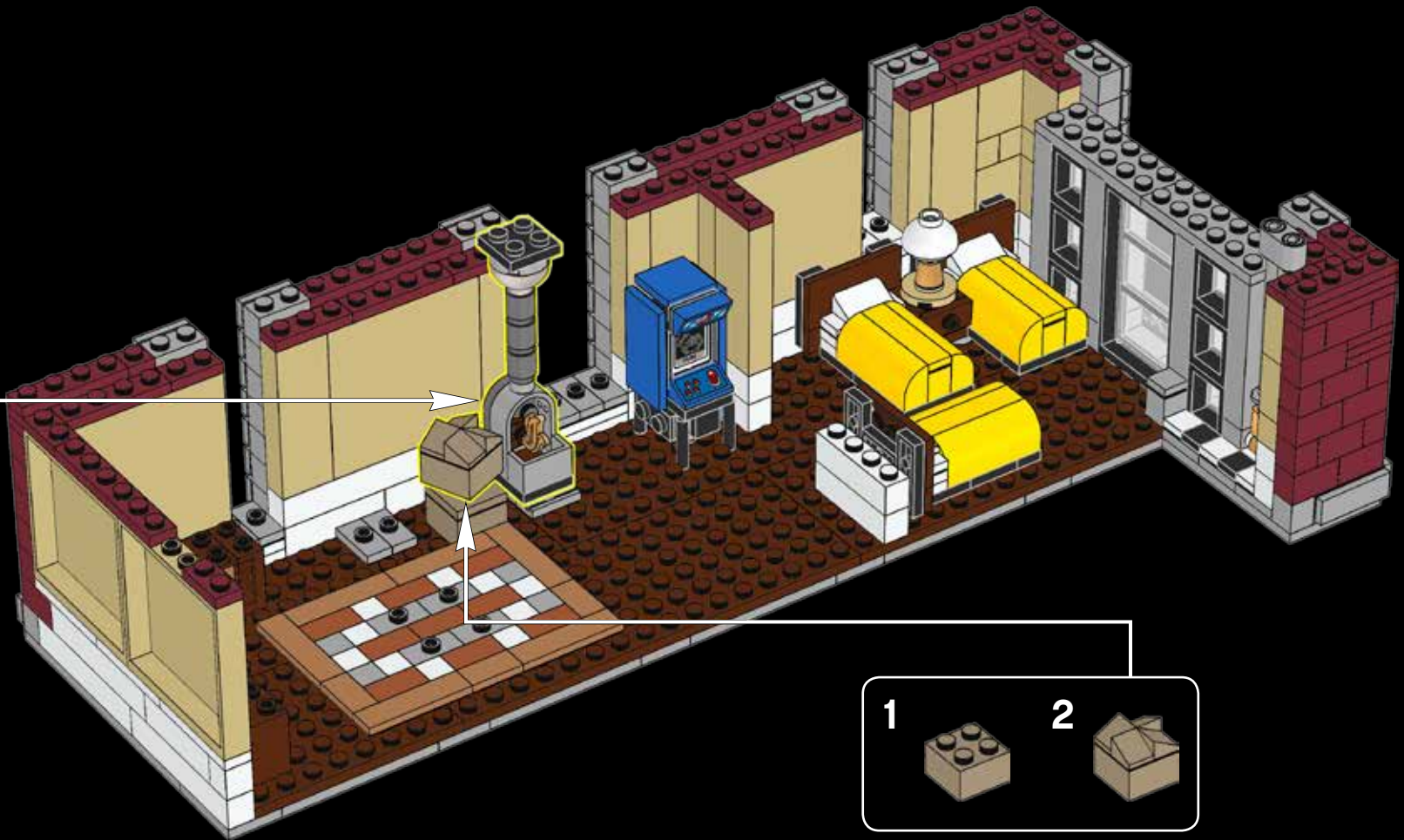


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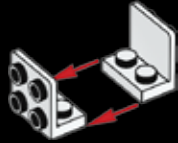


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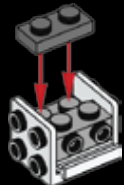
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257

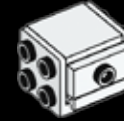


1x



1x

258



2x

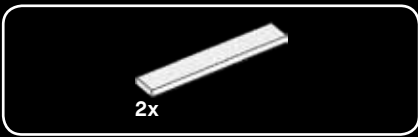
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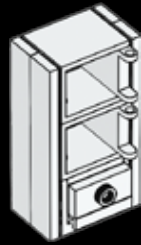
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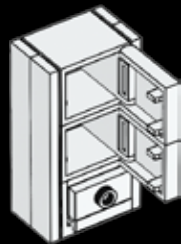




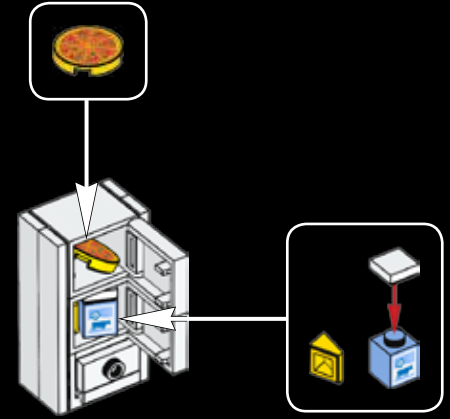
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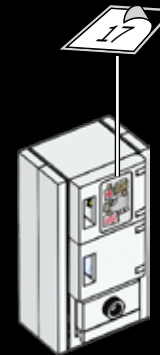
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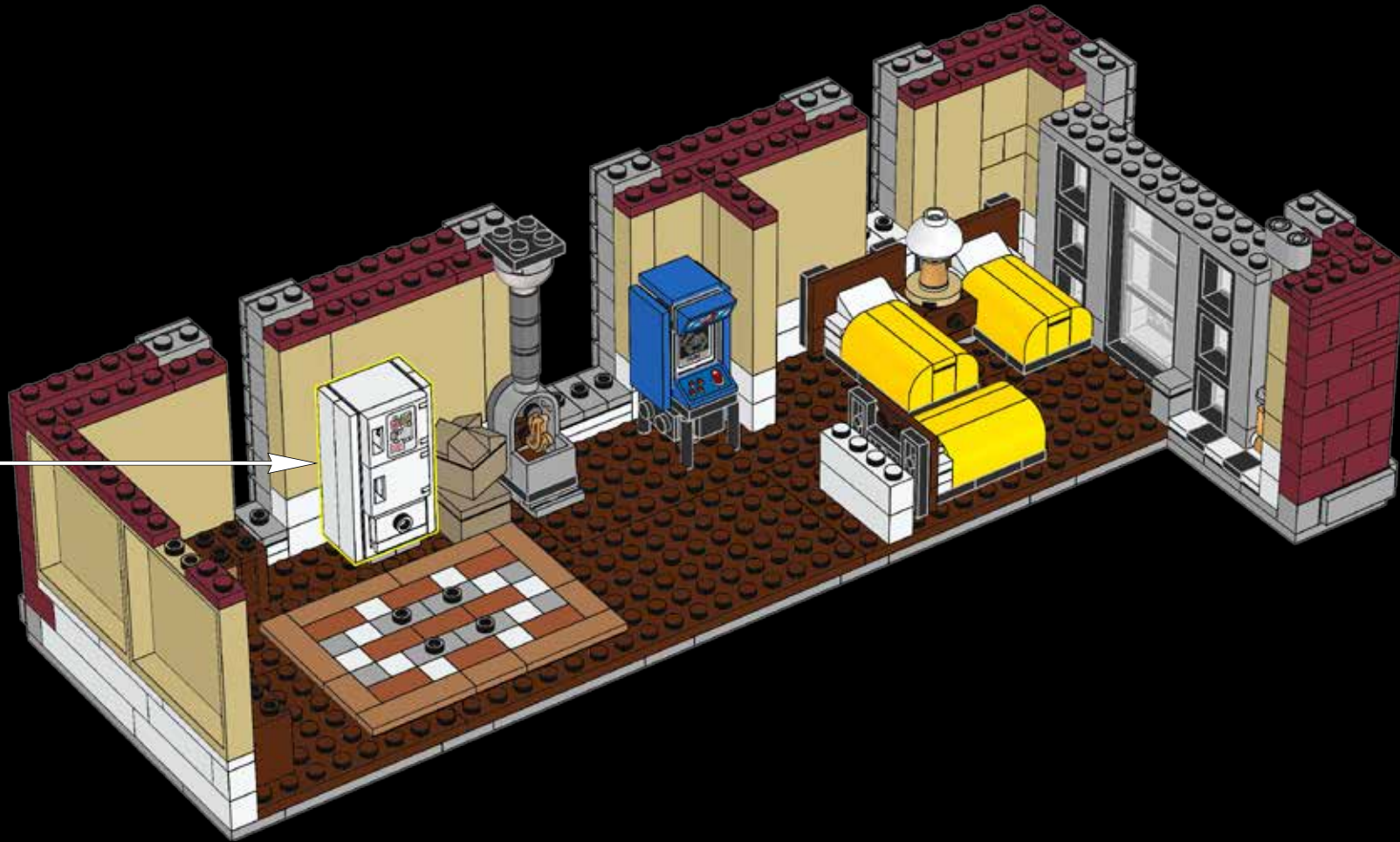
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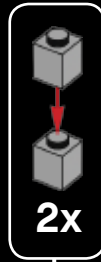


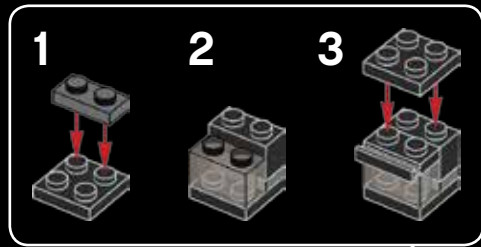
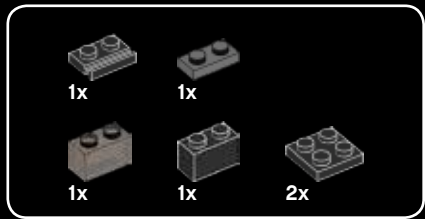
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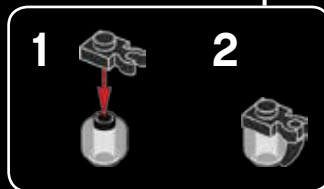
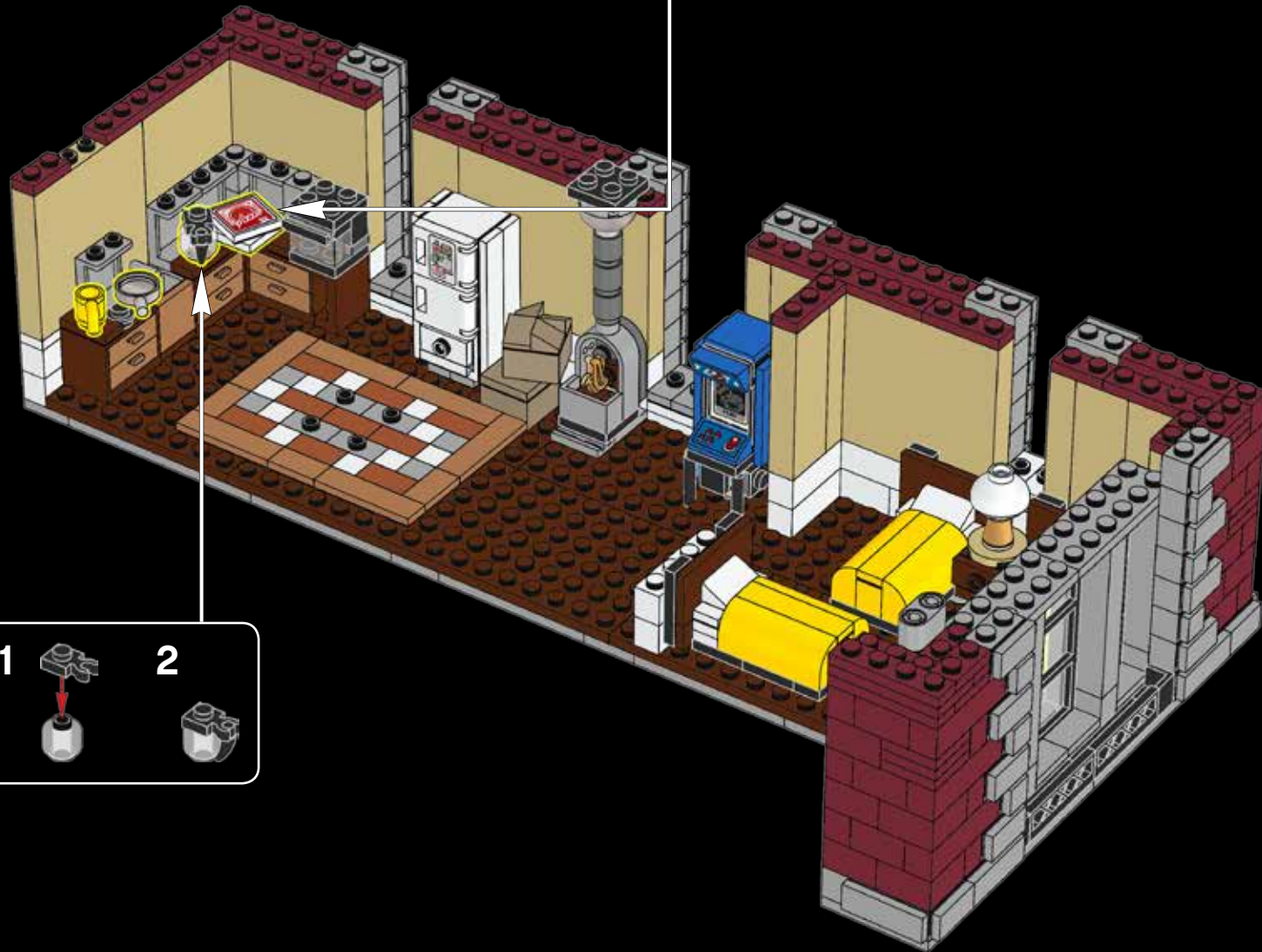
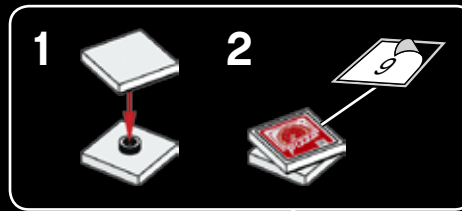


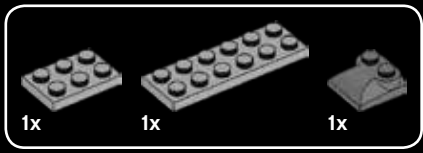
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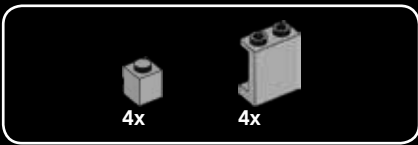
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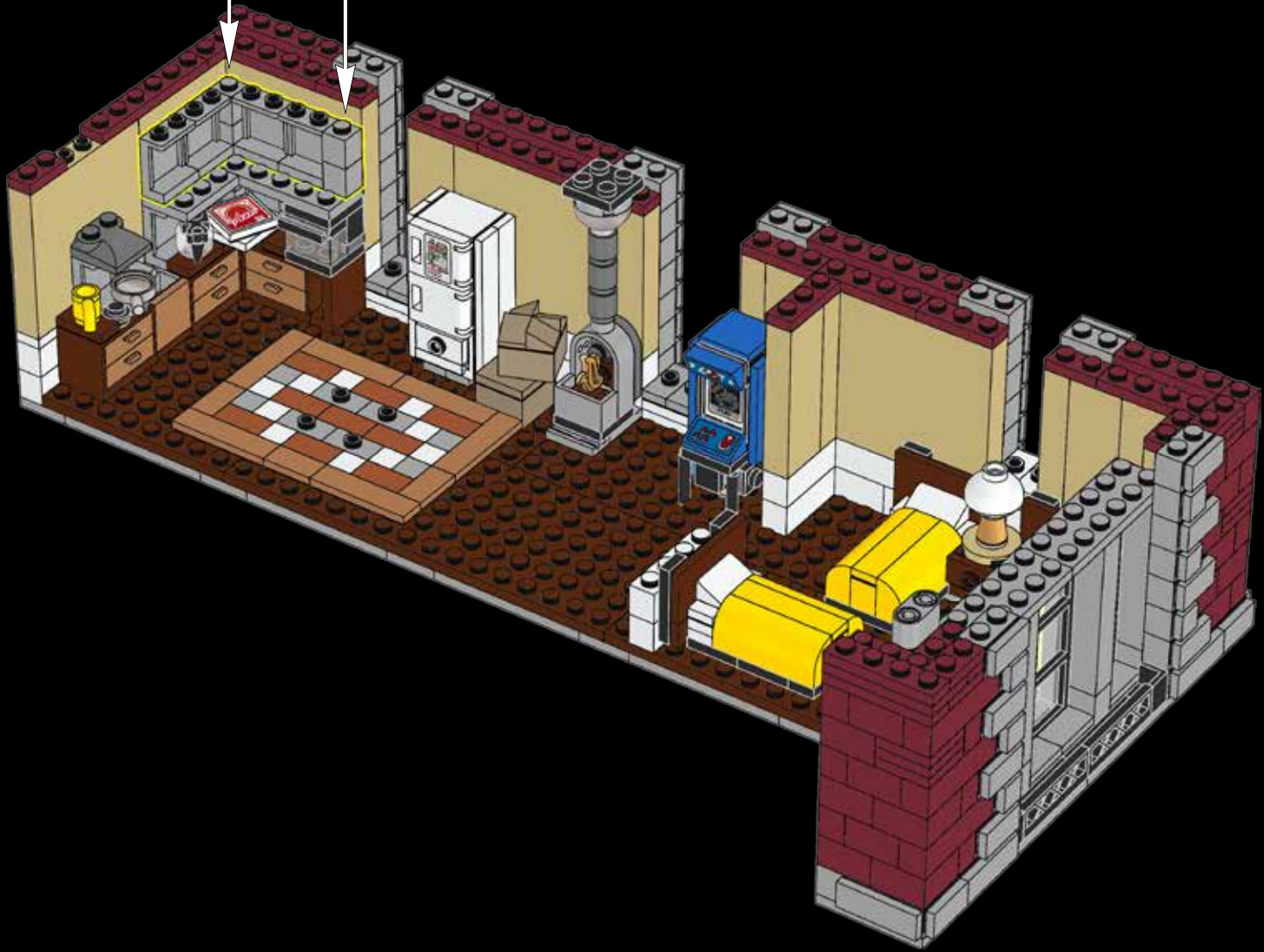
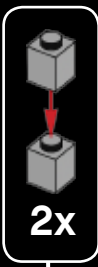


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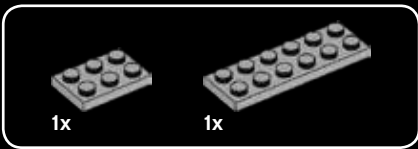
270





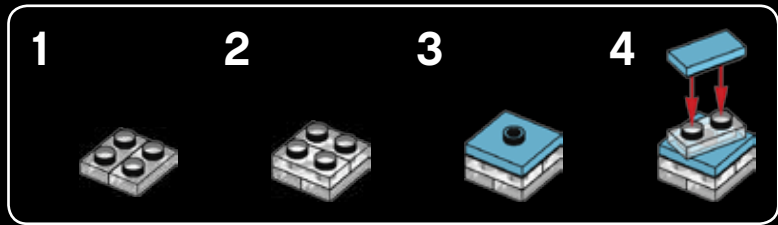
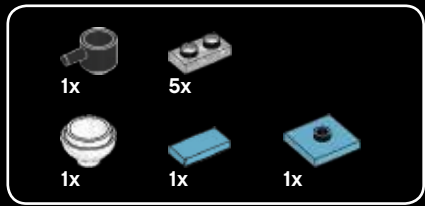
271





272





273



4x

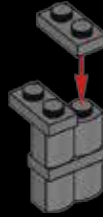
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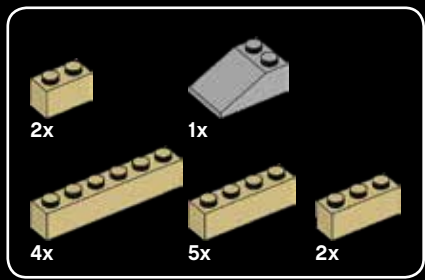
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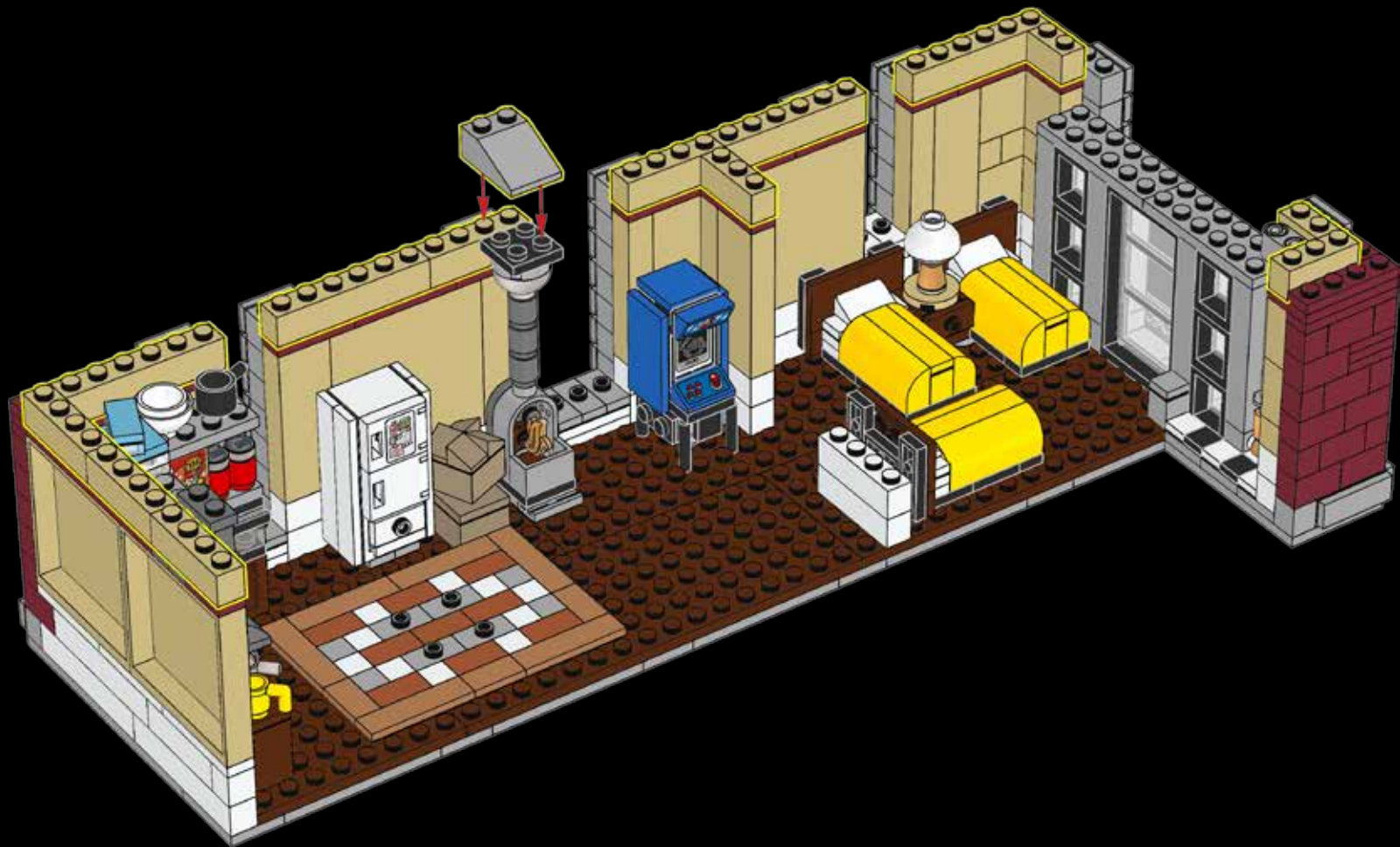
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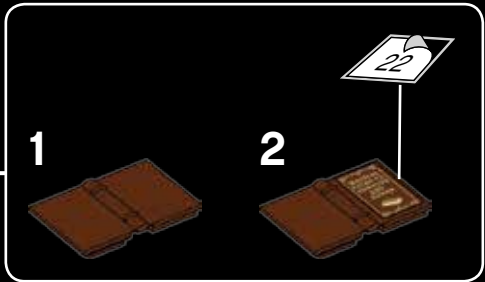
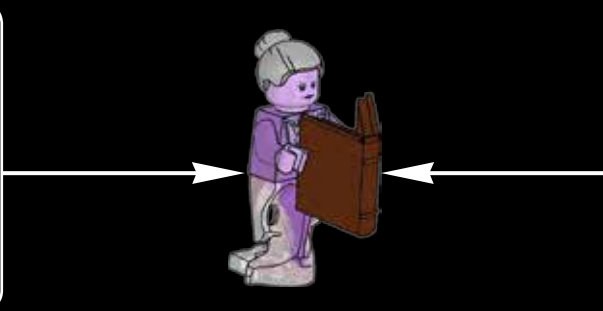
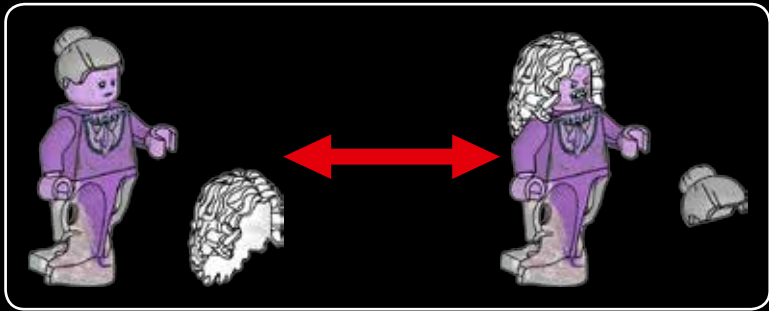
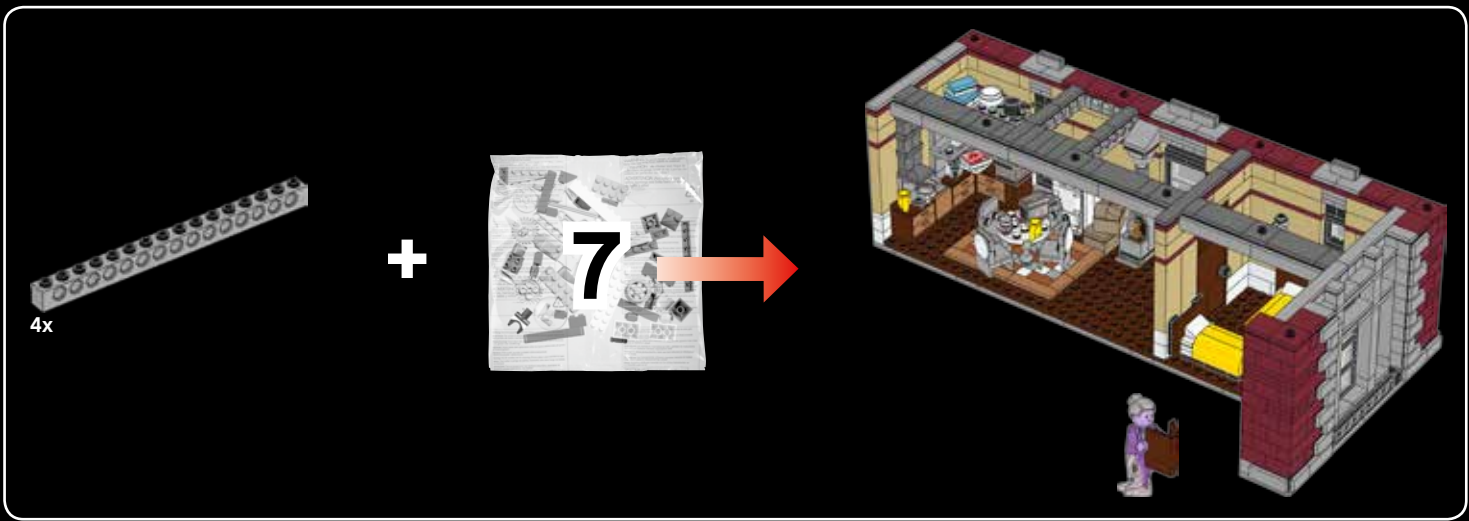
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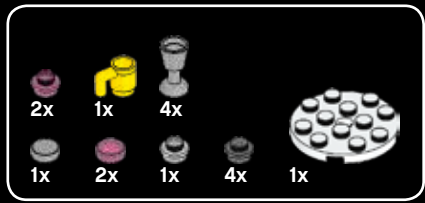




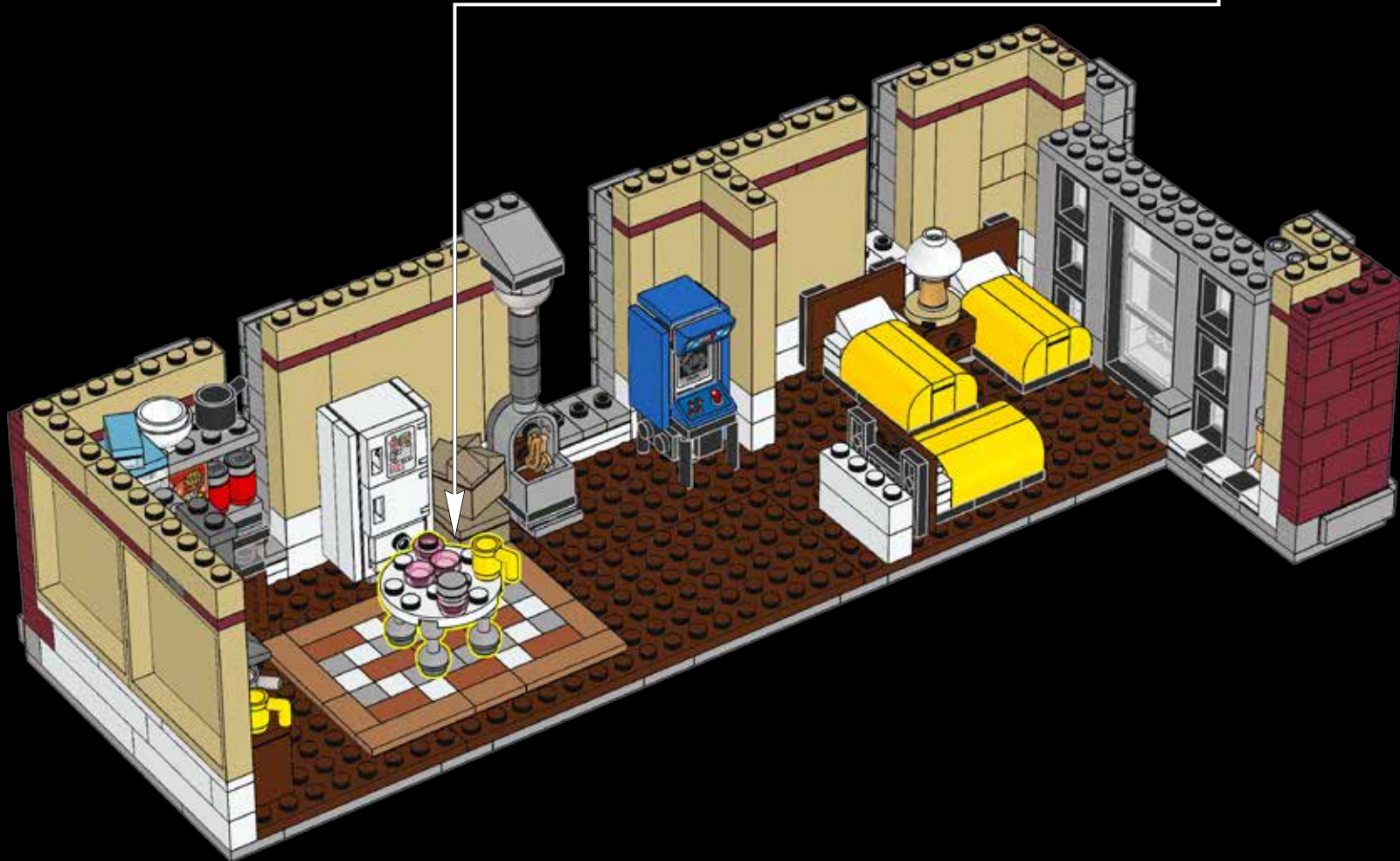
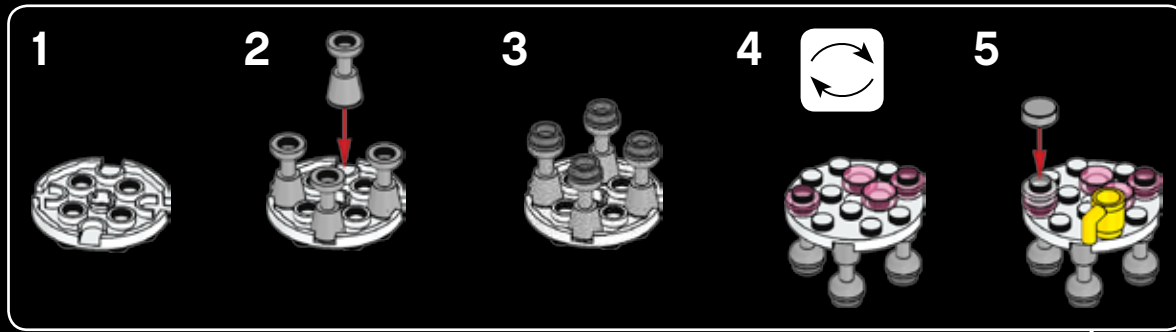
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276



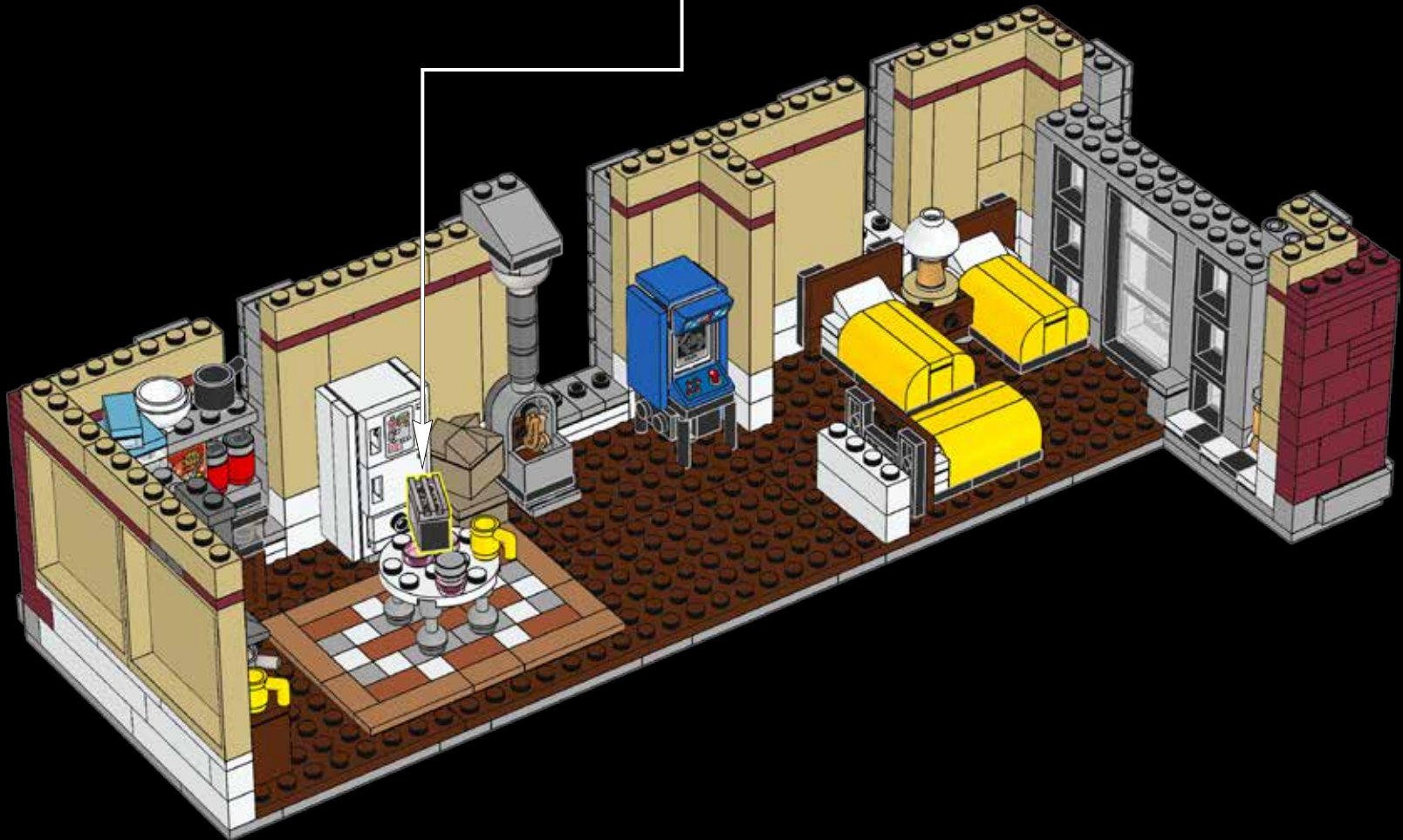
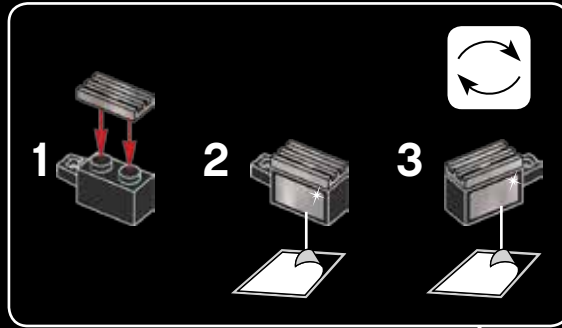


1x



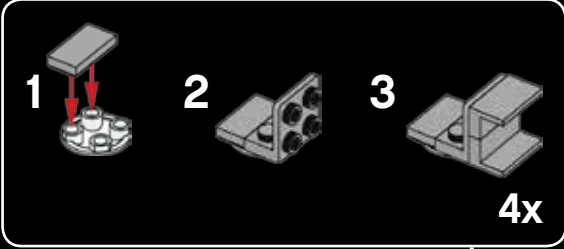
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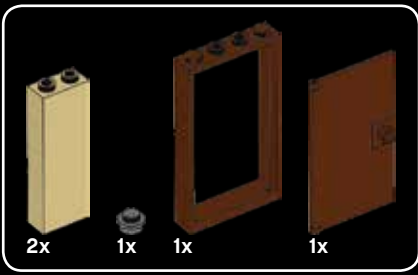
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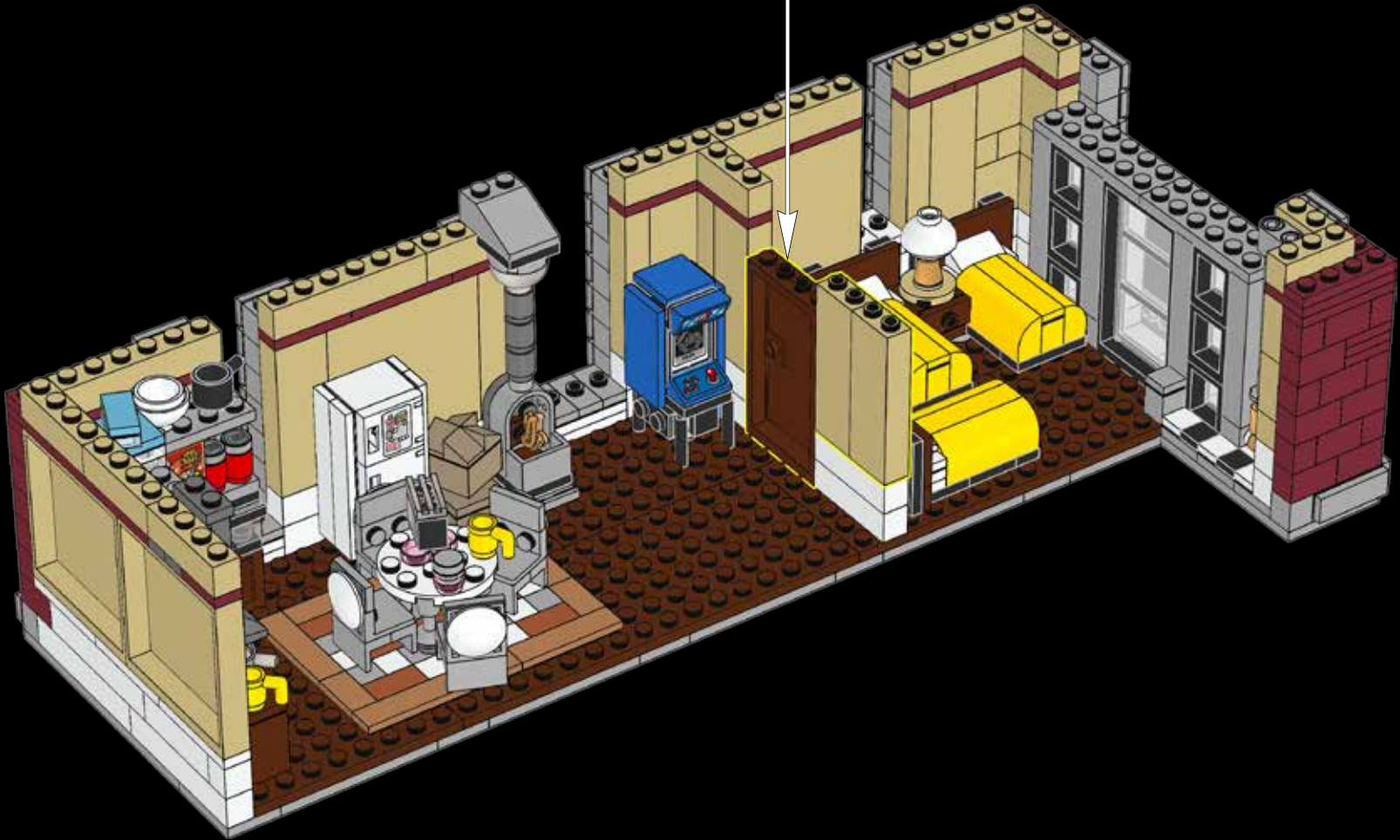
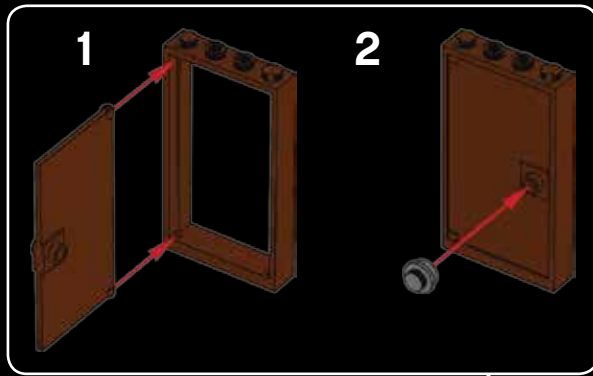


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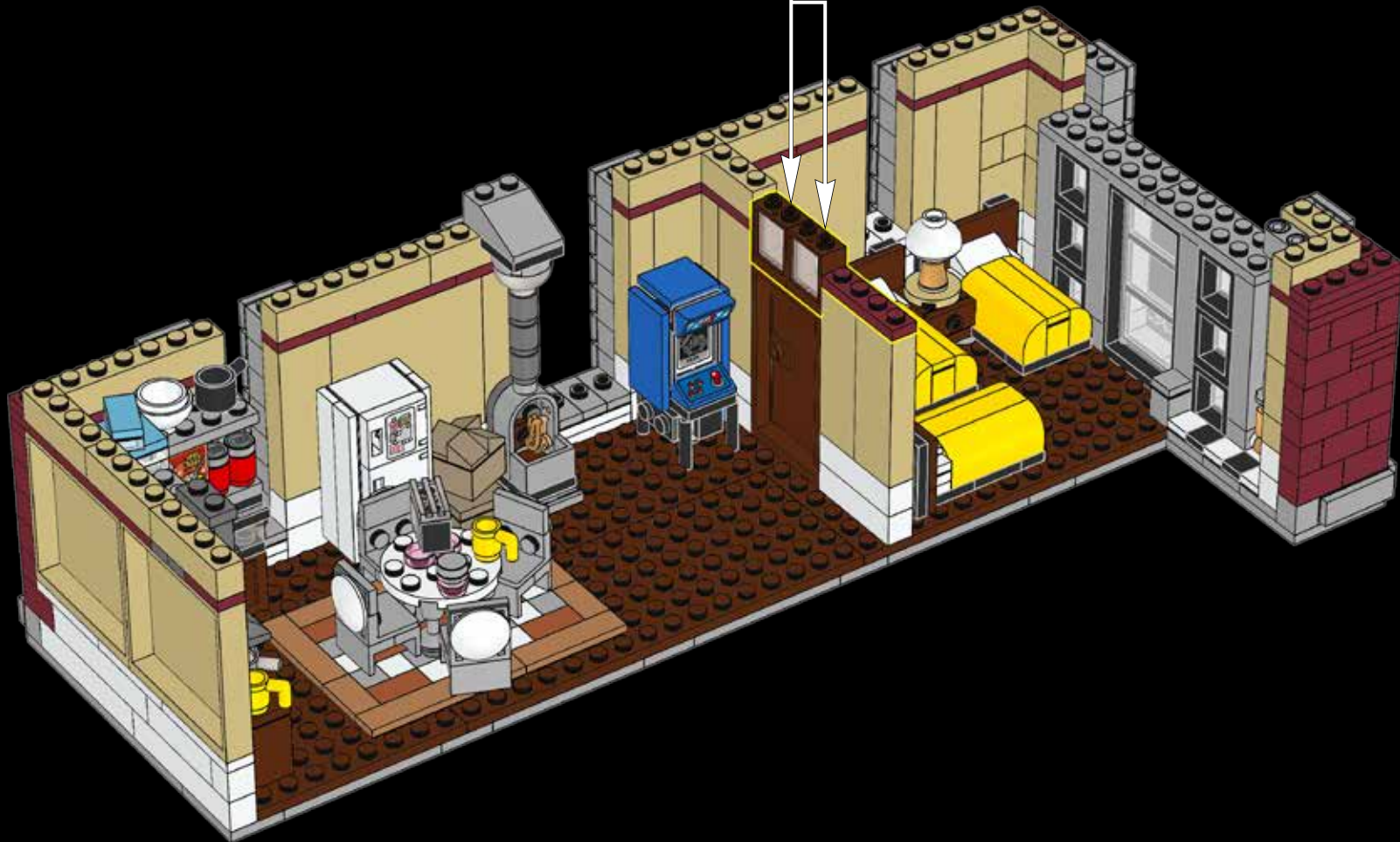
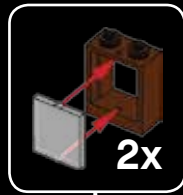


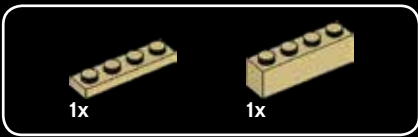
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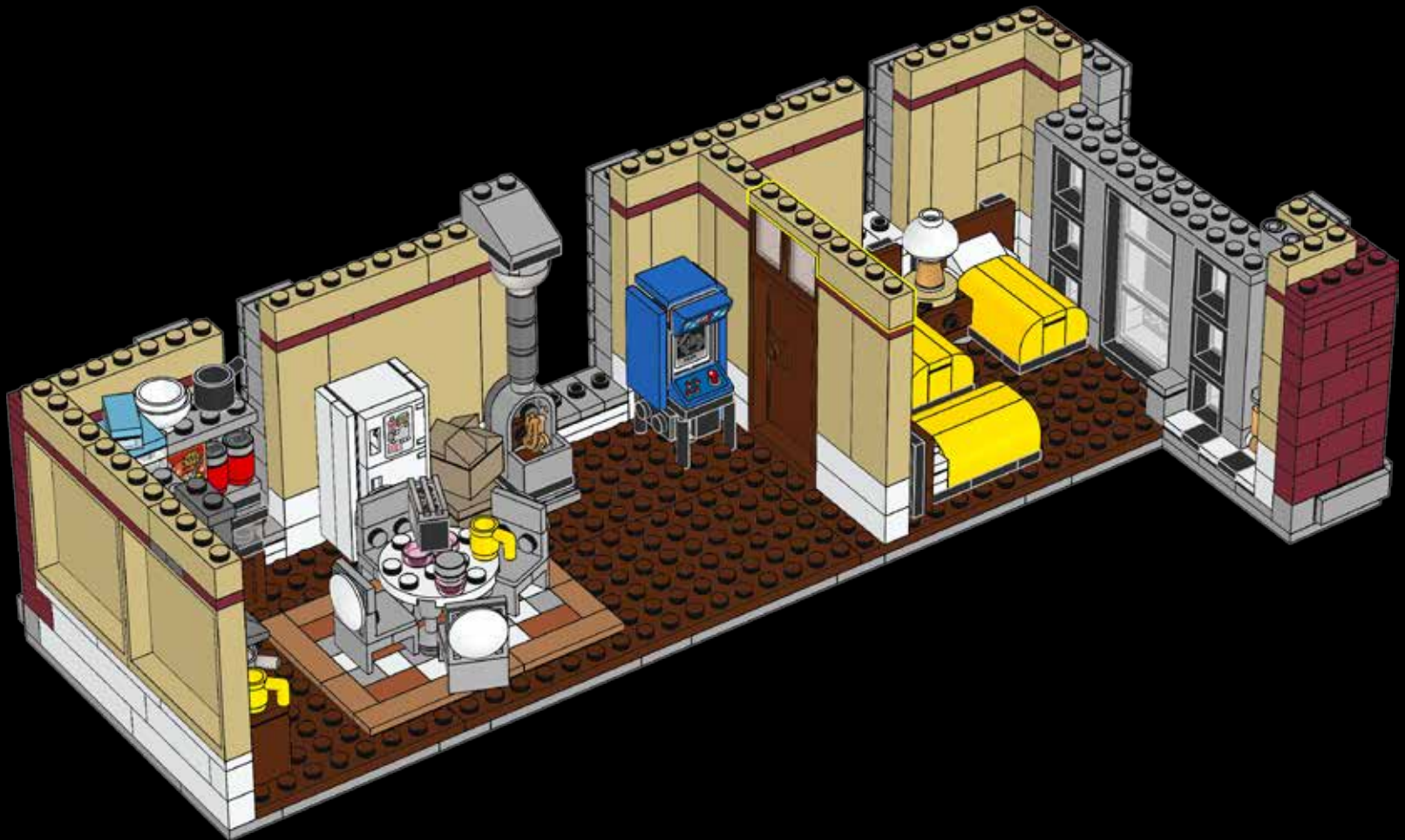


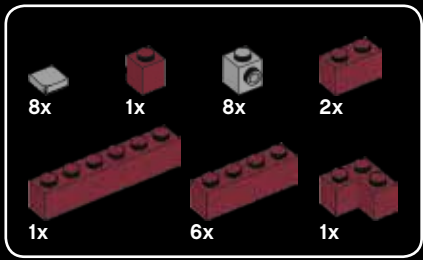
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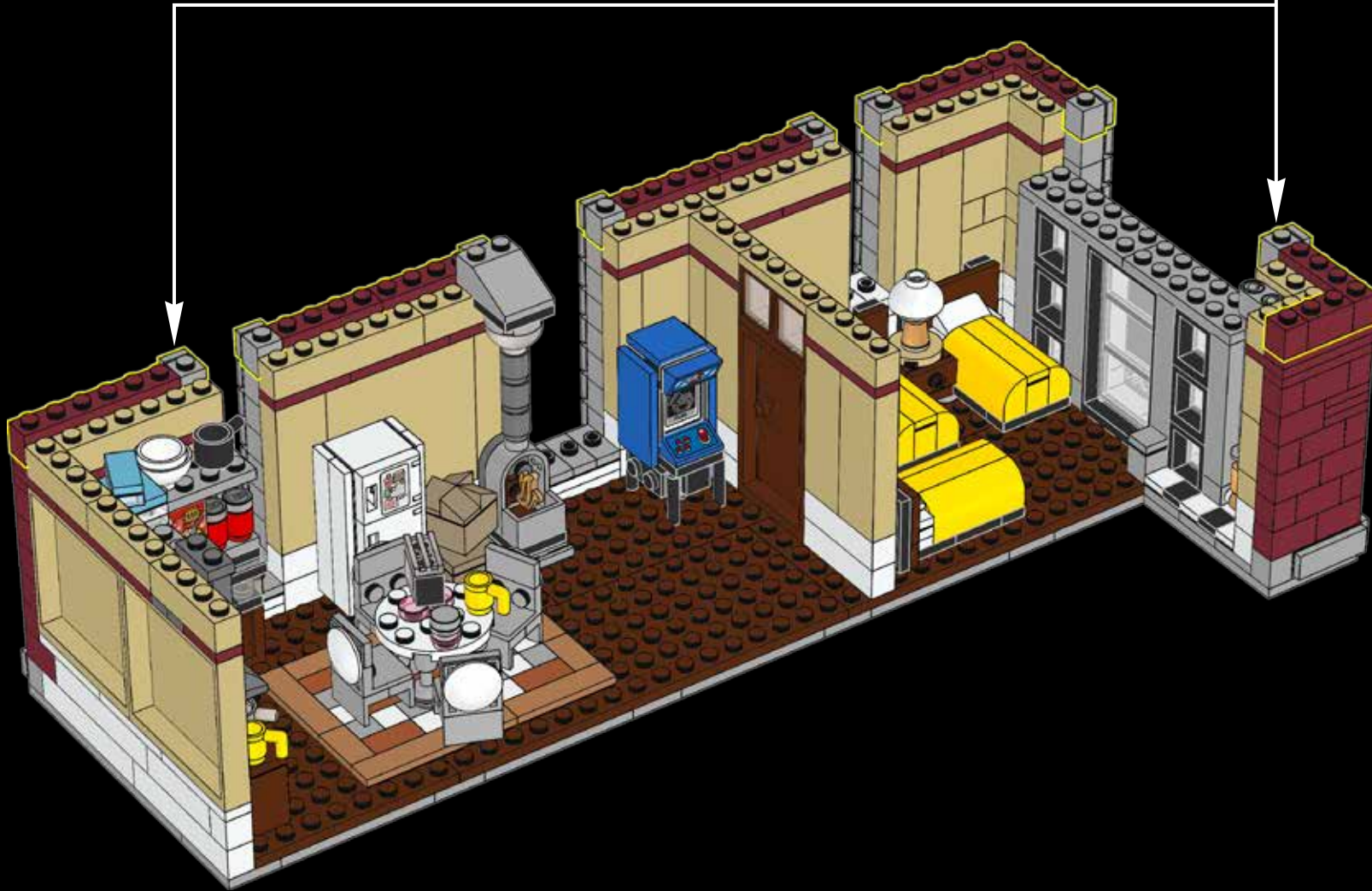
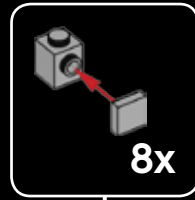


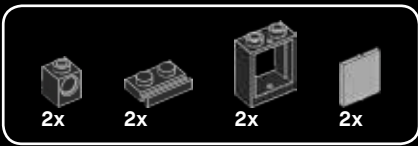
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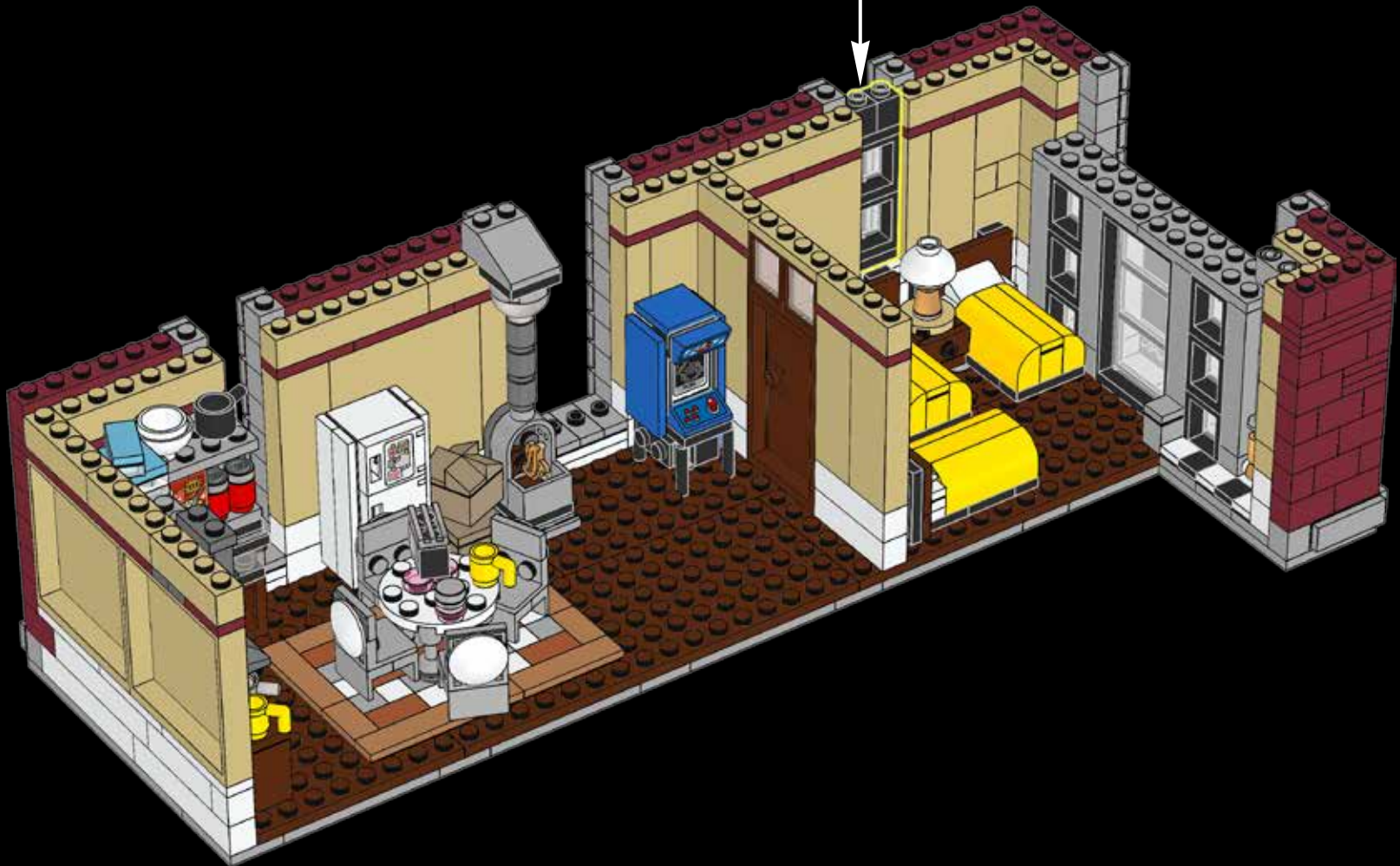
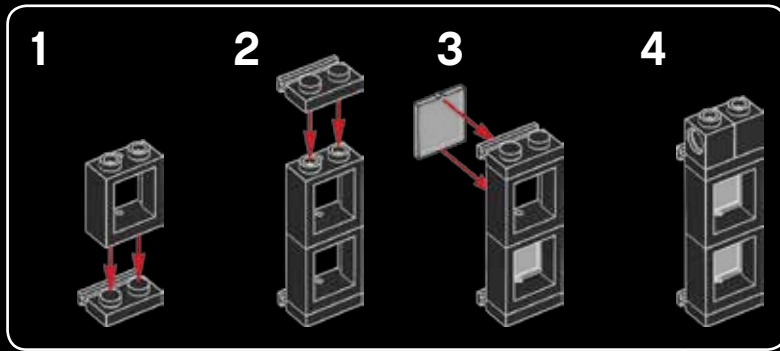


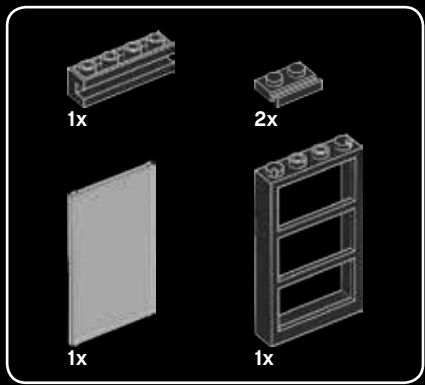
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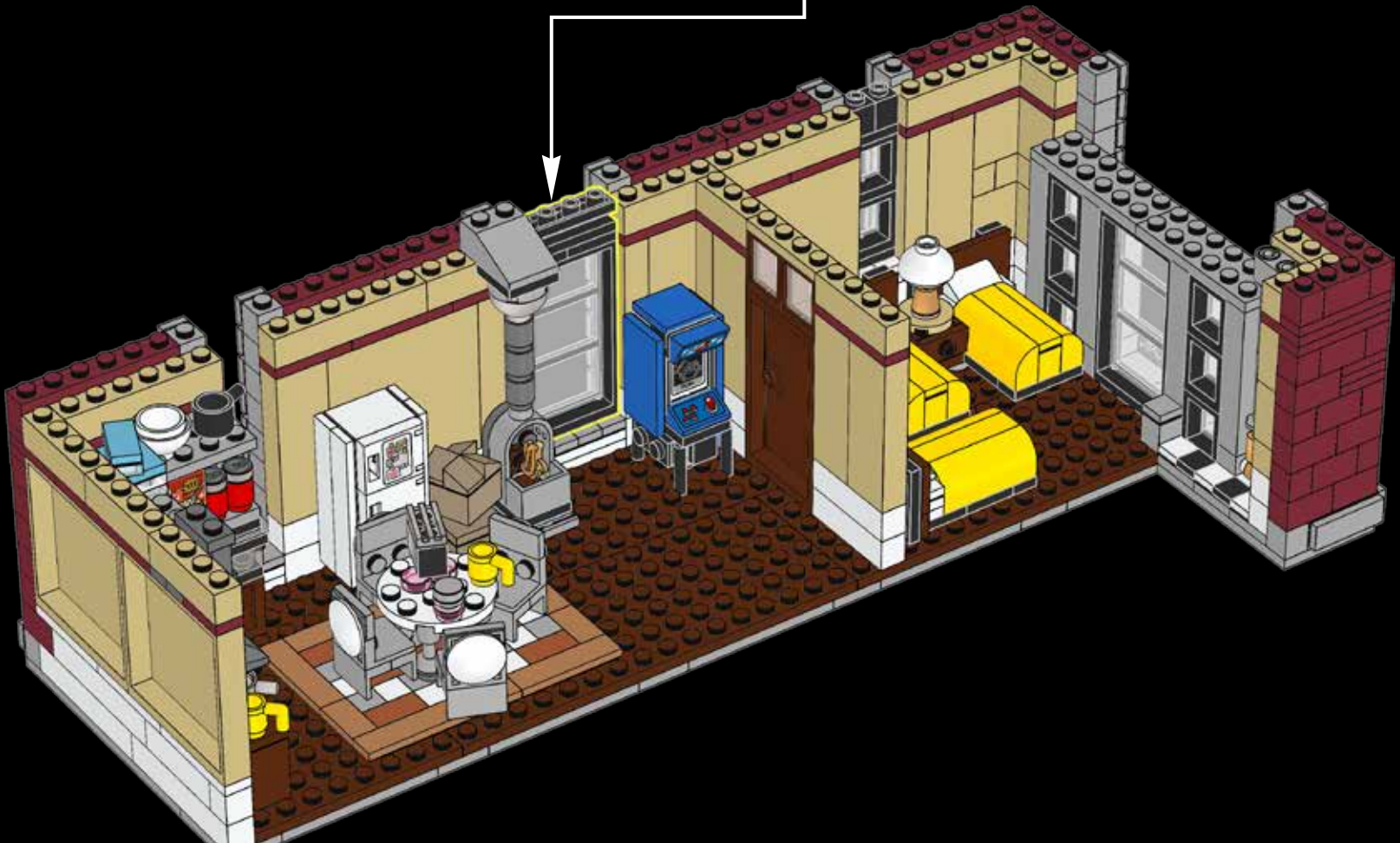
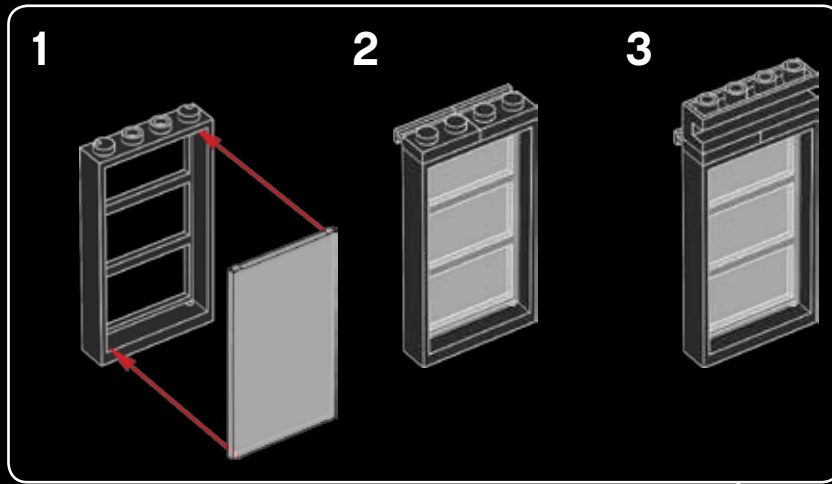


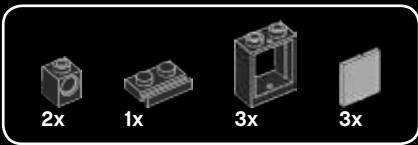
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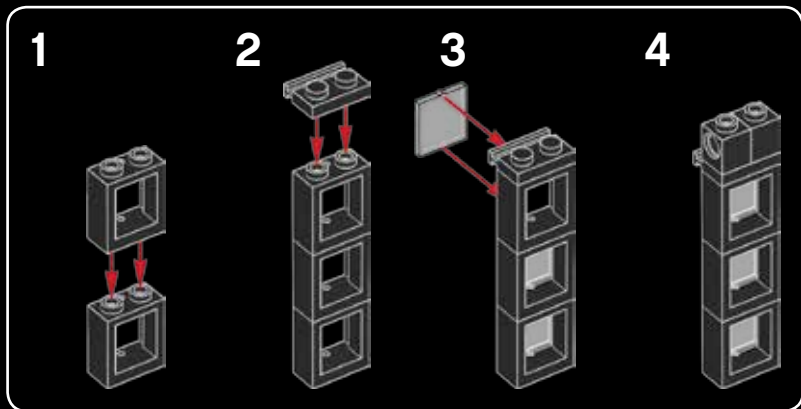


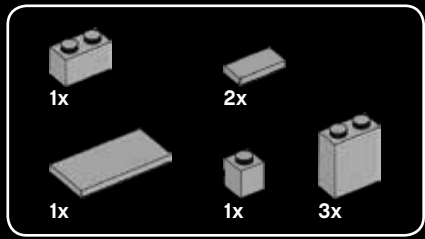
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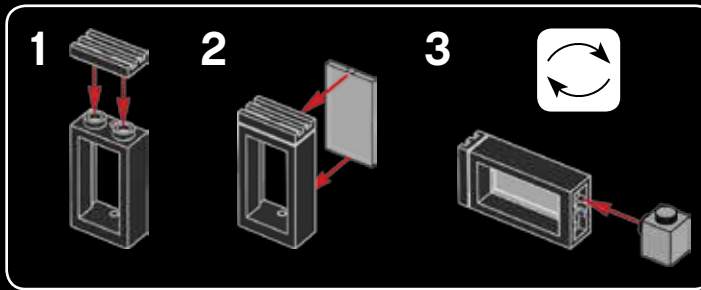
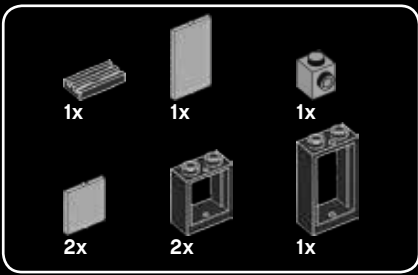
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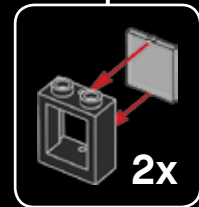
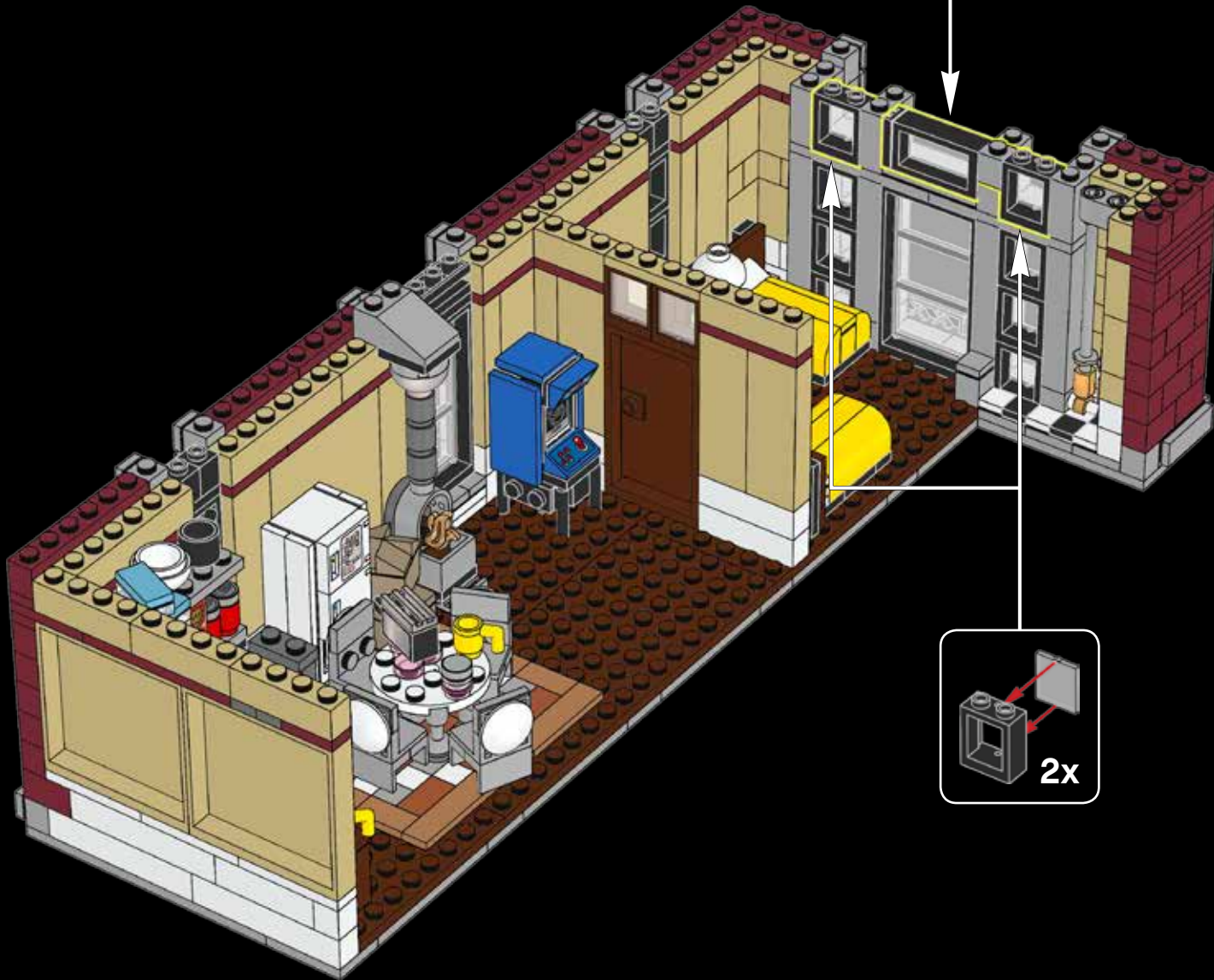


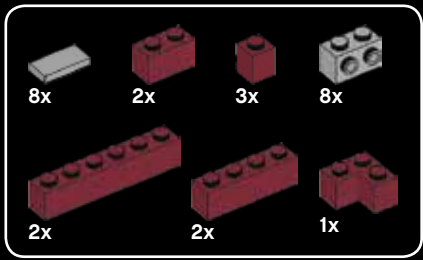
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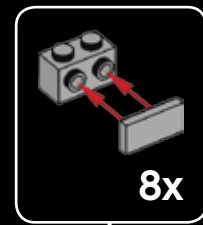


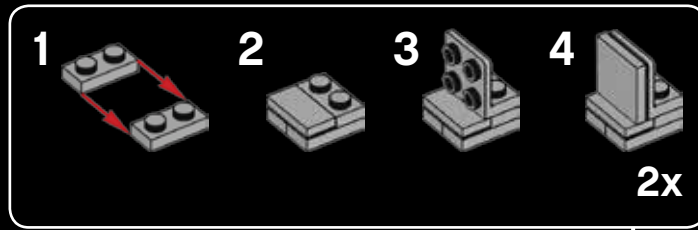
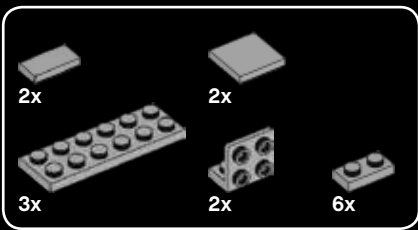
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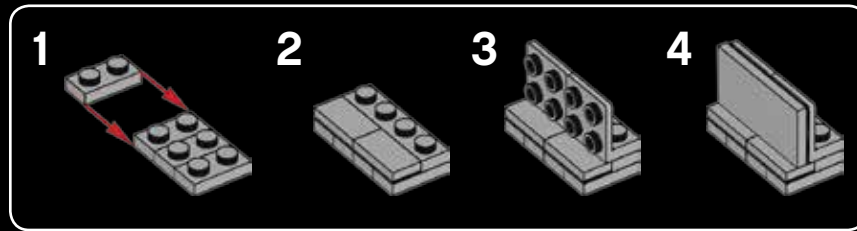
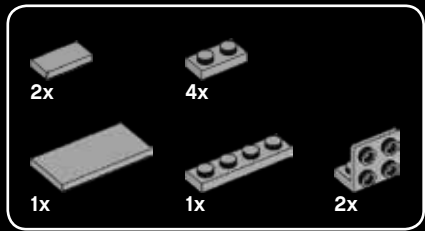
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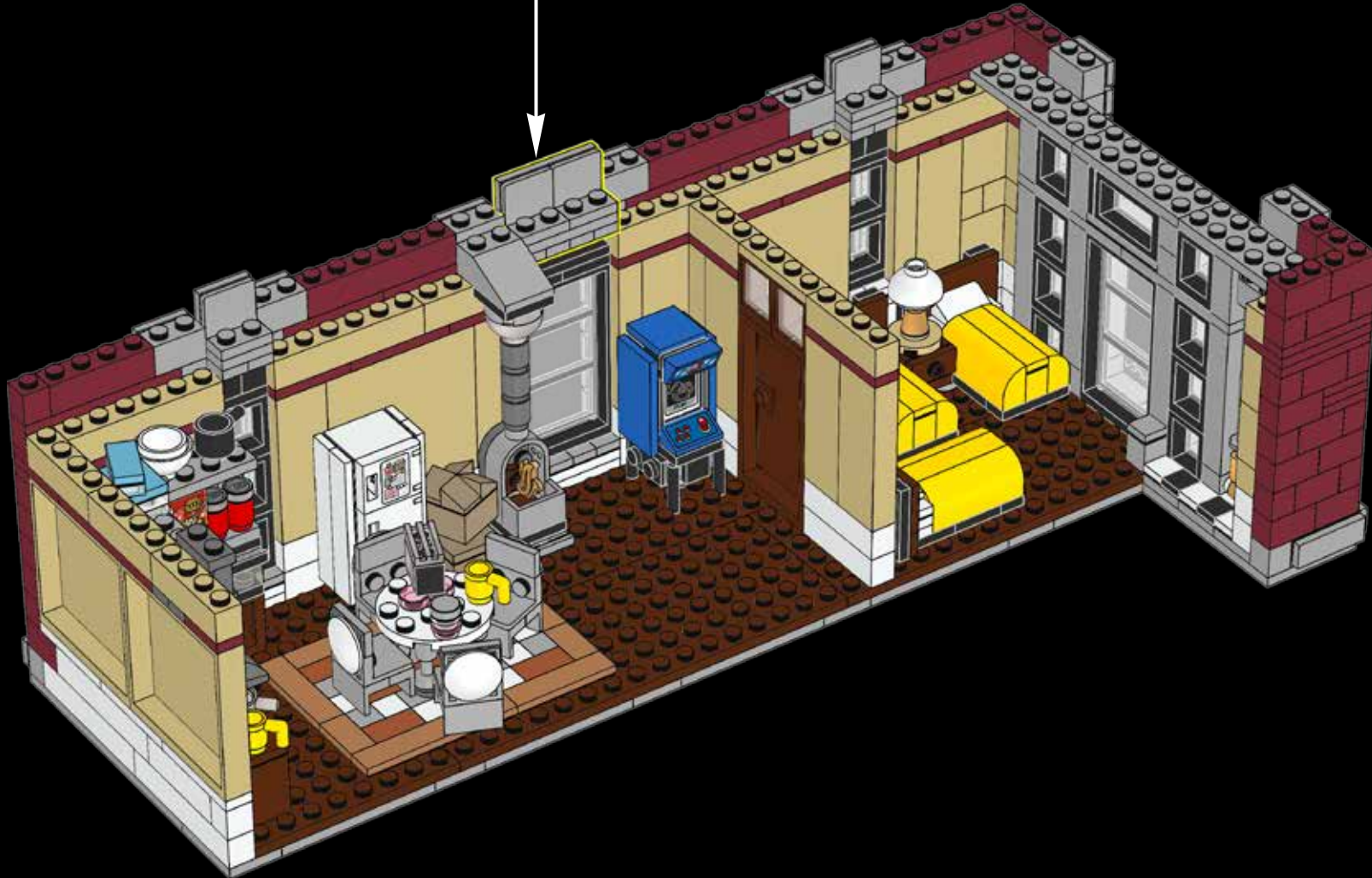


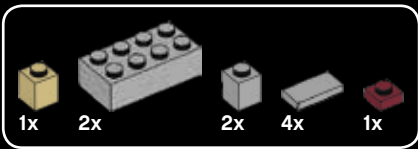
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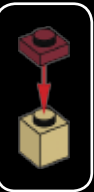
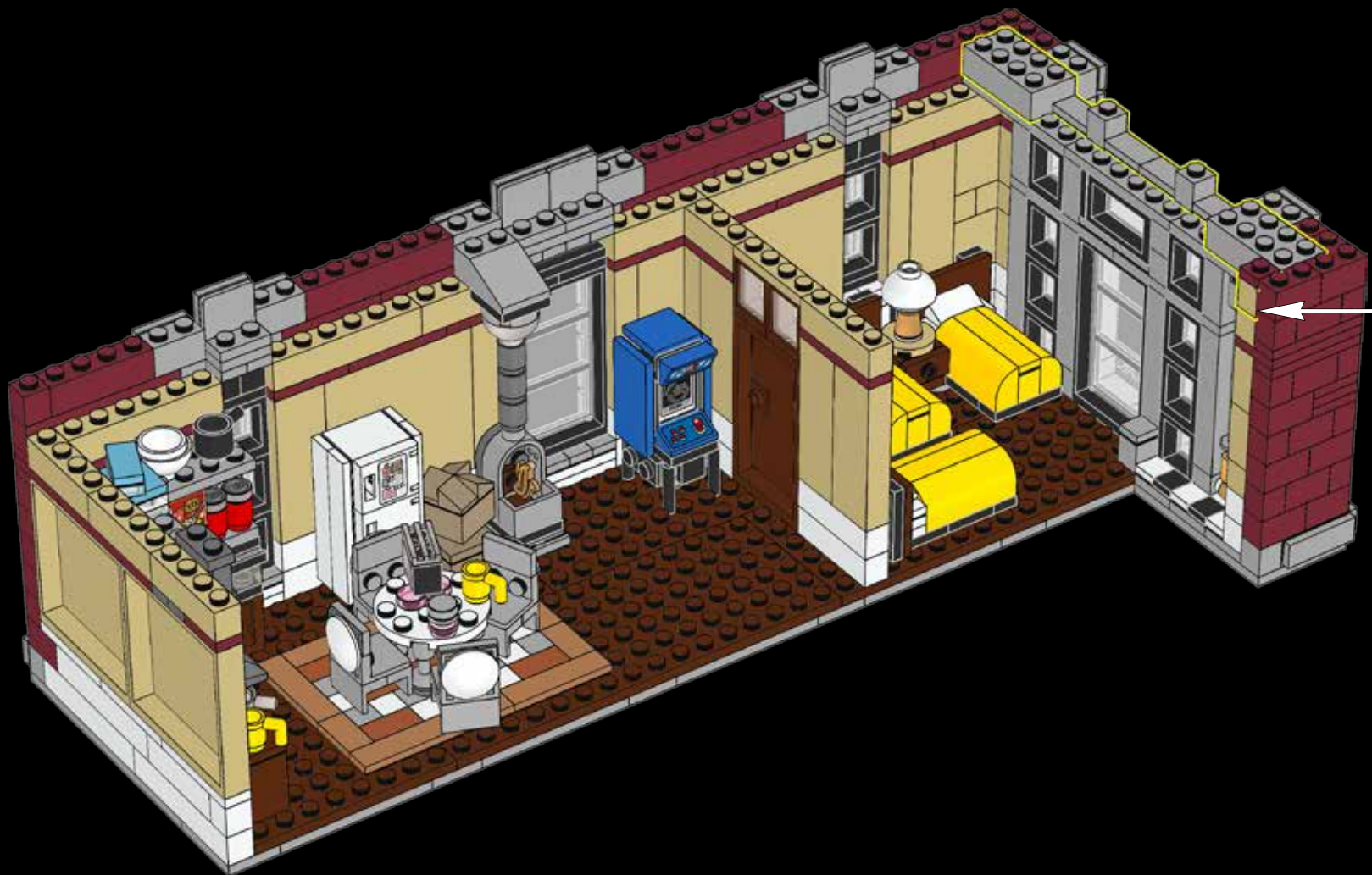


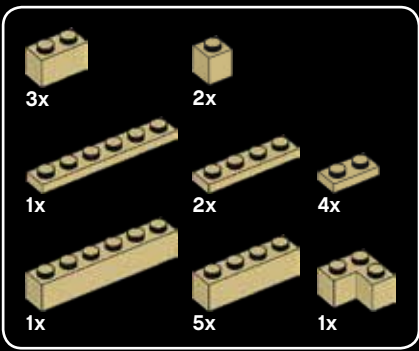
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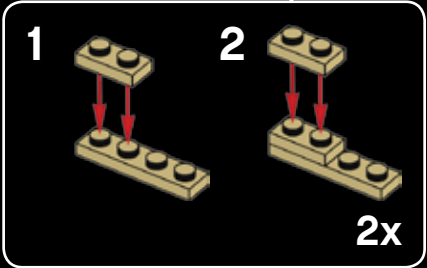


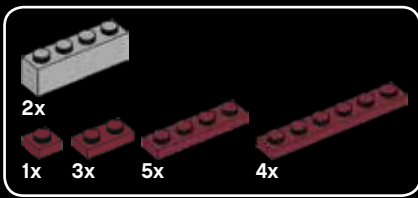
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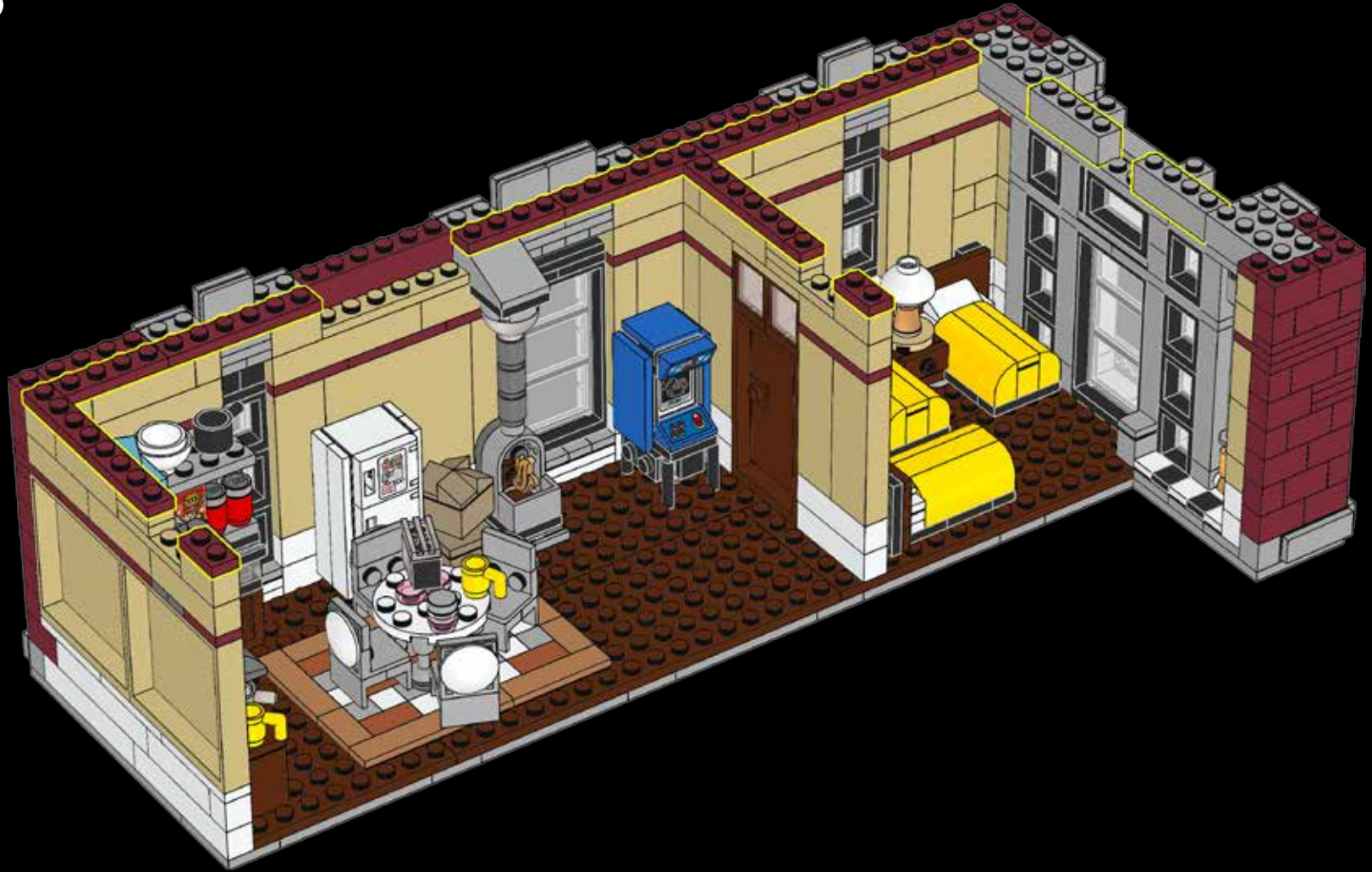


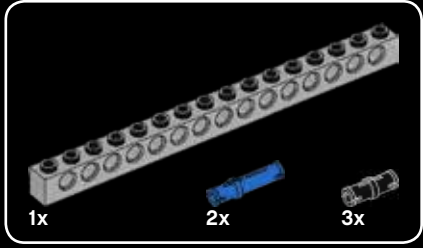
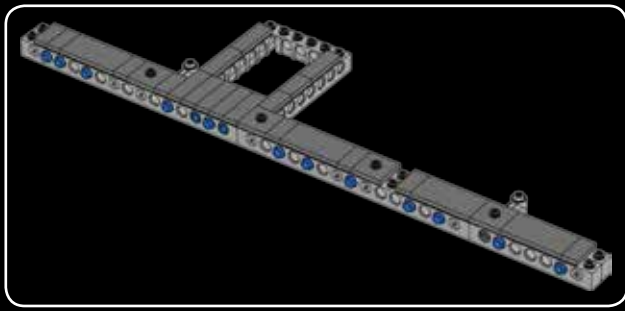
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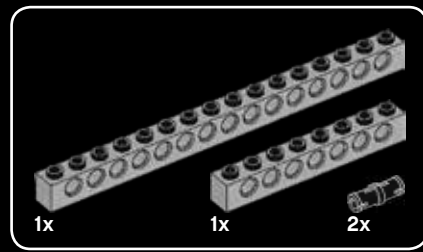
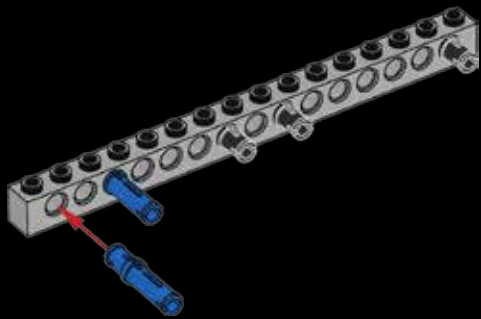


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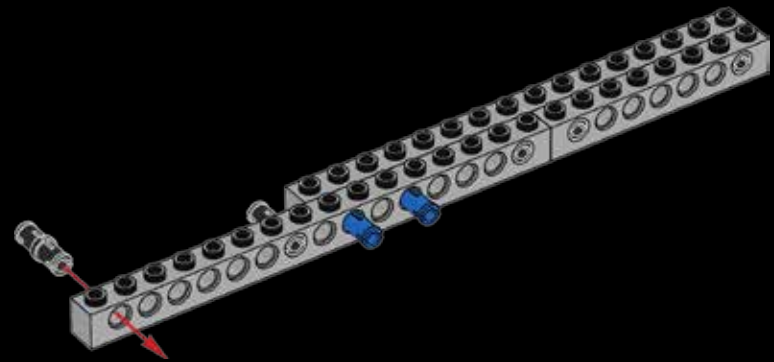


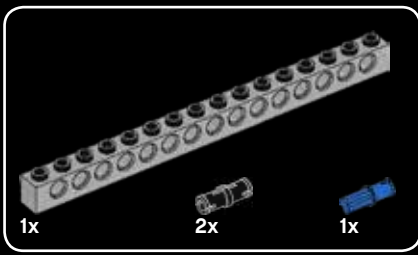


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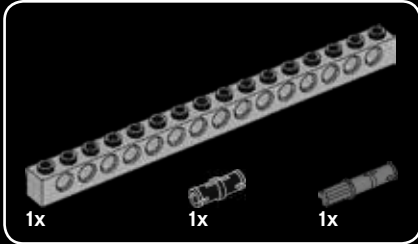
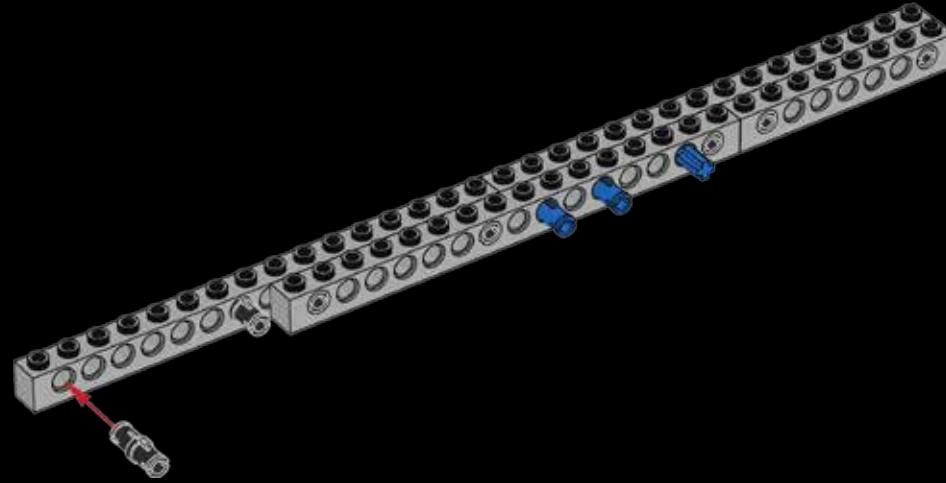


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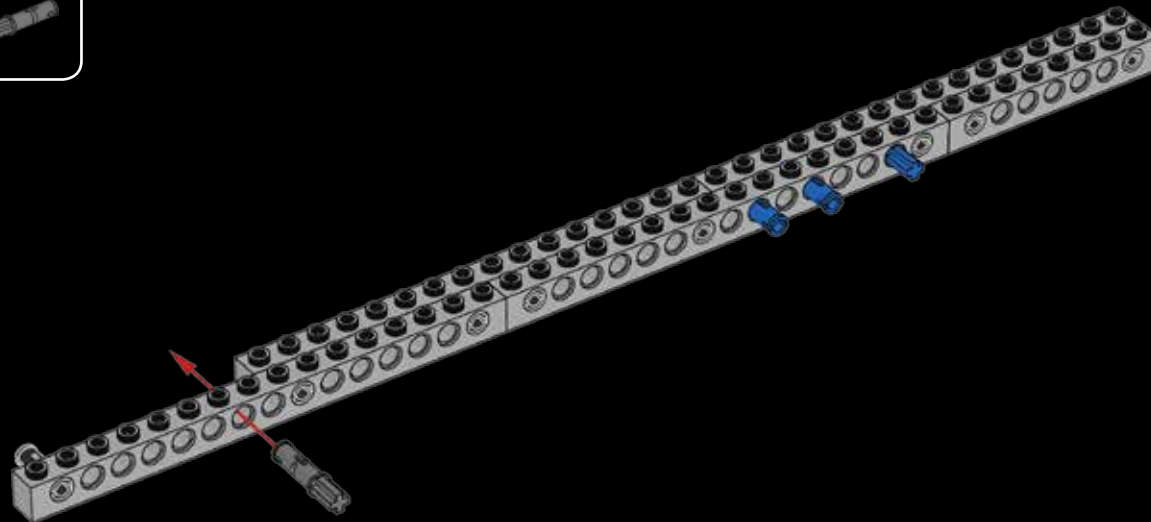


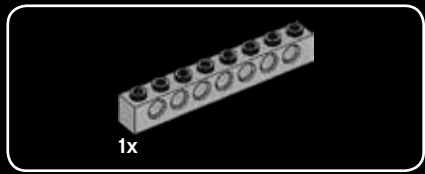


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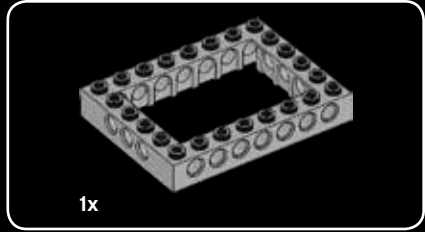
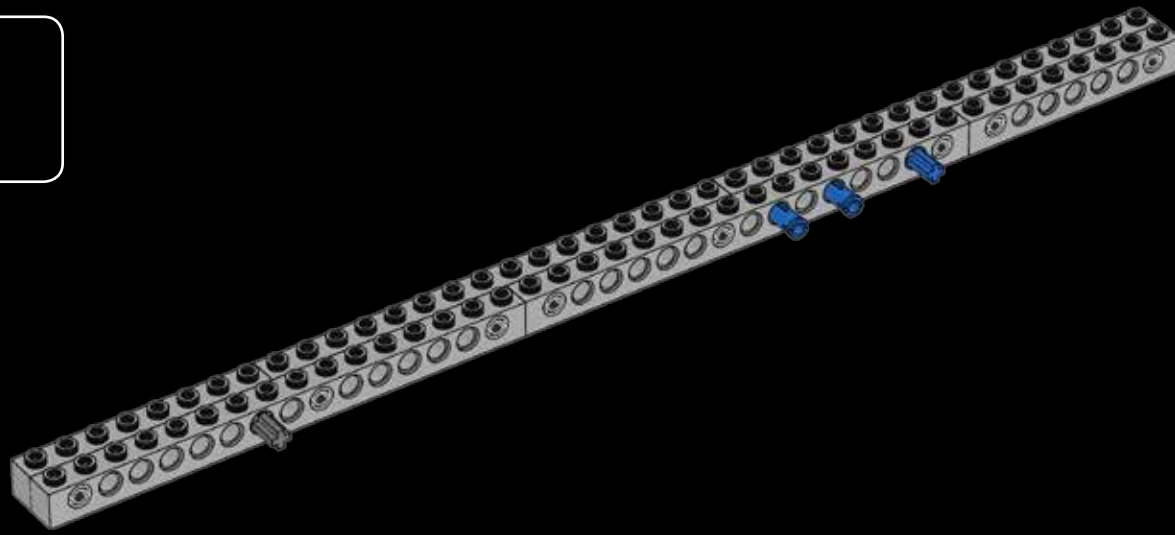


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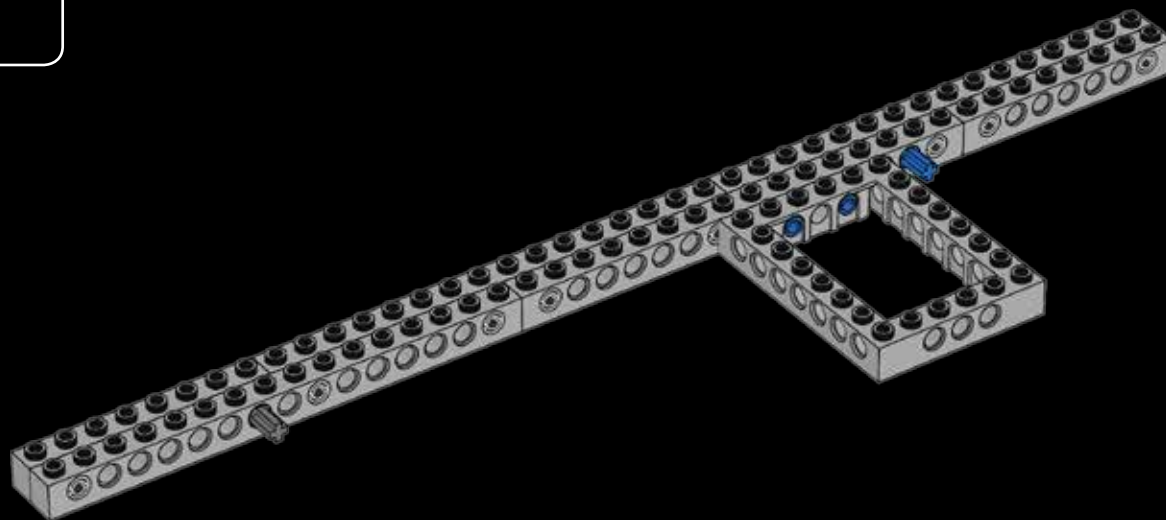


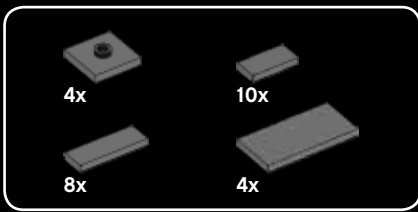


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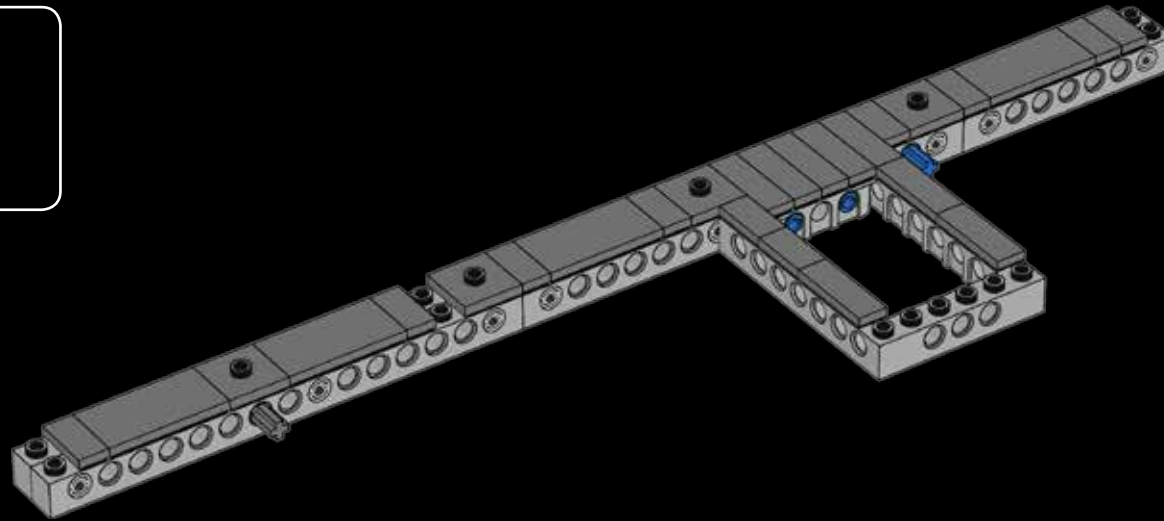


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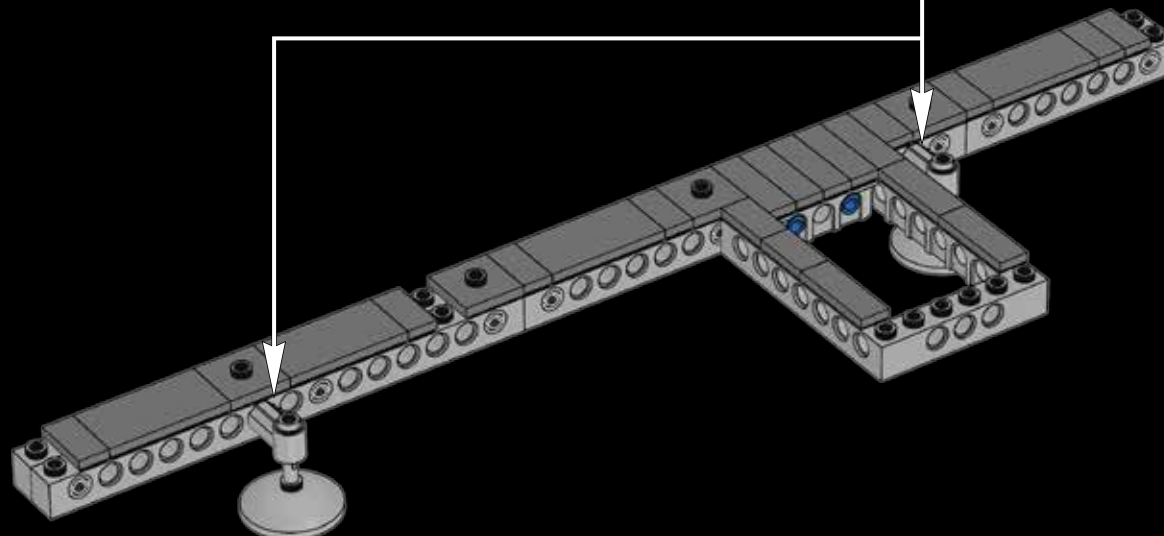
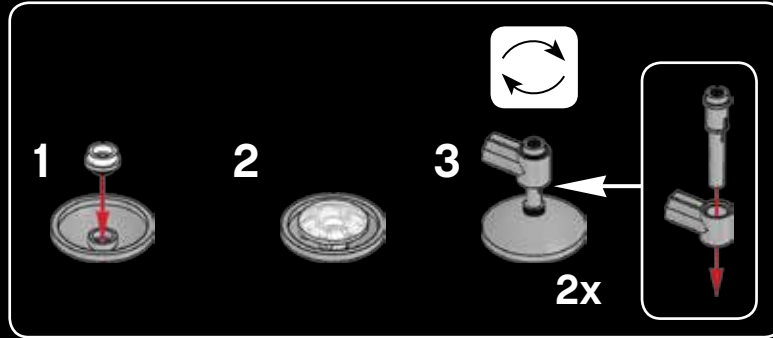




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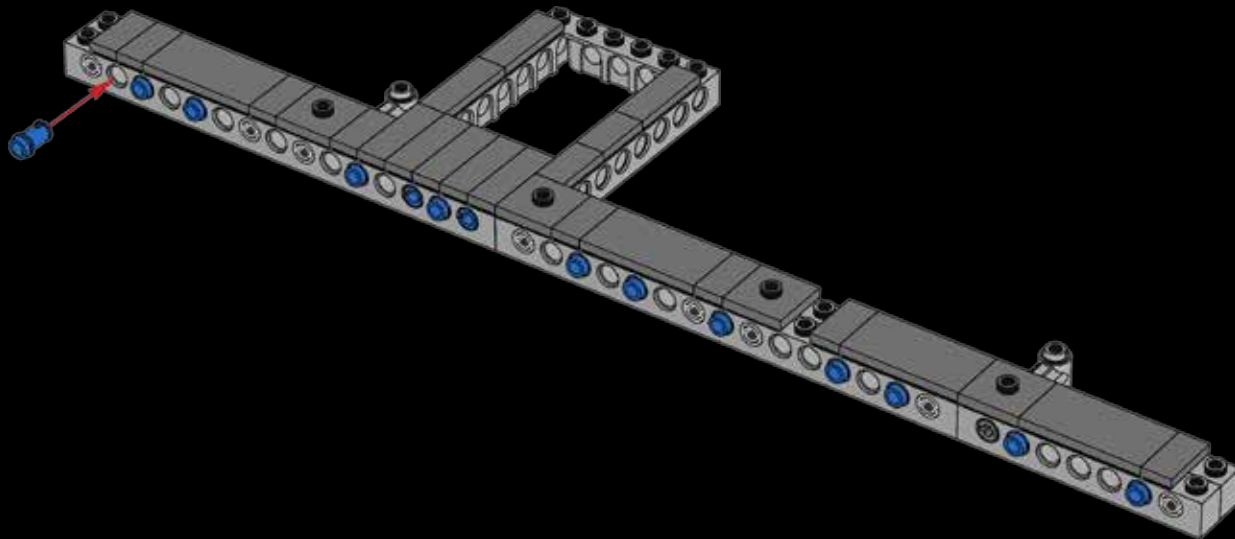


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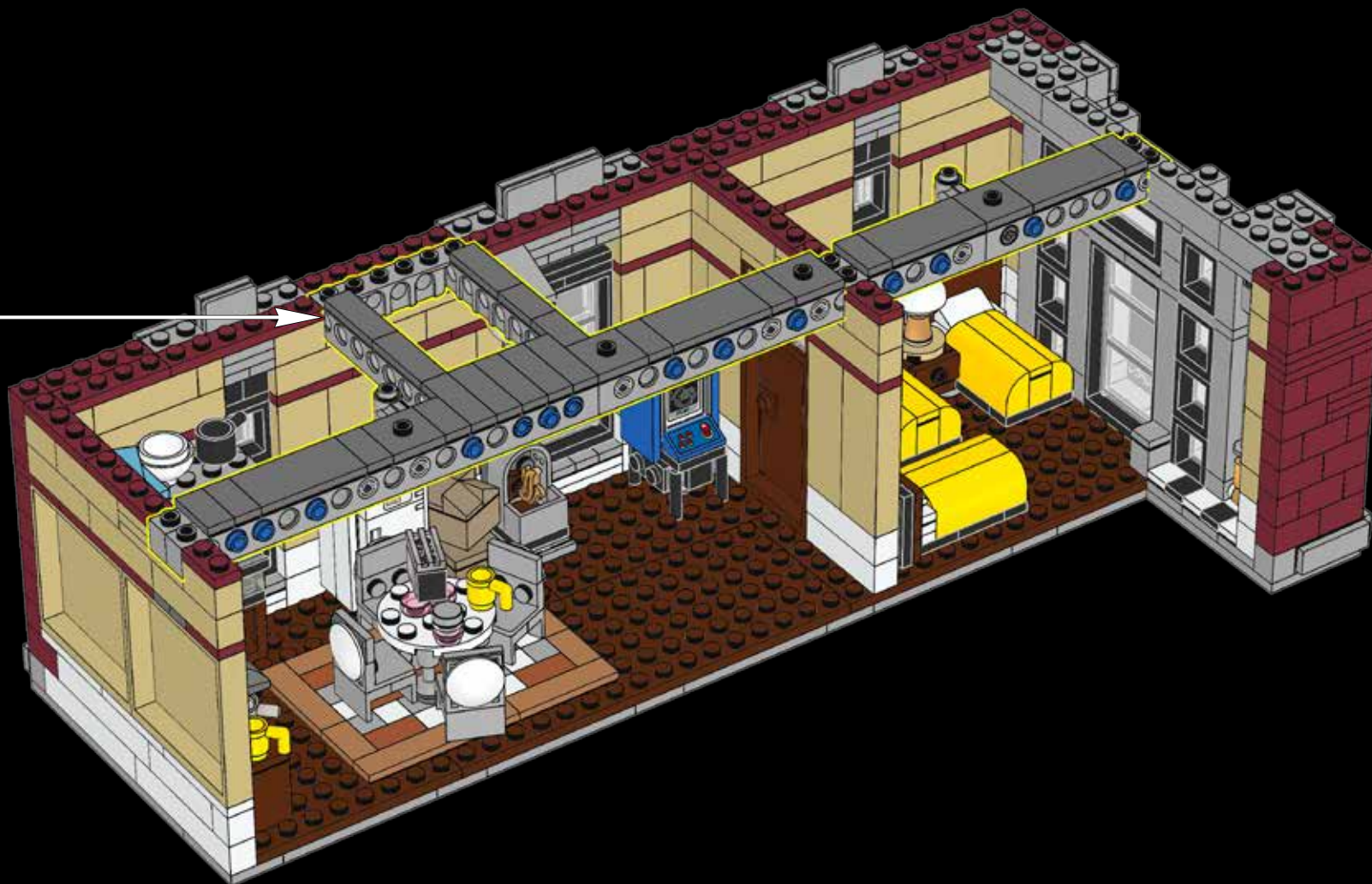


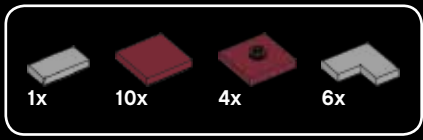
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302

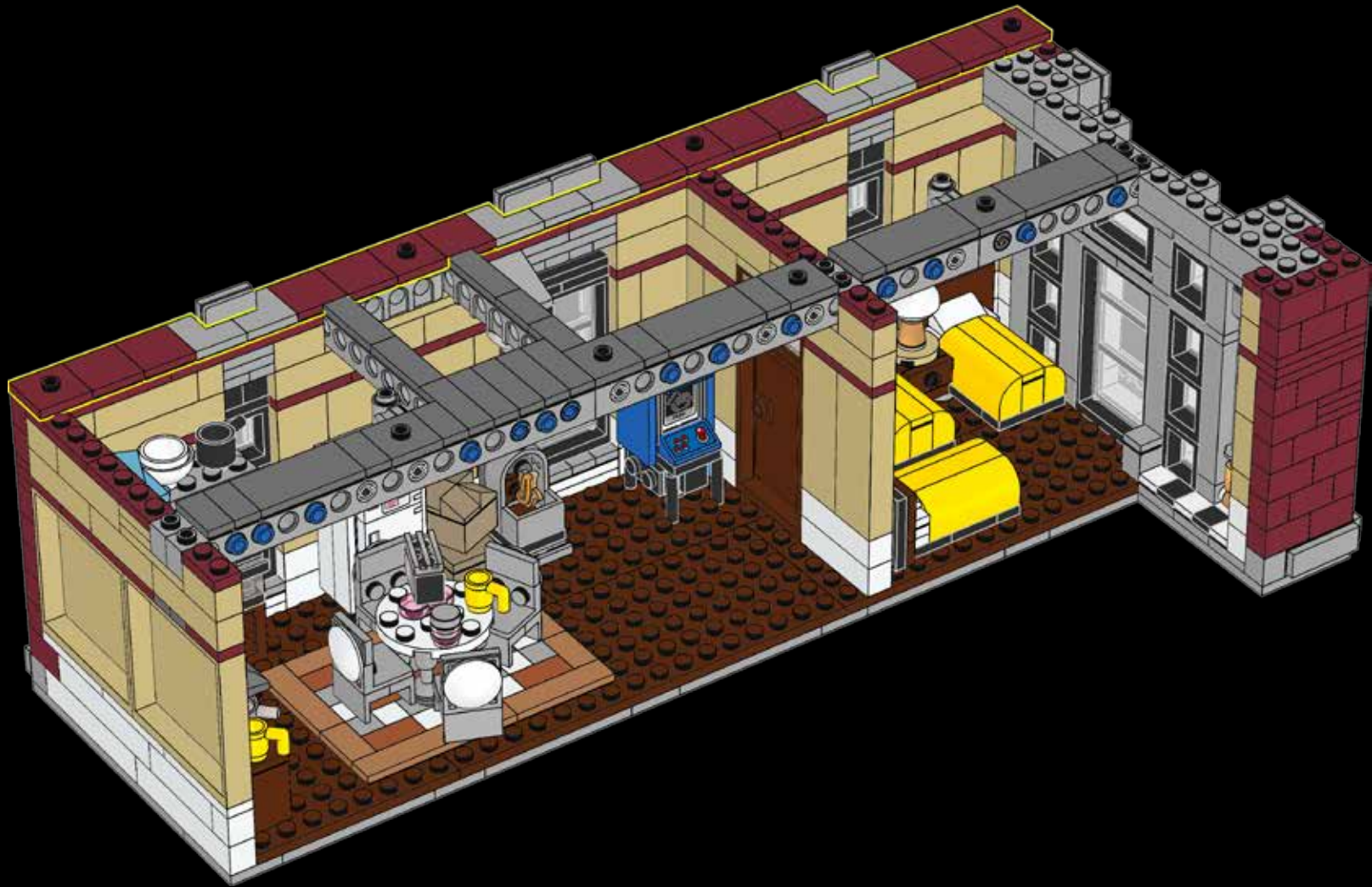


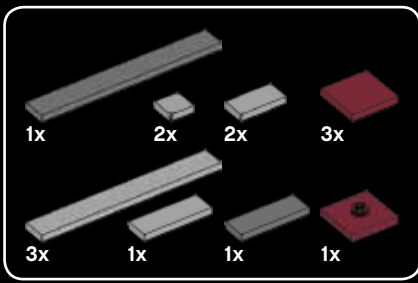
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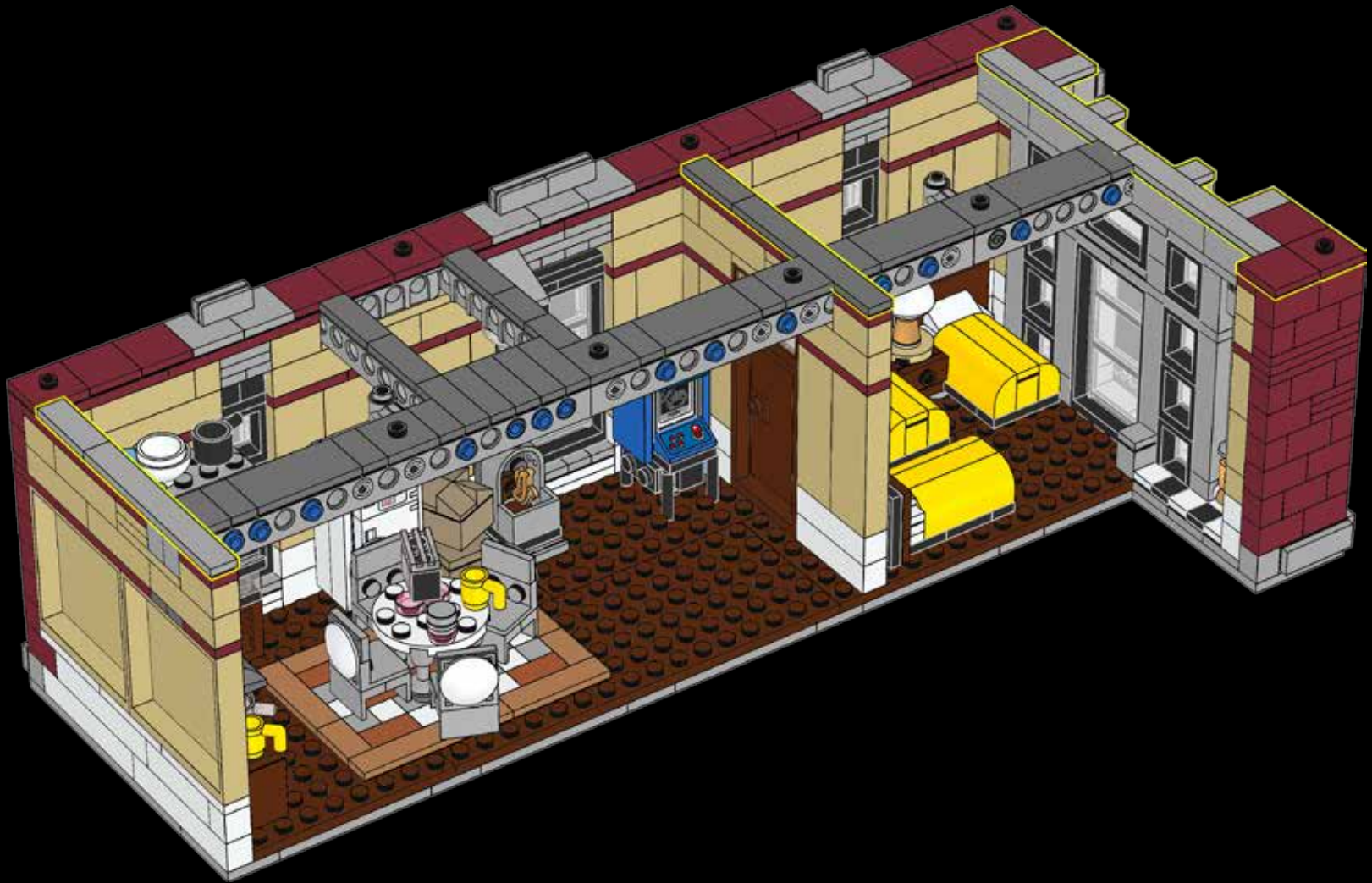


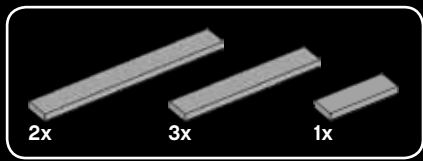
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305



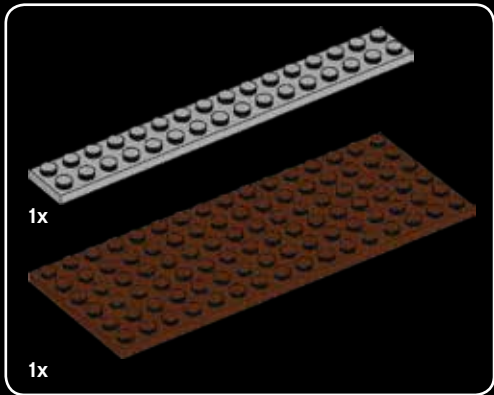
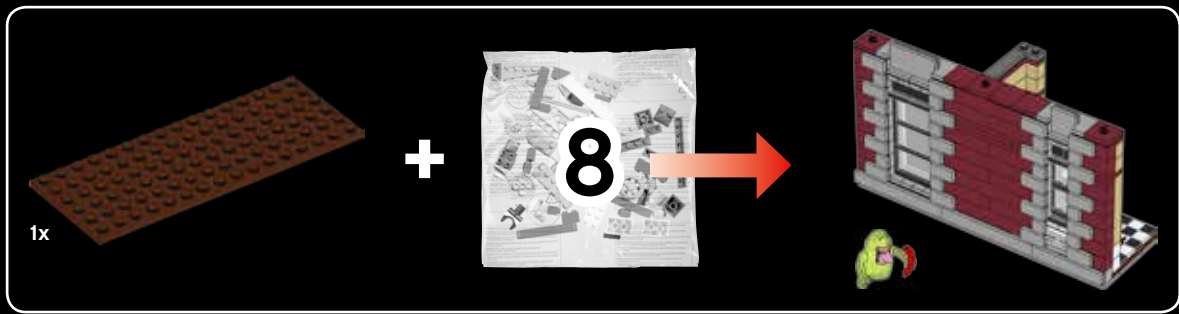


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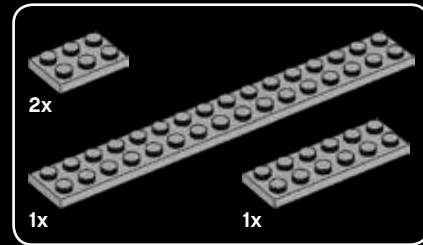
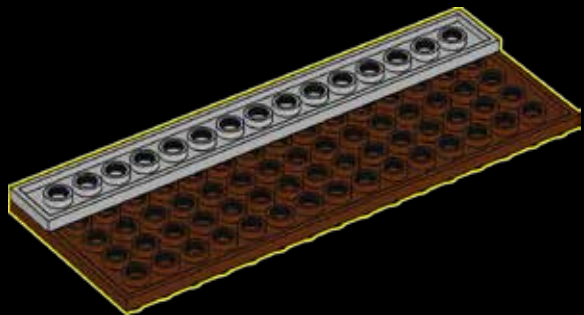


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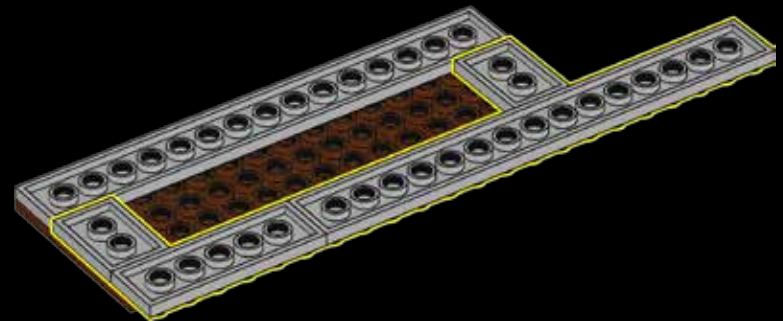




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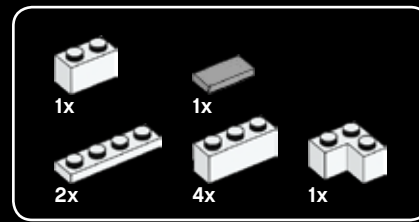
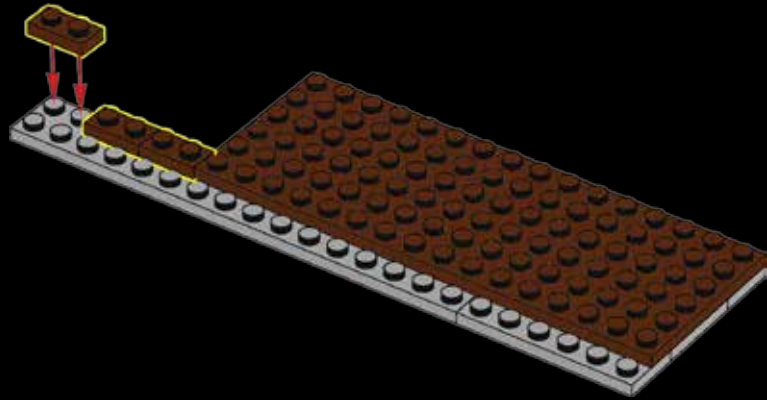


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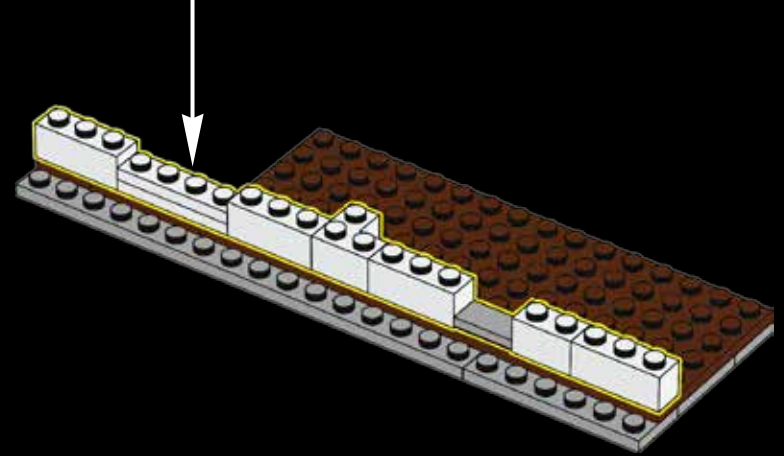
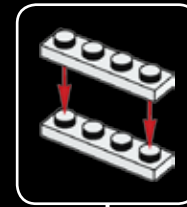


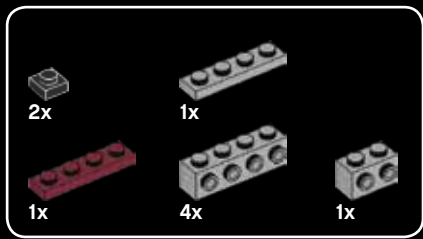


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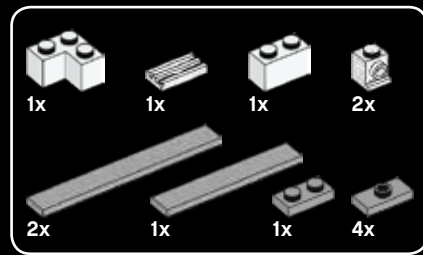
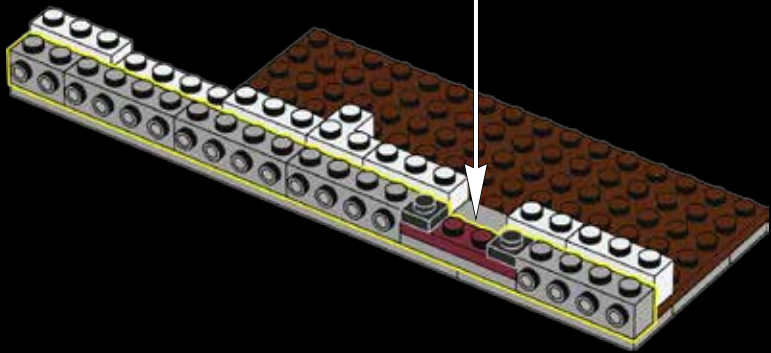
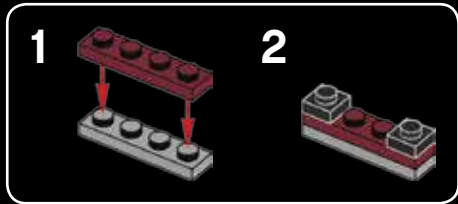


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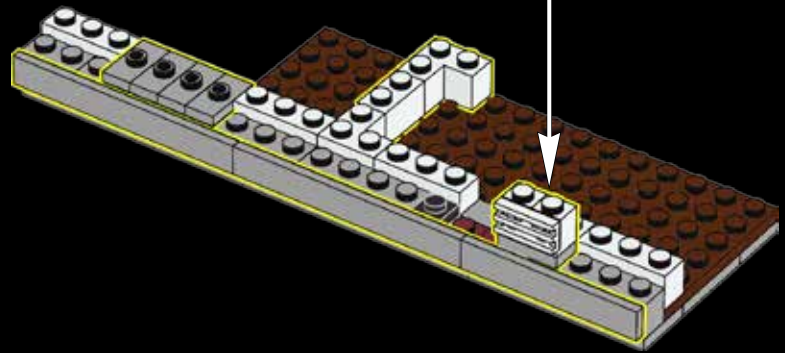
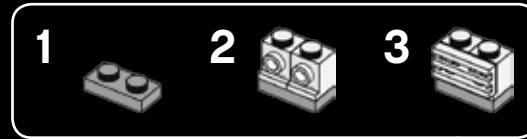




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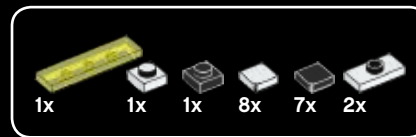
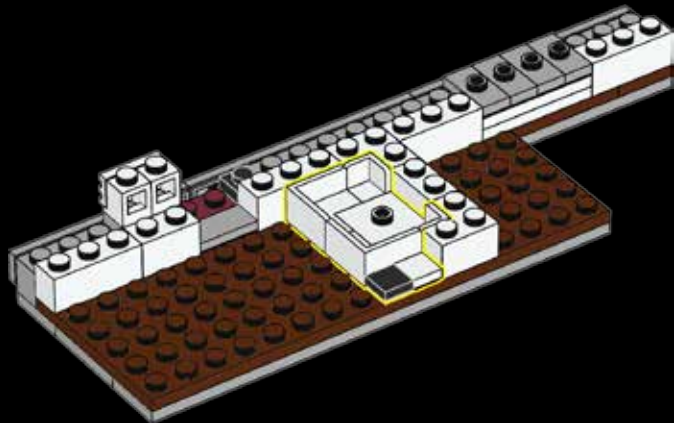


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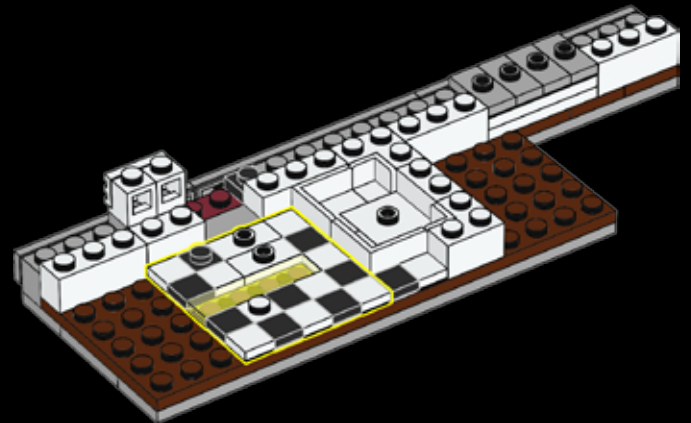


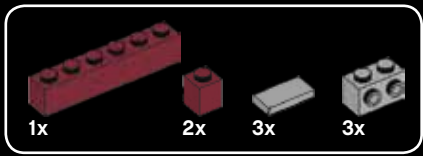


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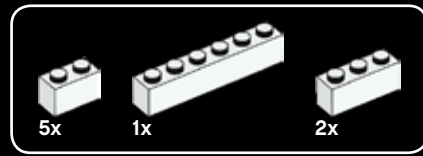
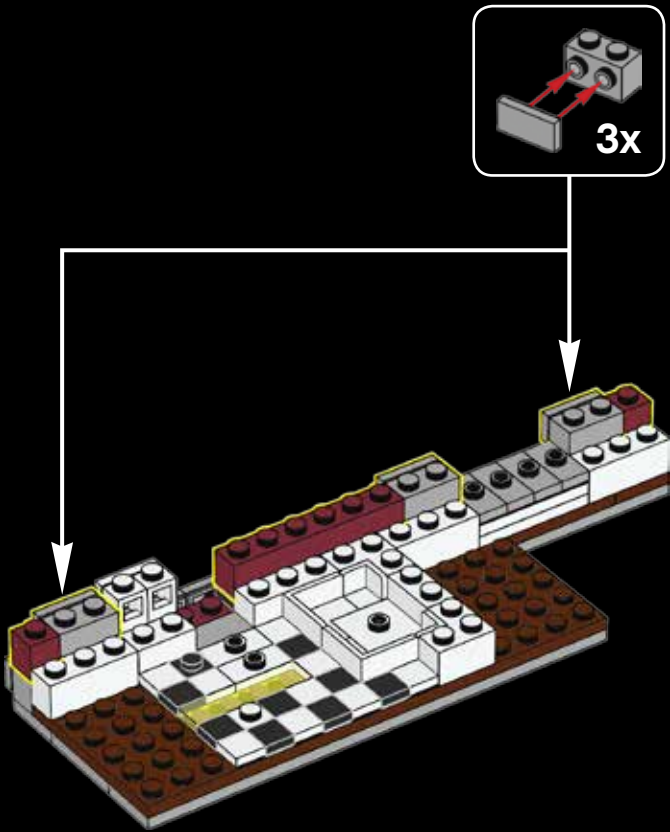


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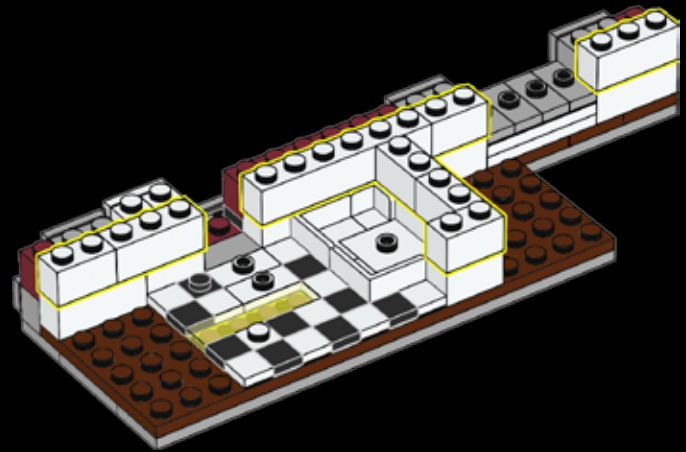


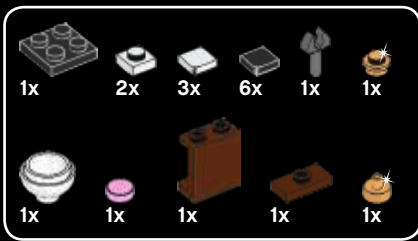


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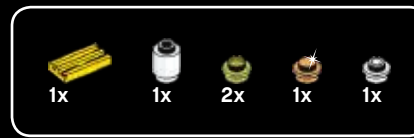
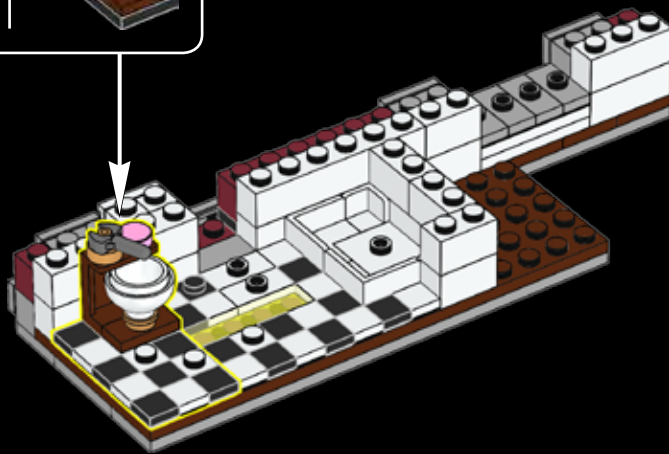
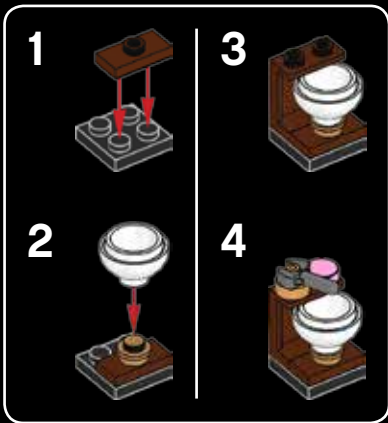


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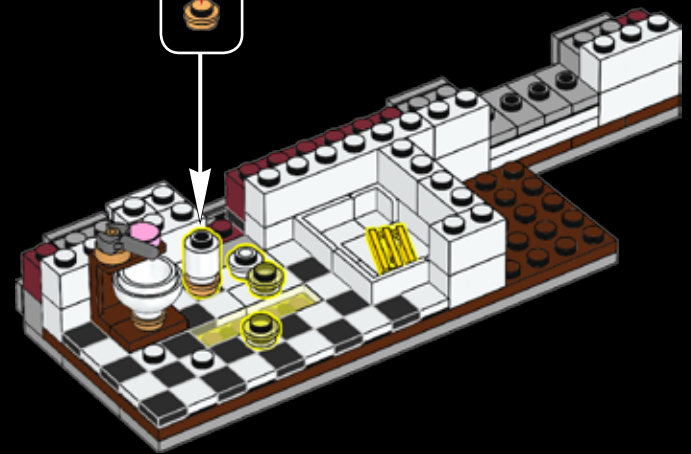
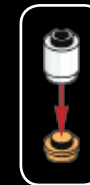


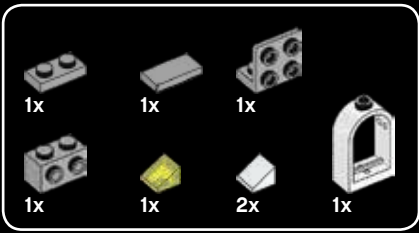


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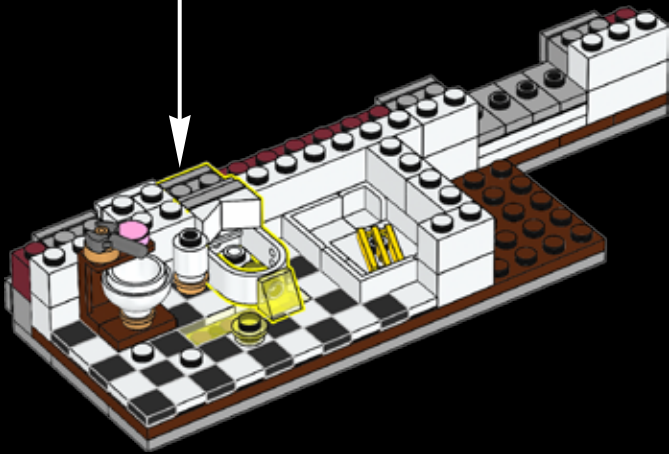
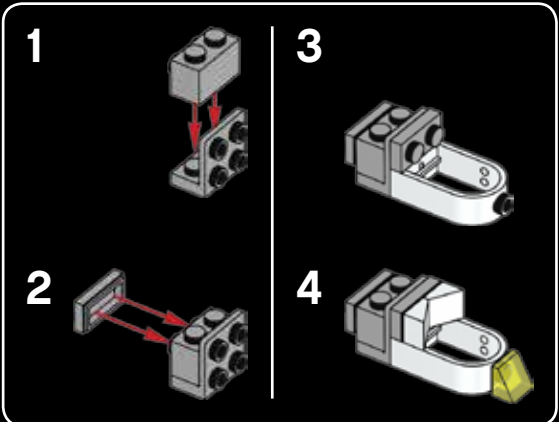


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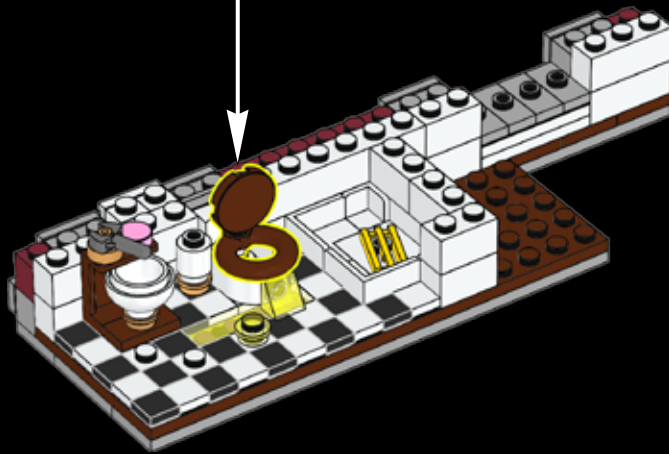
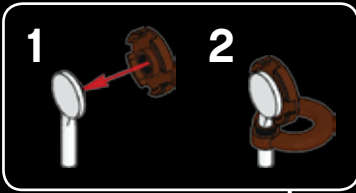




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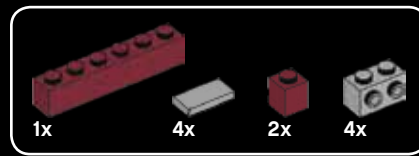
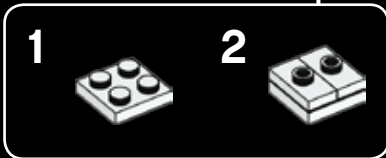
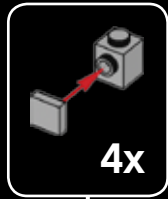


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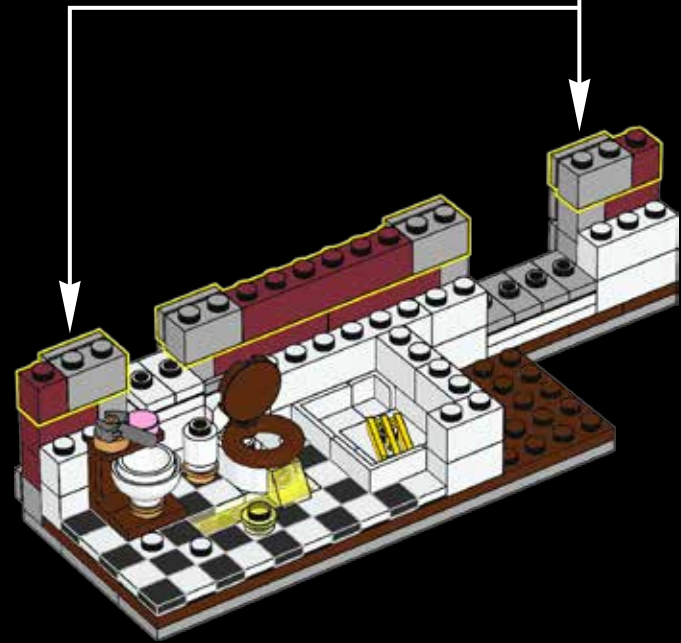
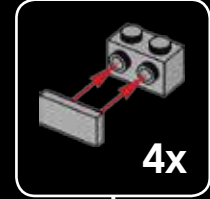




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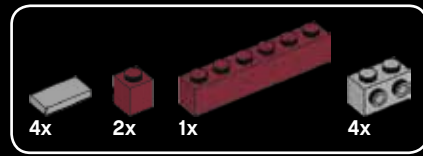
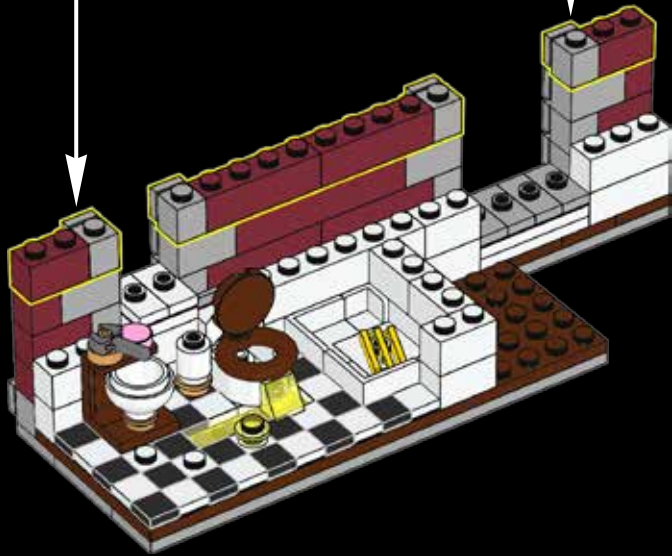
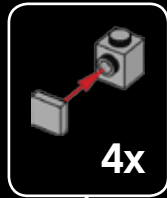


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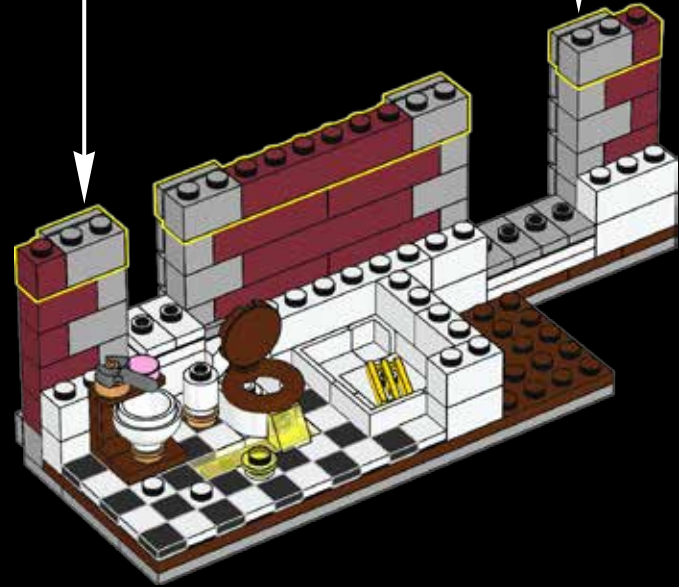
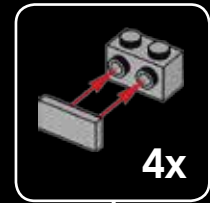




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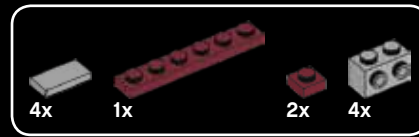
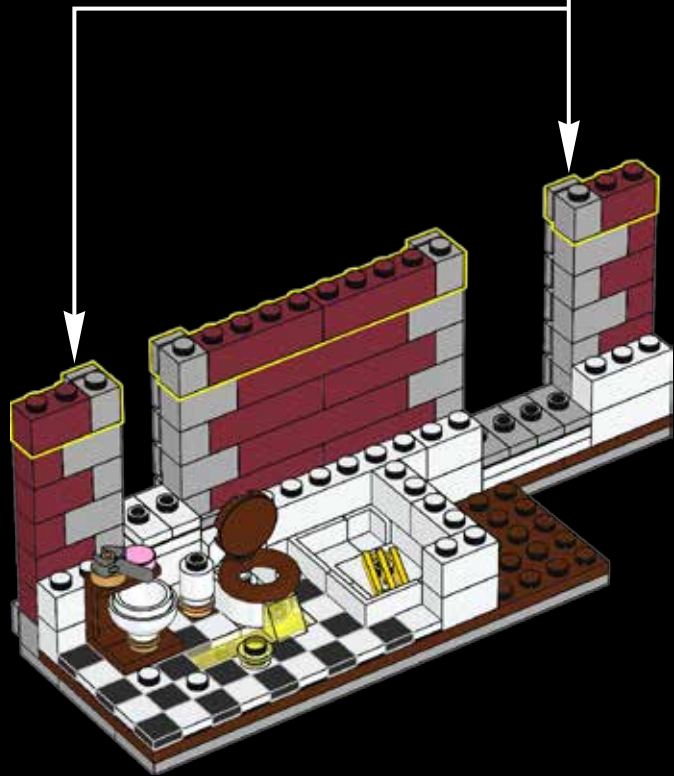
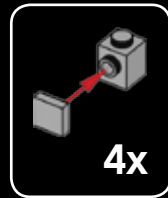


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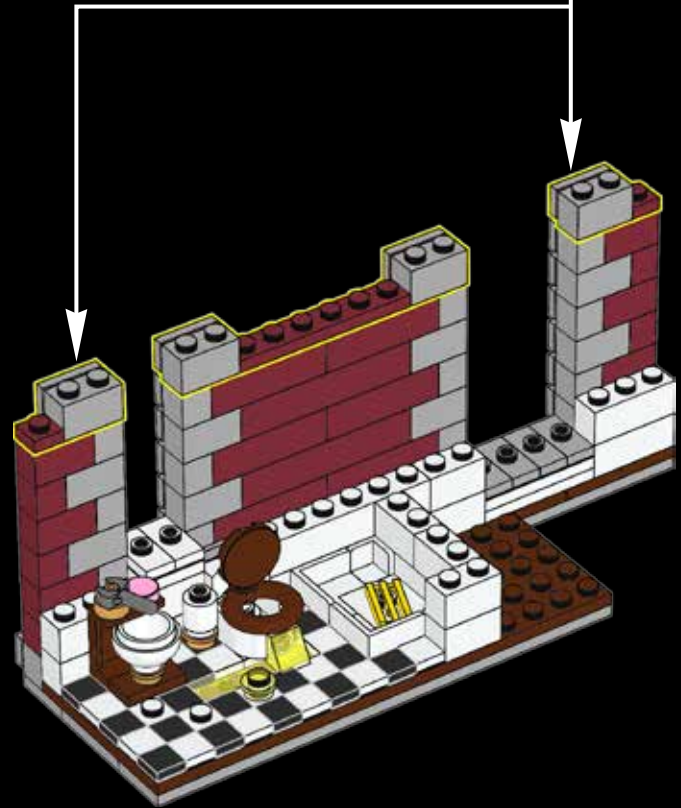
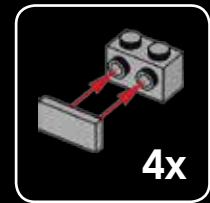


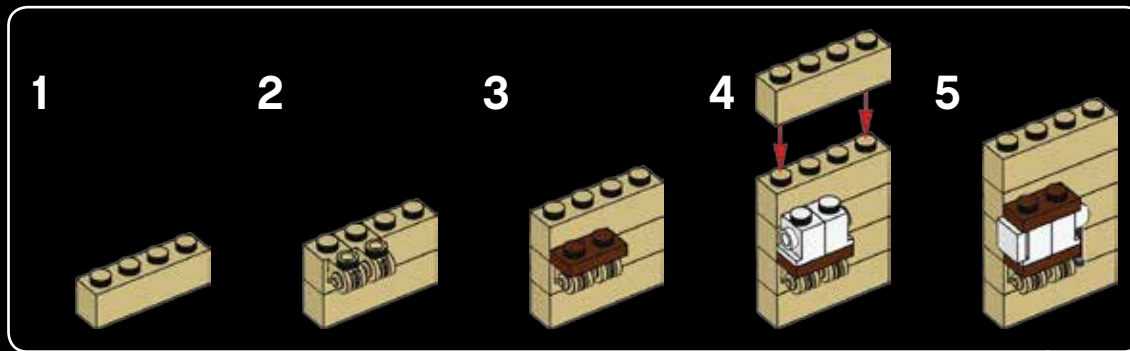
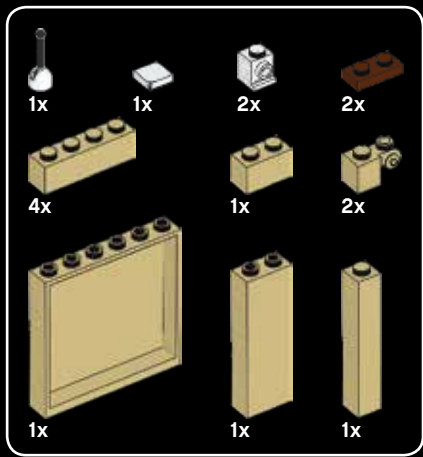


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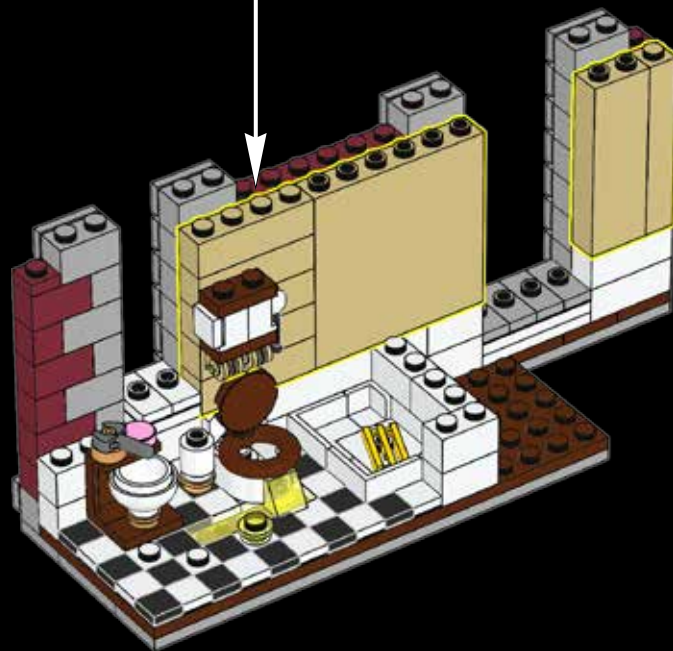


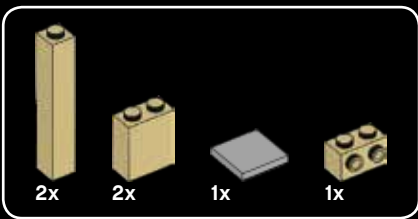
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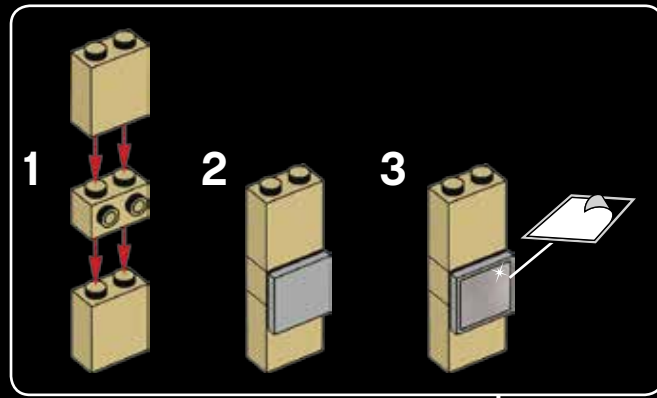


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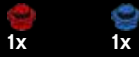
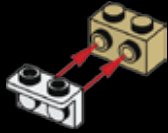


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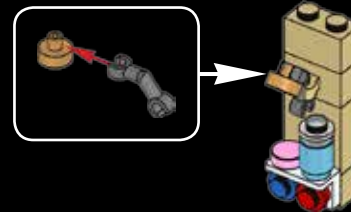
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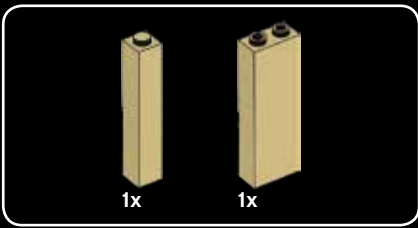


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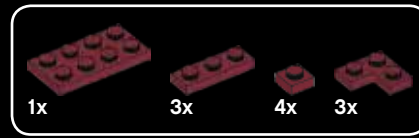
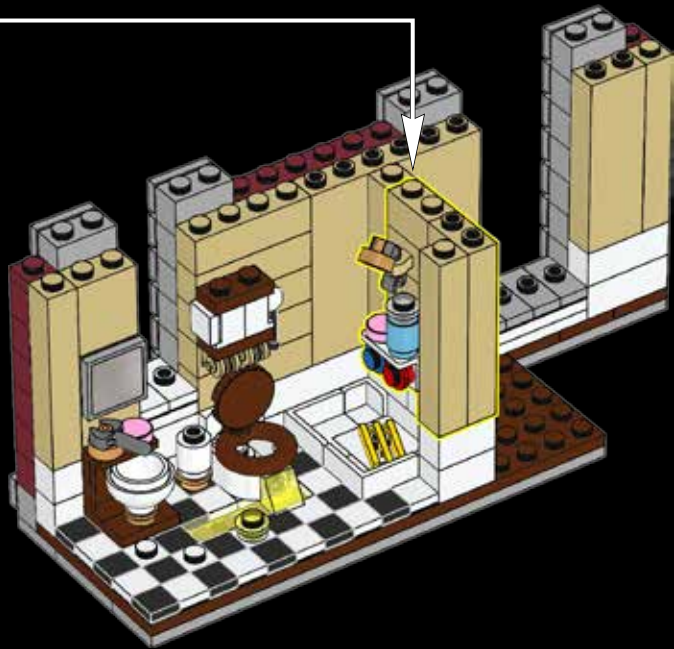


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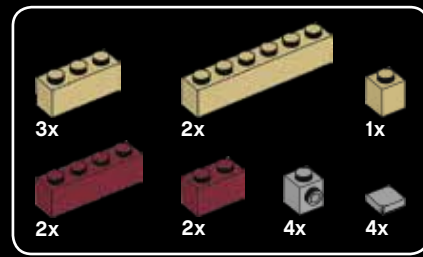


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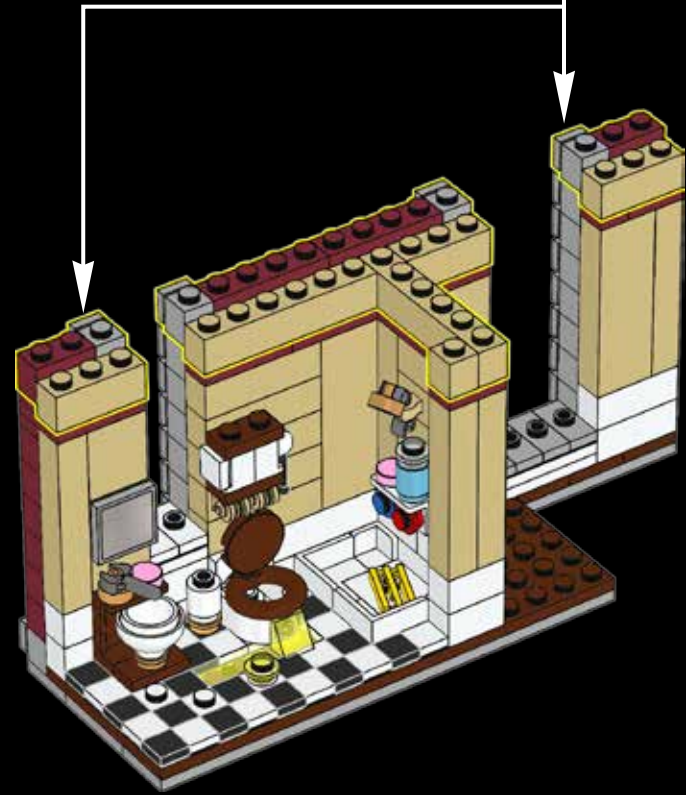
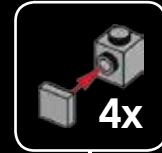


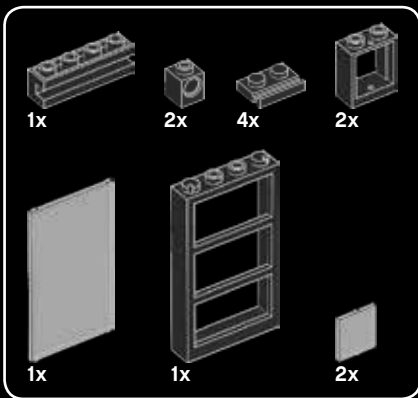


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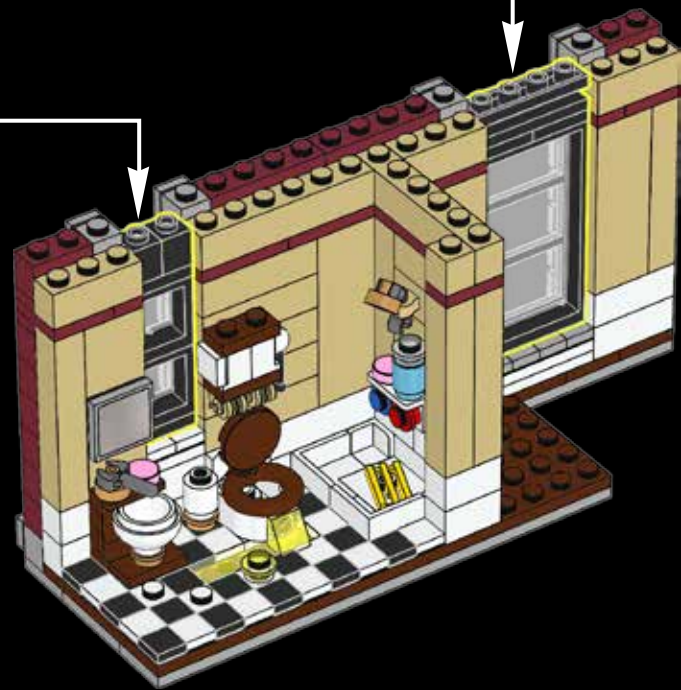
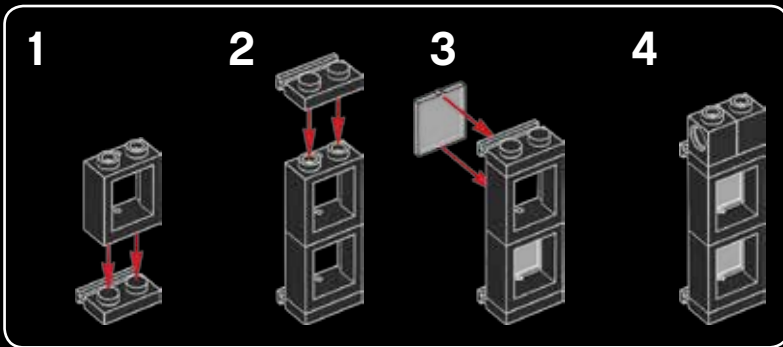
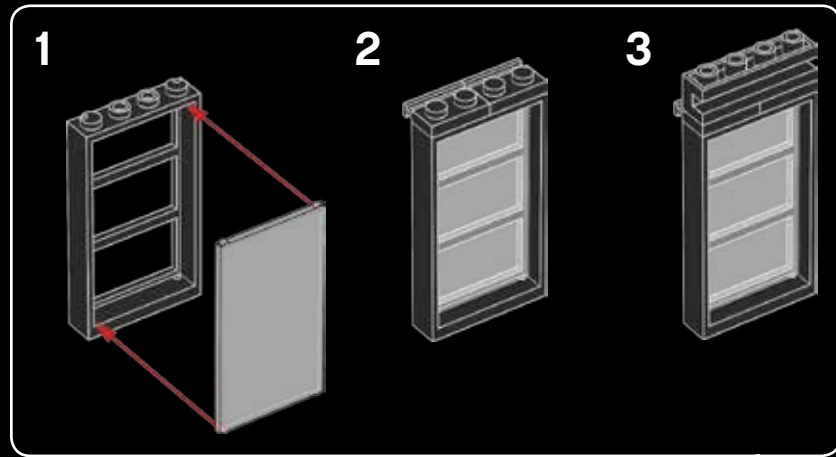


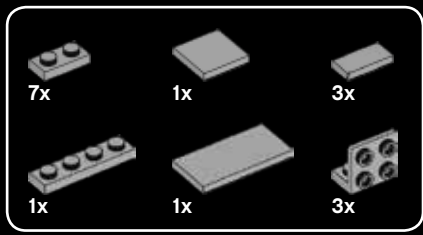
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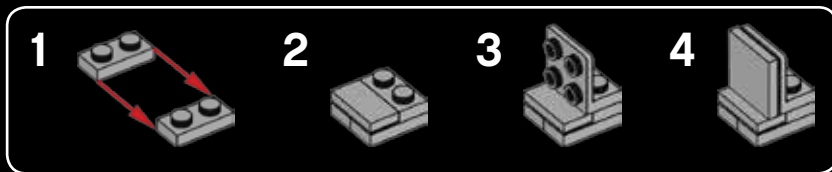
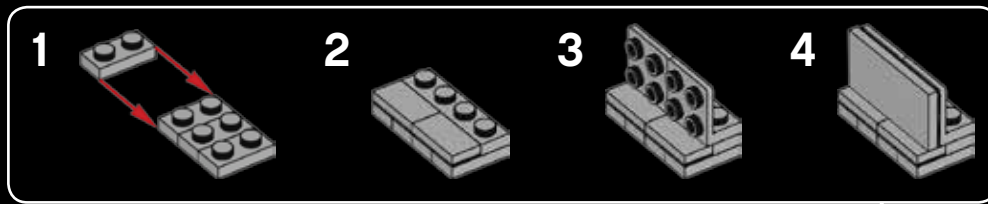


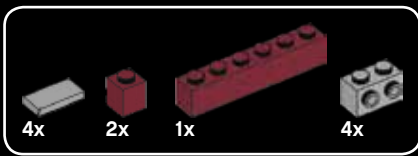
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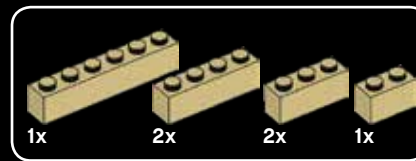
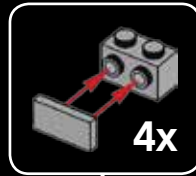


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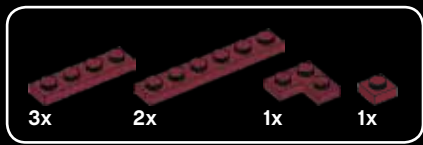


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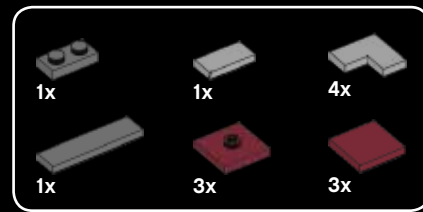


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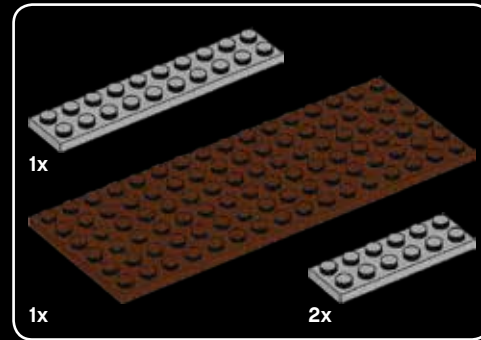
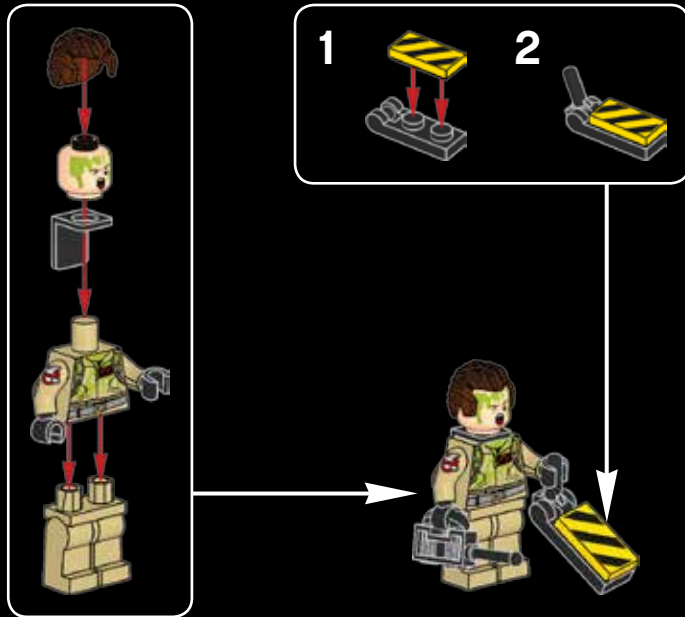
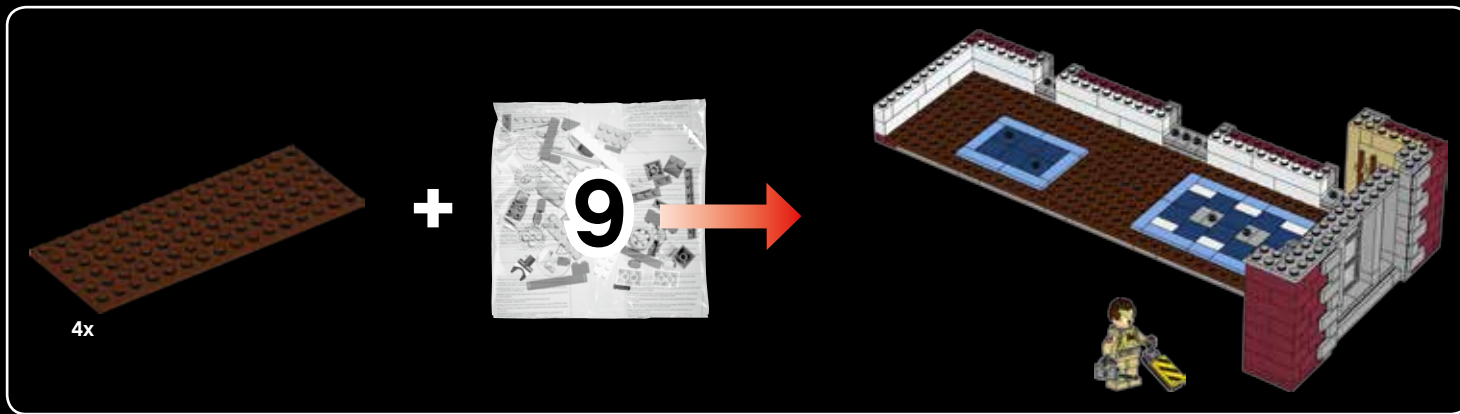


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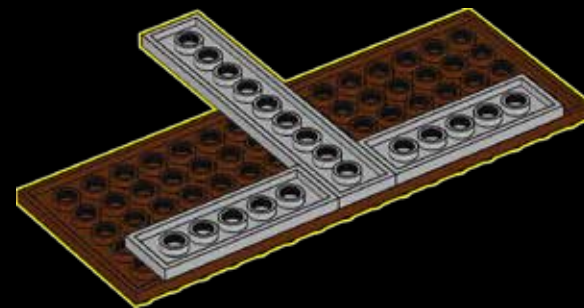


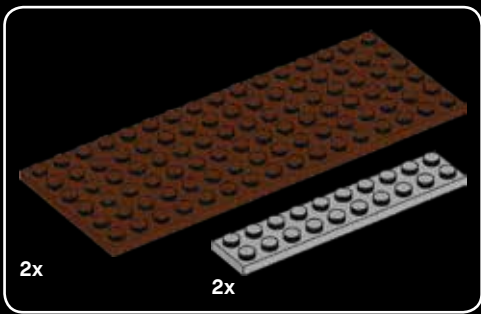
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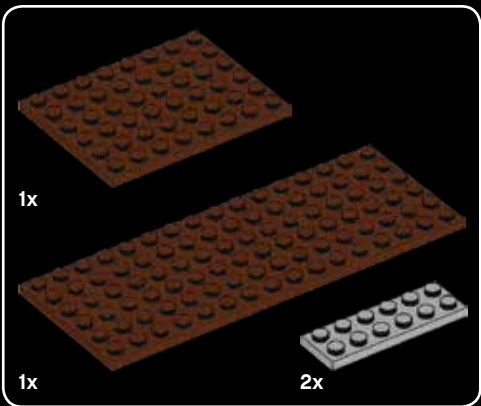
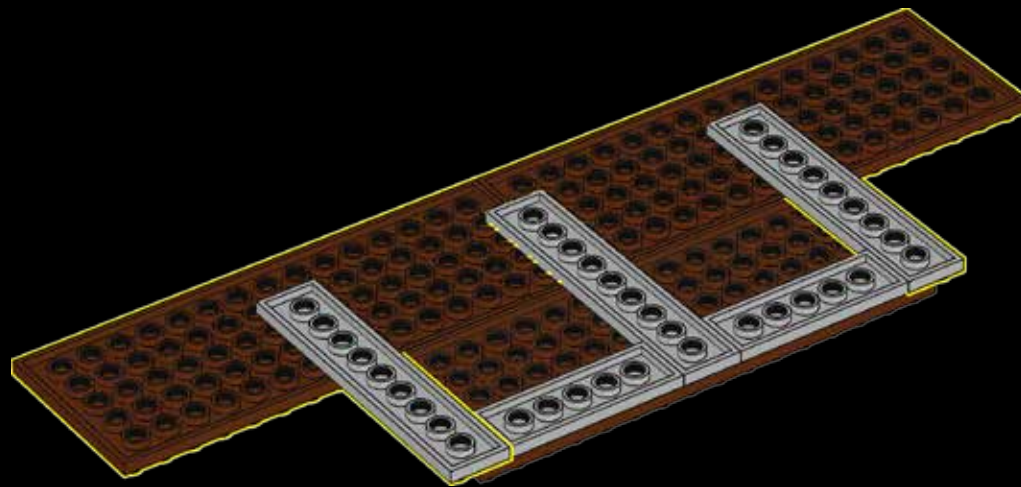


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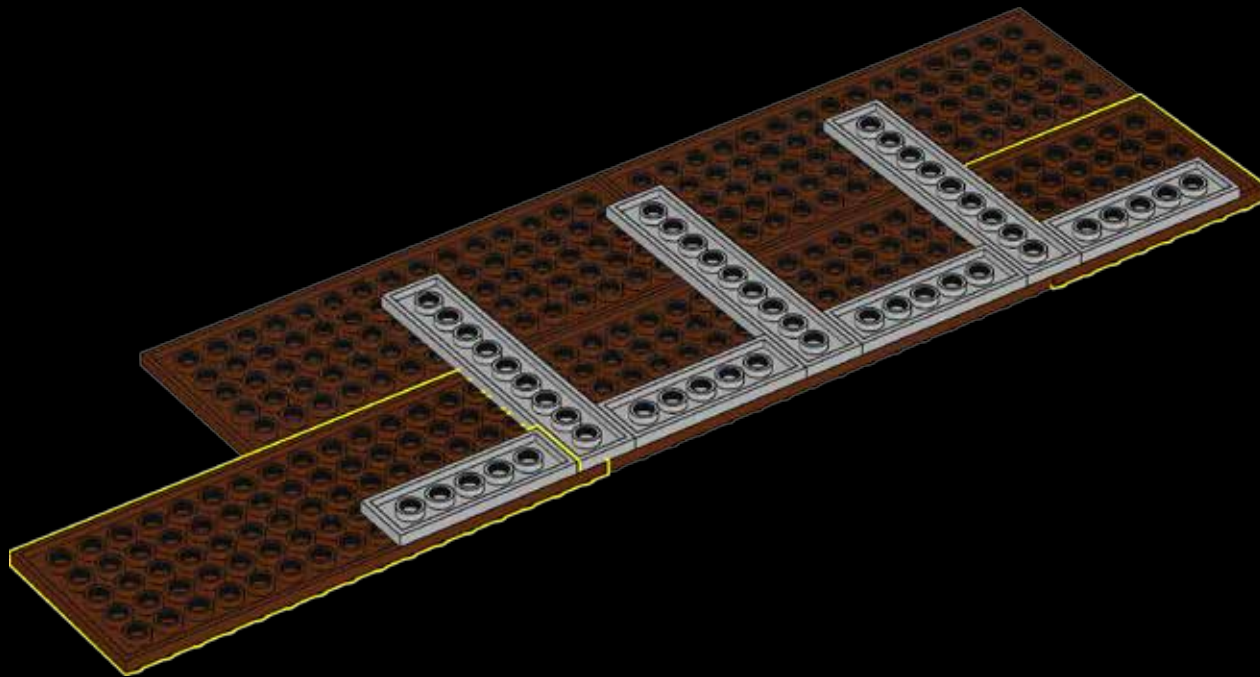


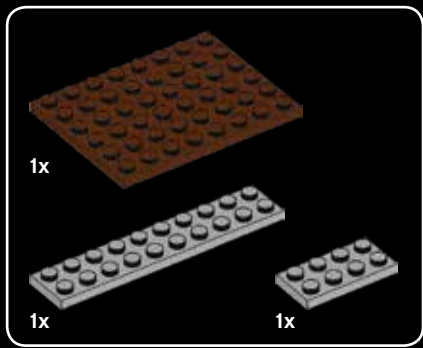


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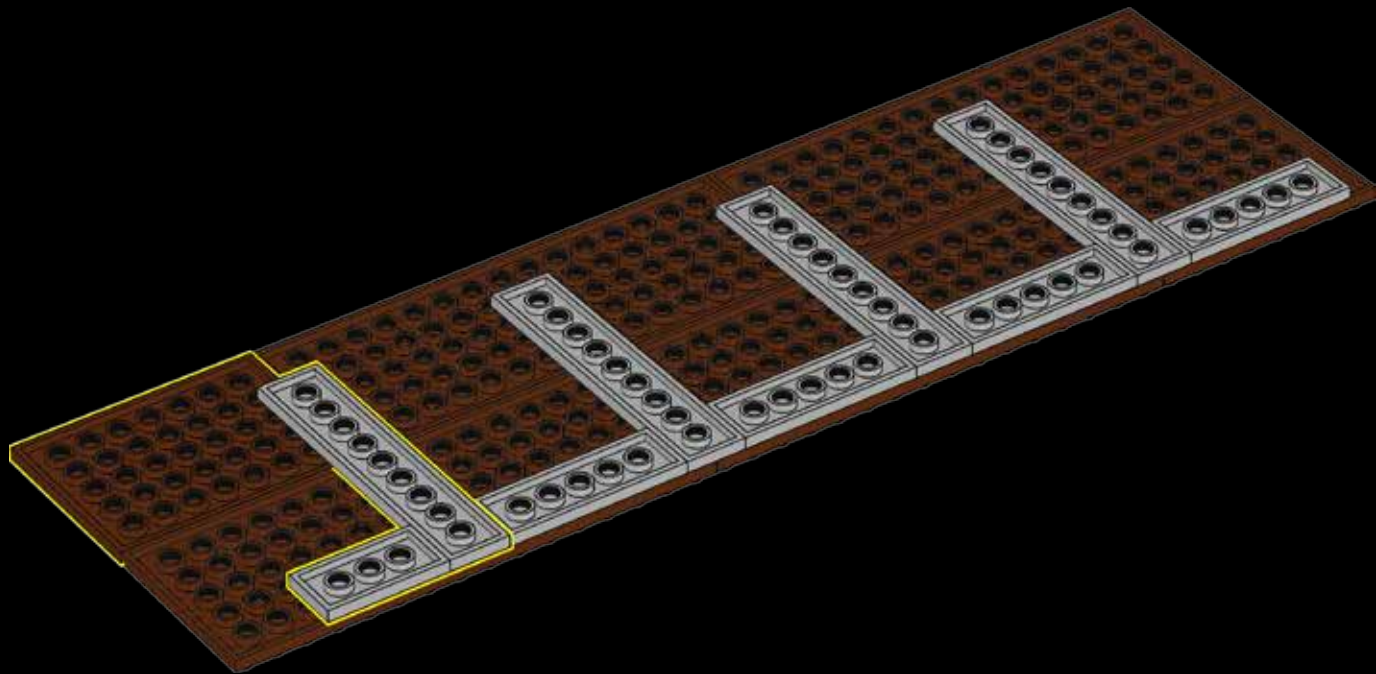


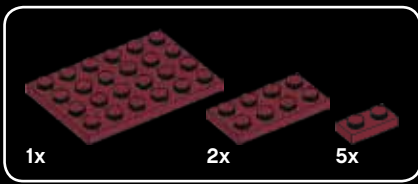
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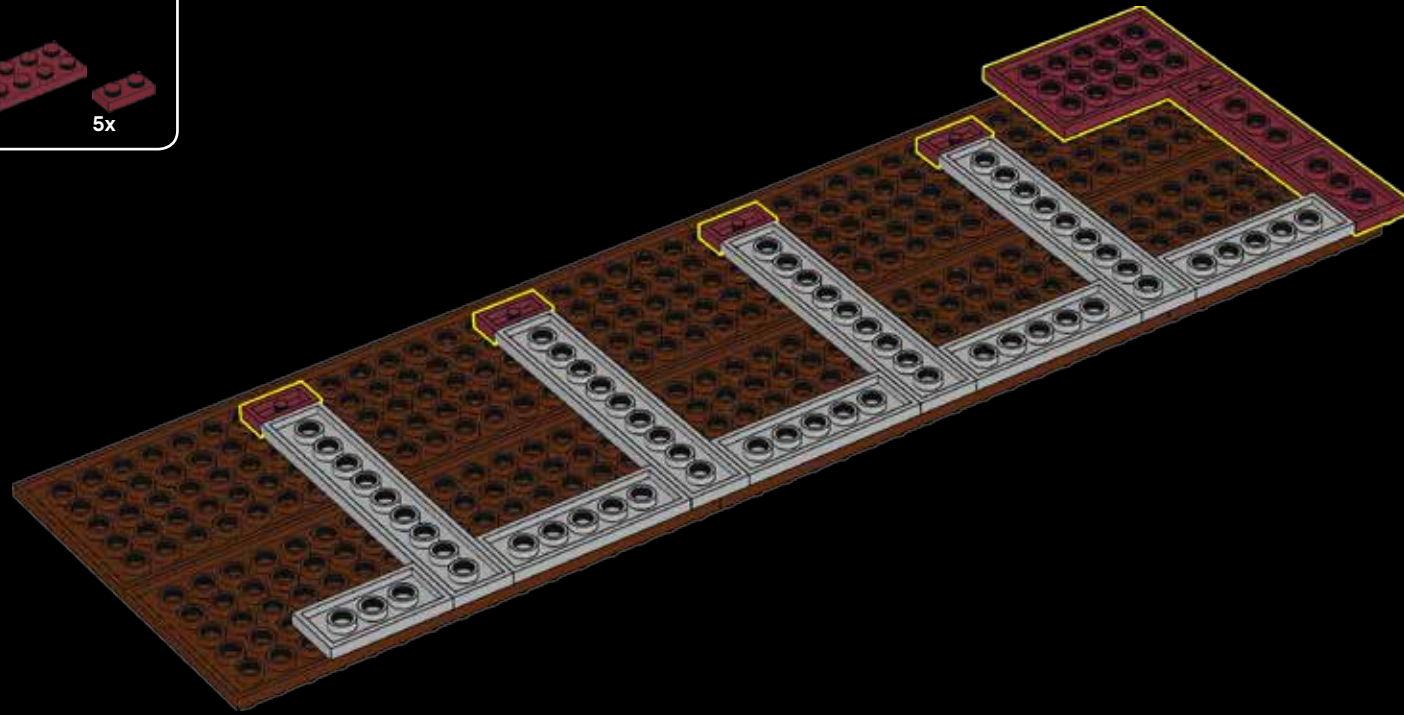


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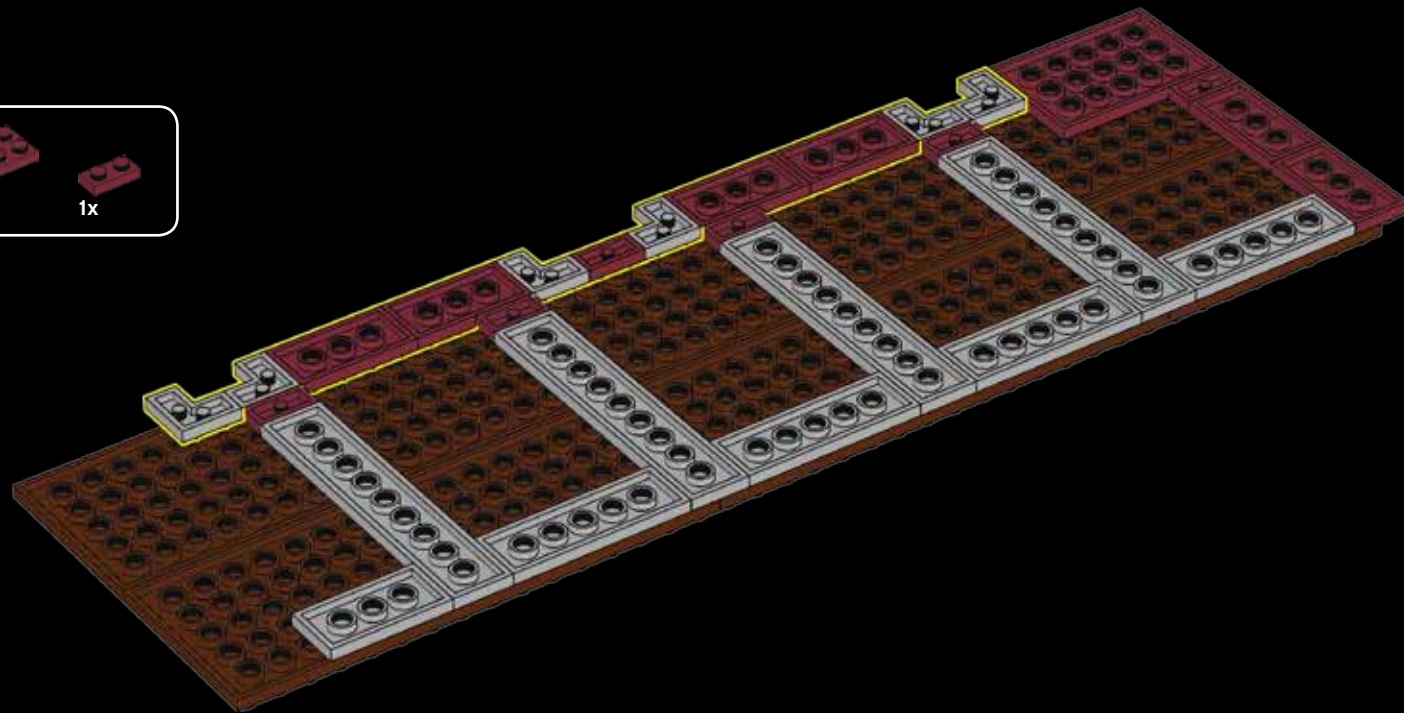


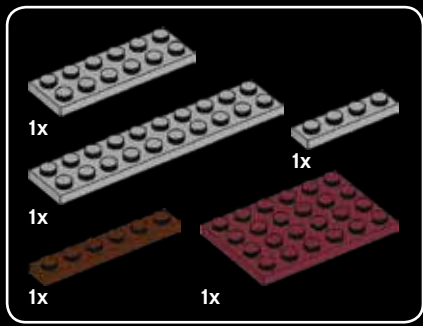


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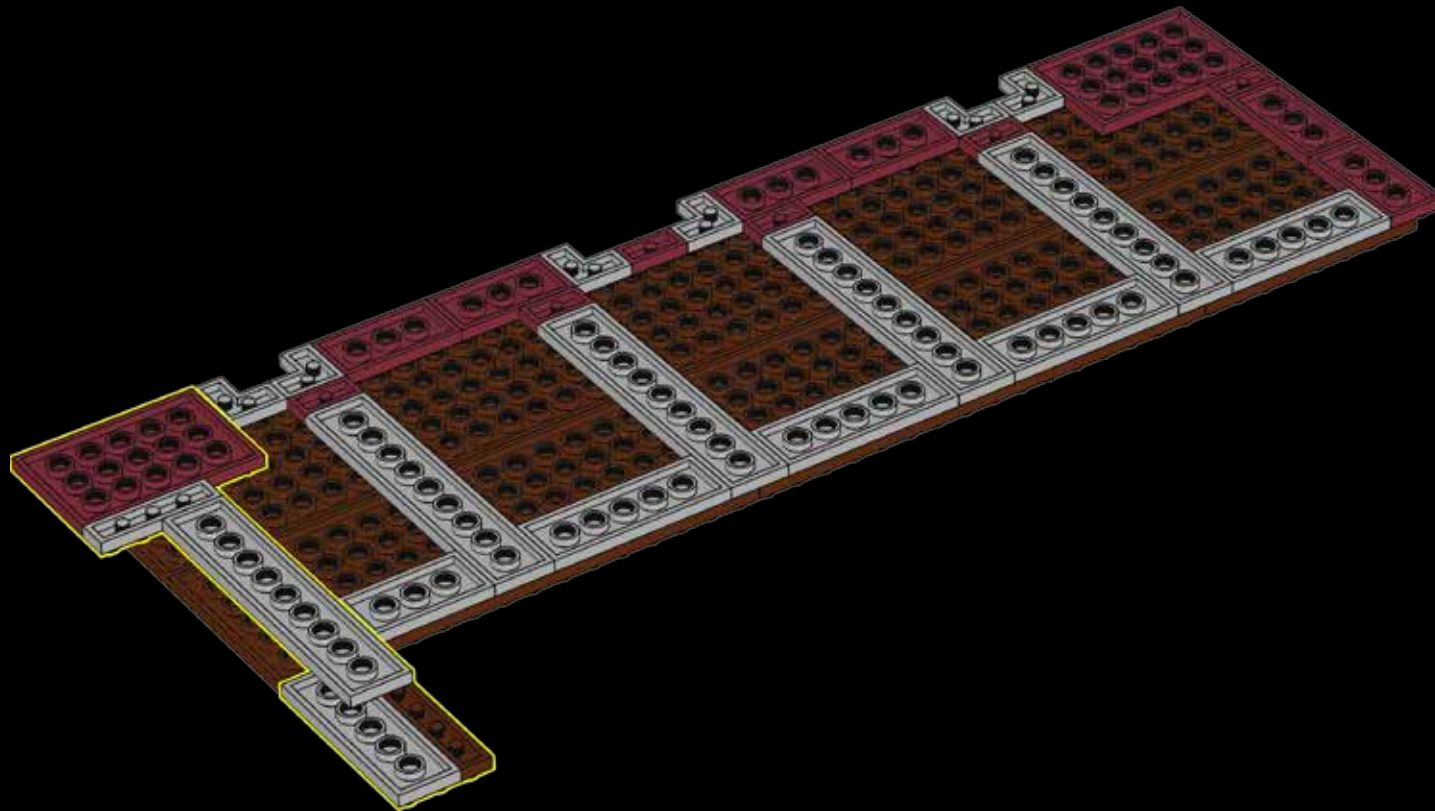


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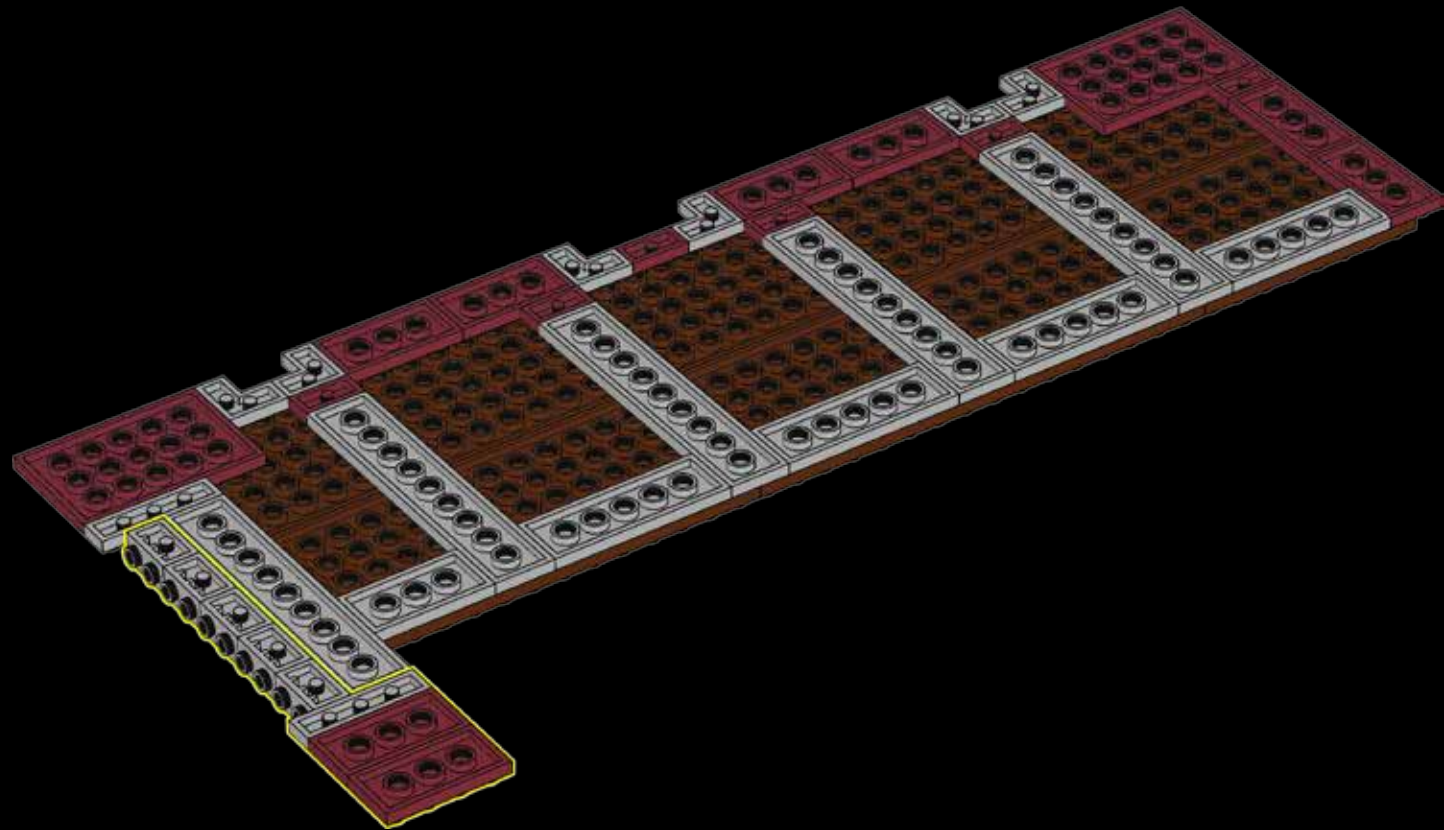


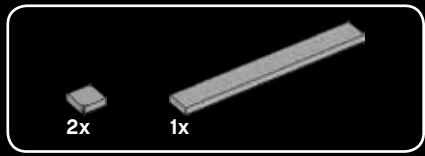
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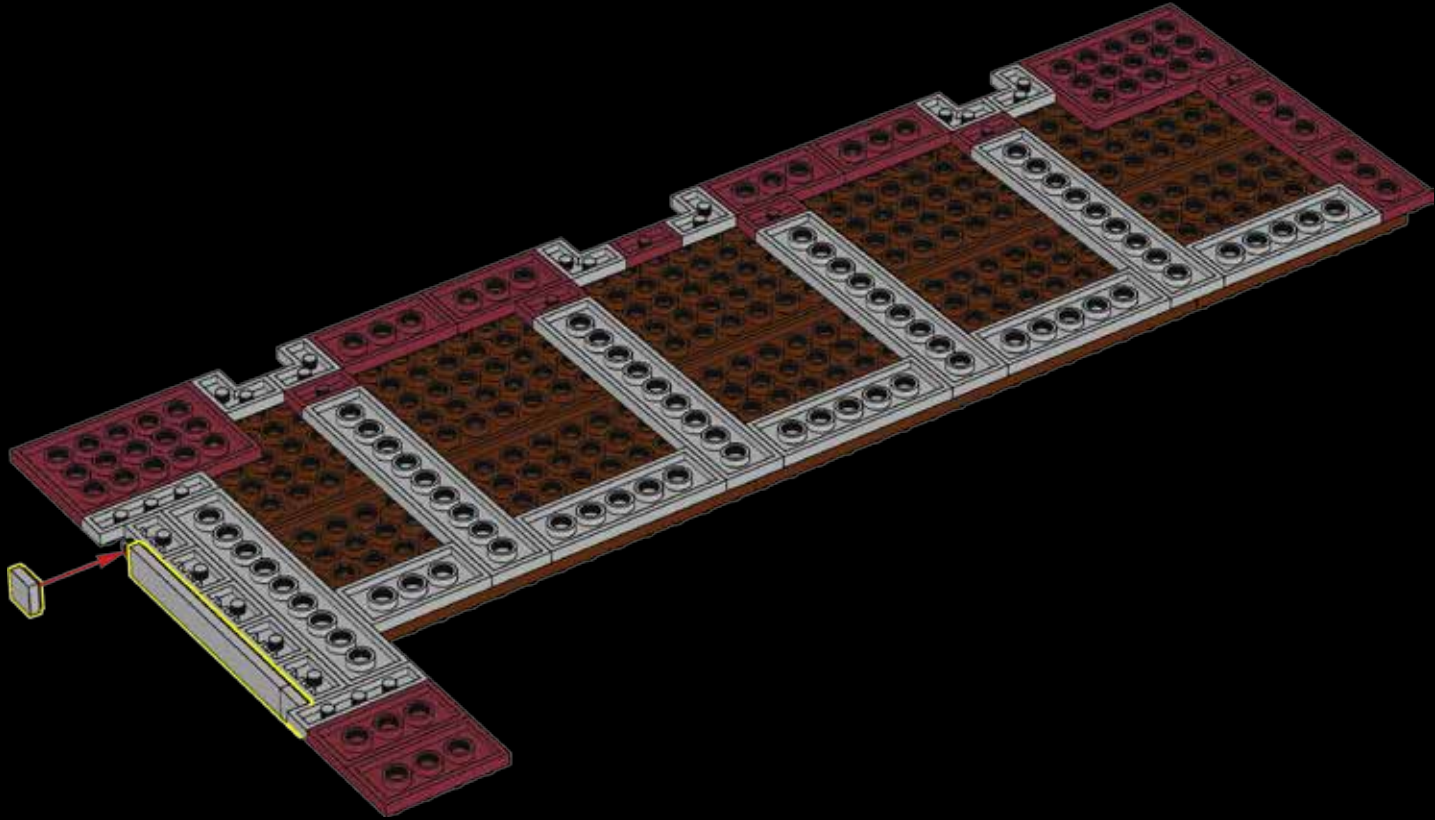


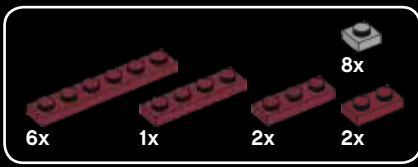
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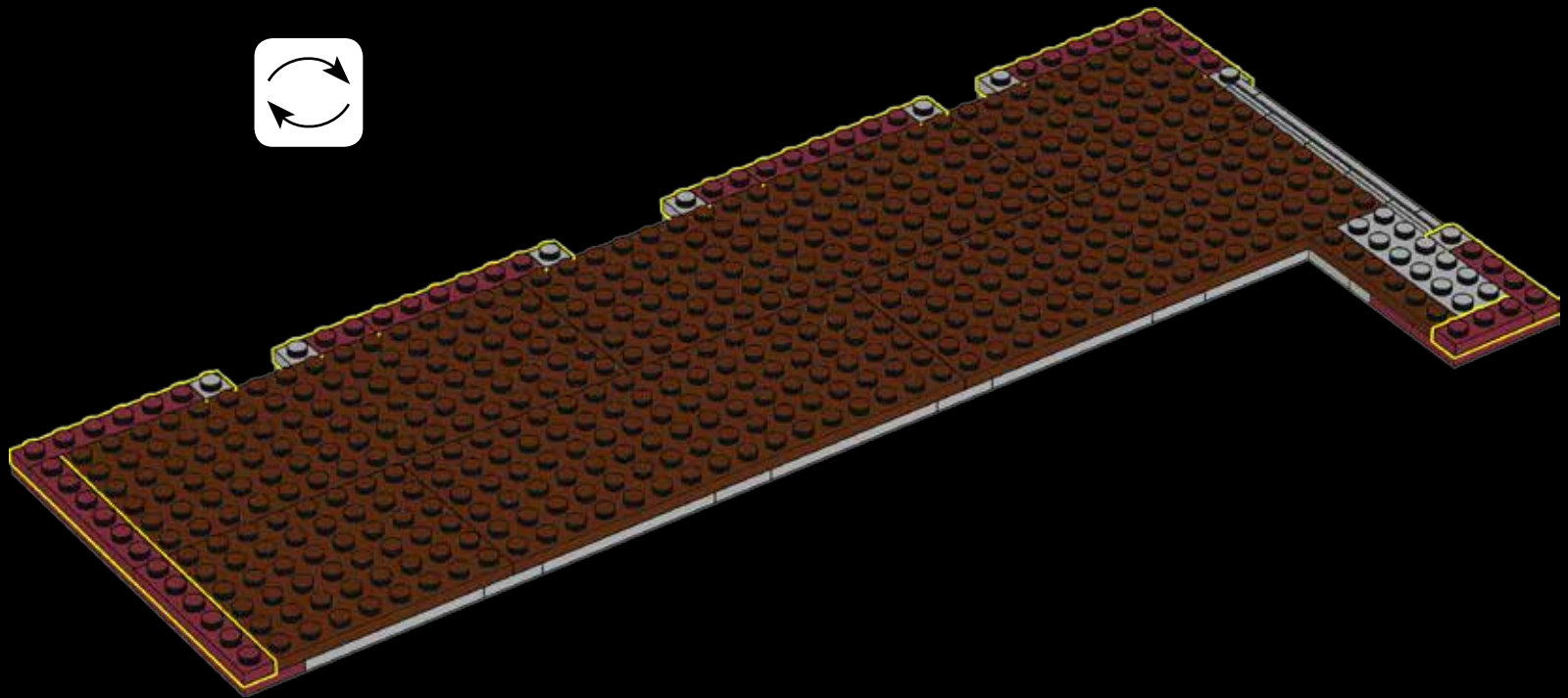
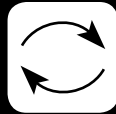


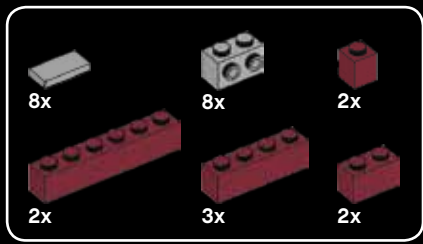
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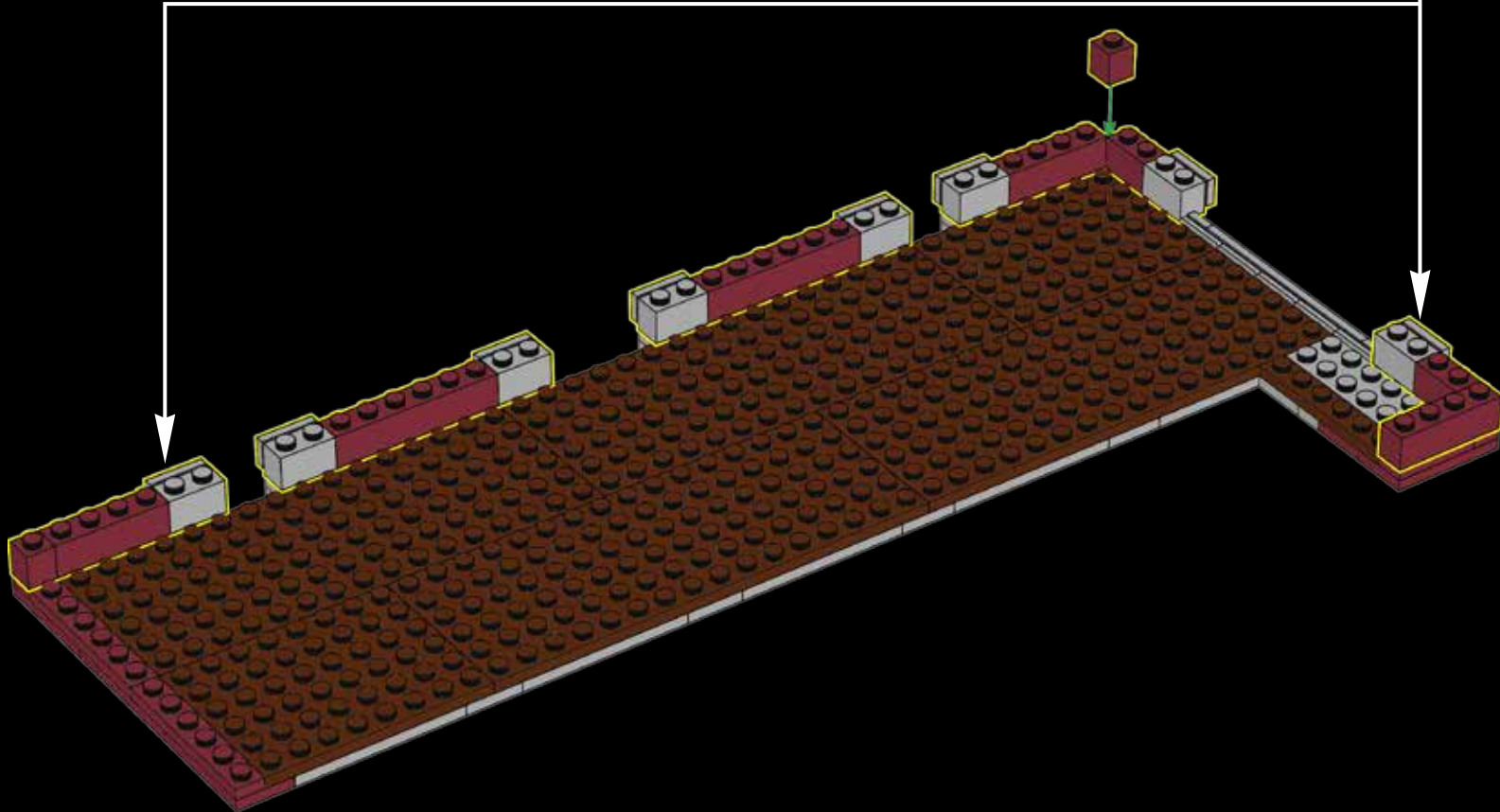
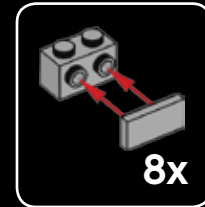


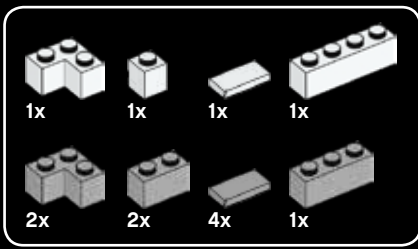
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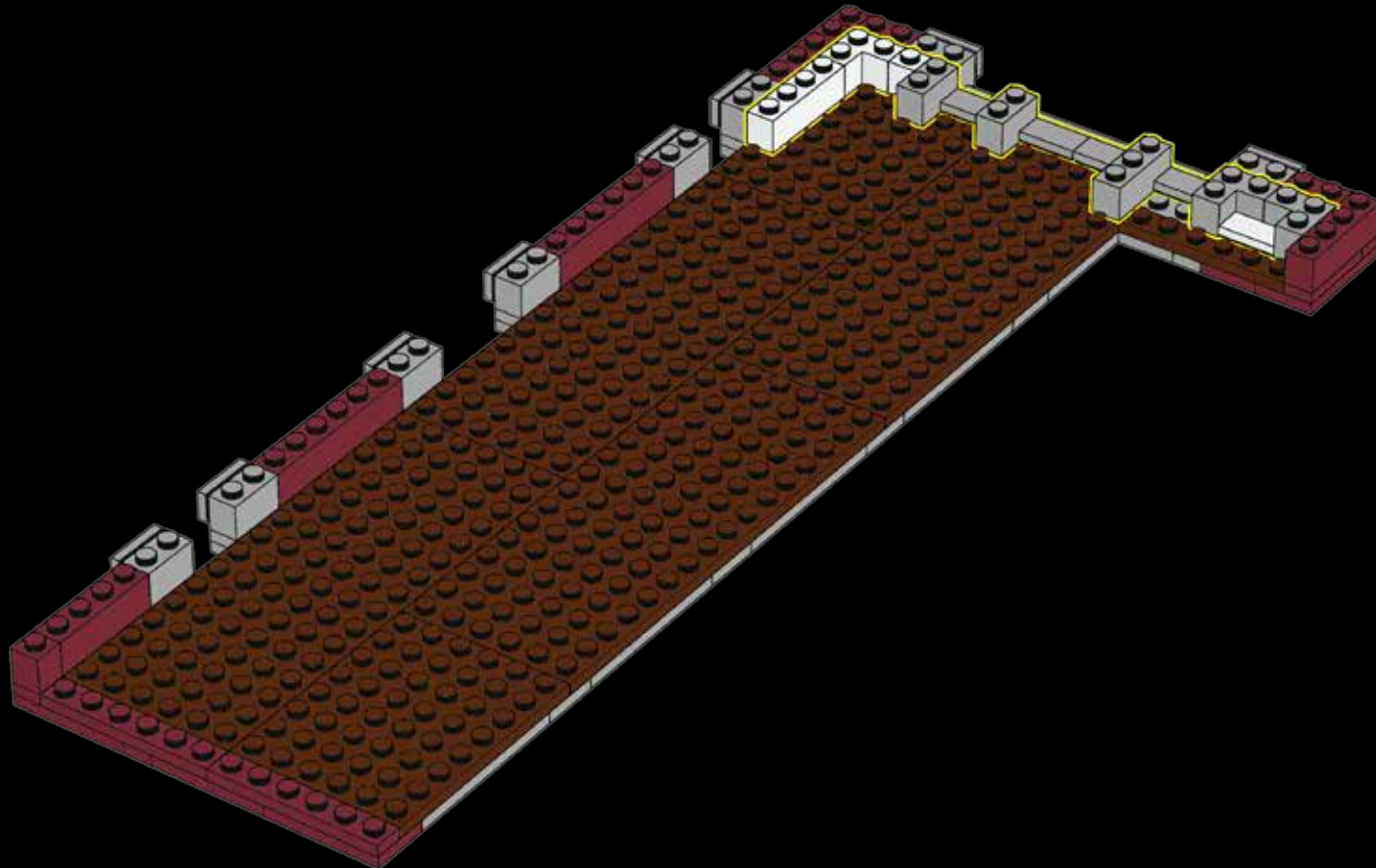


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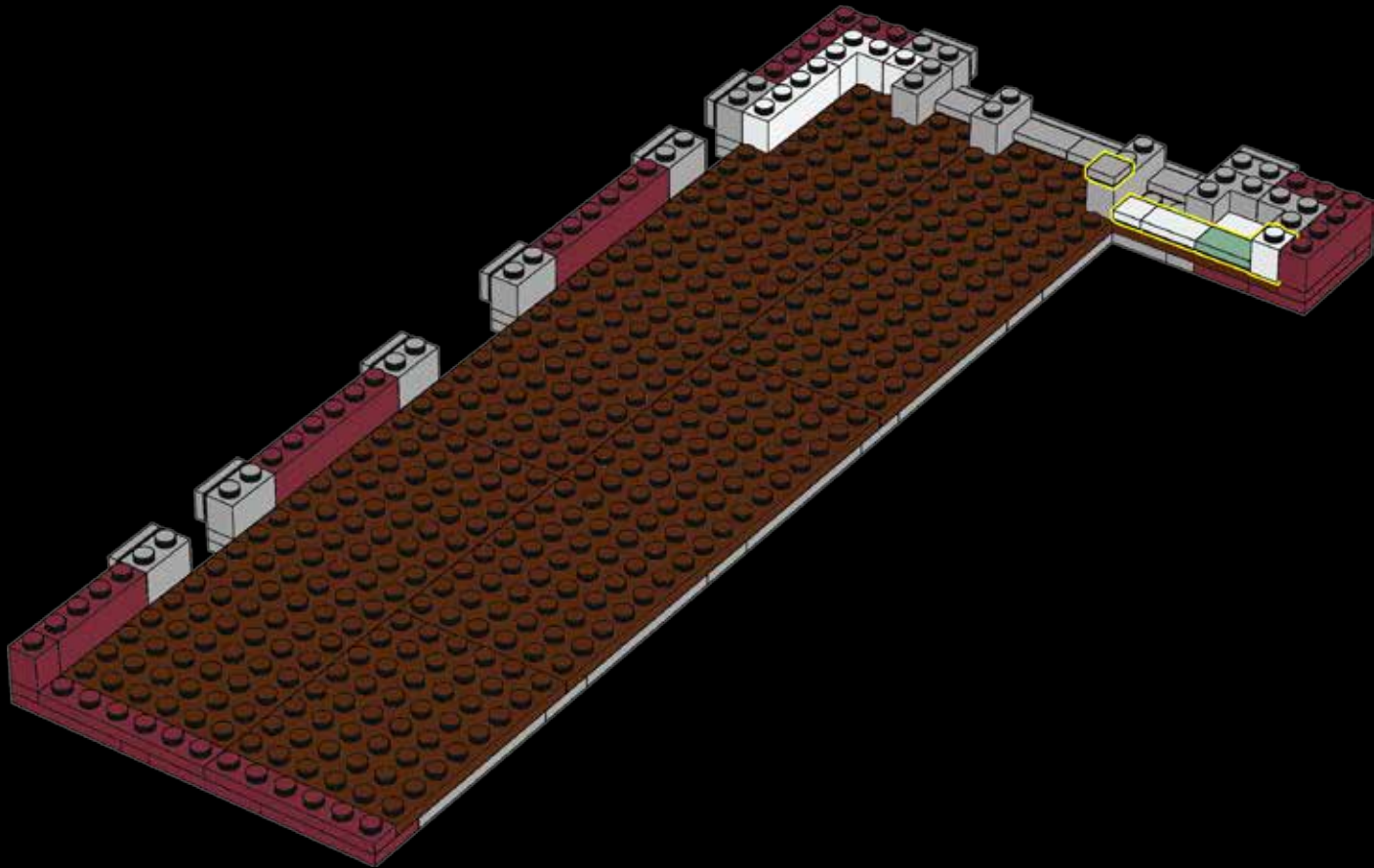


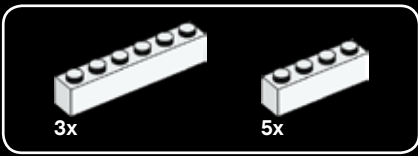
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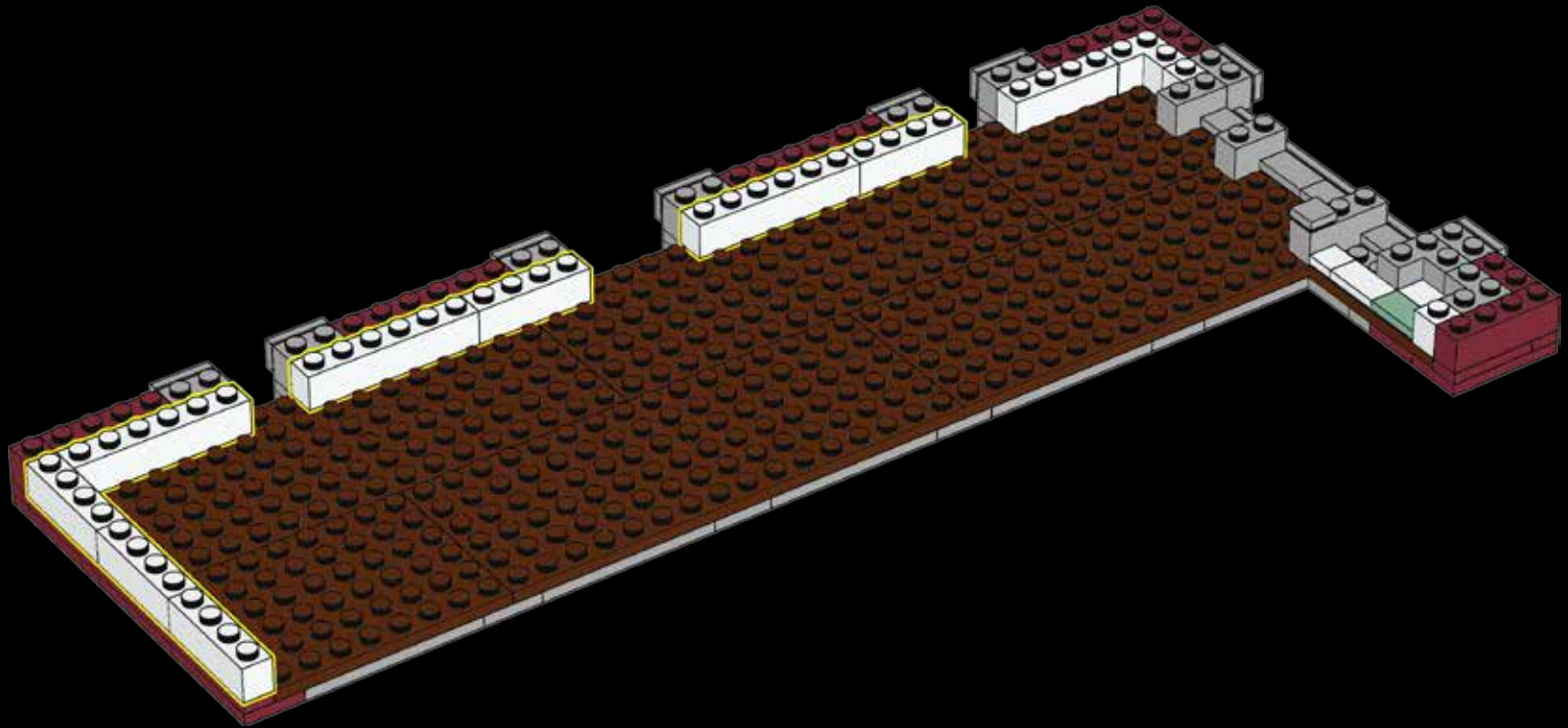


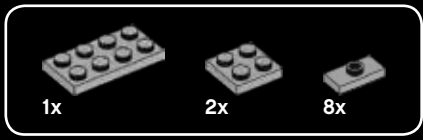
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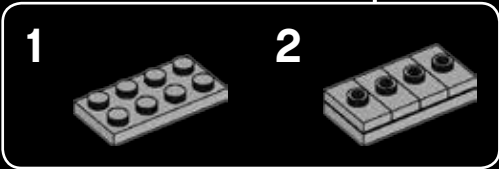
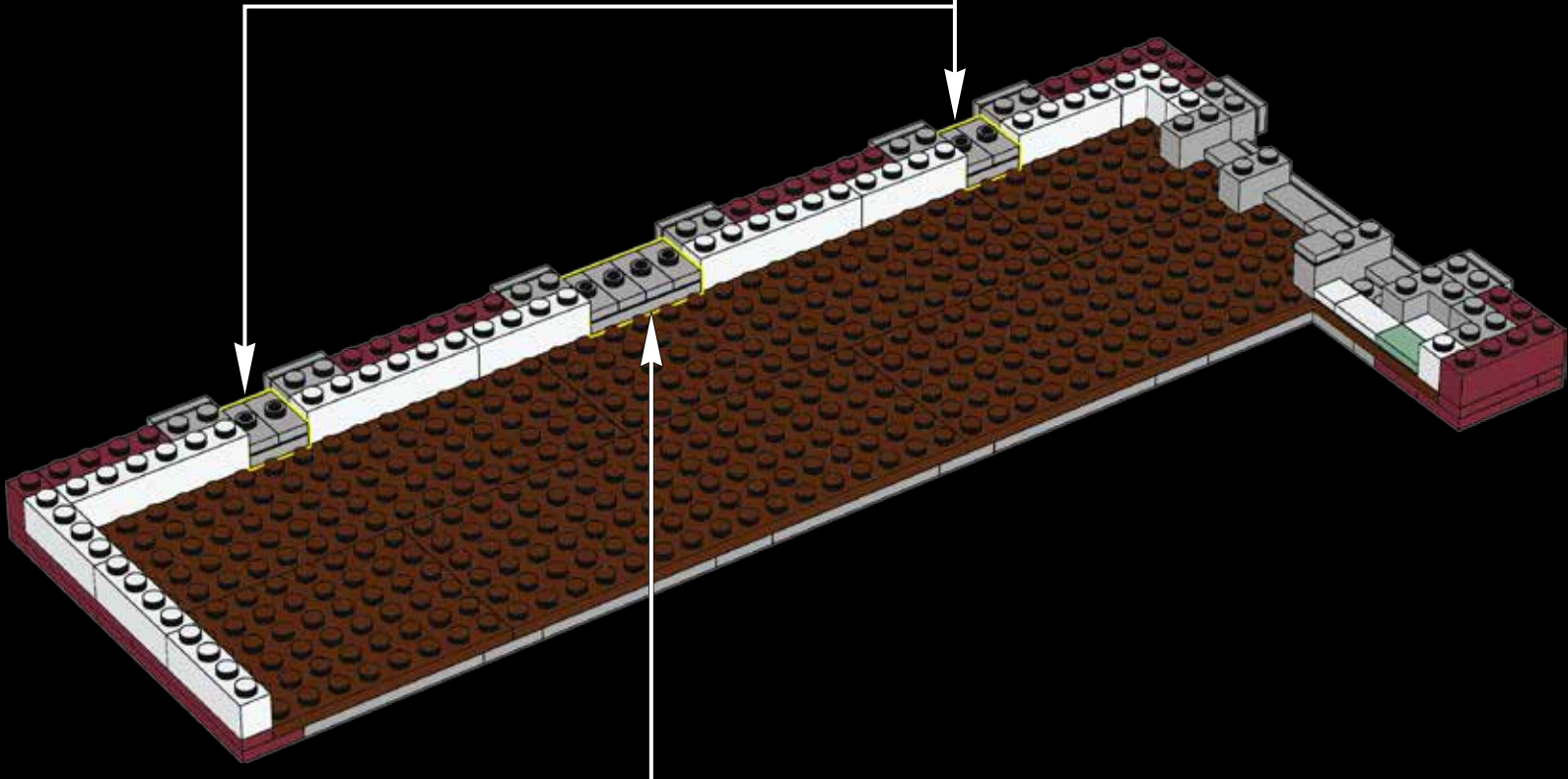
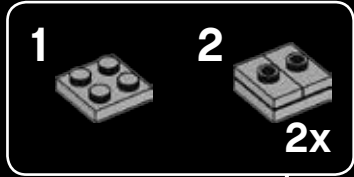


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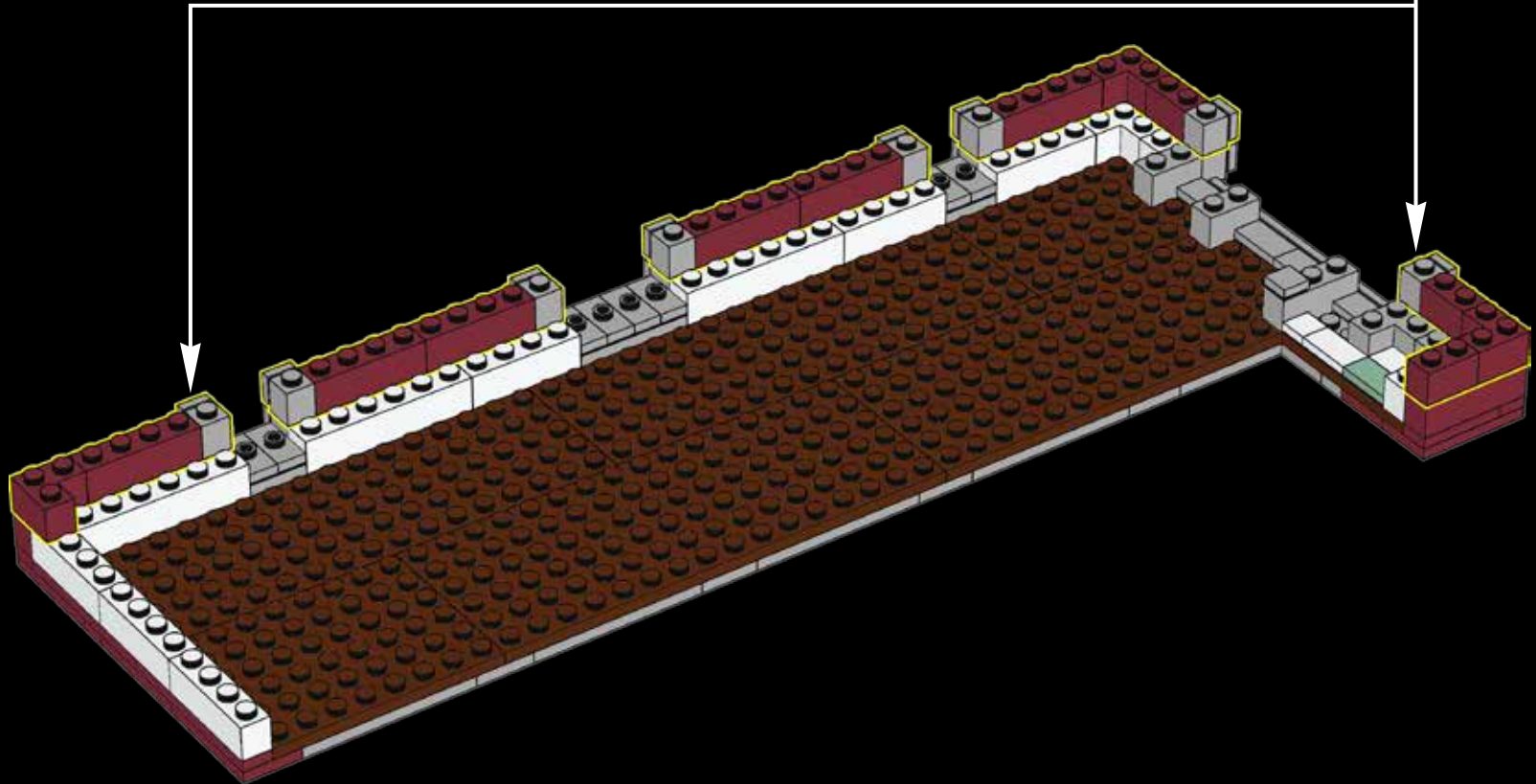
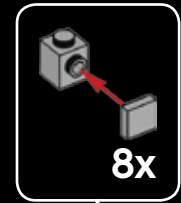


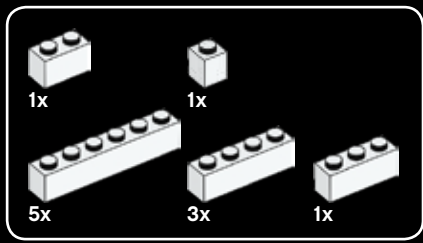
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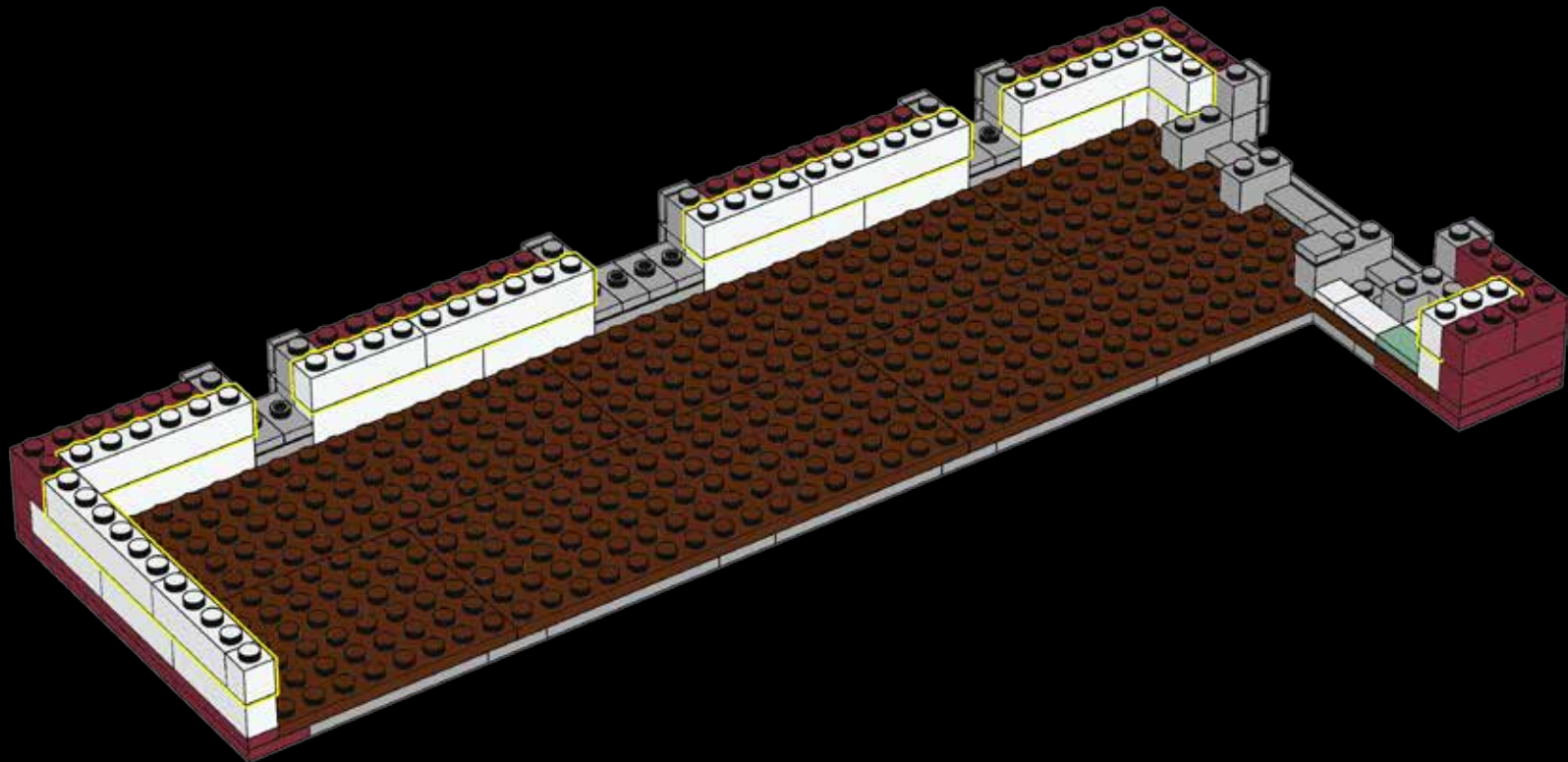


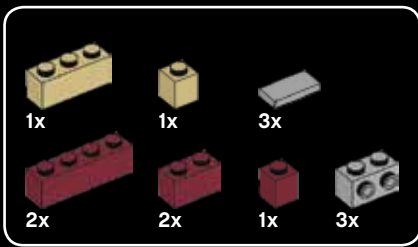
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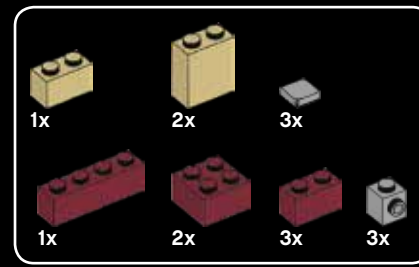
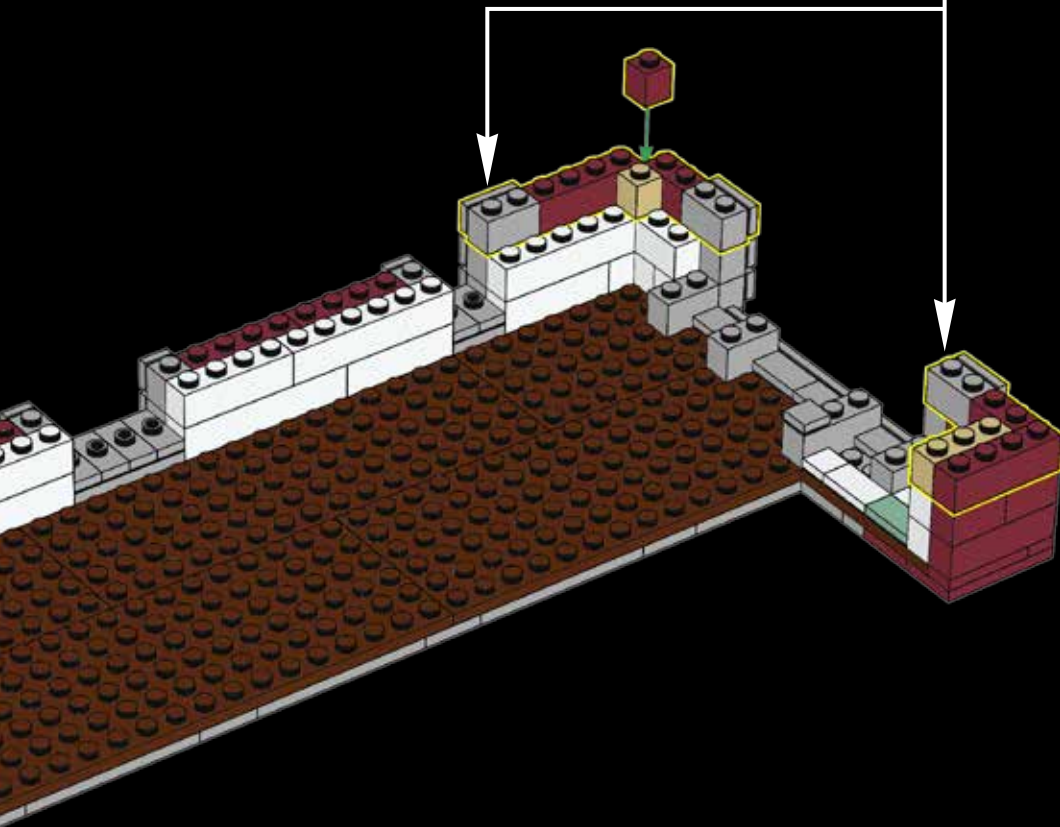
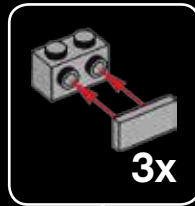


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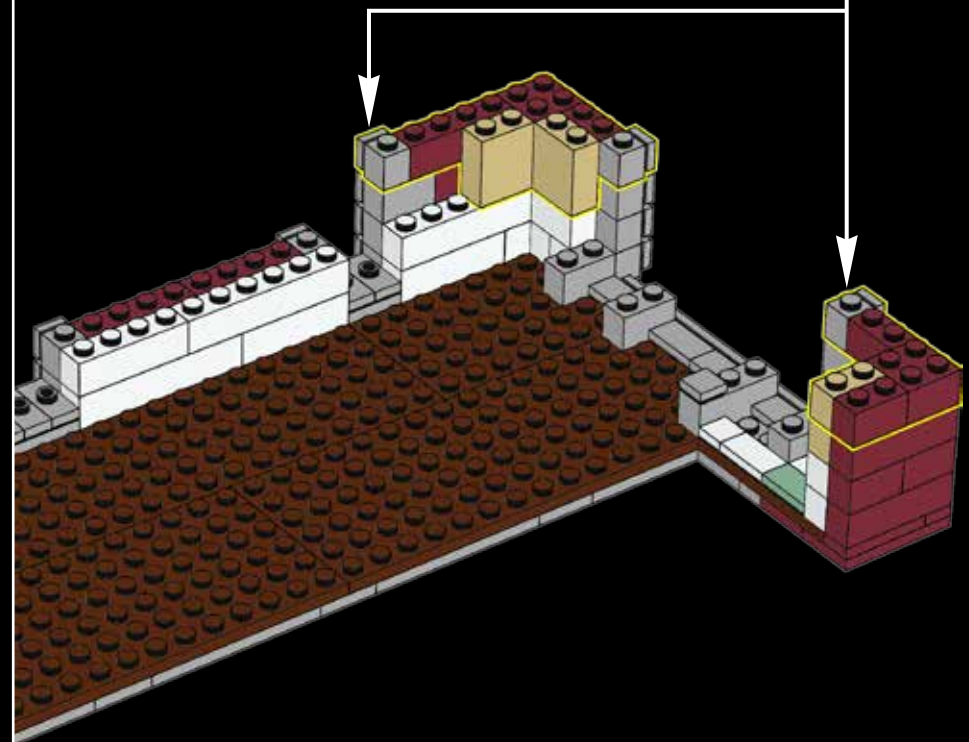
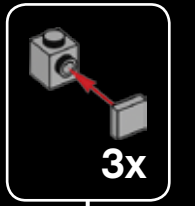




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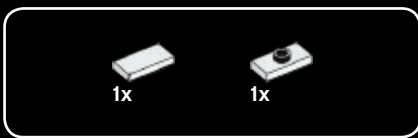




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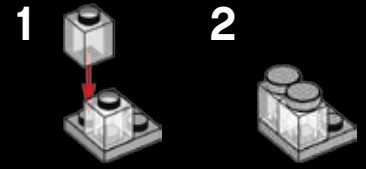
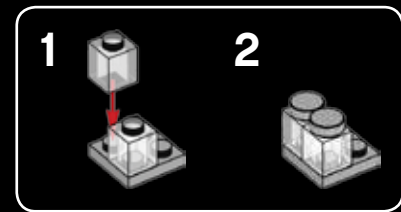
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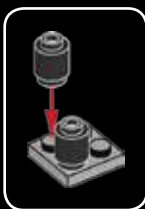
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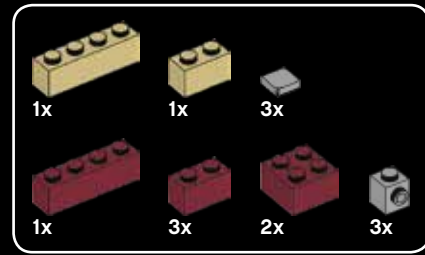
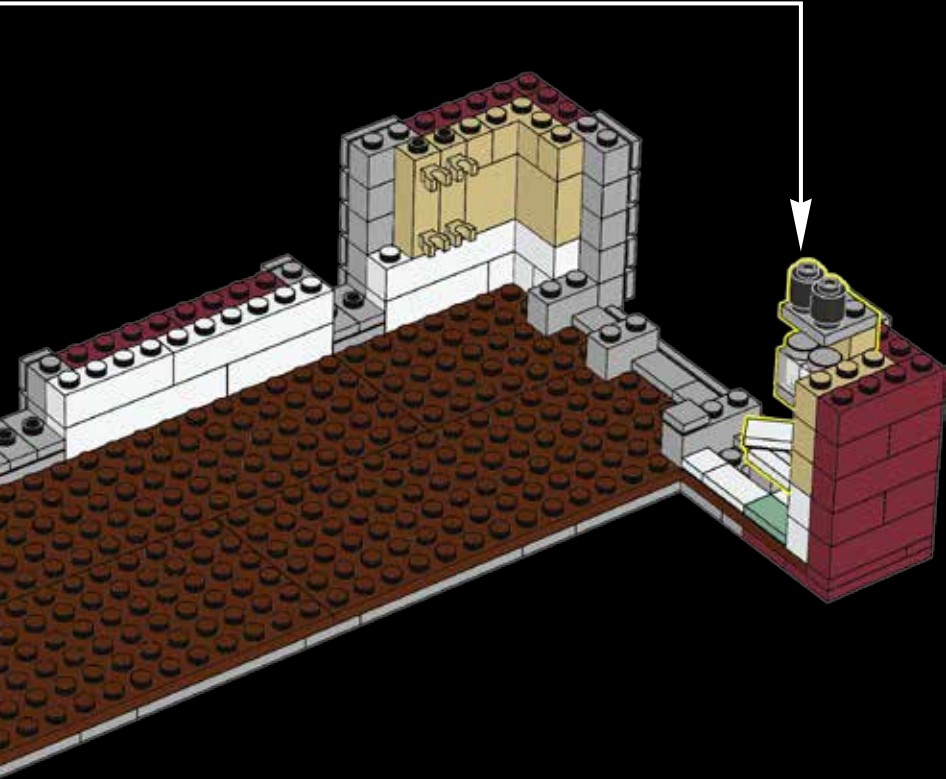
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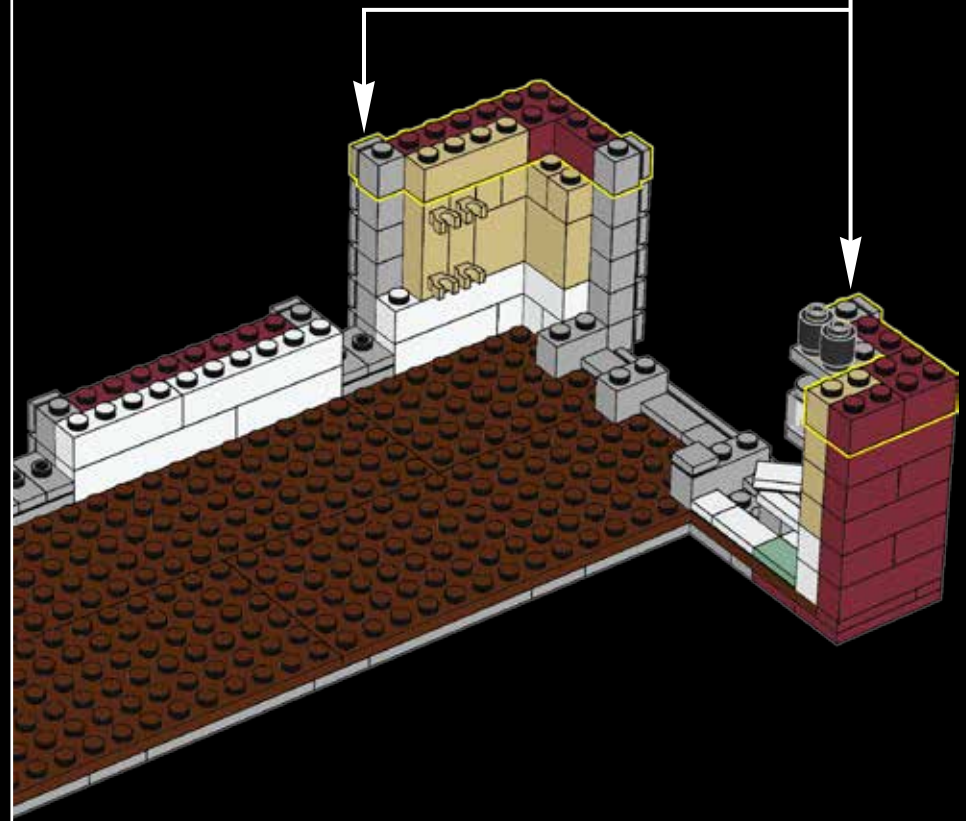
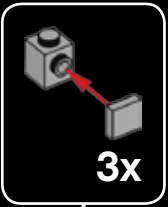
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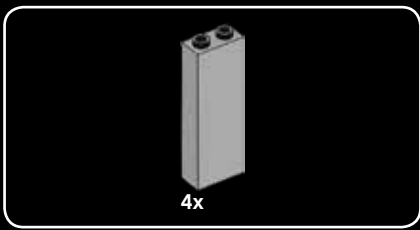


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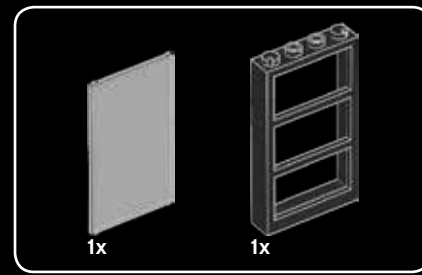
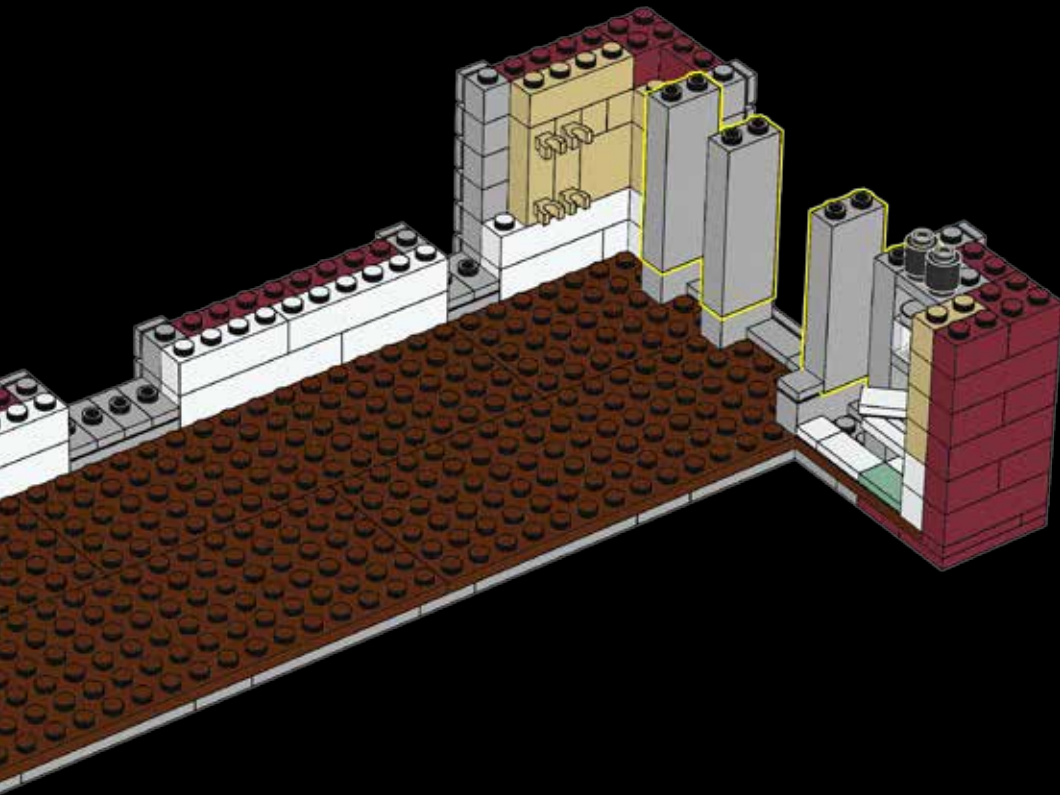


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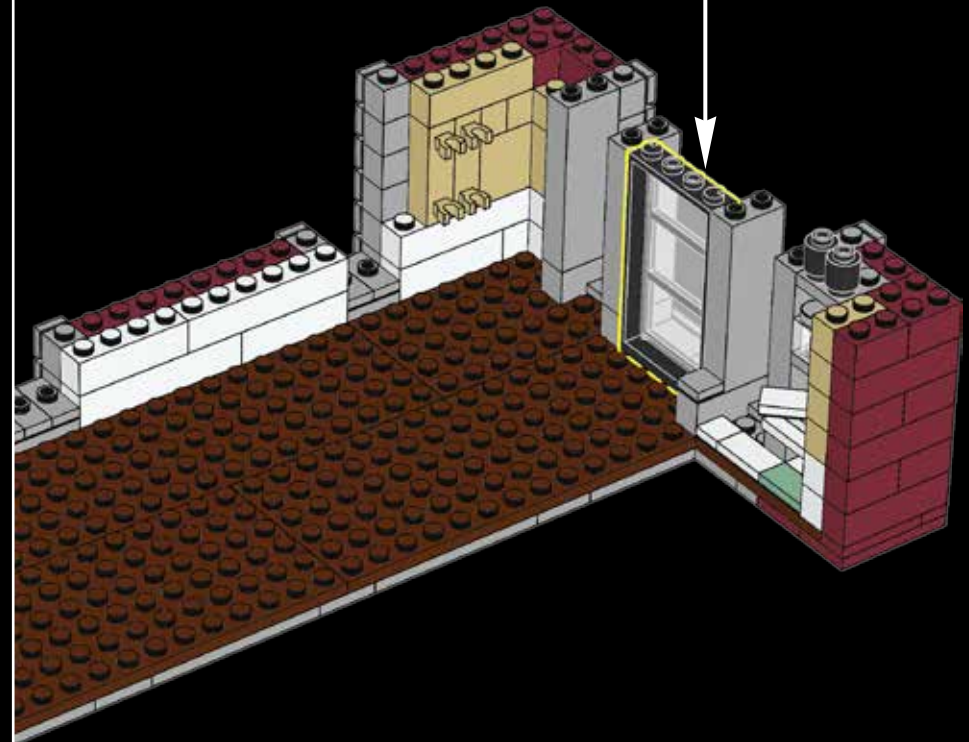
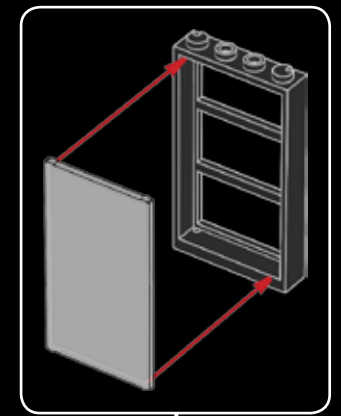


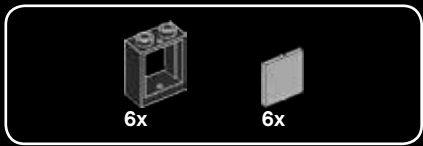


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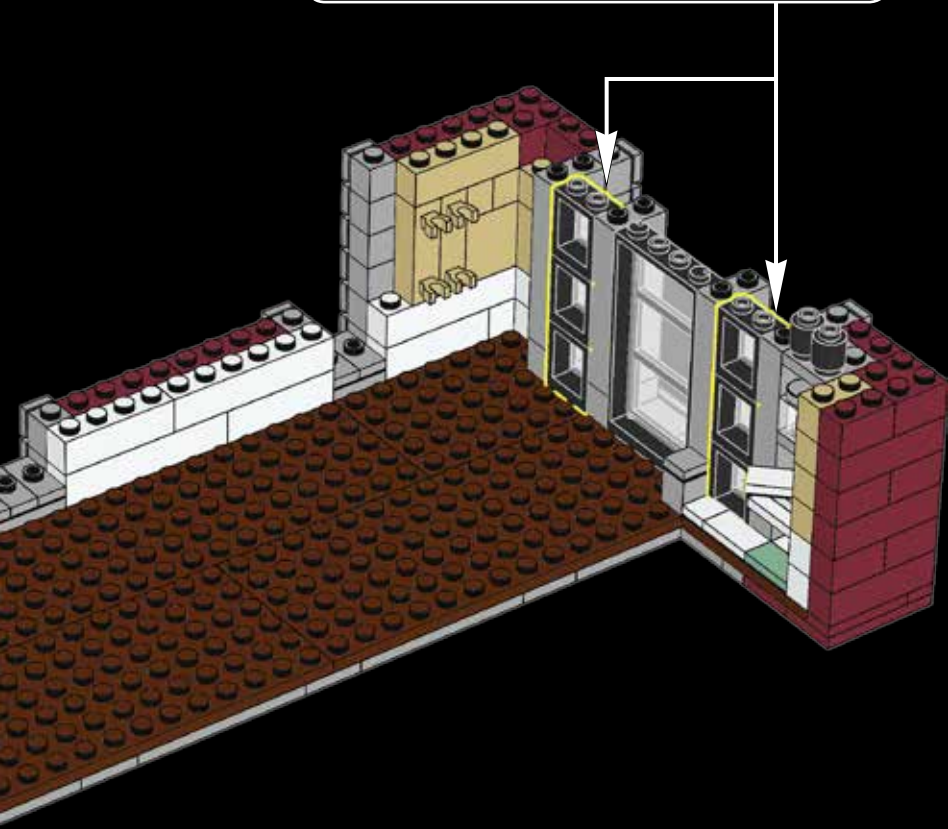
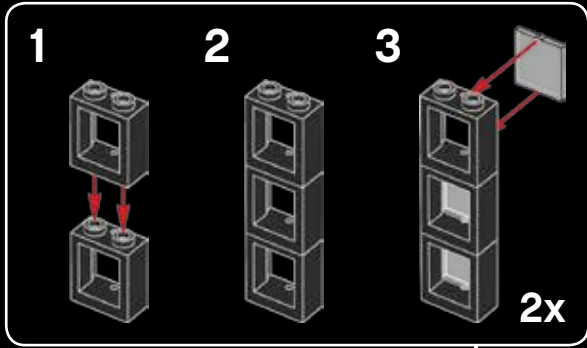


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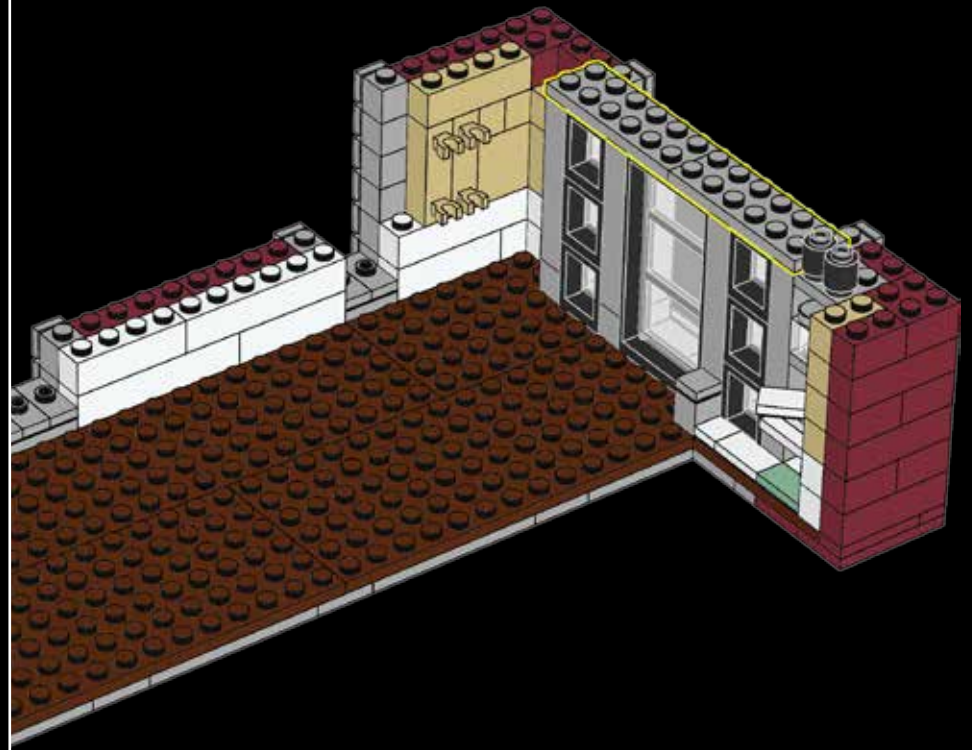


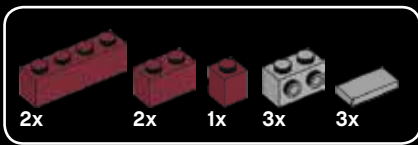


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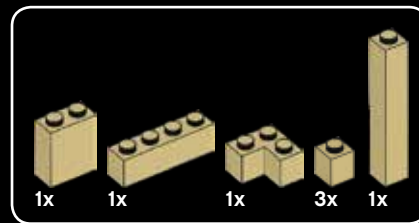
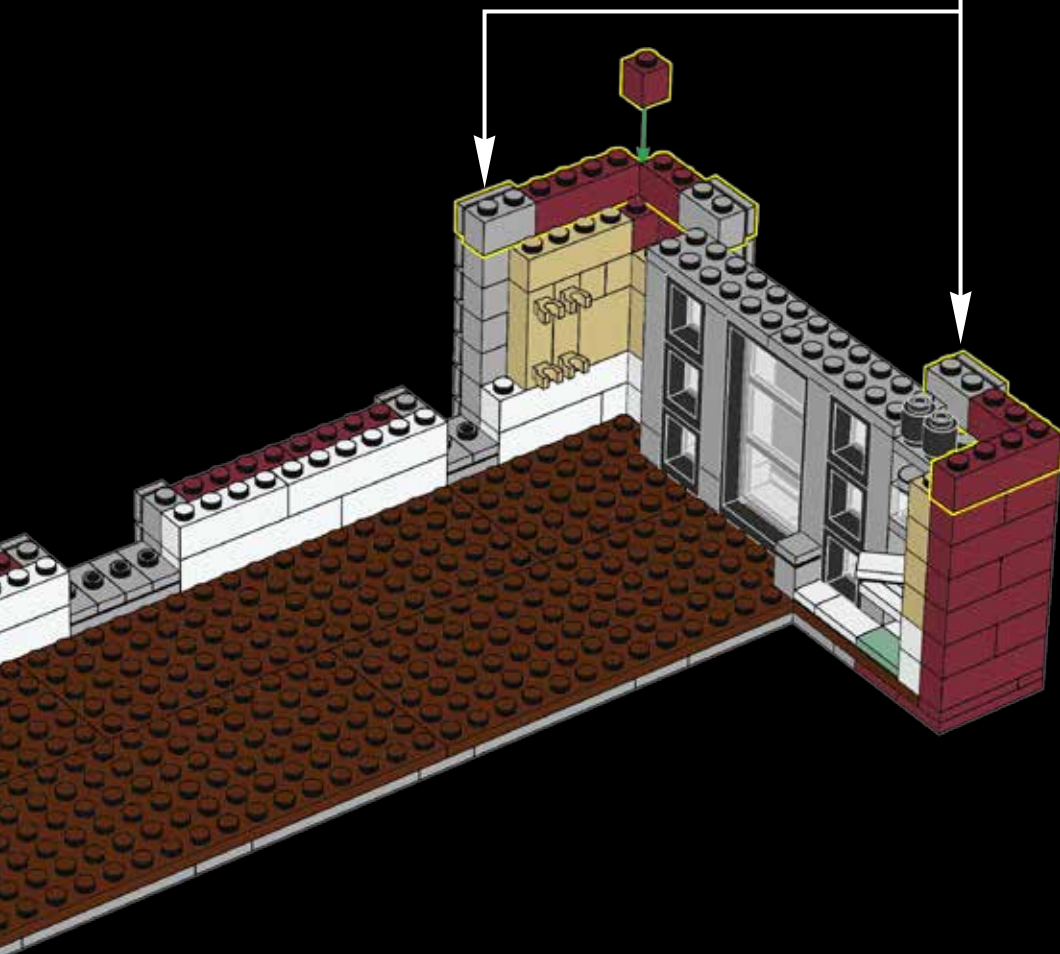
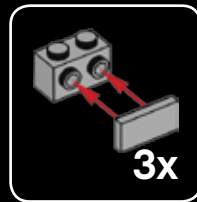


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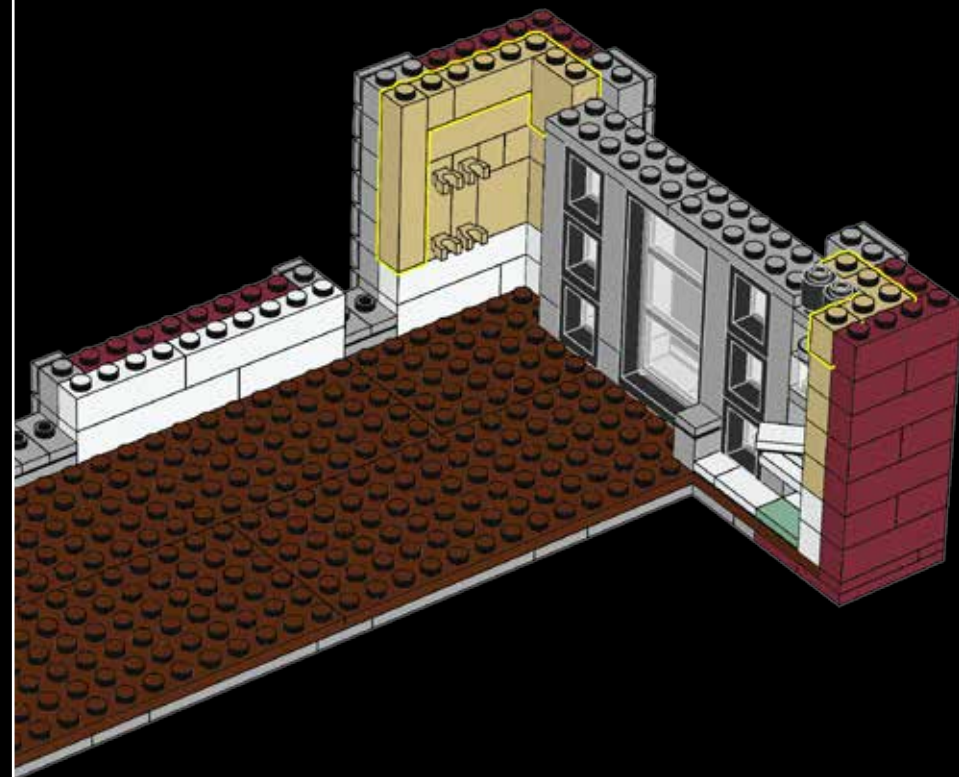


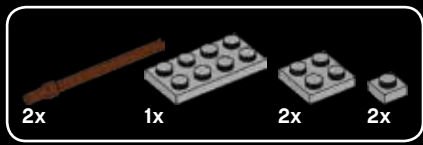


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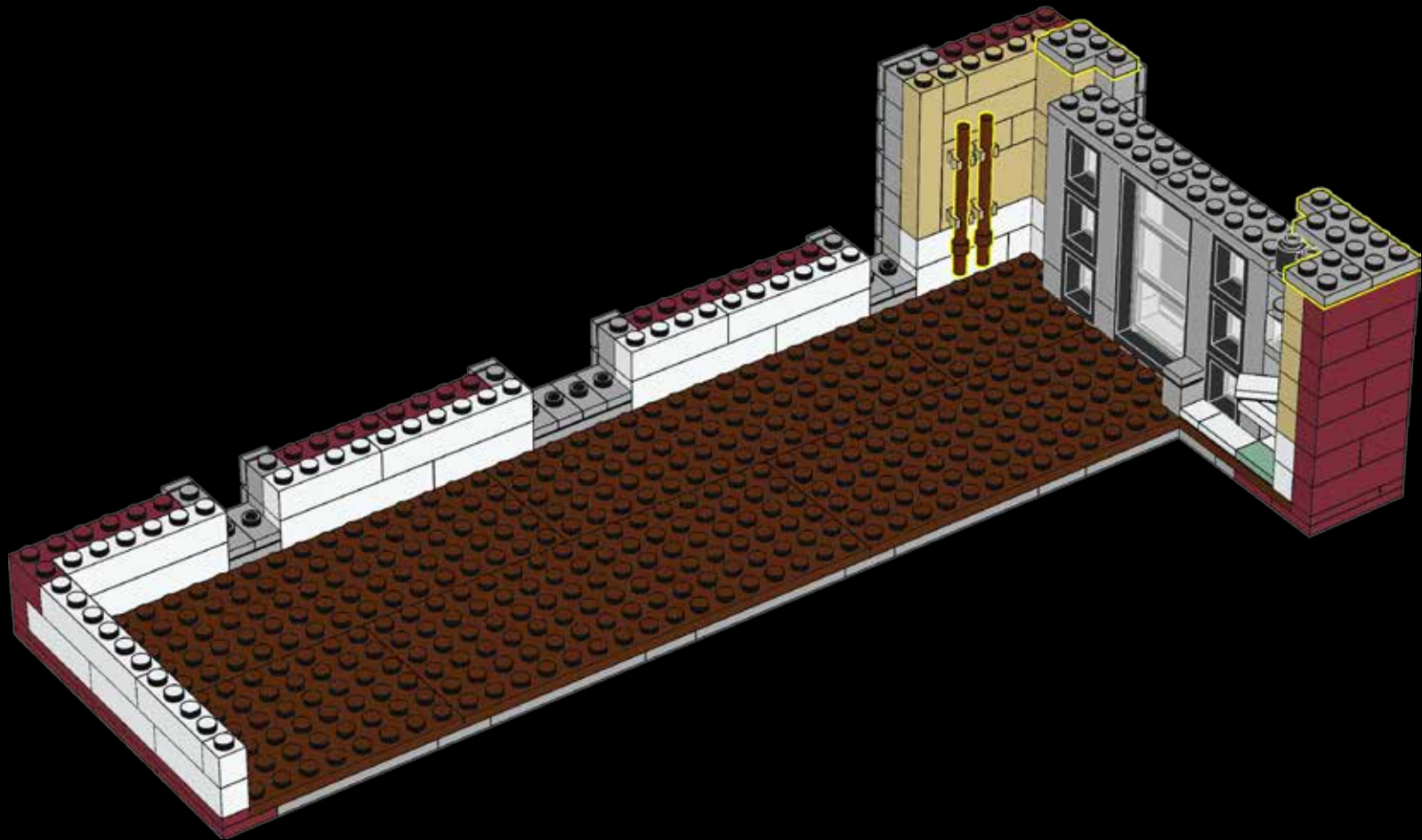


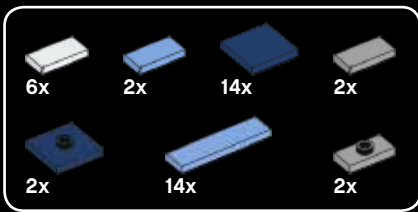
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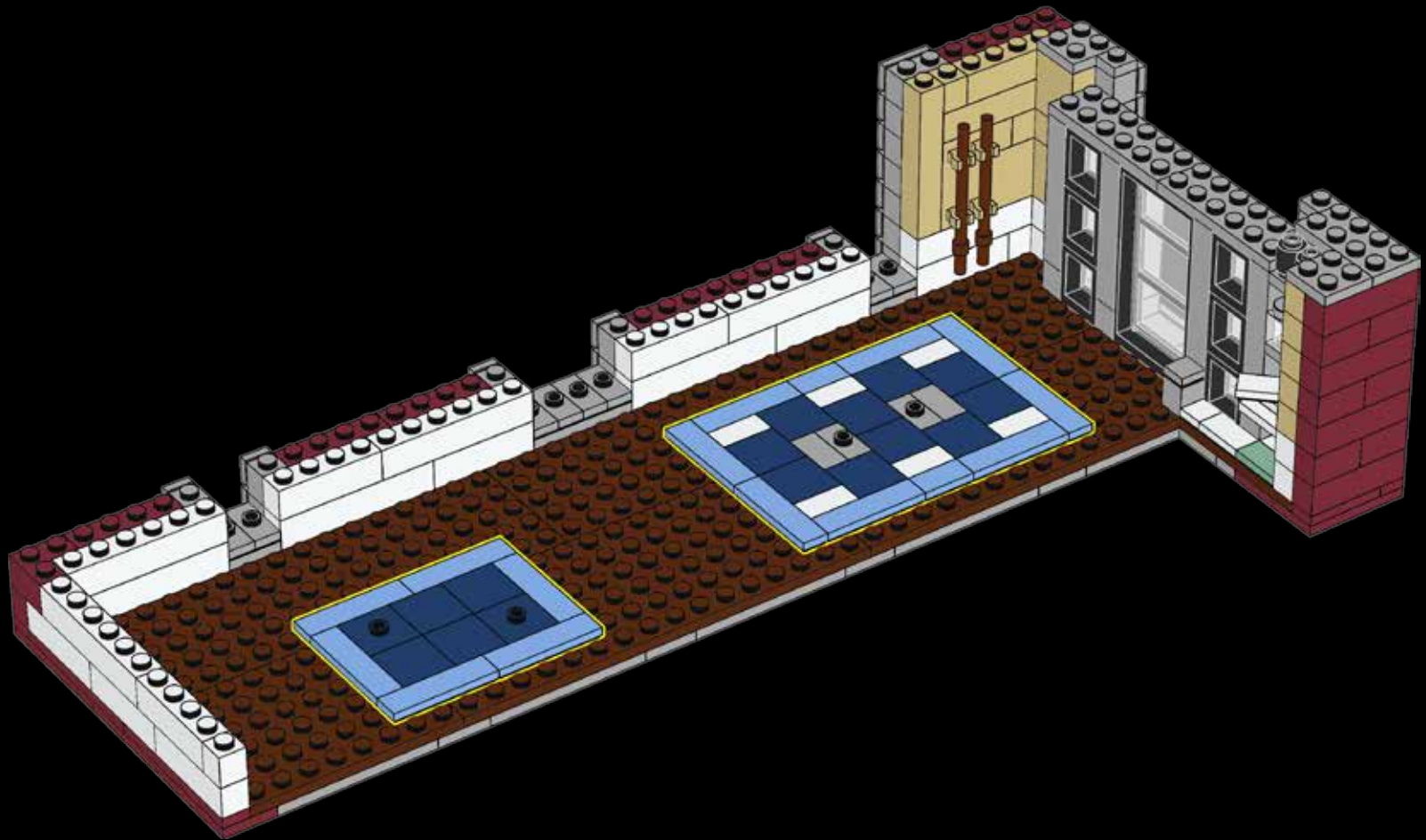


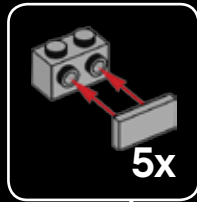
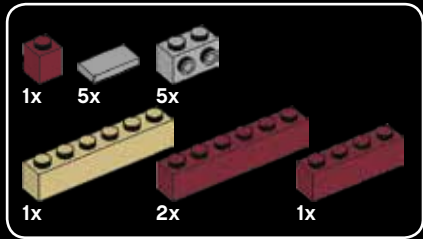
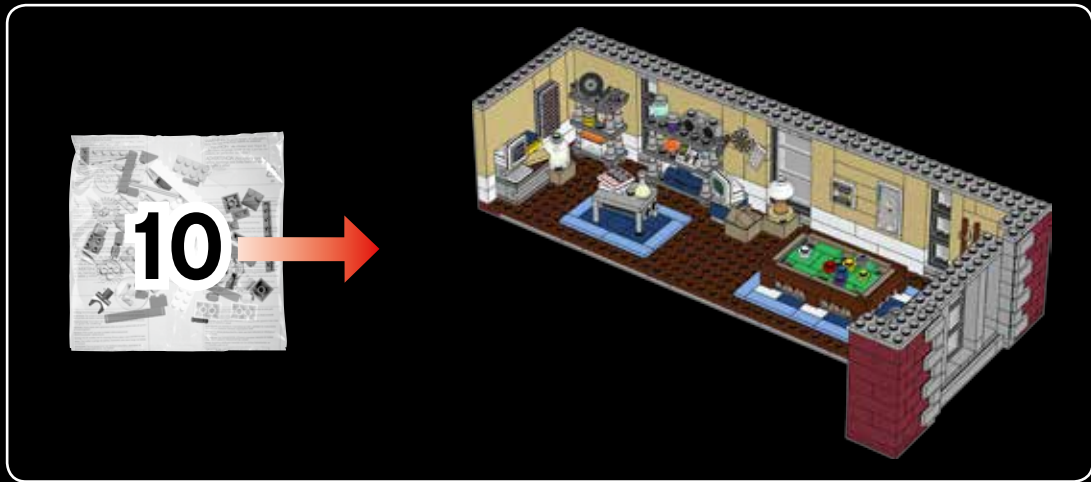
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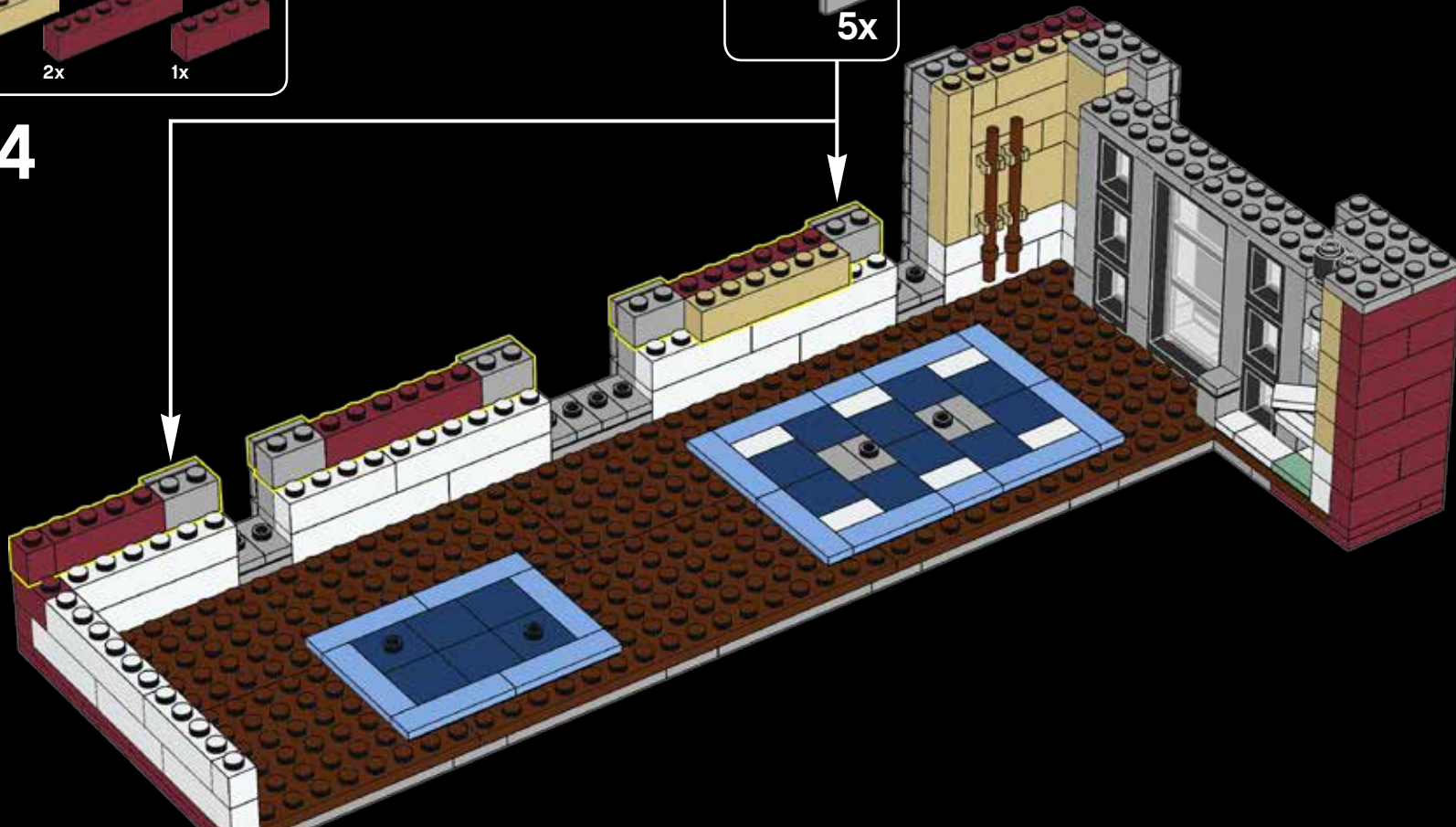


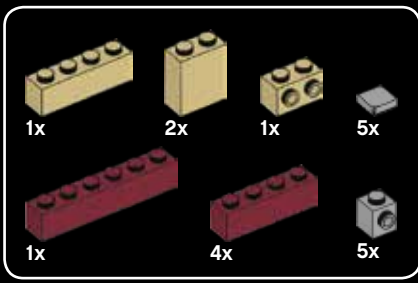
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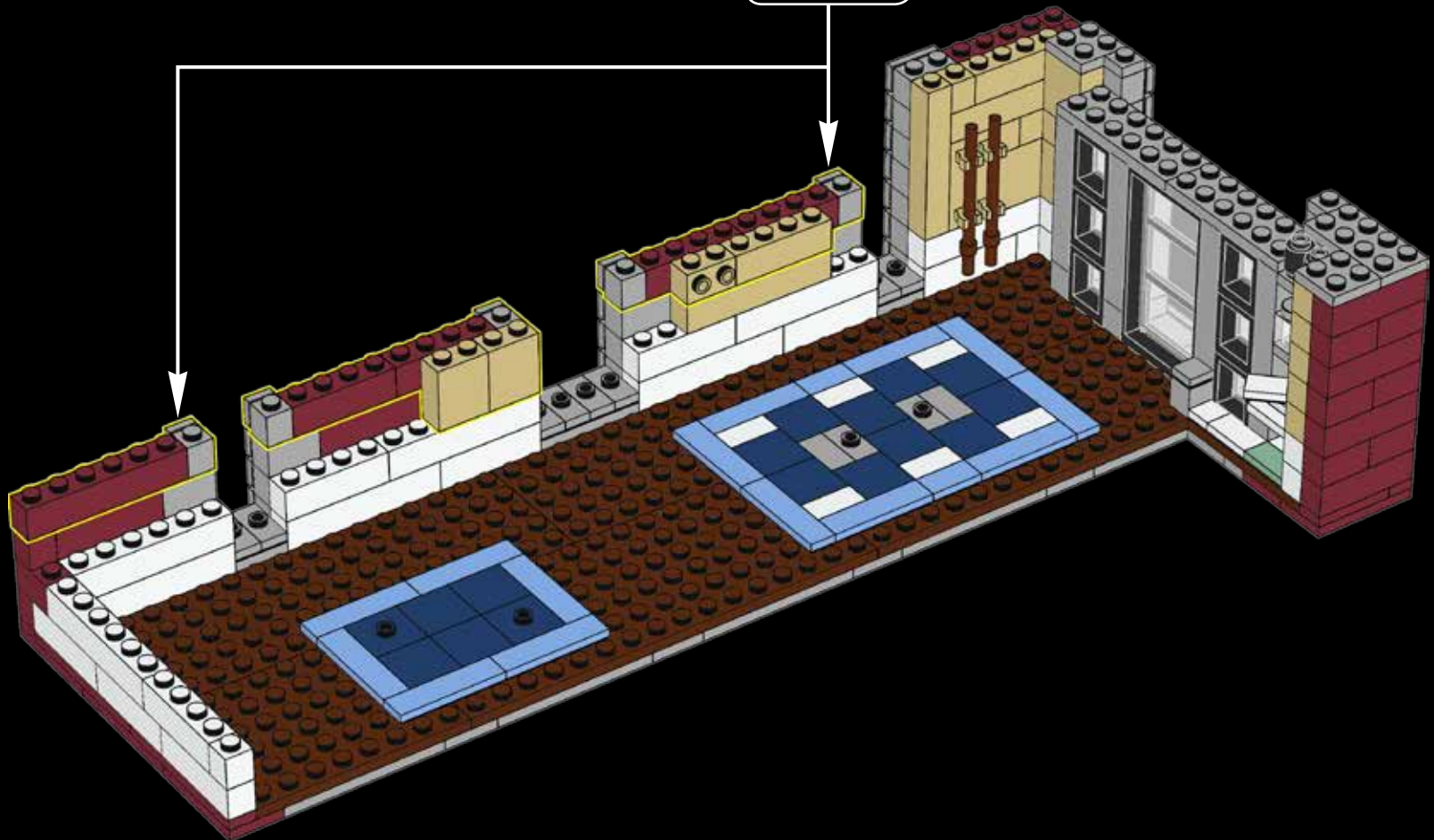
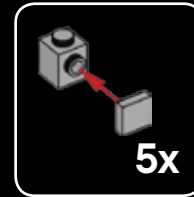


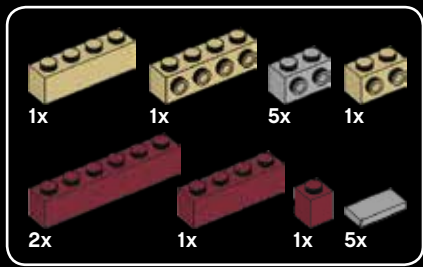
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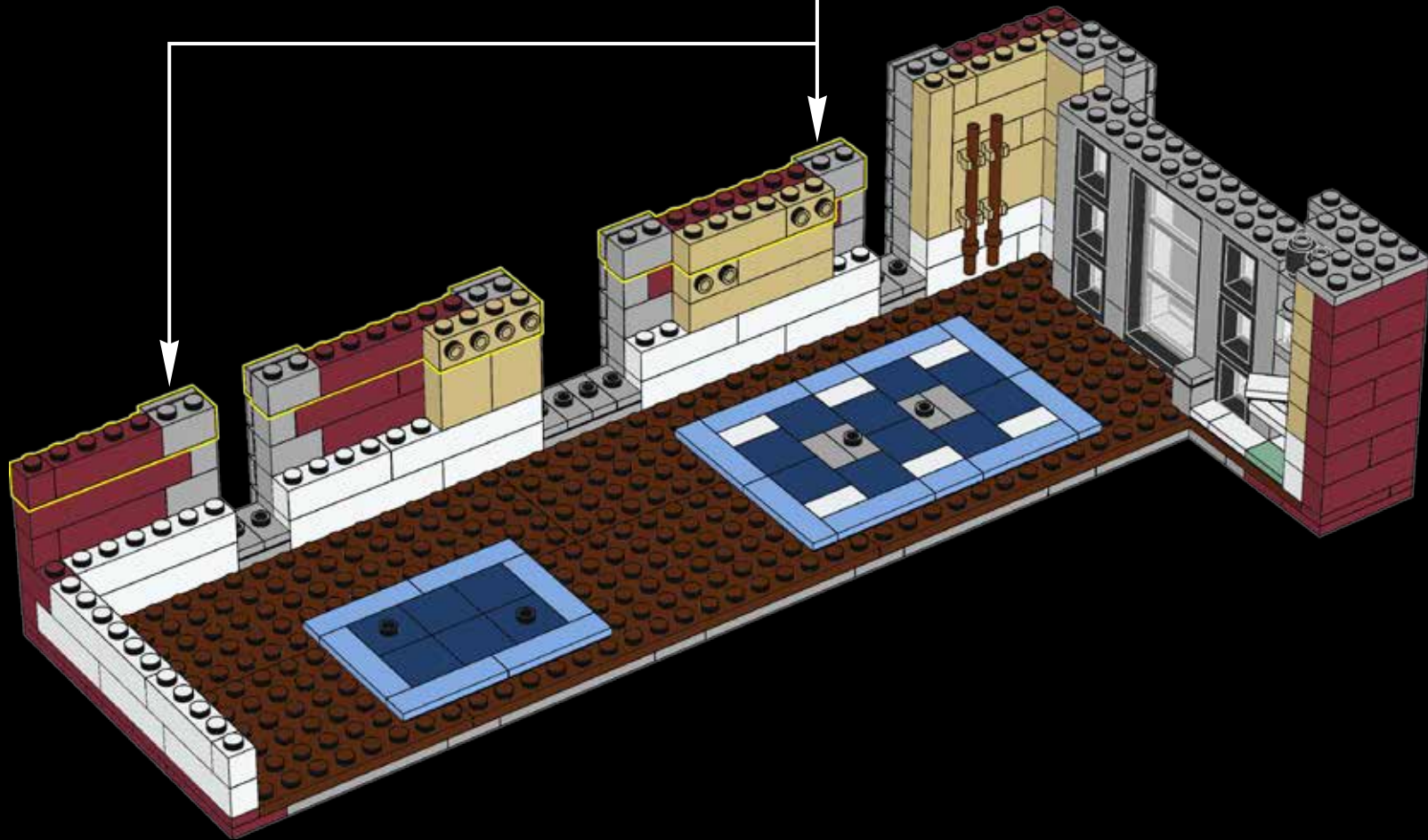
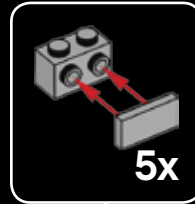


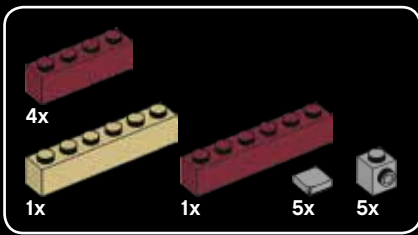
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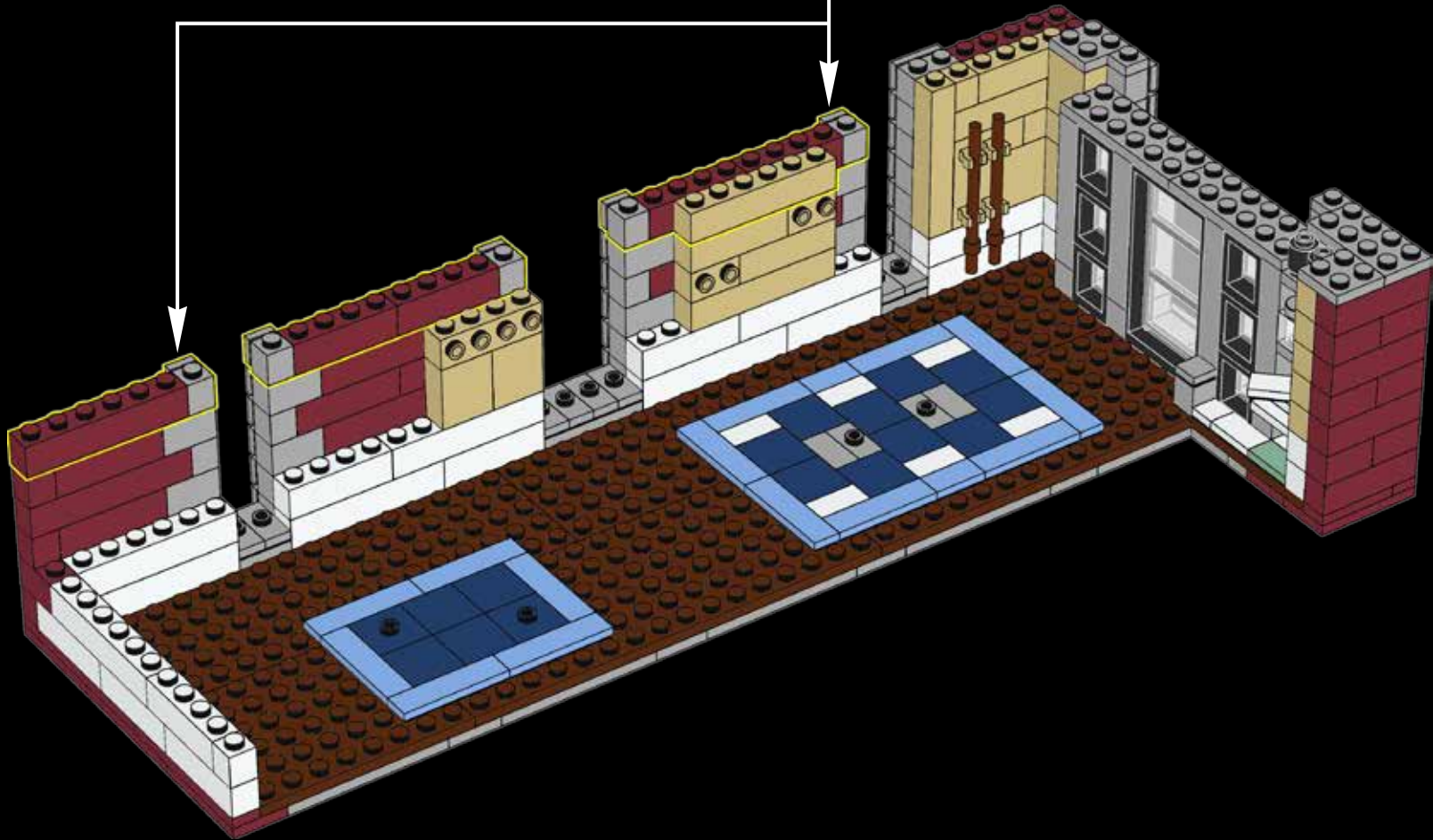
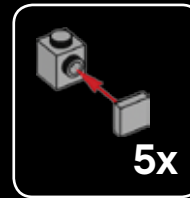


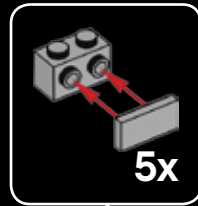
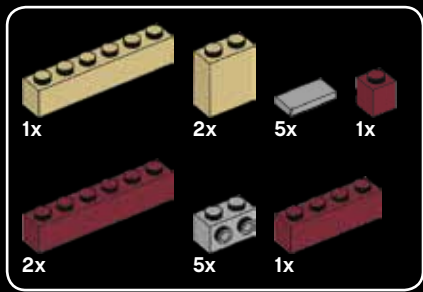
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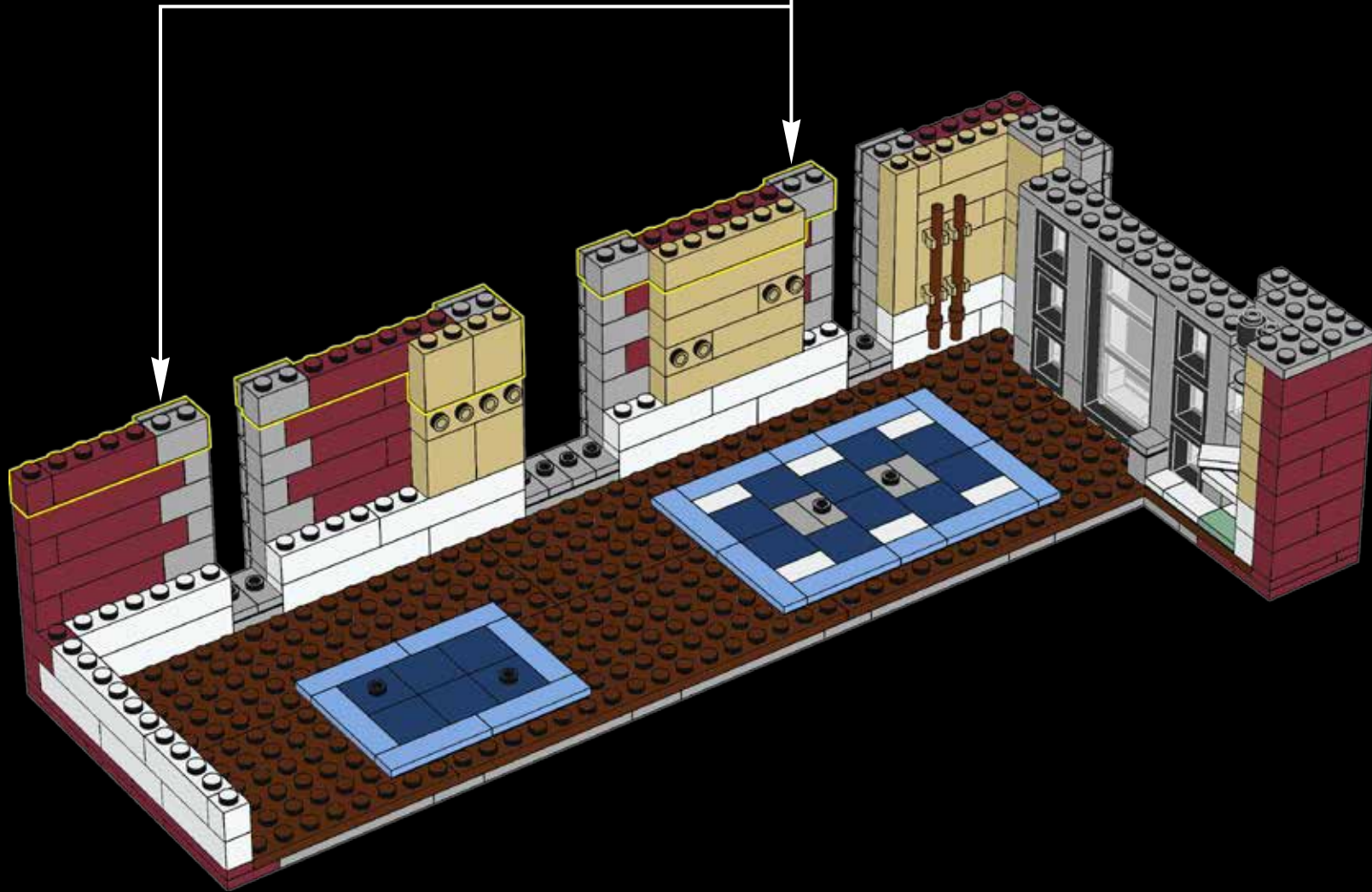


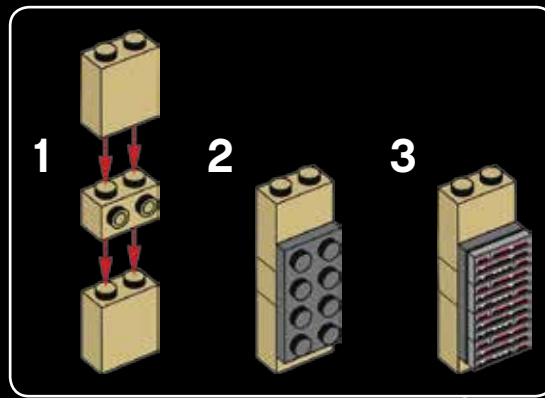
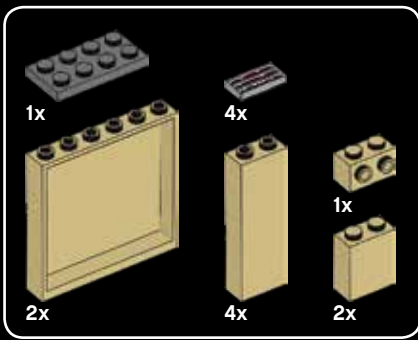
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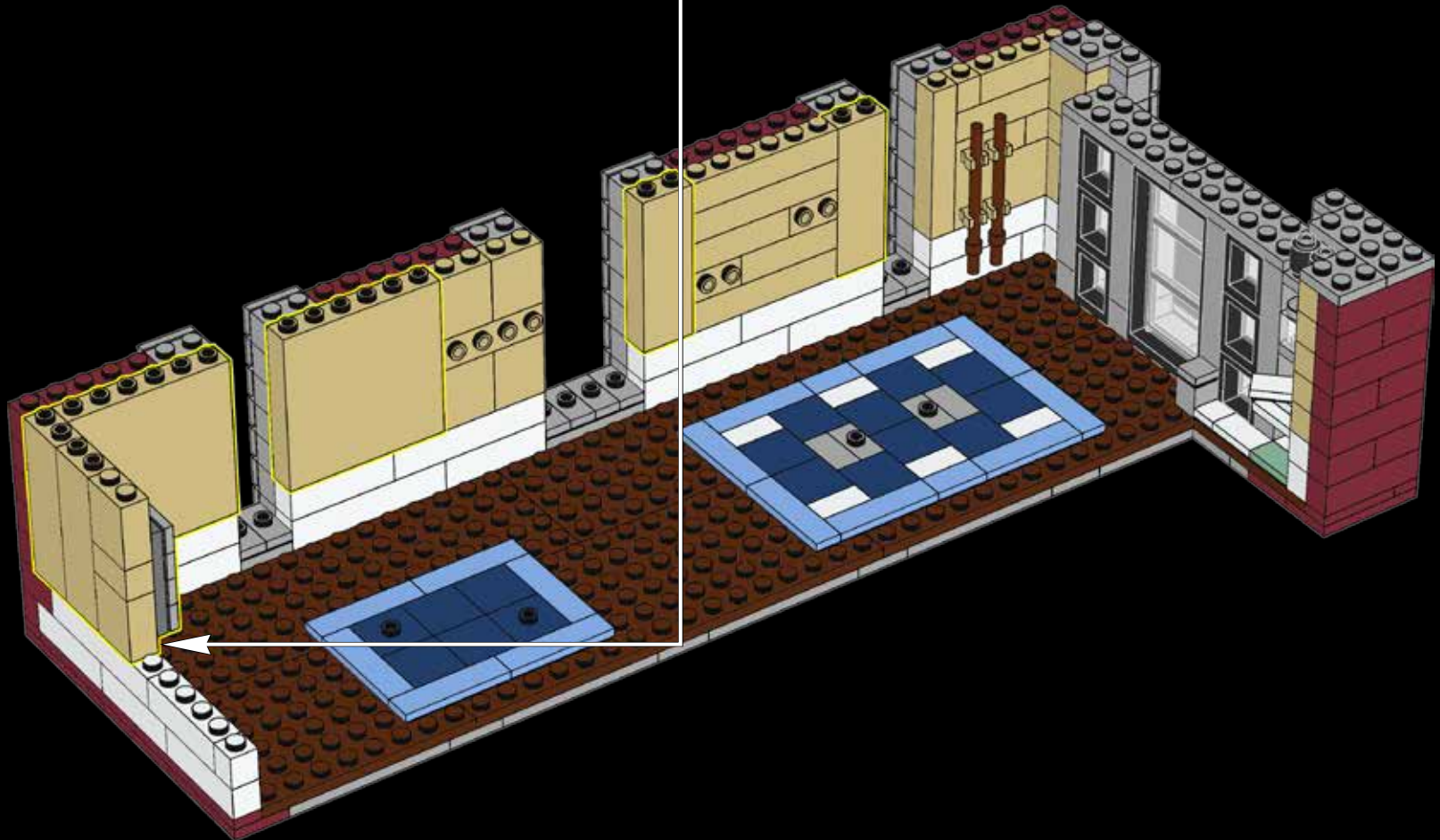


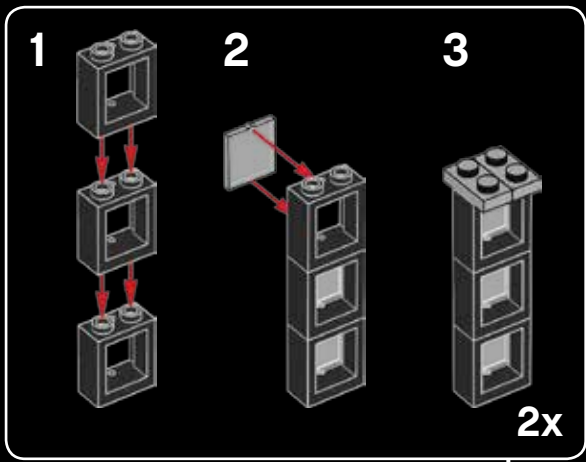
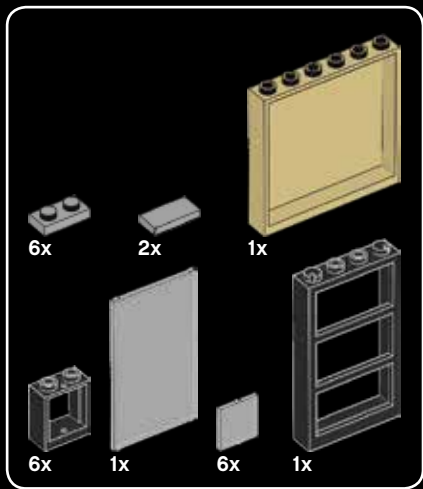
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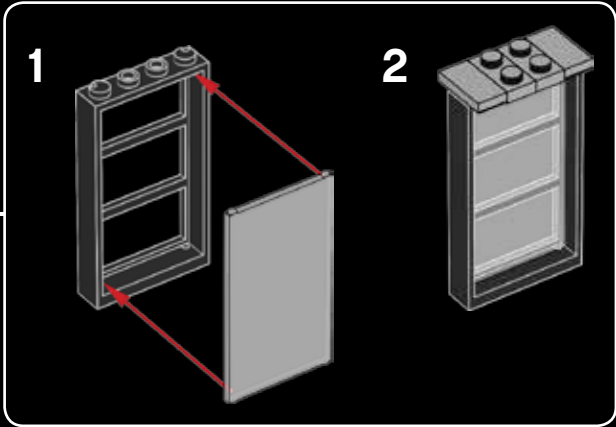
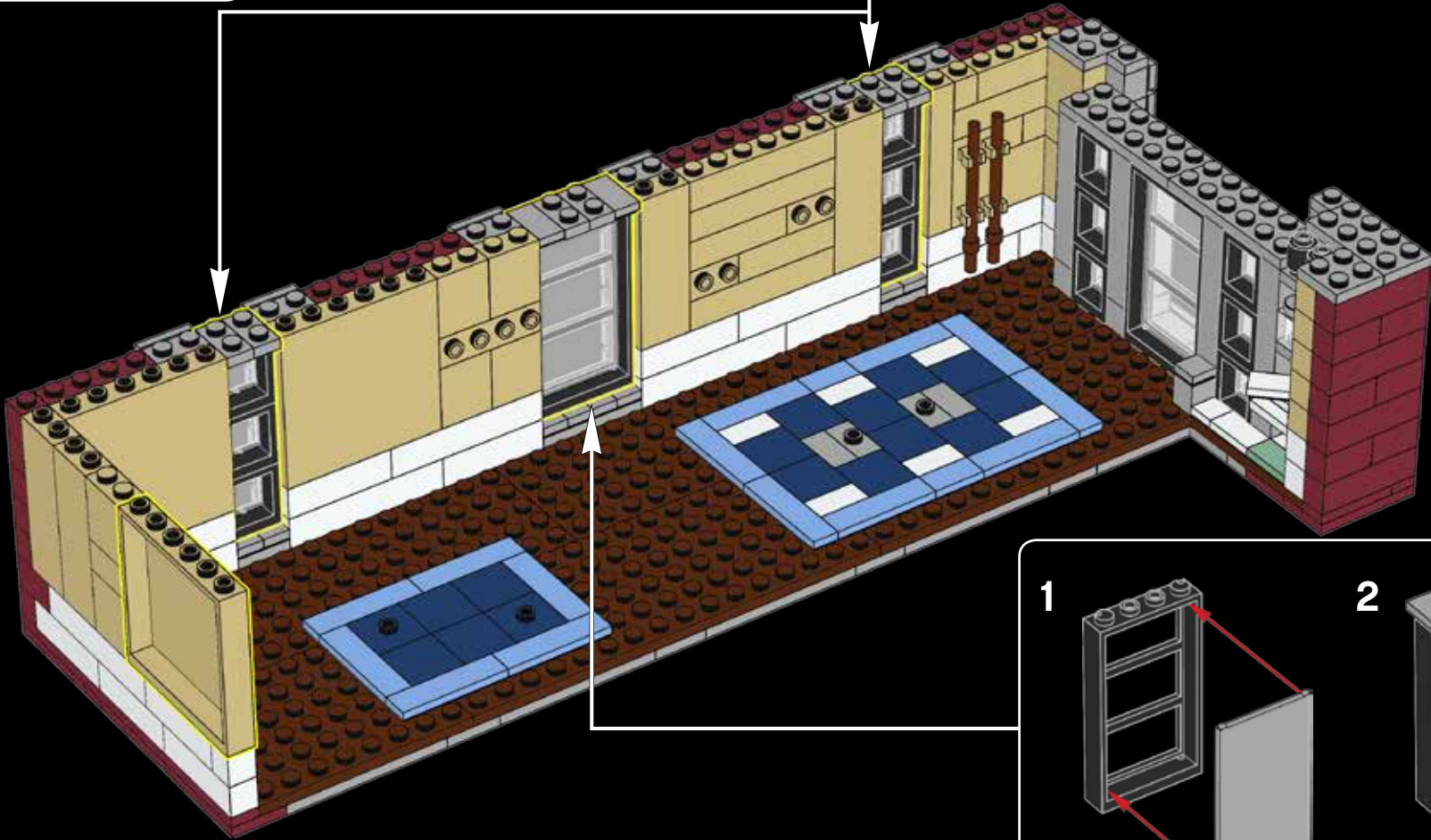


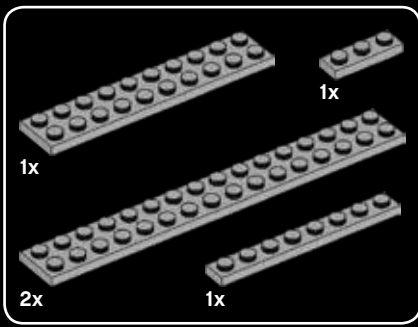
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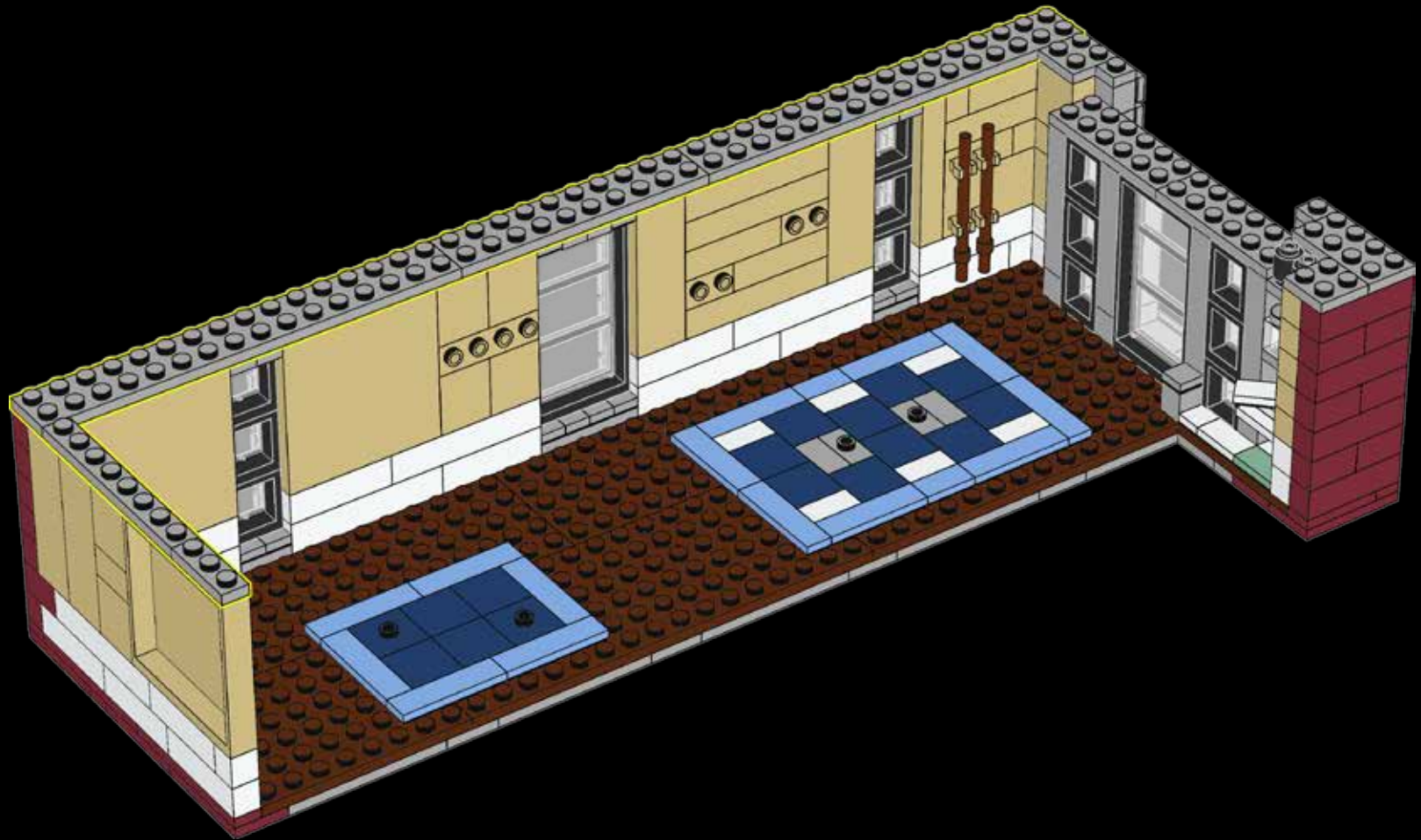


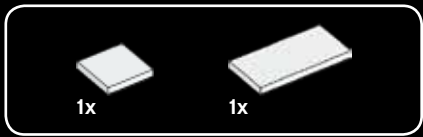
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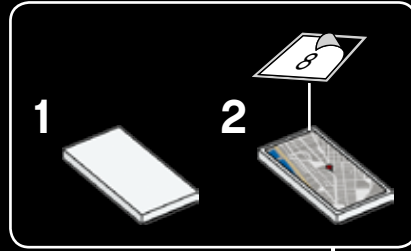
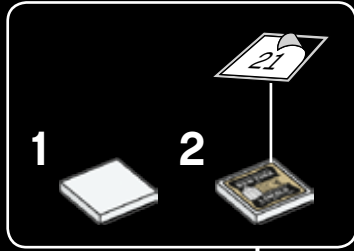


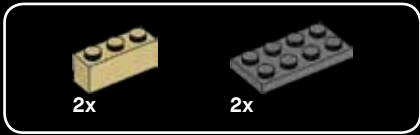
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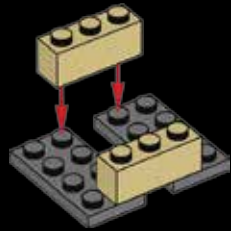


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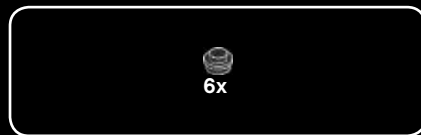
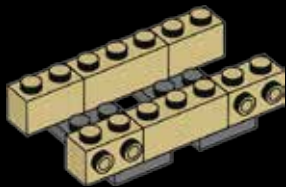




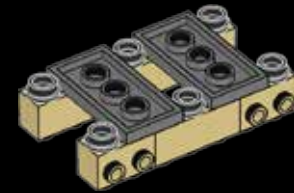
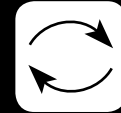
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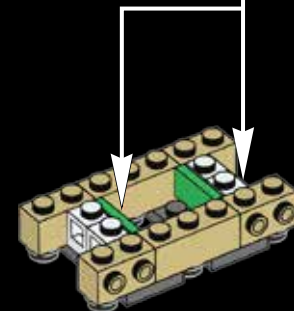
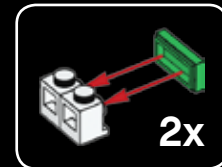
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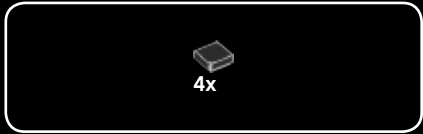


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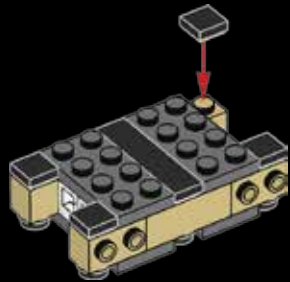




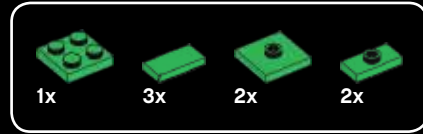
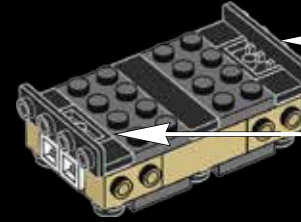
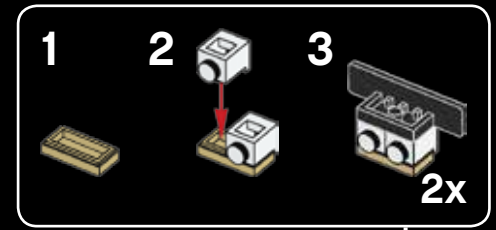
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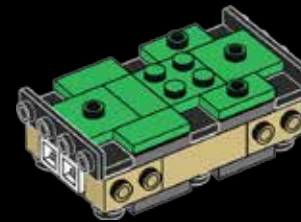
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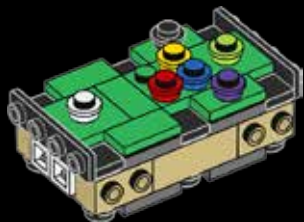


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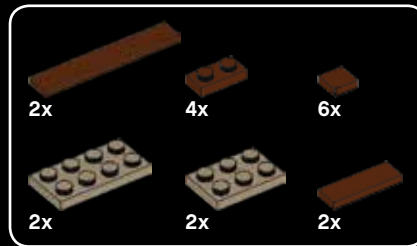
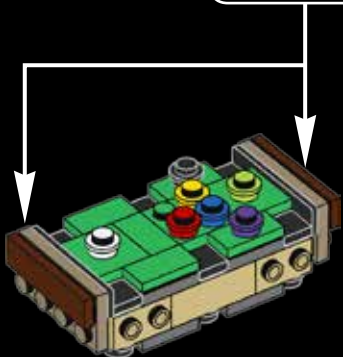
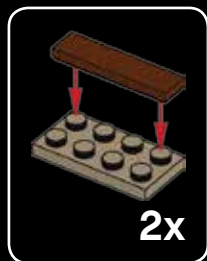




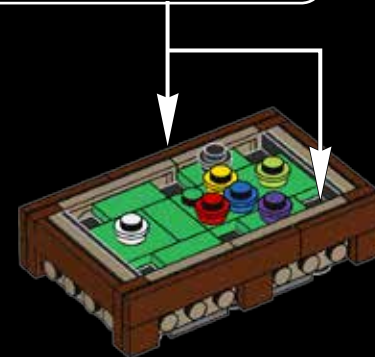
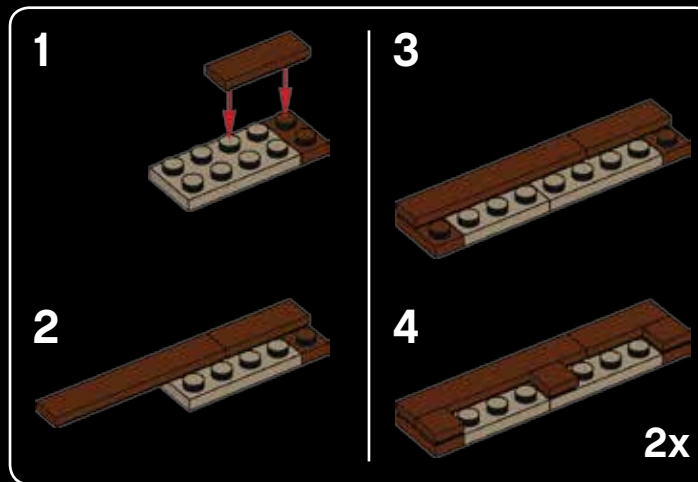
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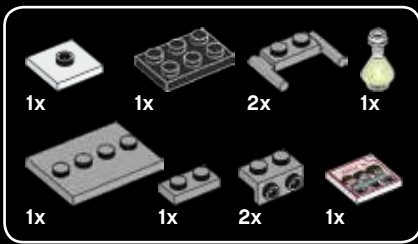


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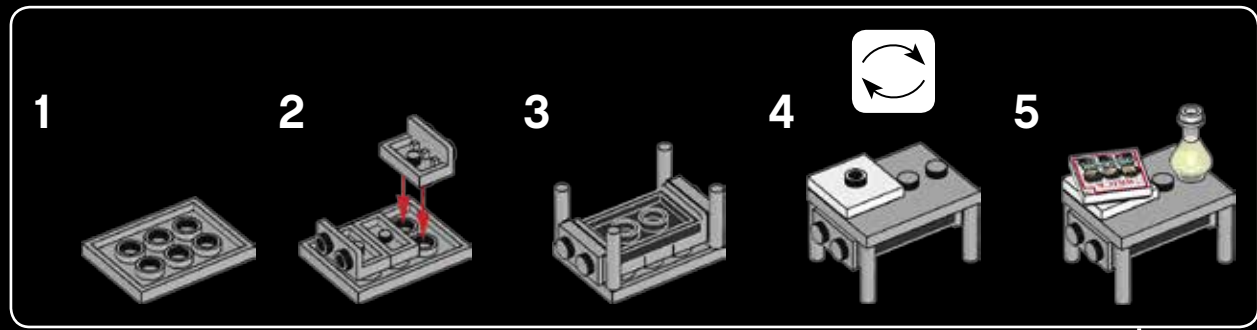


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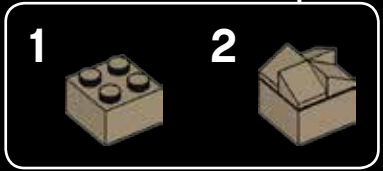
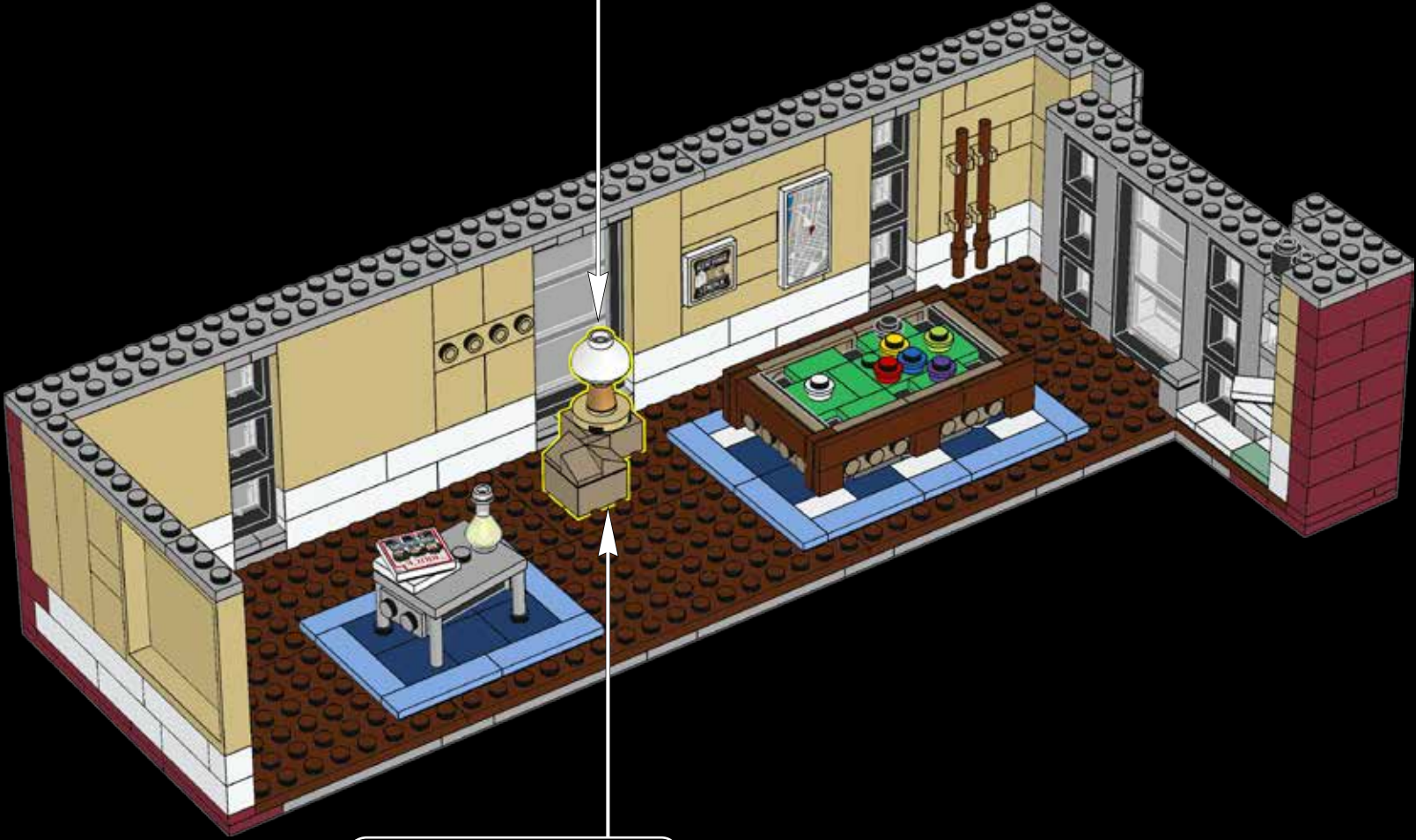
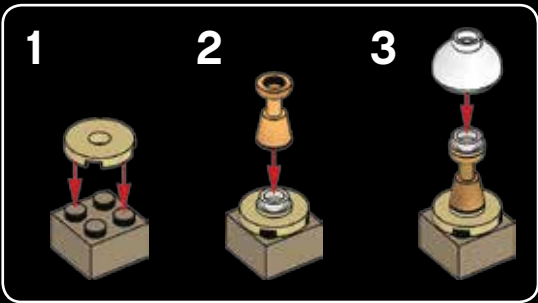


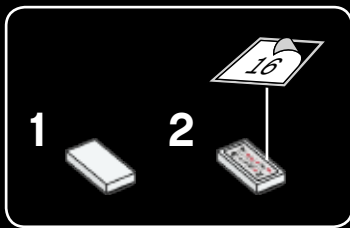
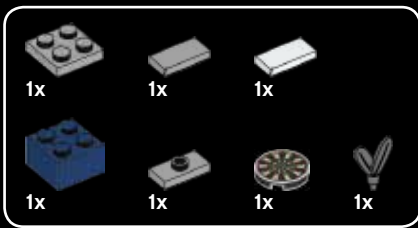
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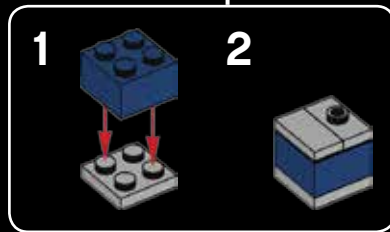


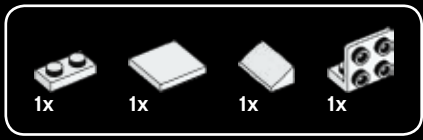
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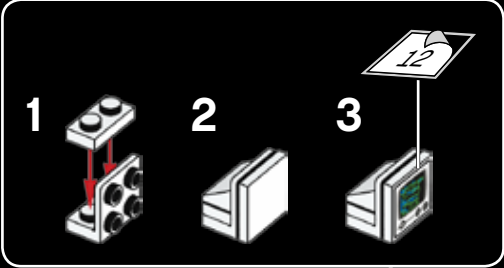


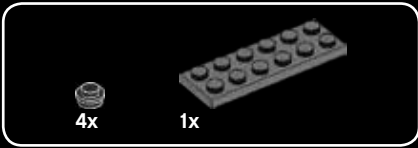
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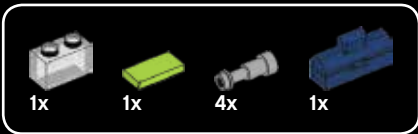
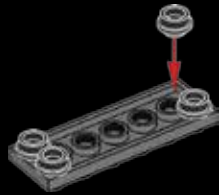


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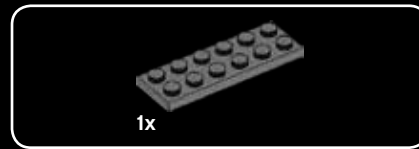
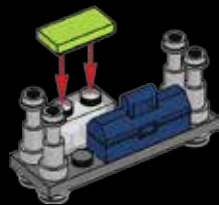




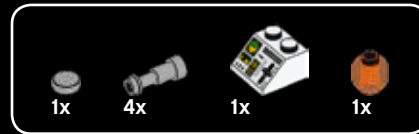
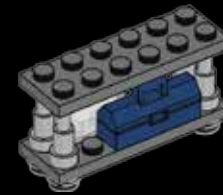
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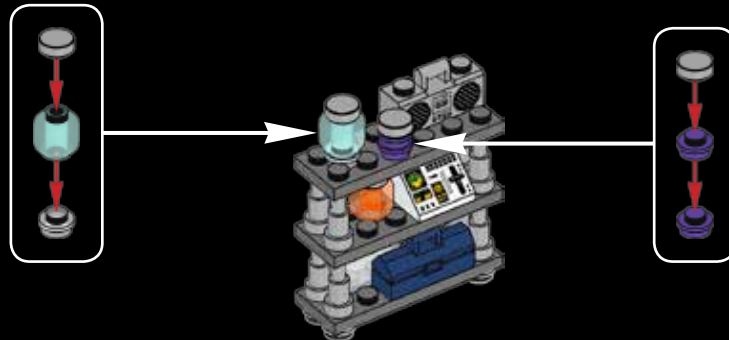




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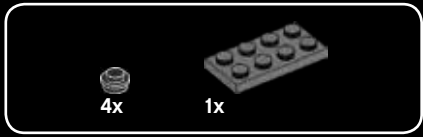


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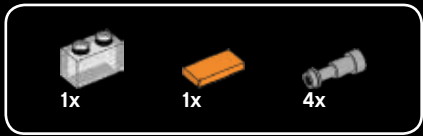
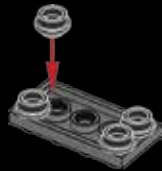


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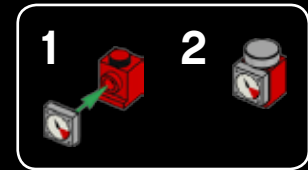
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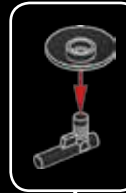
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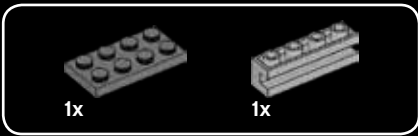
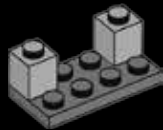


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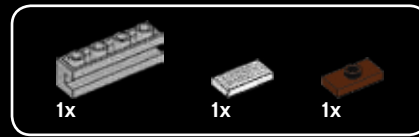
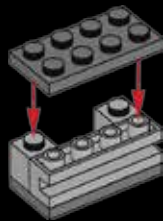




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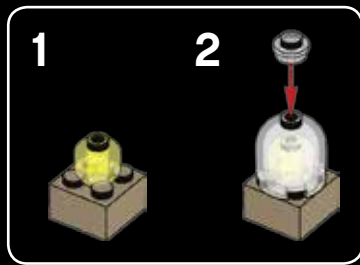
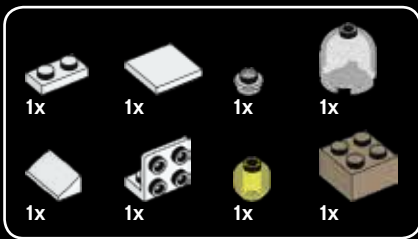


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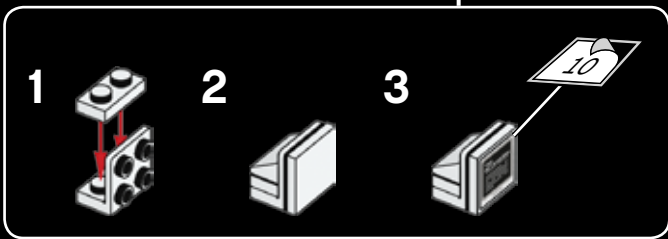


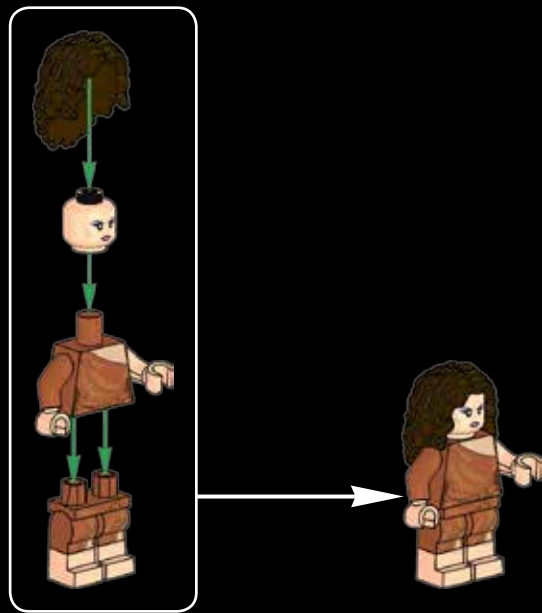
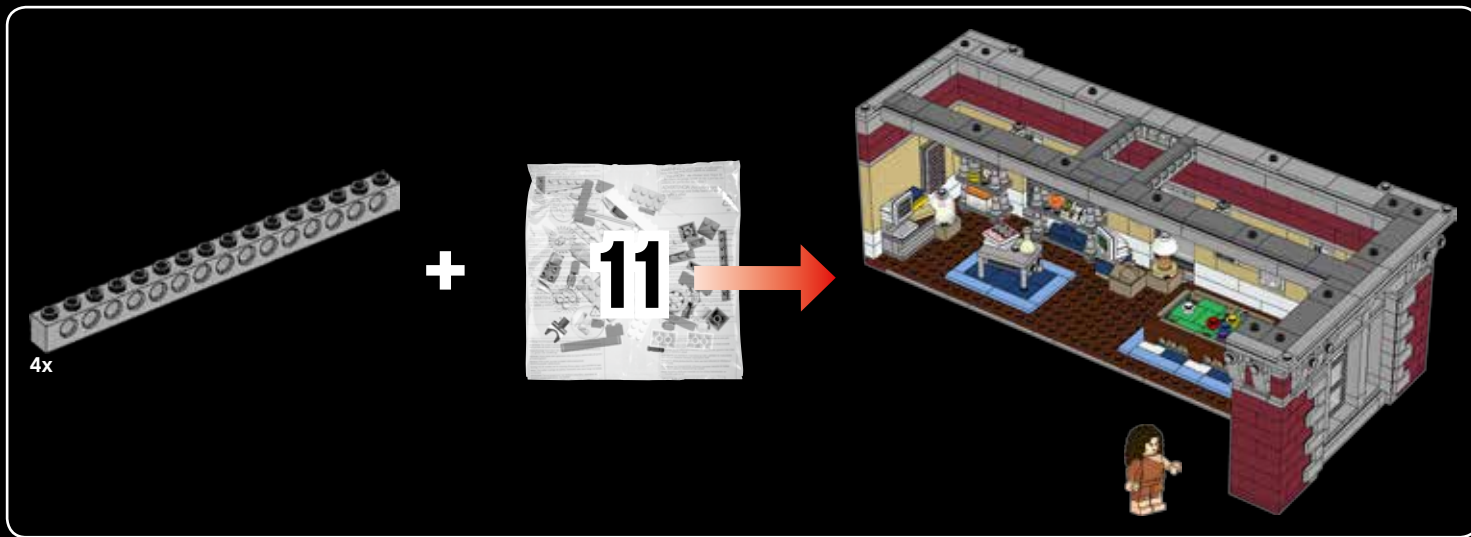
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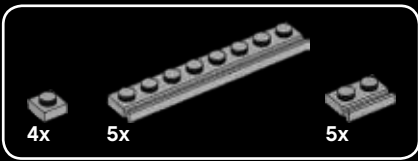




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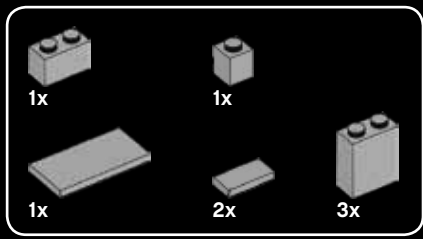






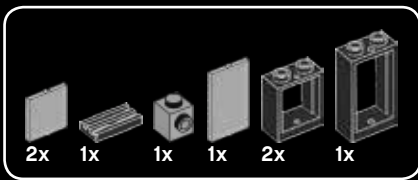
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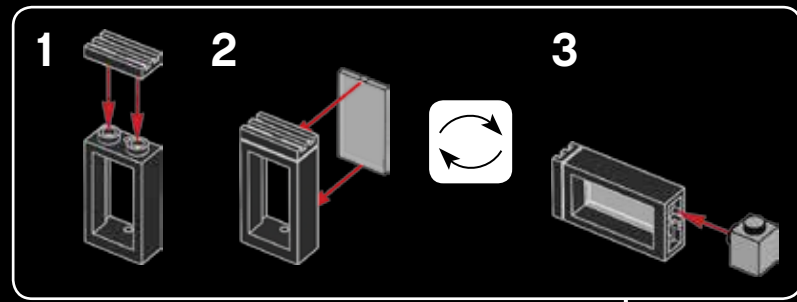


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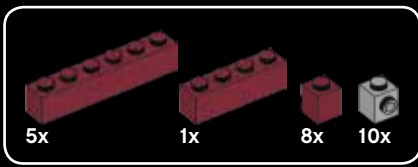
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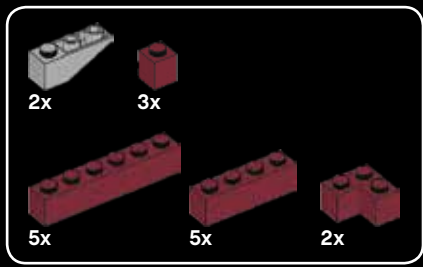
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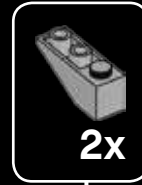


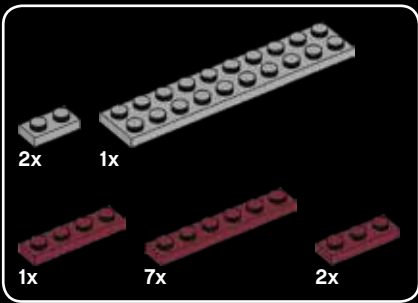
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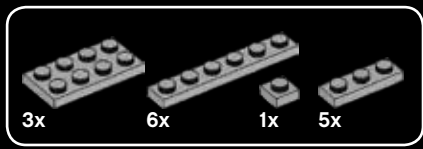
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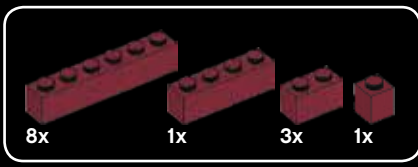
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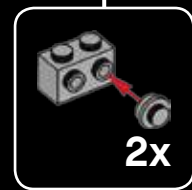
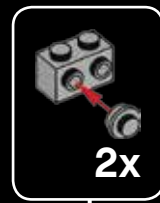


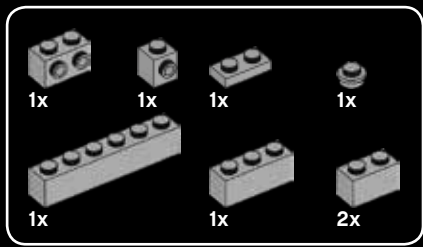
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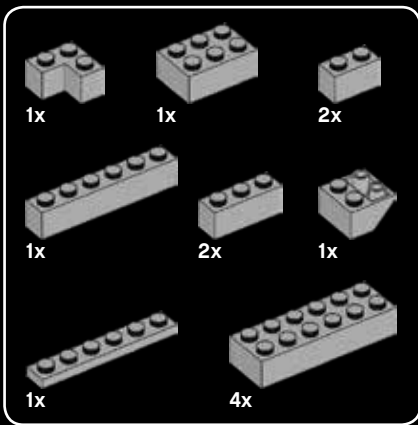
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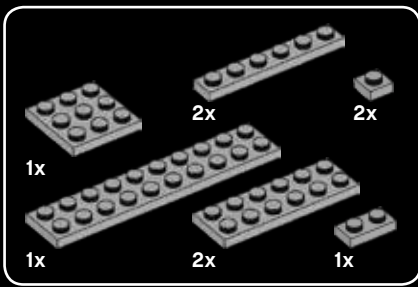


- 10x
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- 10x

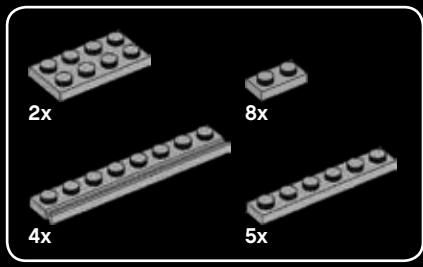
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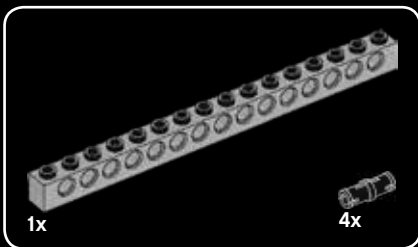
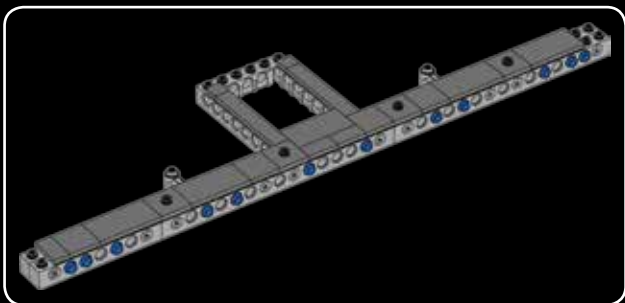
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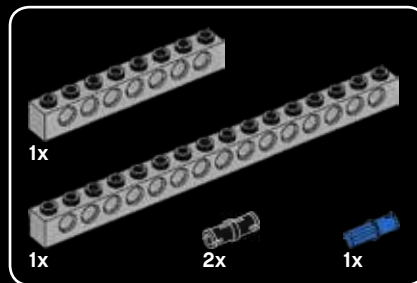
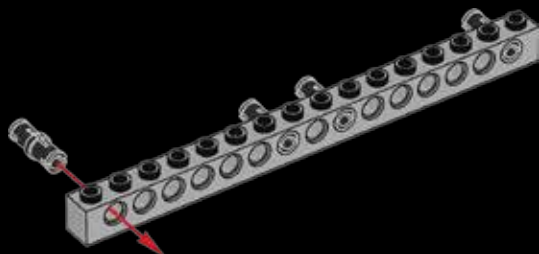


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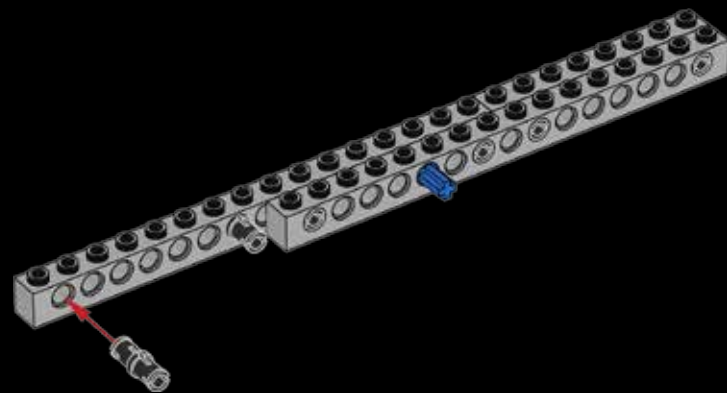


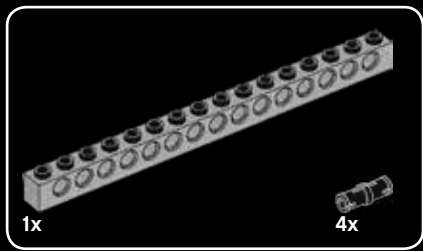


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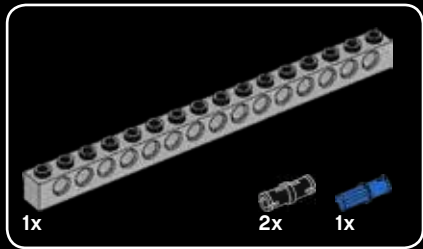
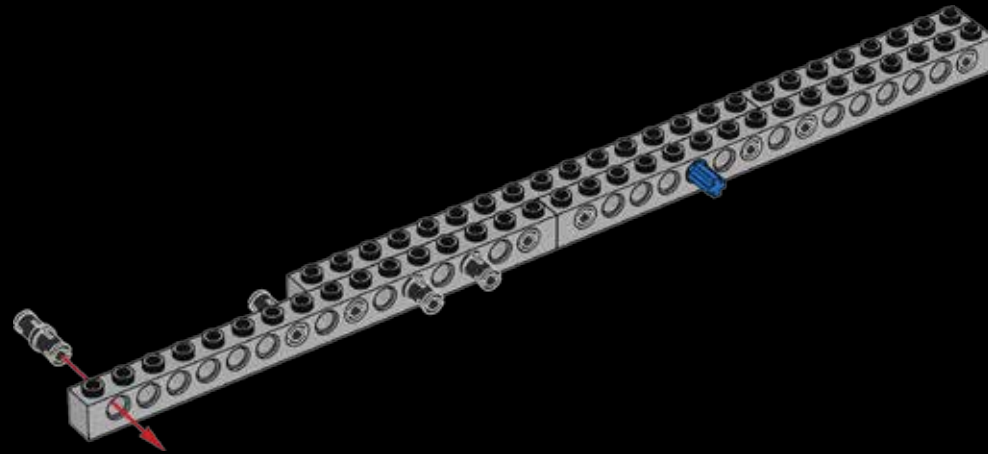


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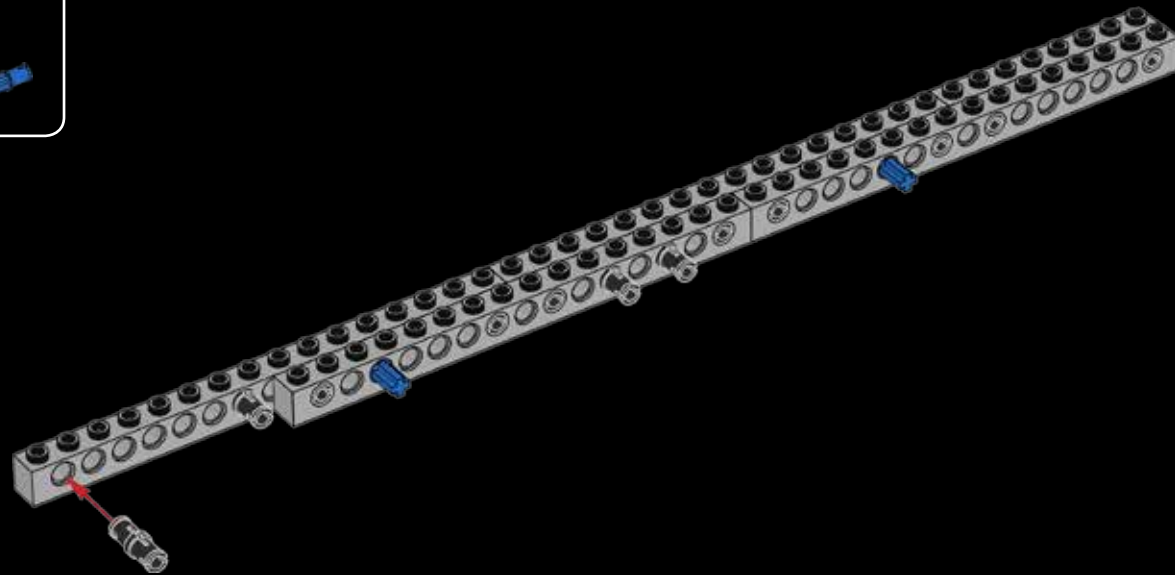


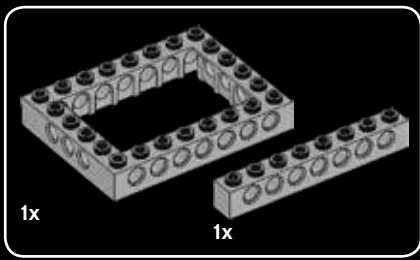


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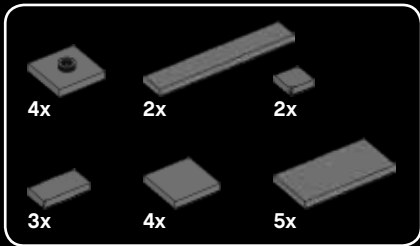
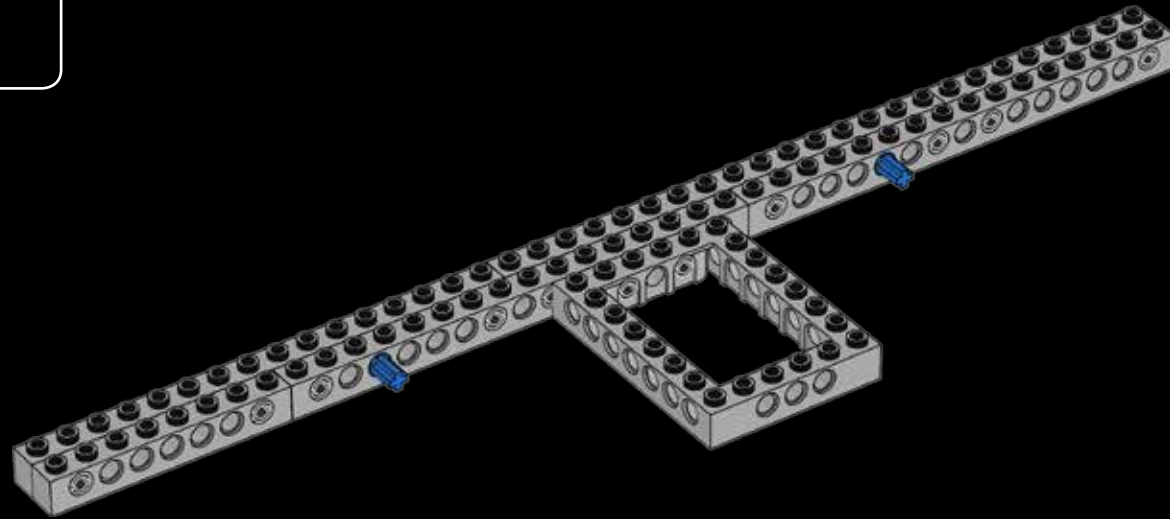


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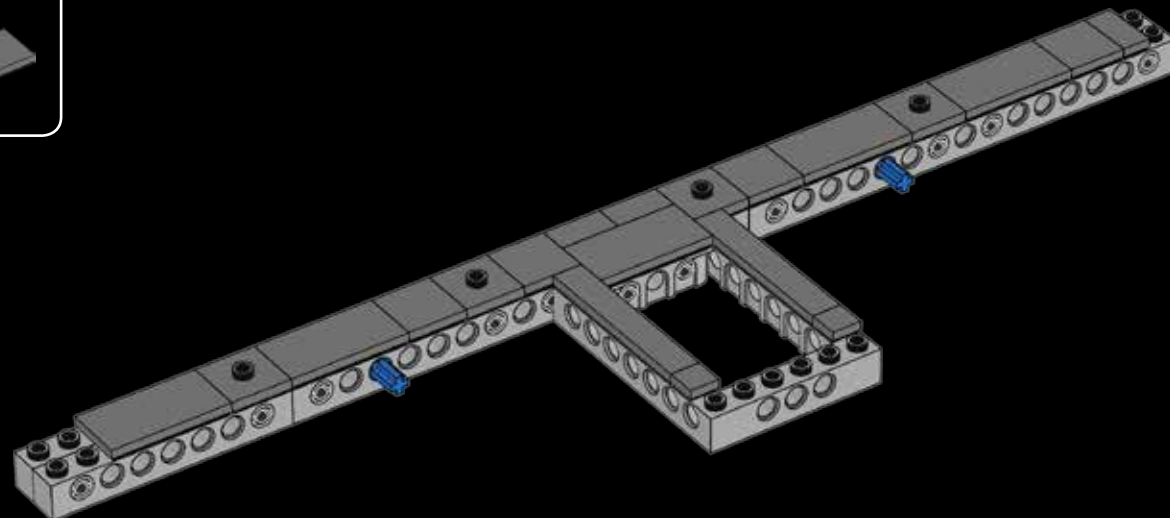




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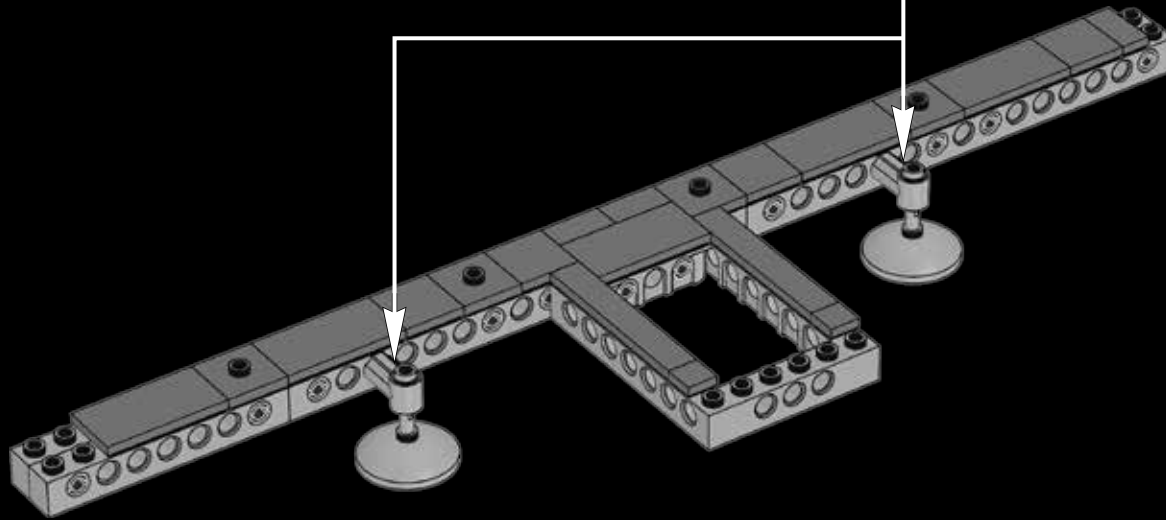
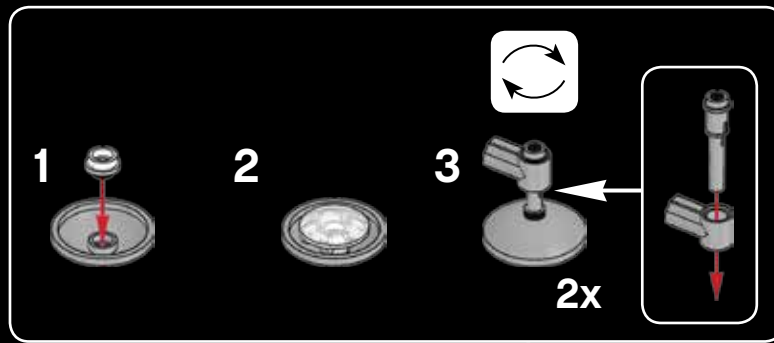


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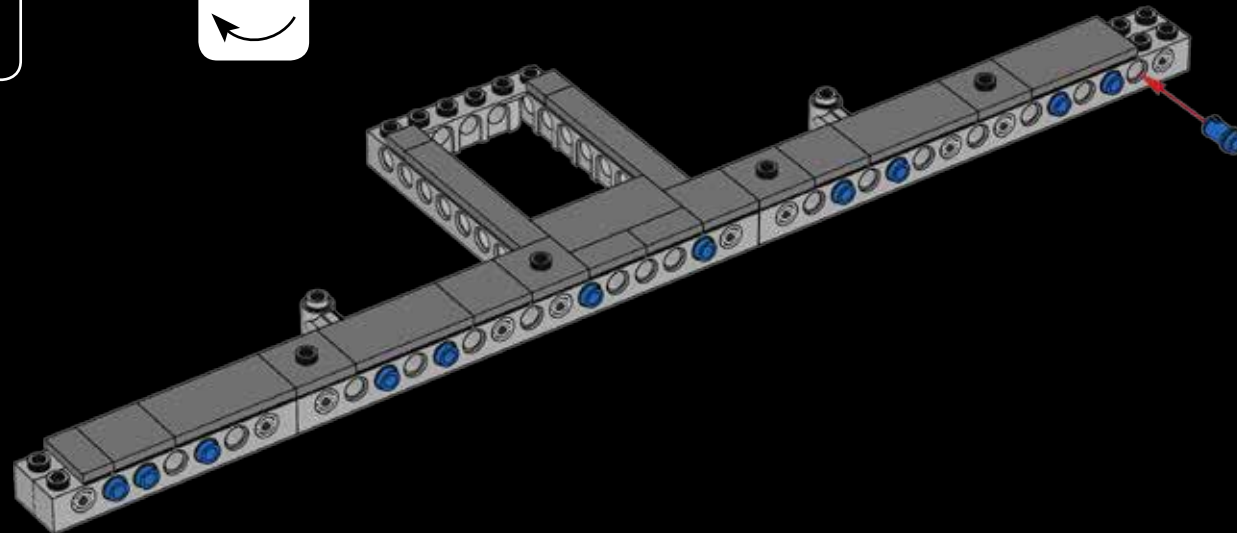
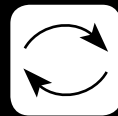




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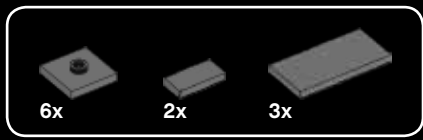


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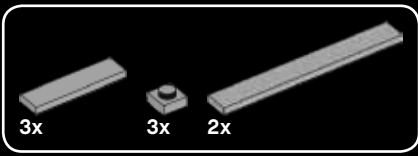
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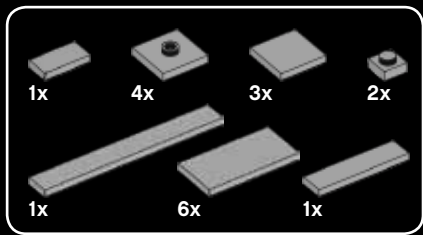
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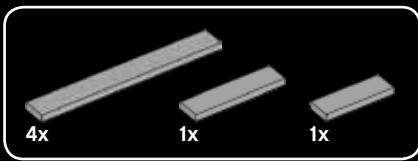
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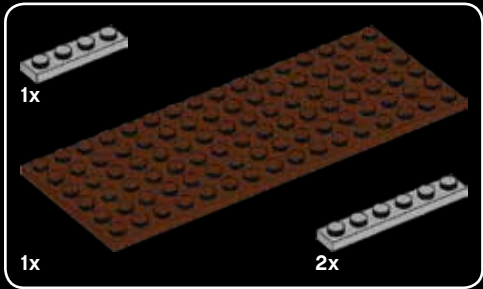
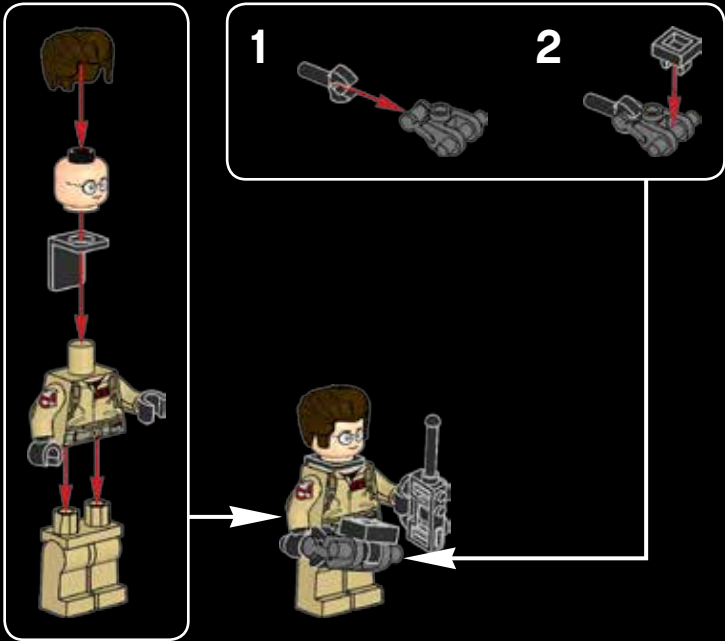
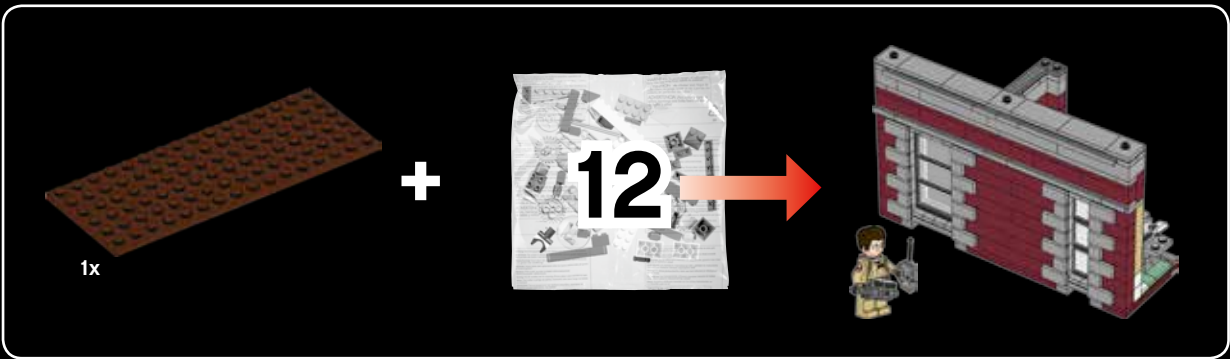


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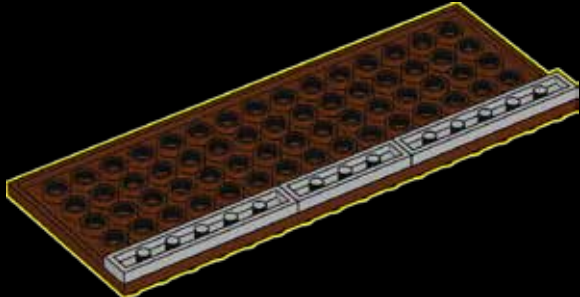


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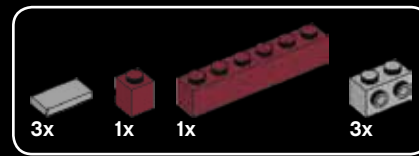


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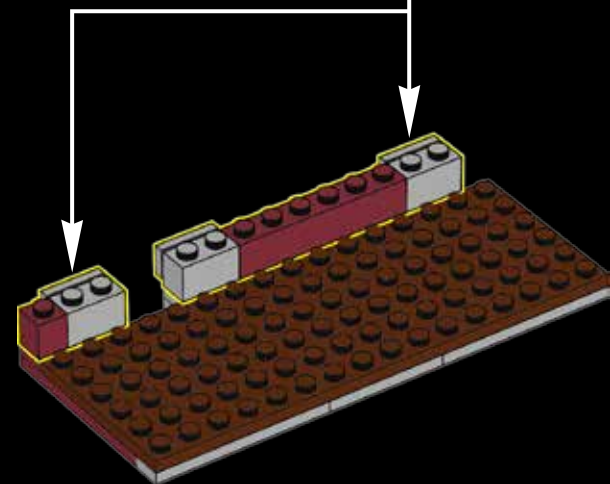
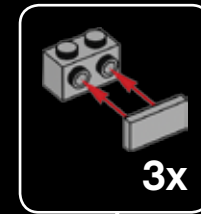


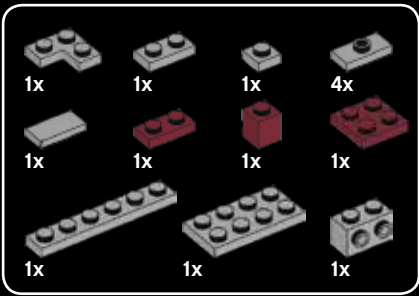


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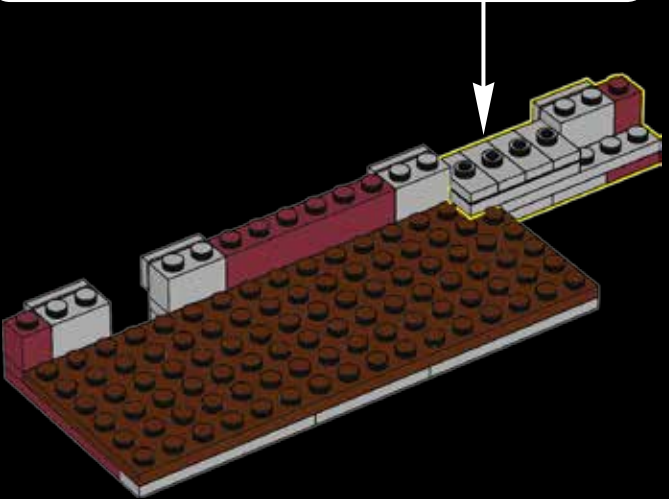
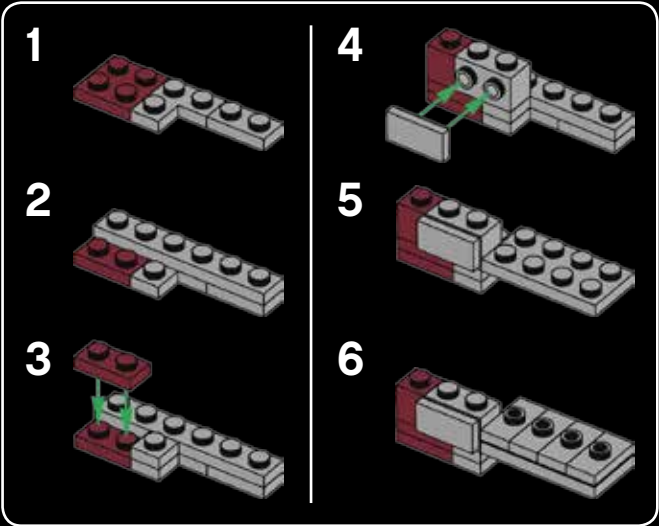


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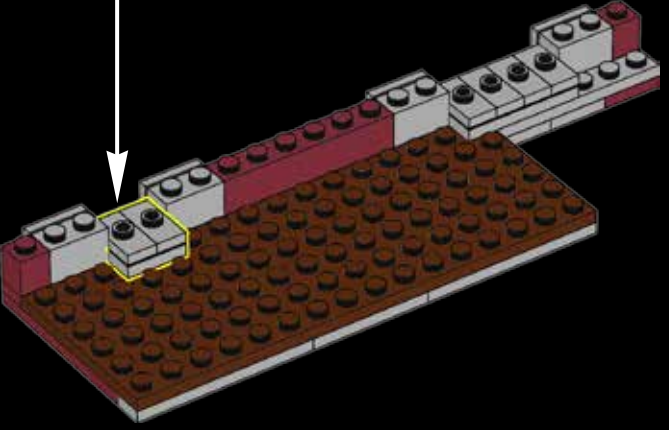
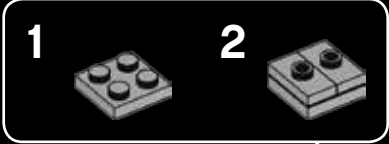


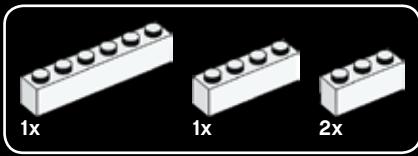


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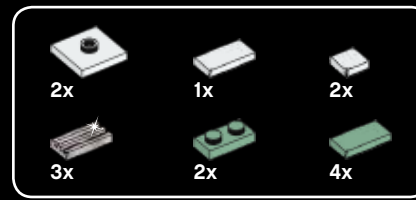
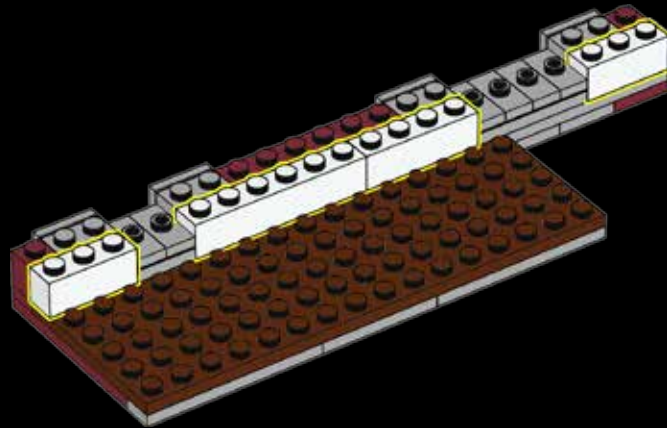


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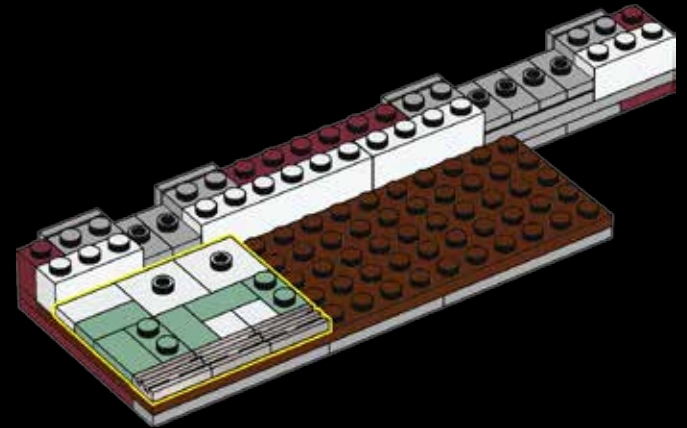


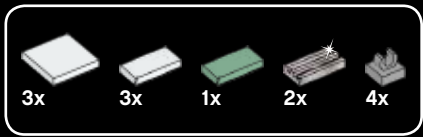


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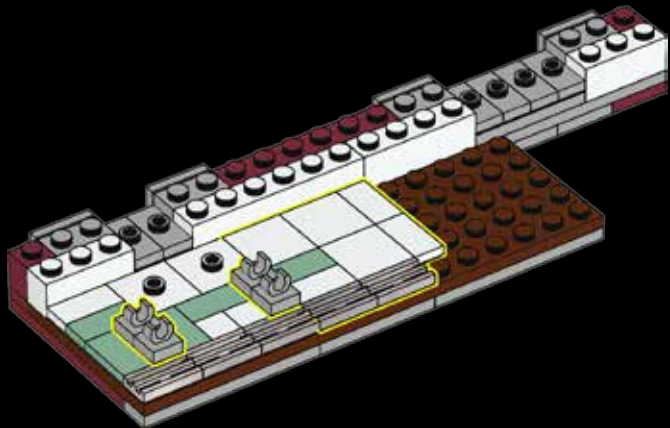


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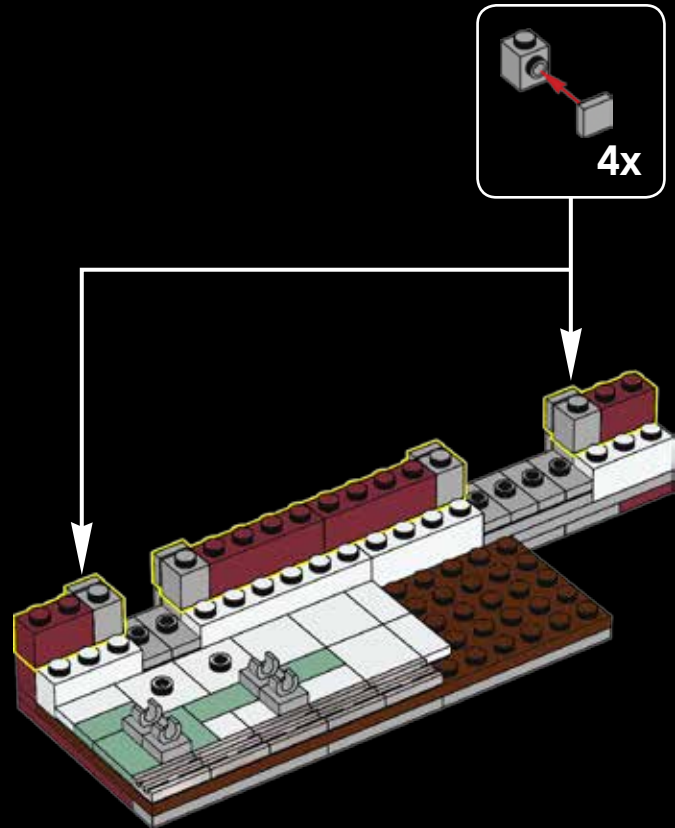


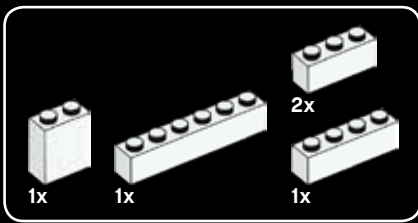


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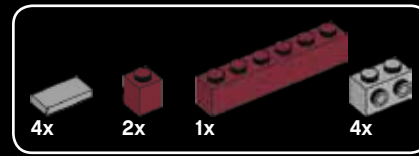
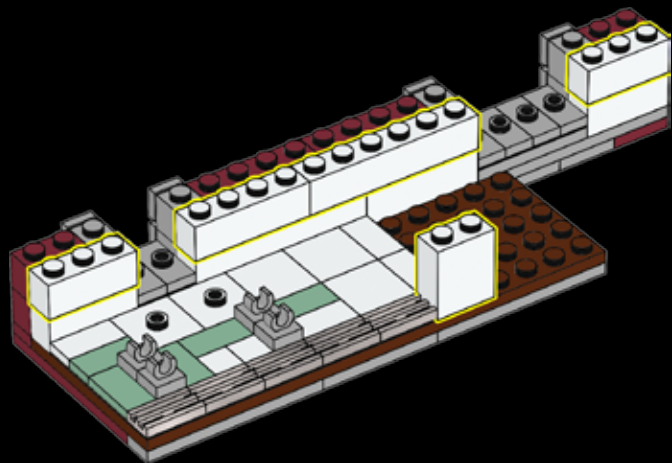


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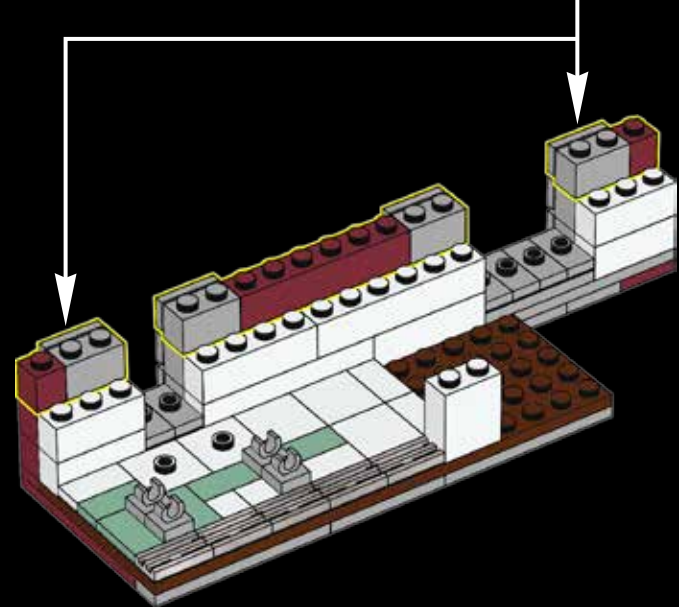
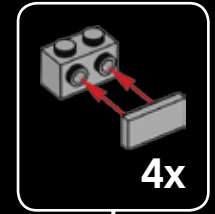




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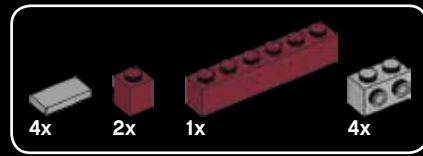
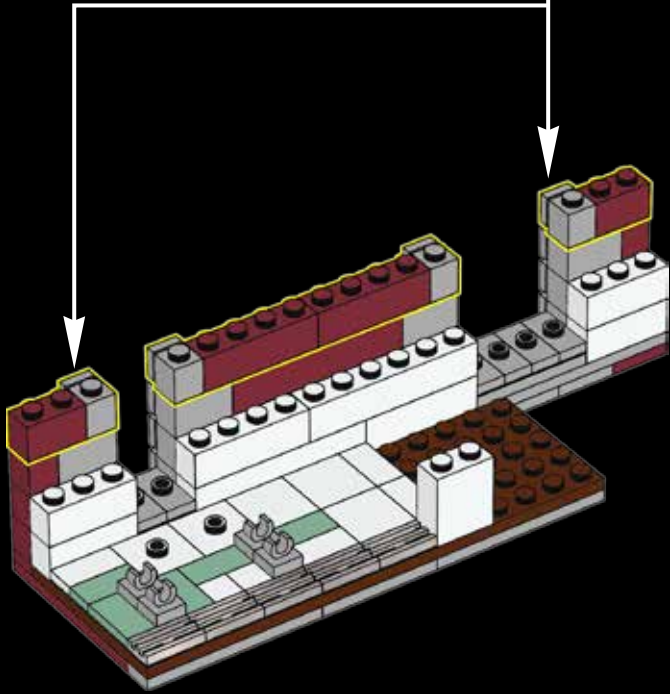
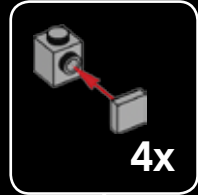


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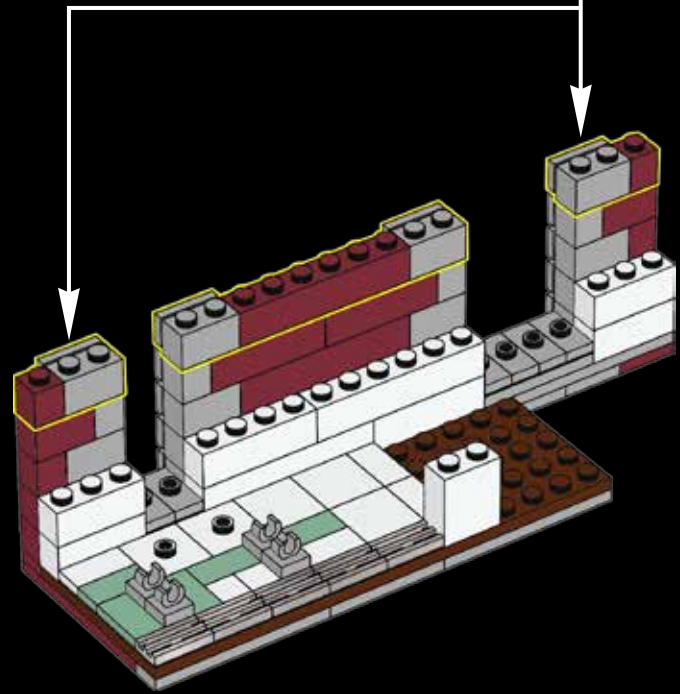
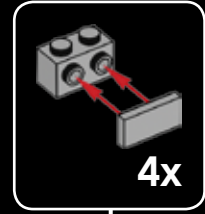




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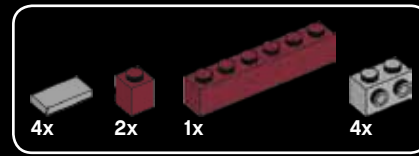
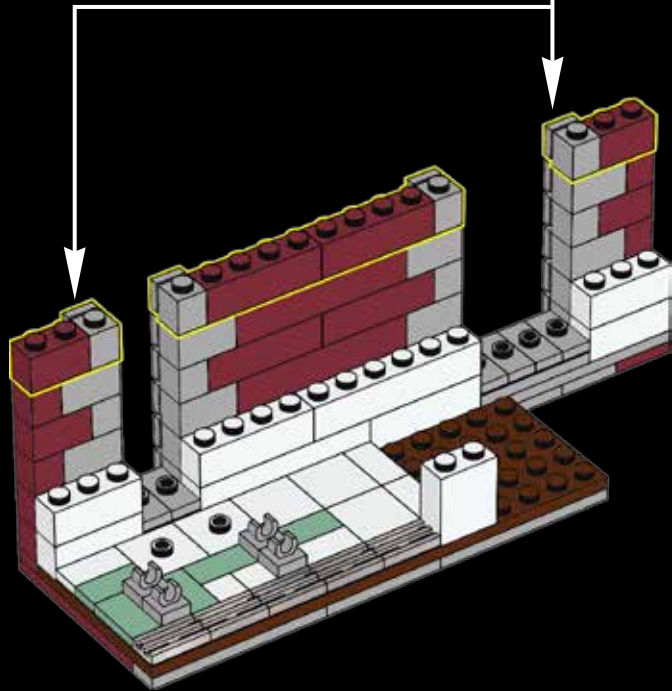
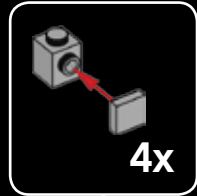


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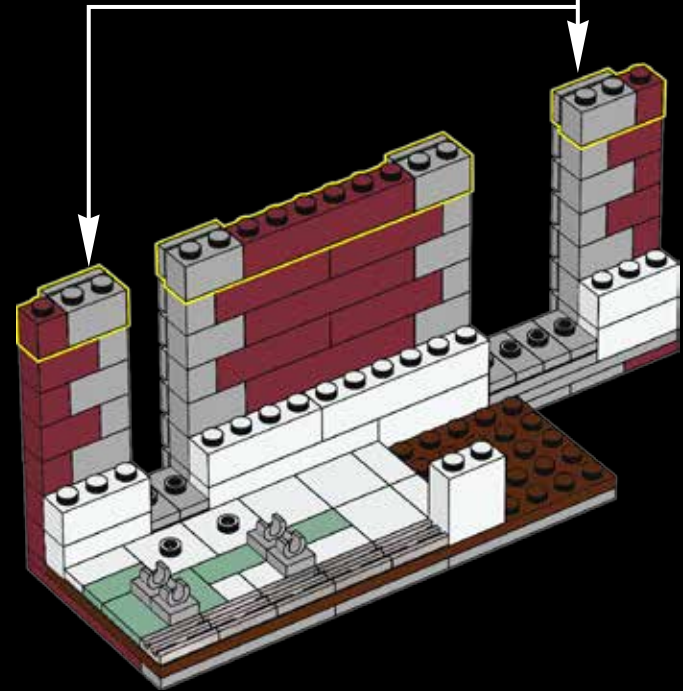
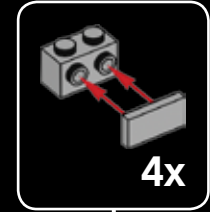


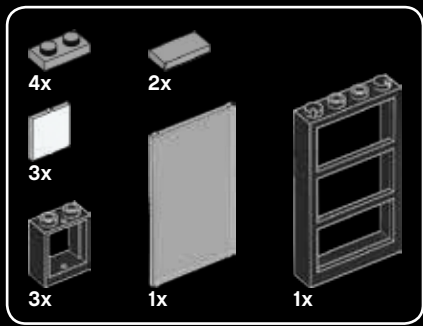


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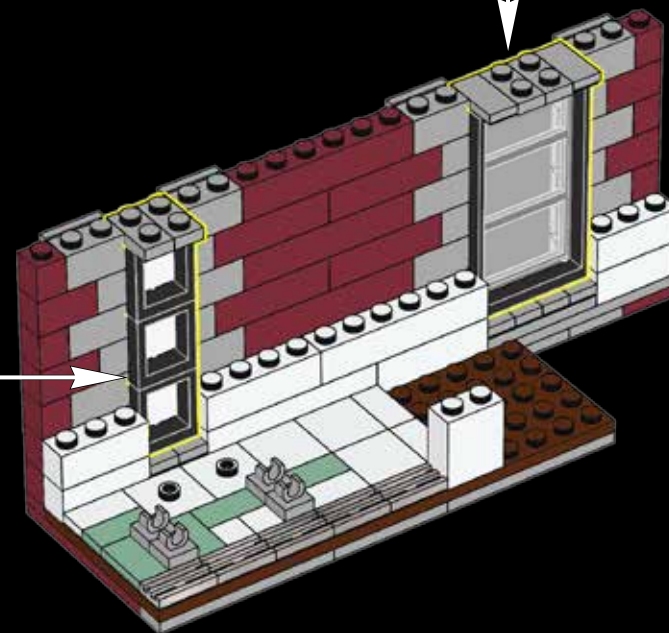
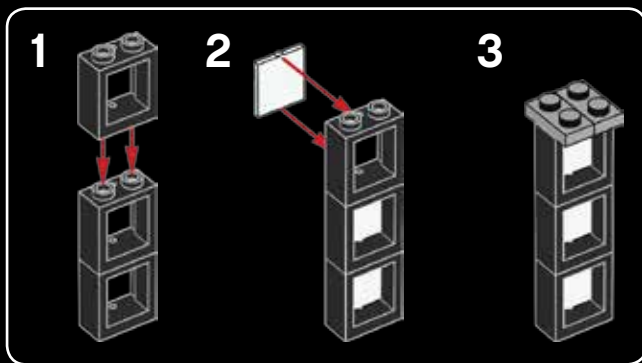
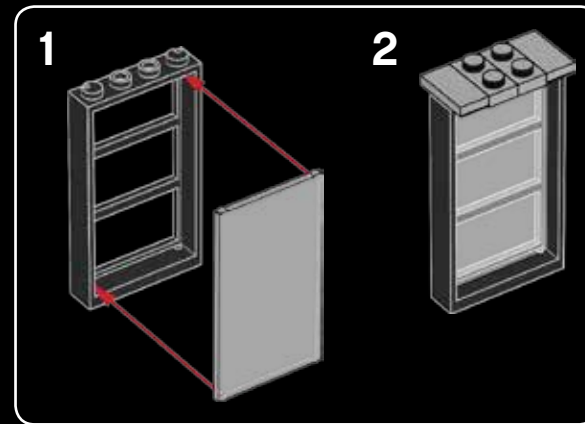


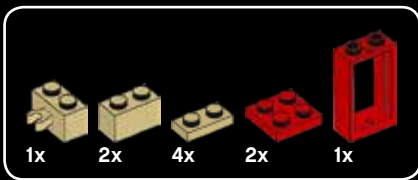
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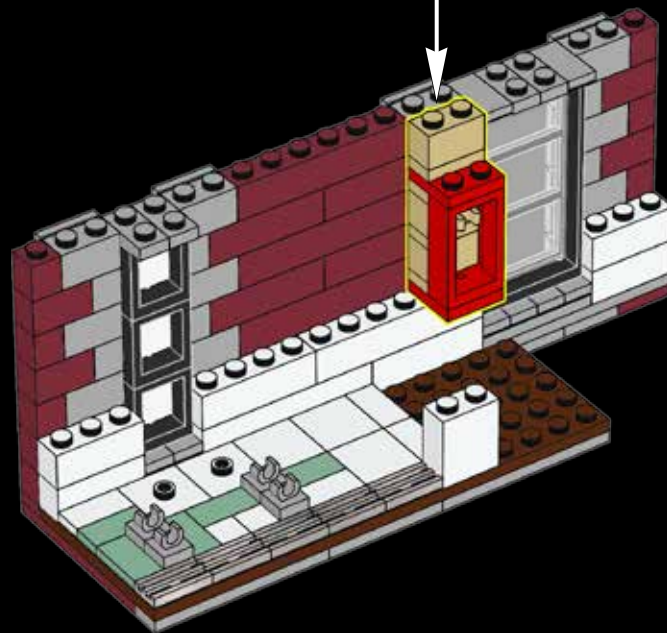
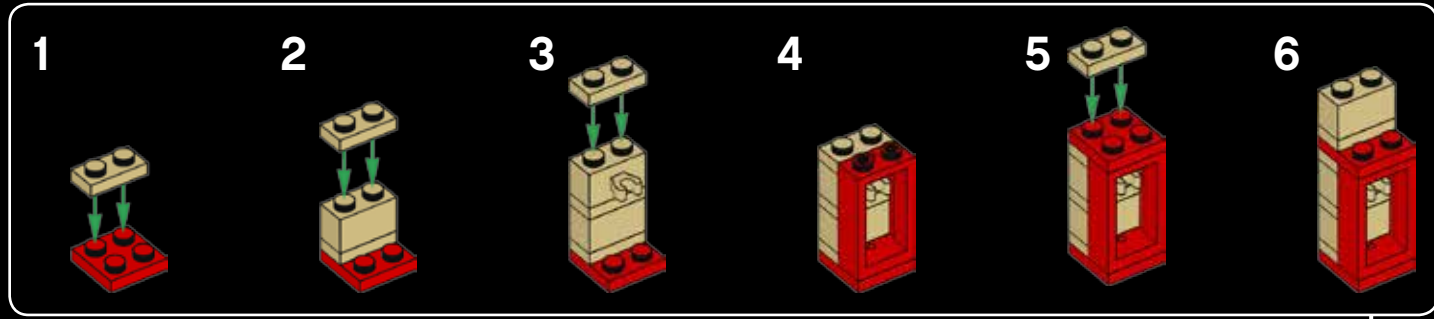


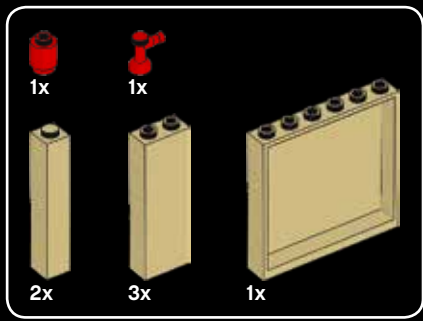
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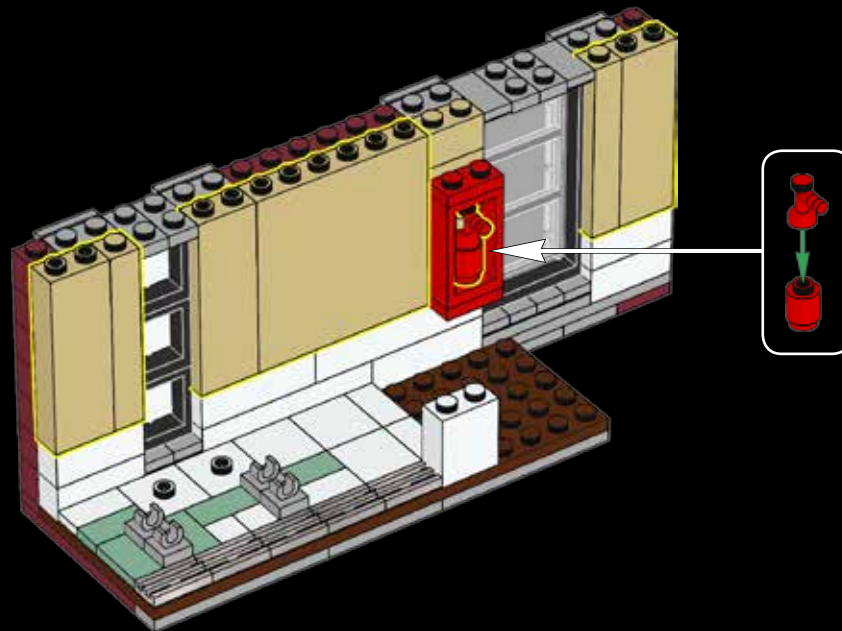


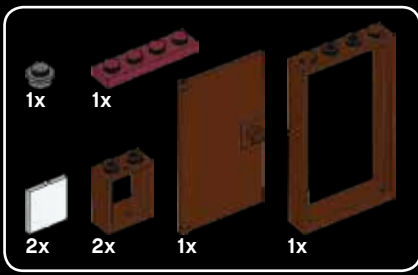
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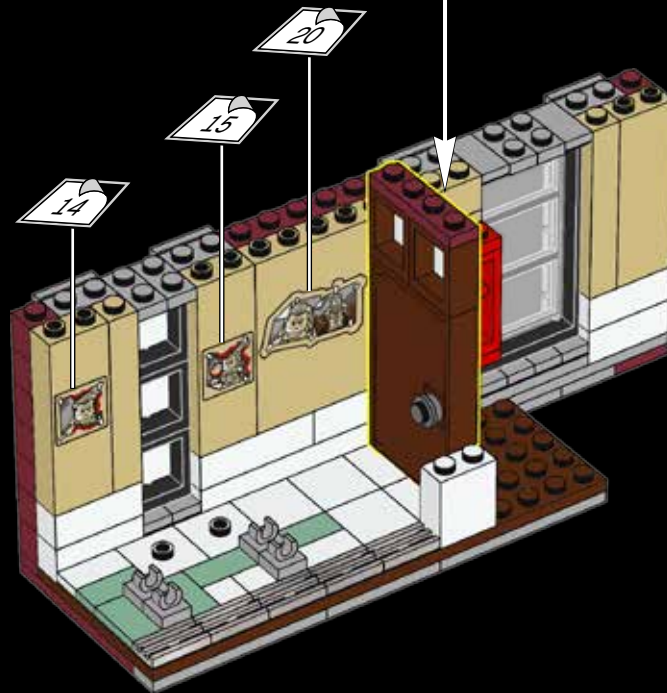
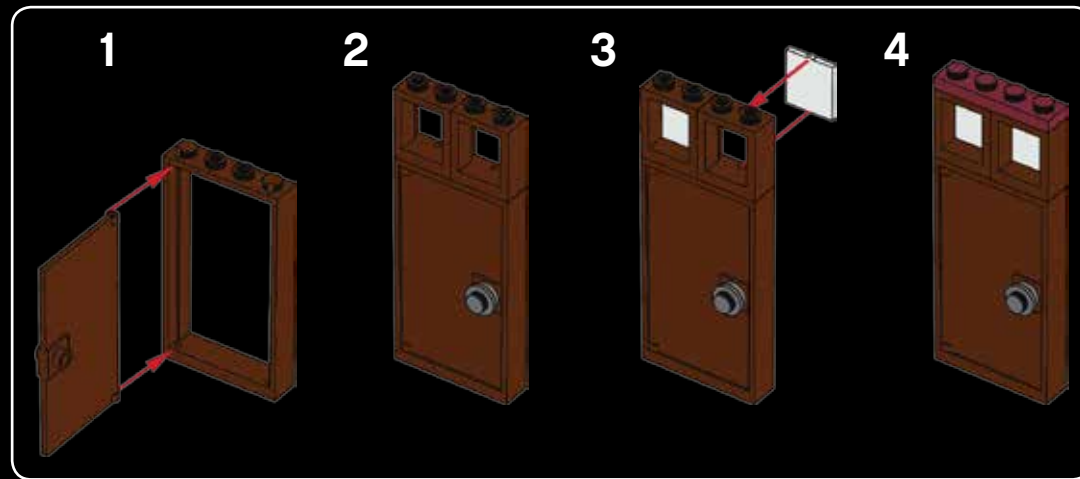


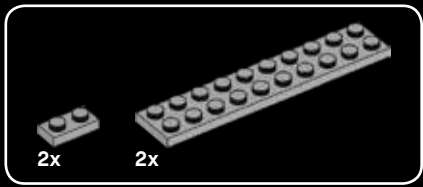
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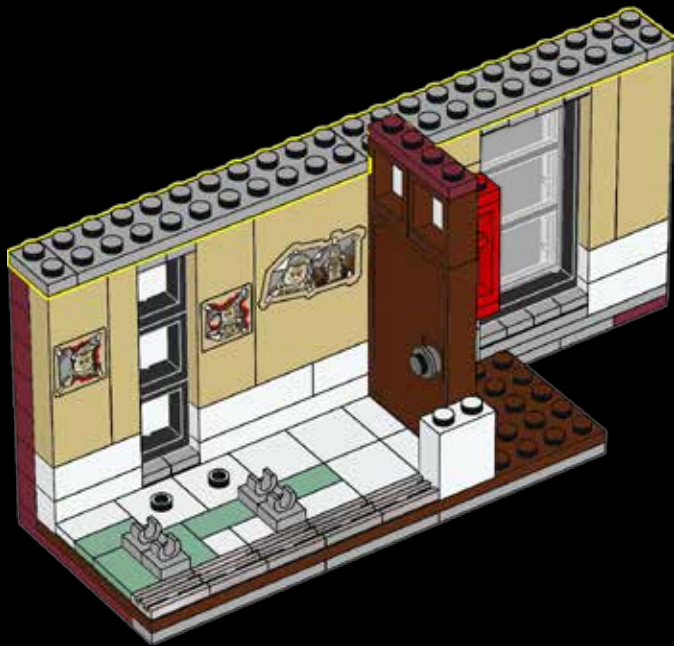


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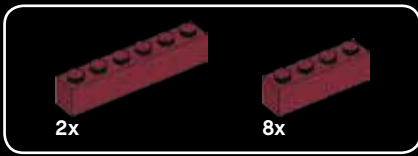


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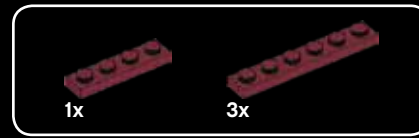


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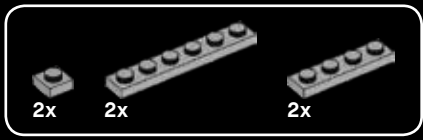


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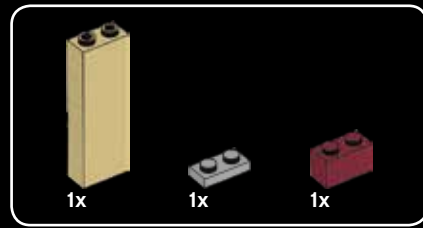


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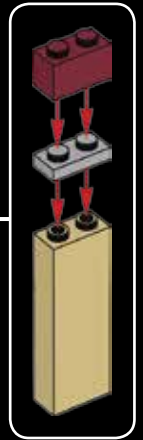
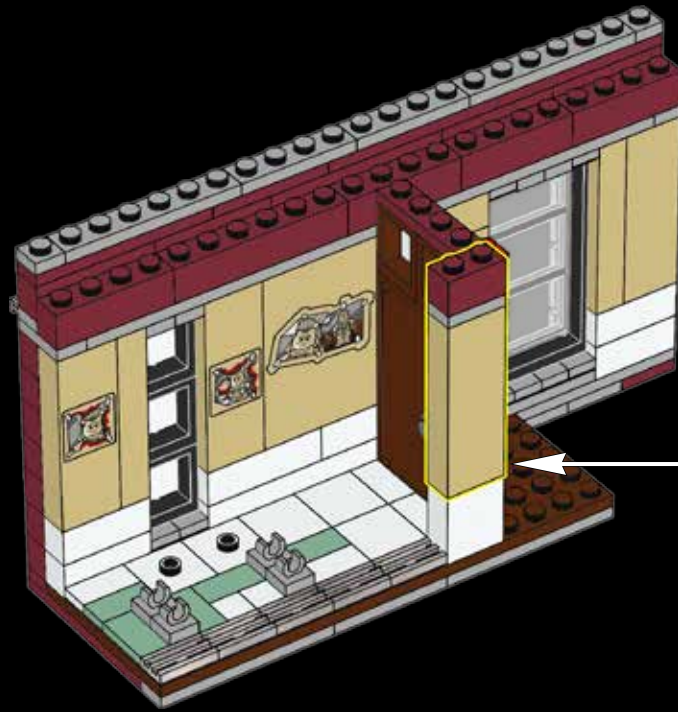


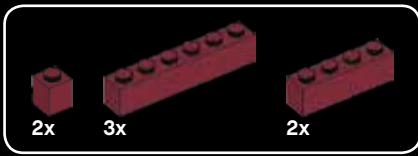


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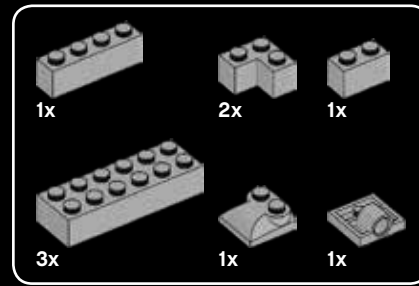


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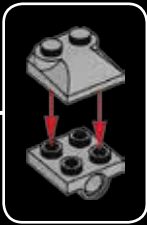


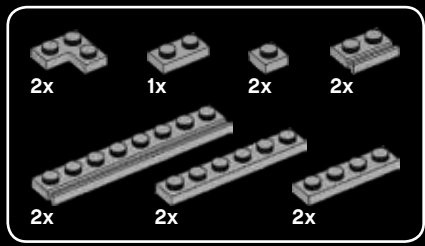


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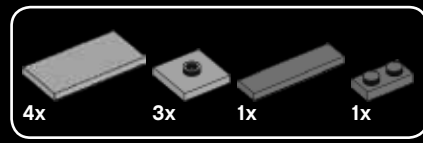


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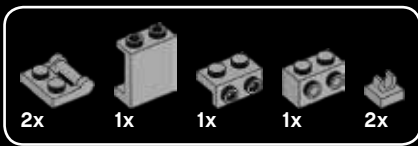


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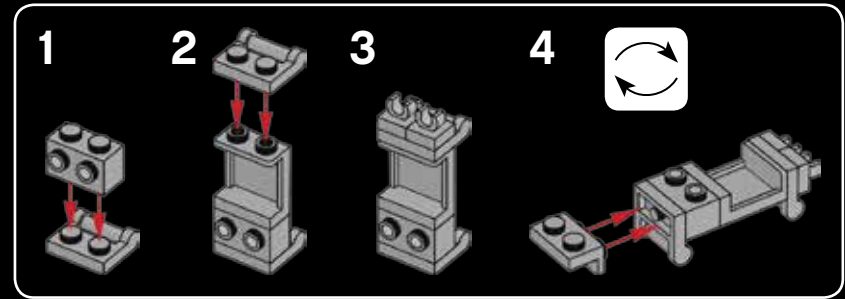


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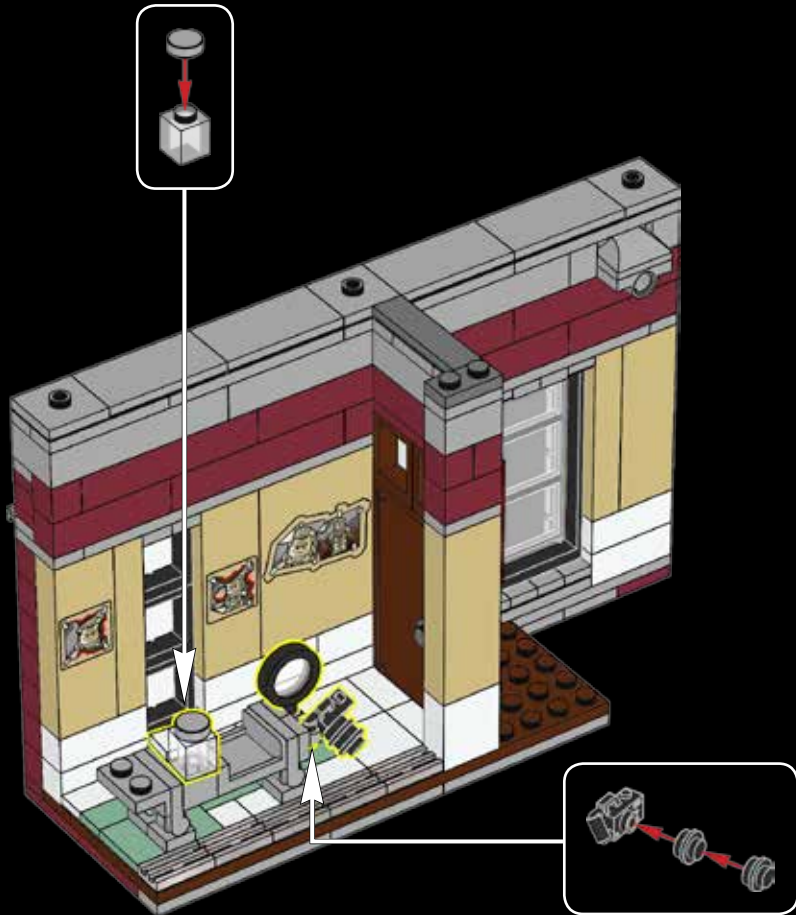


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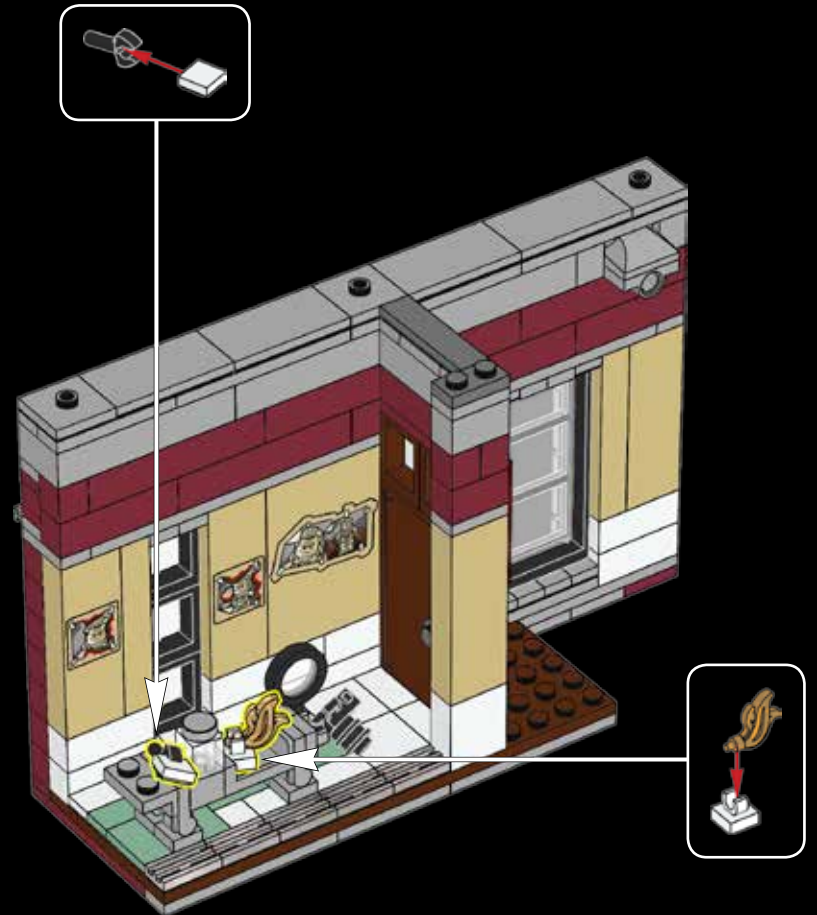




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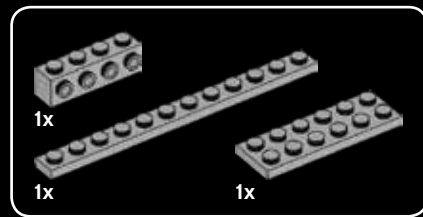
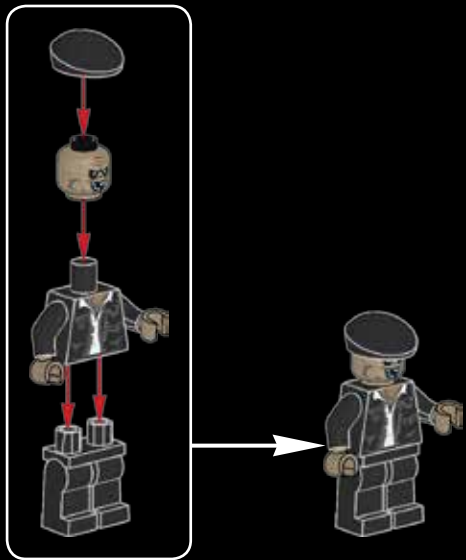
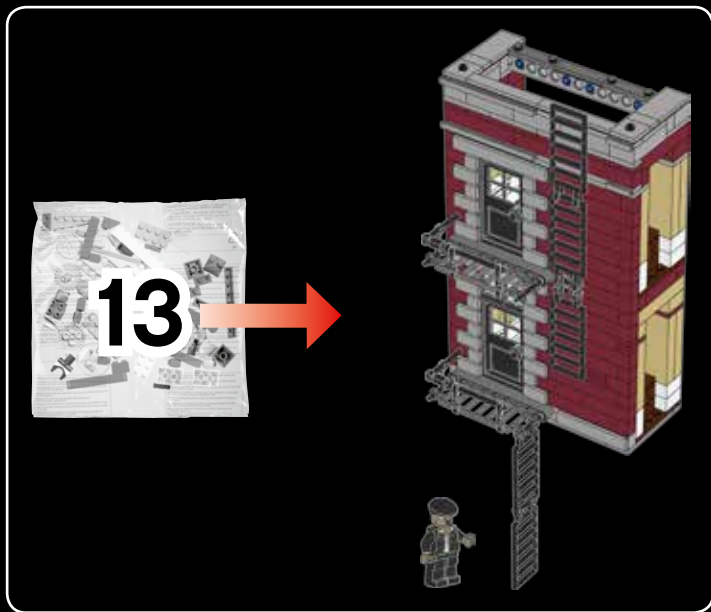


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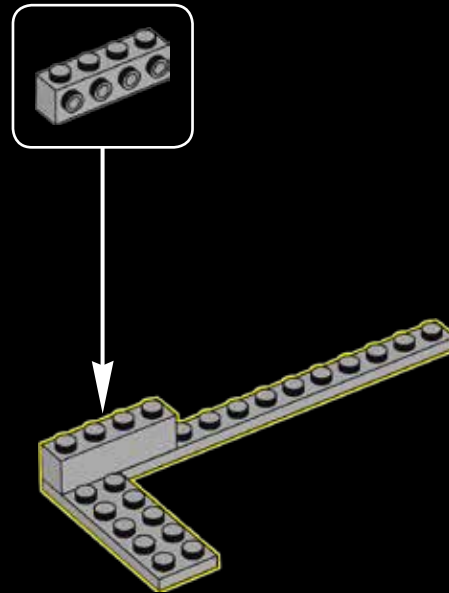


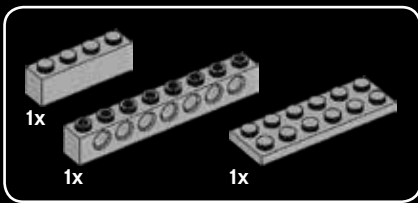
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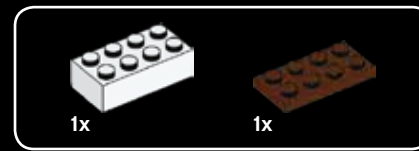
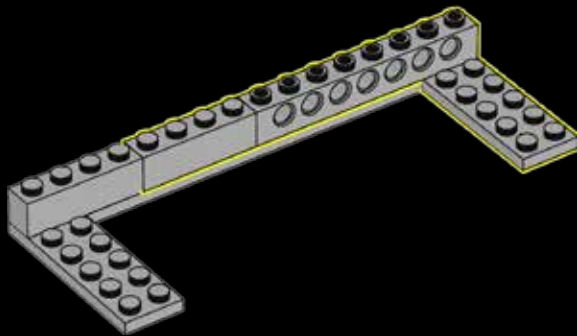


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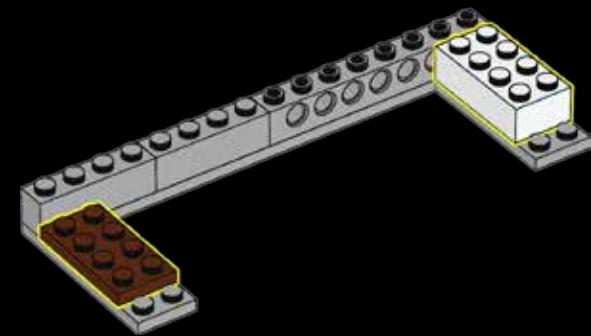


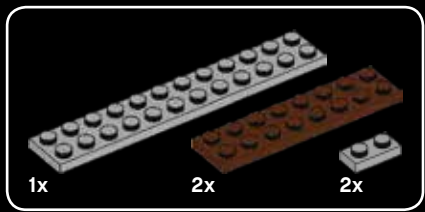


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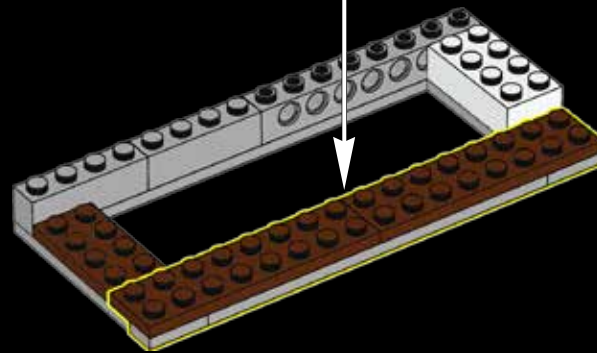
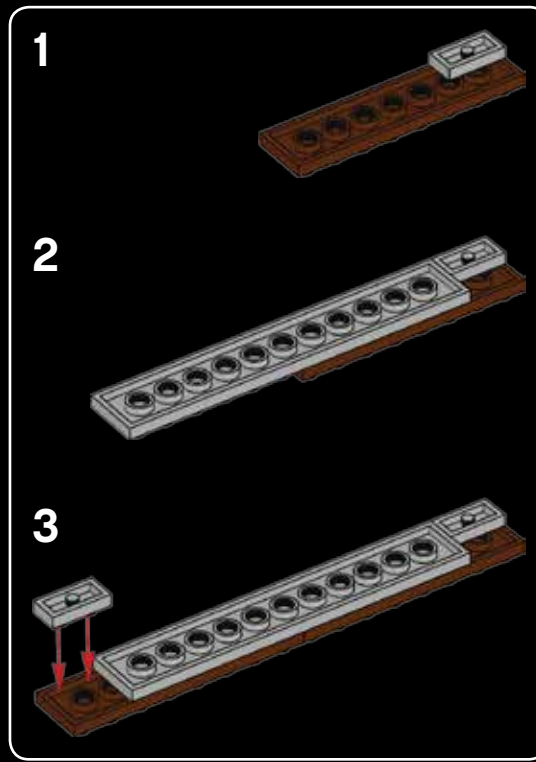


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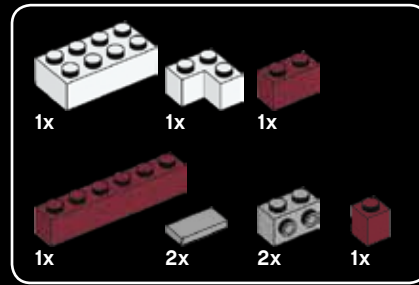
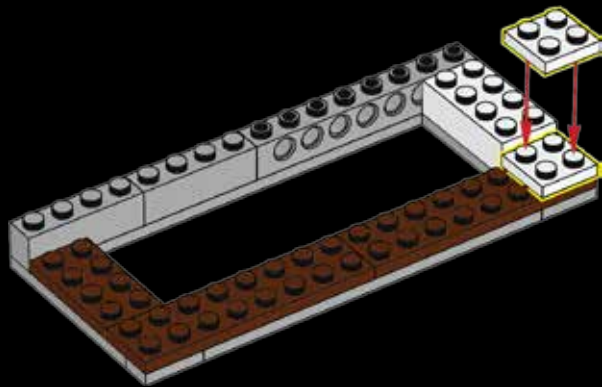


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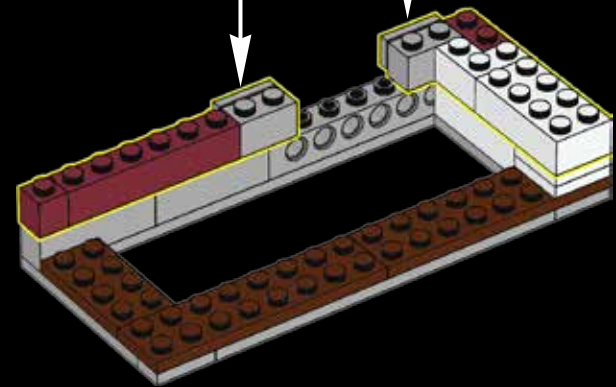
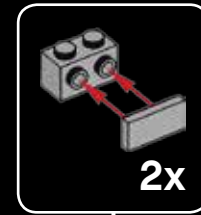


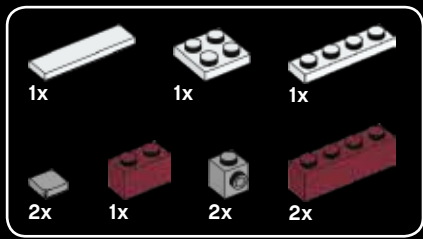


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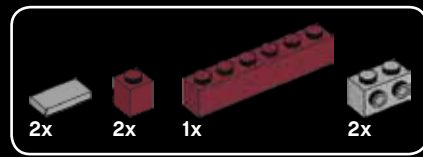
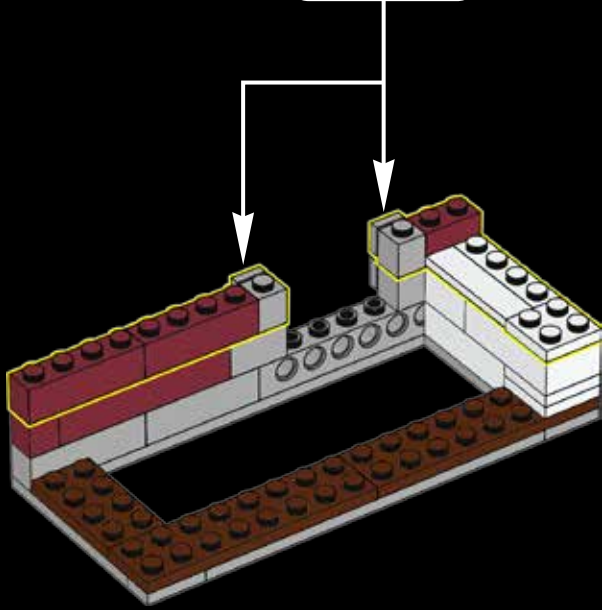
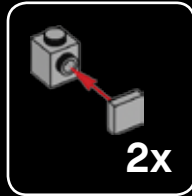


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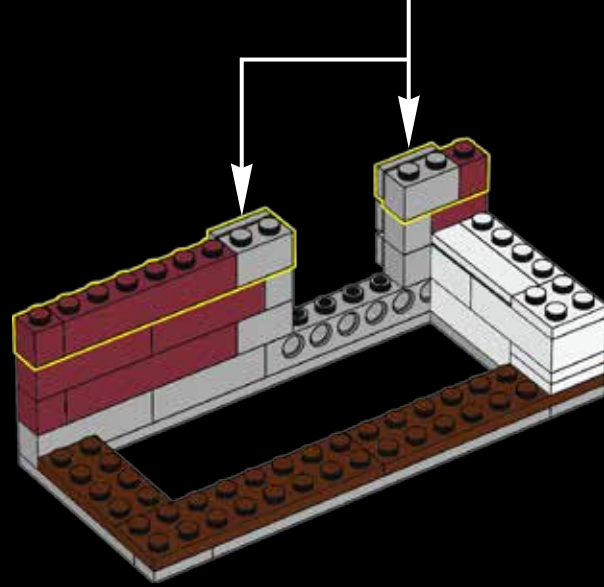
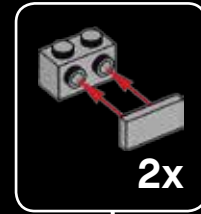


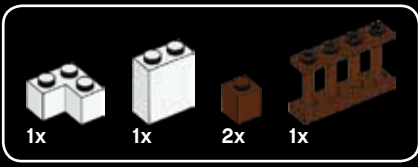


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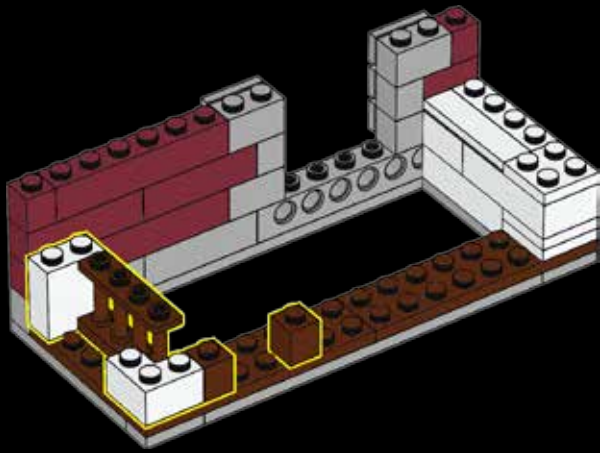


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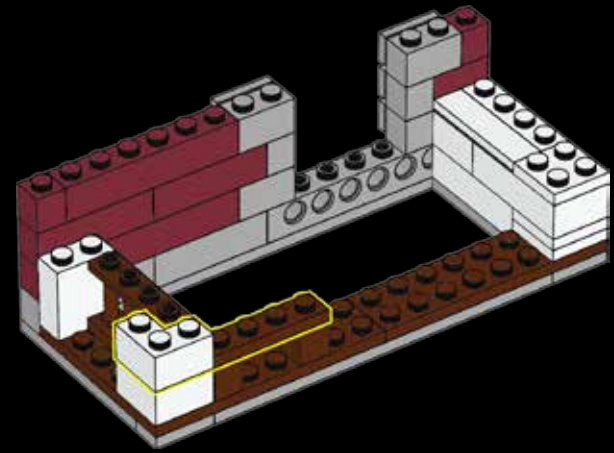


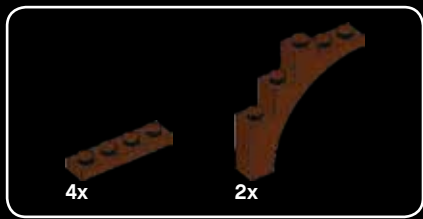


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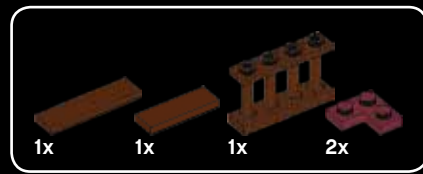
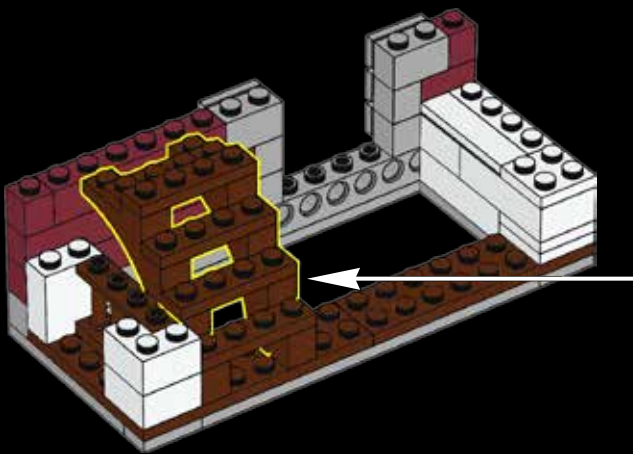
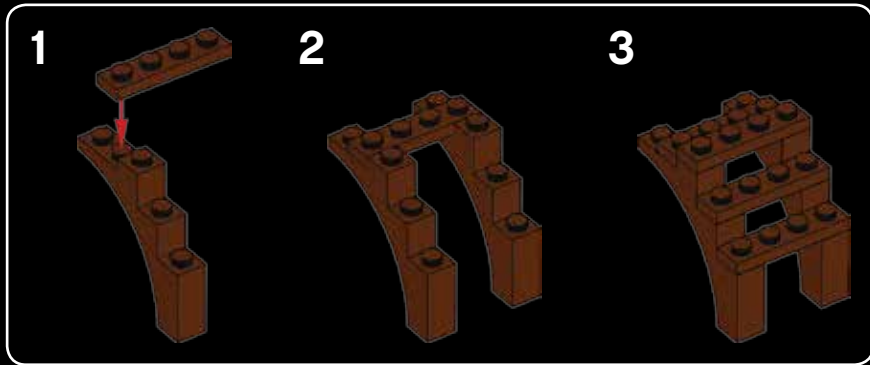


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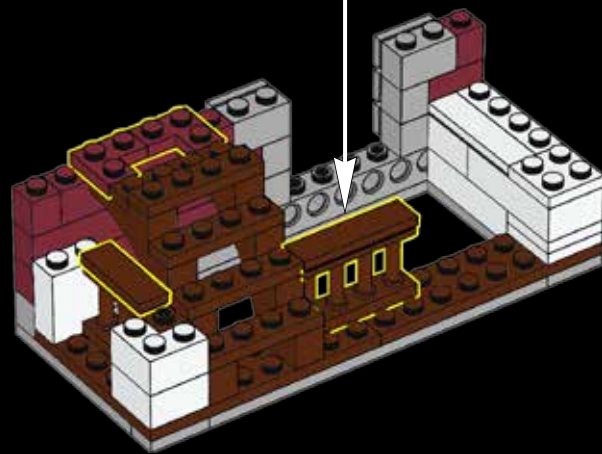
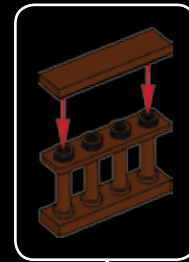




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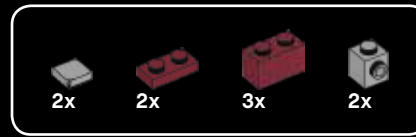
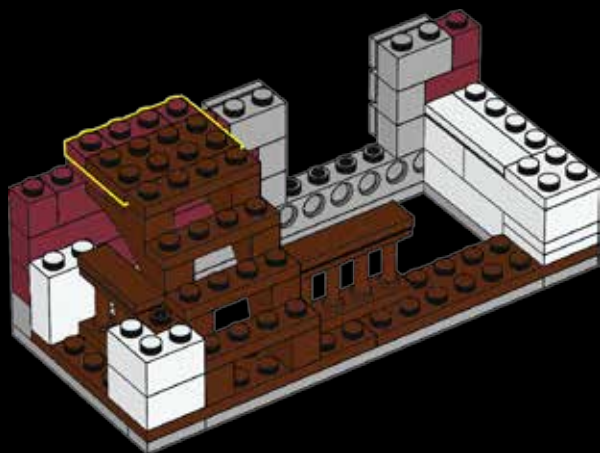


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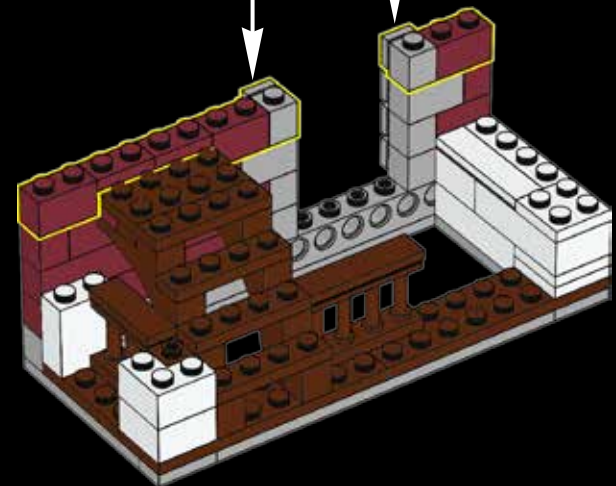
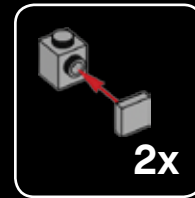


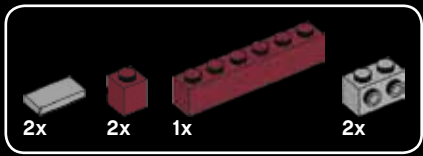


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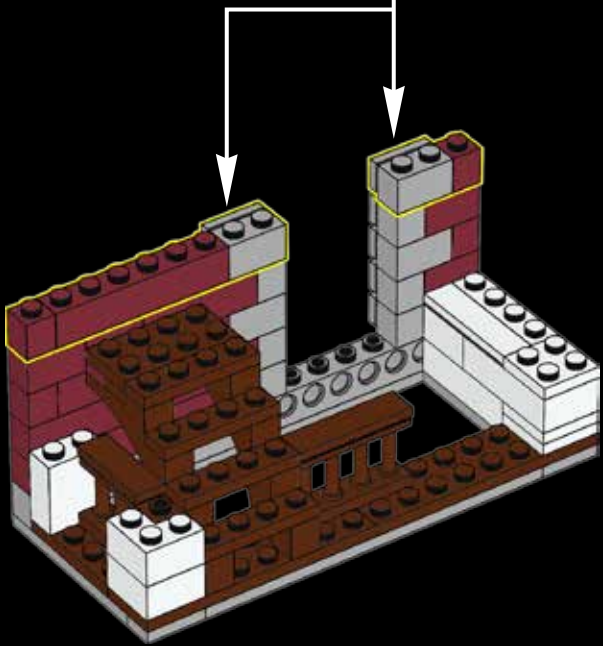
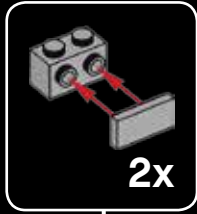


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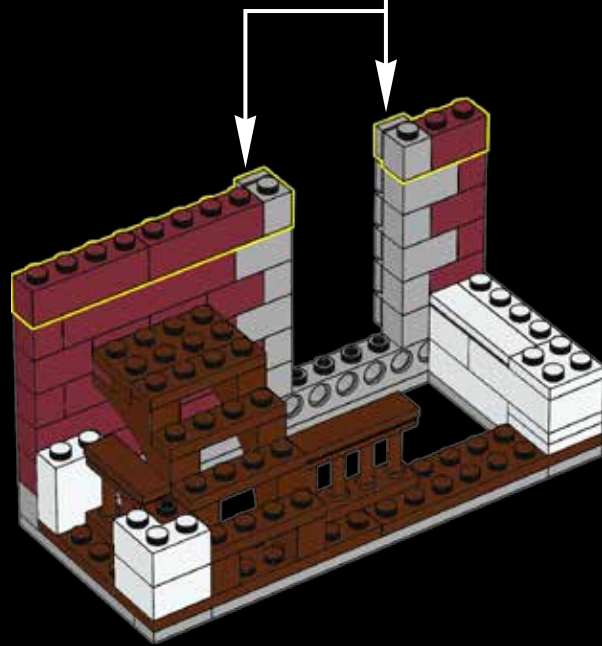
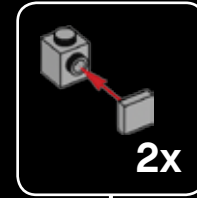


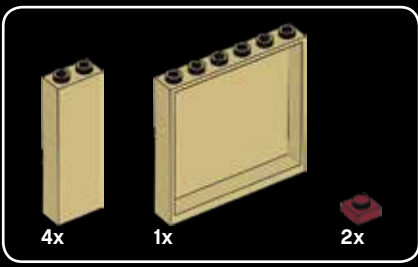


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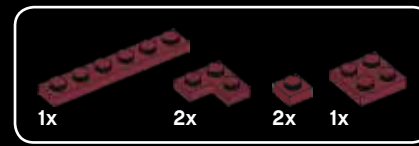
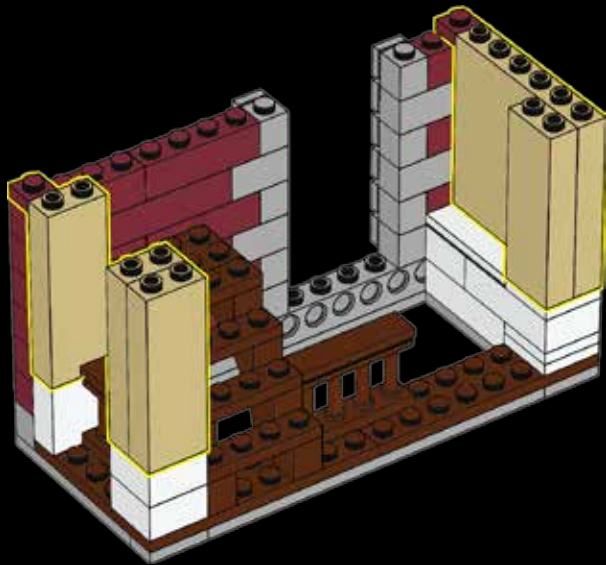


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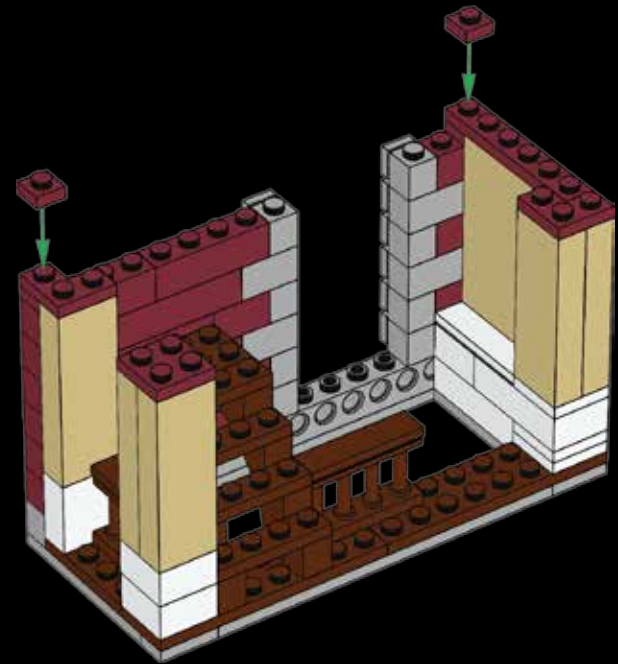


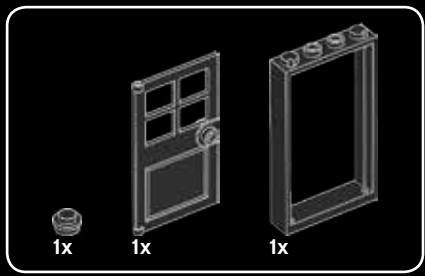


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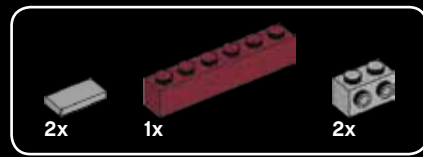
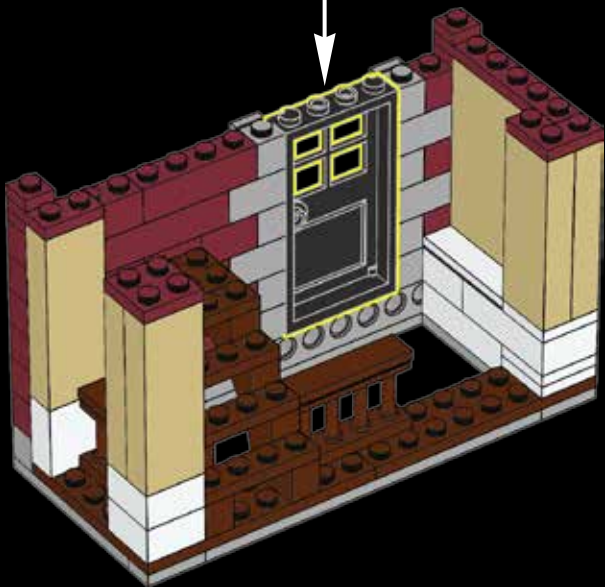
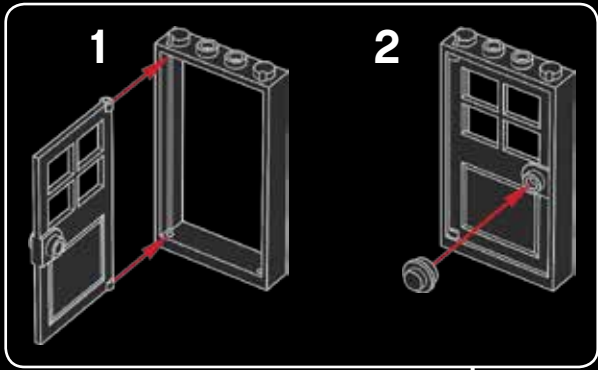


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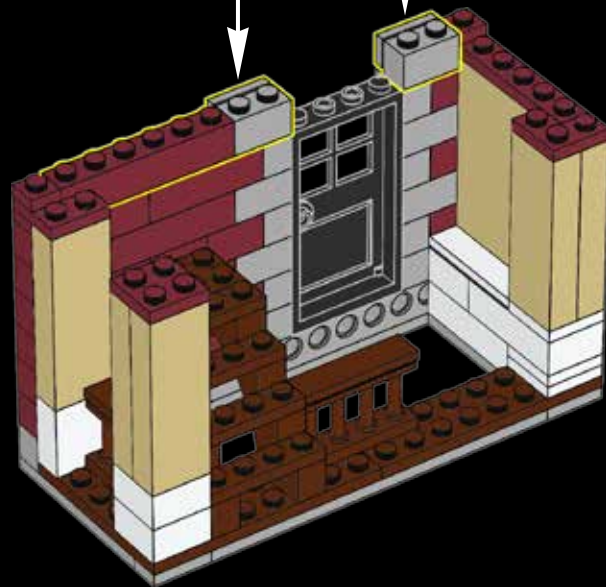
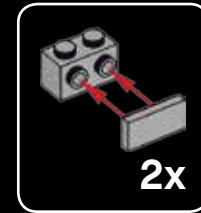




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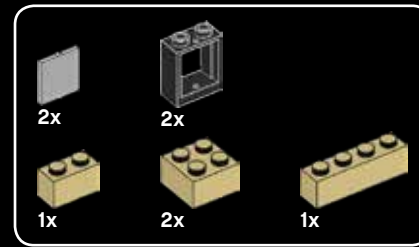
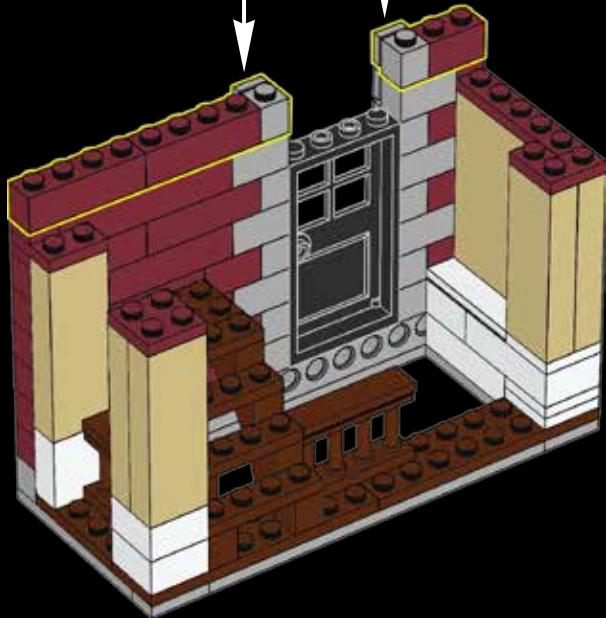
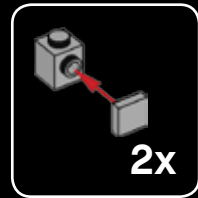


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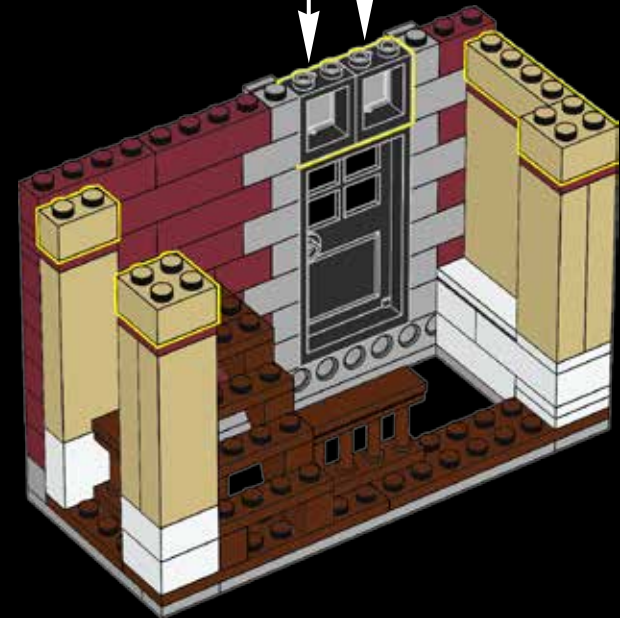
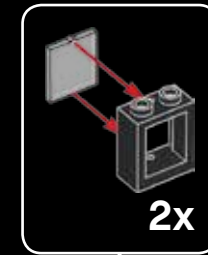




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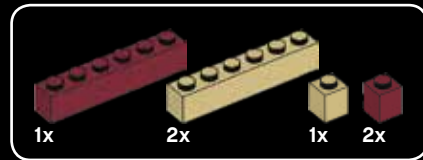
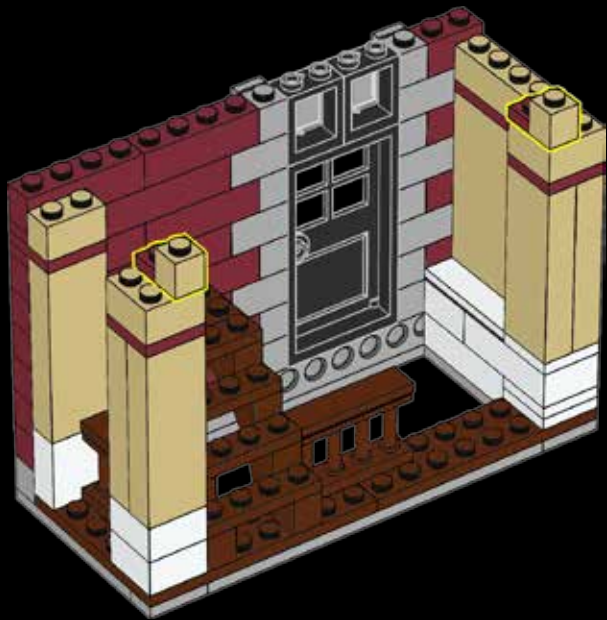


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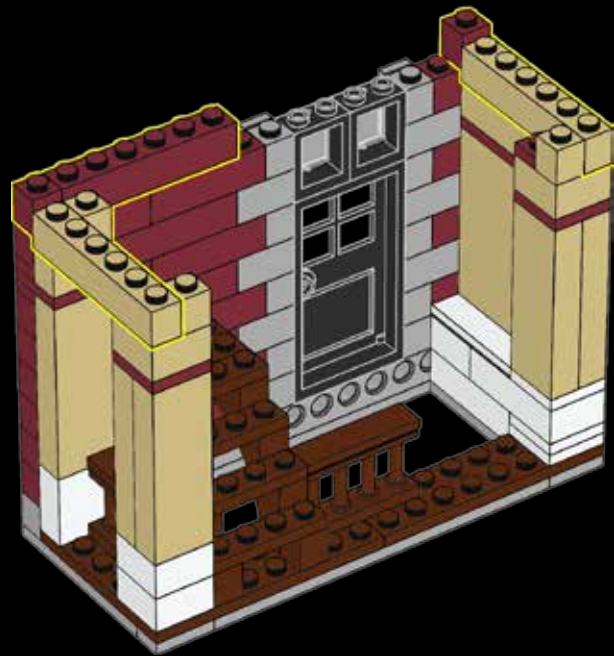


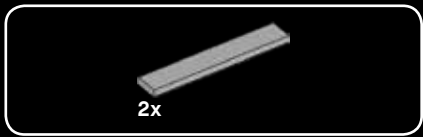


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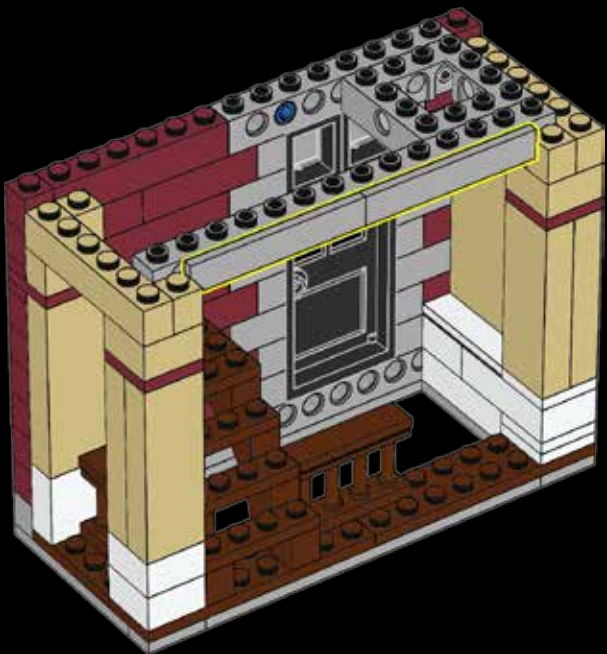


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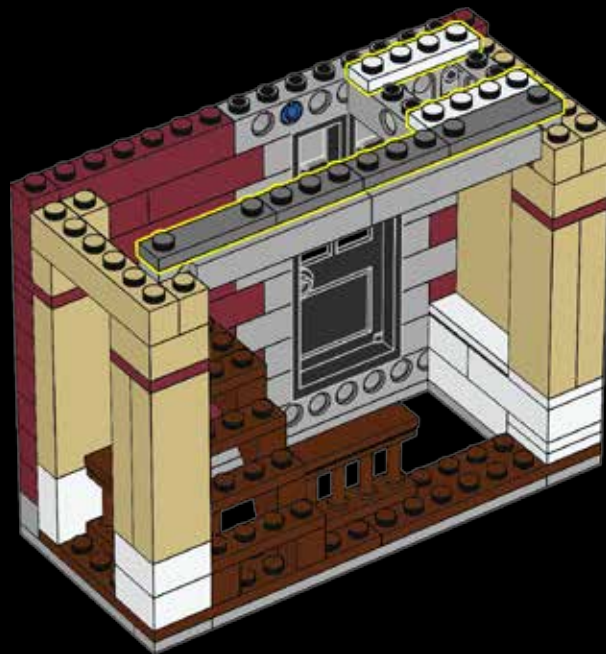


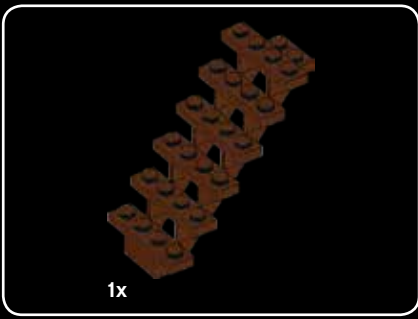


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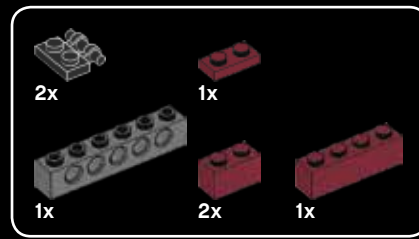
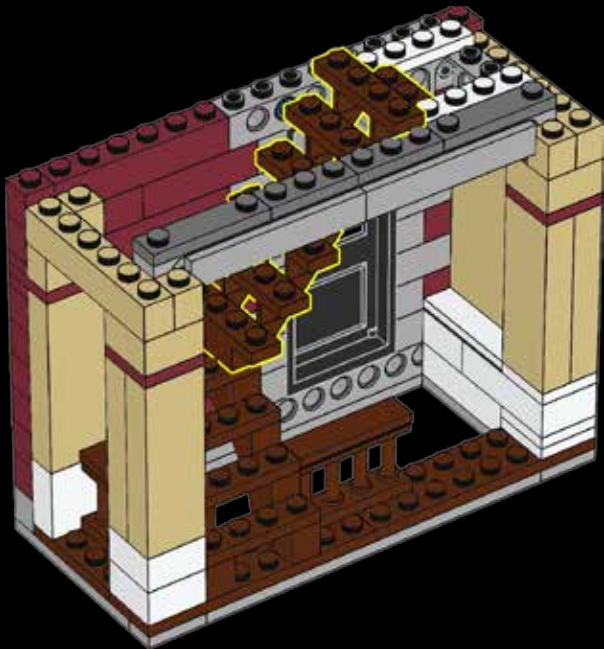


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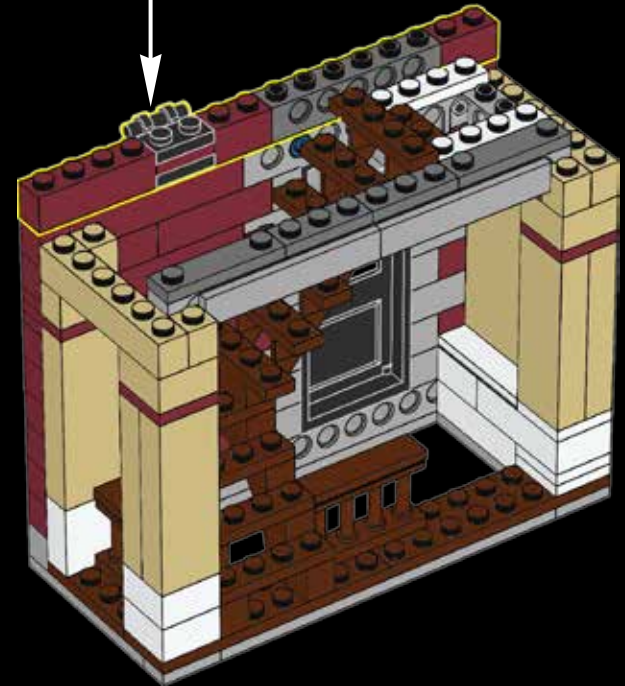
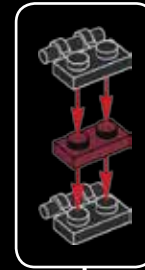


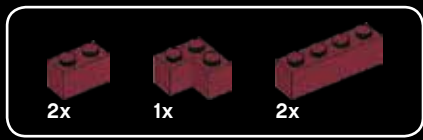


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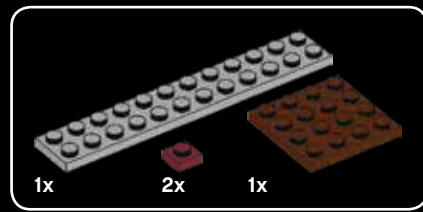
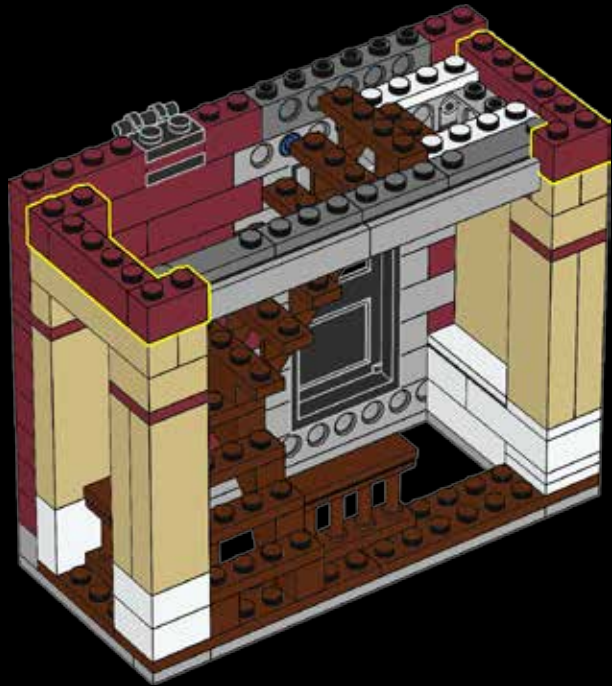


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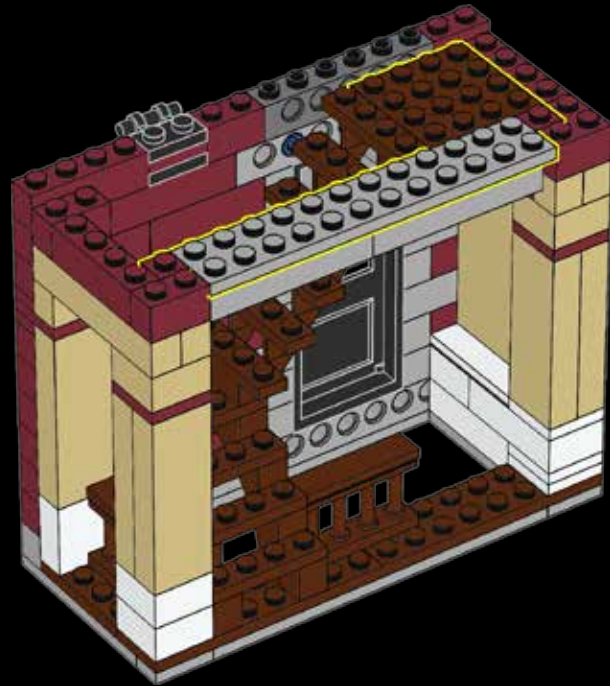


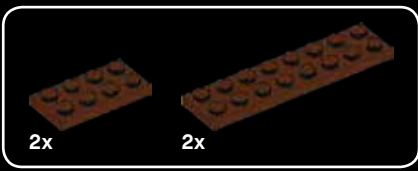


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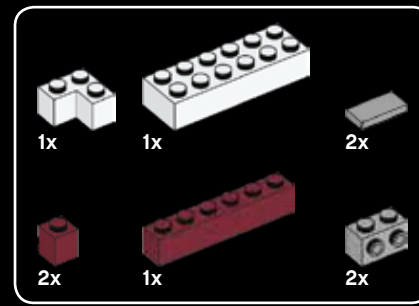
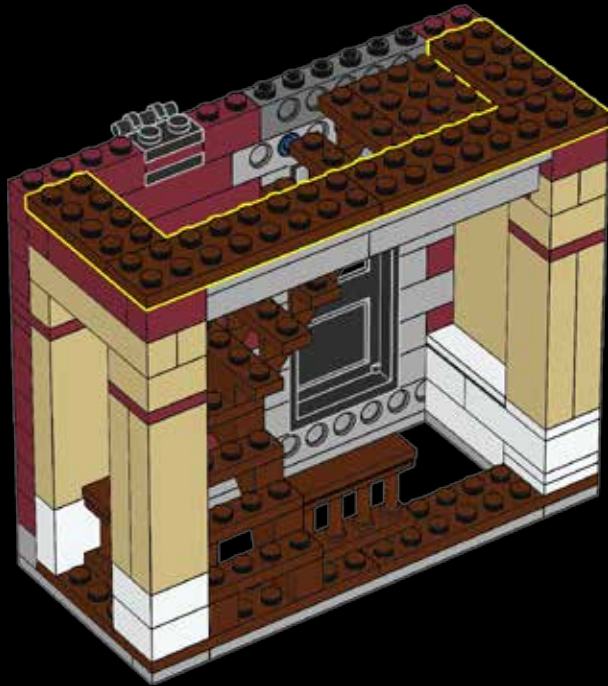


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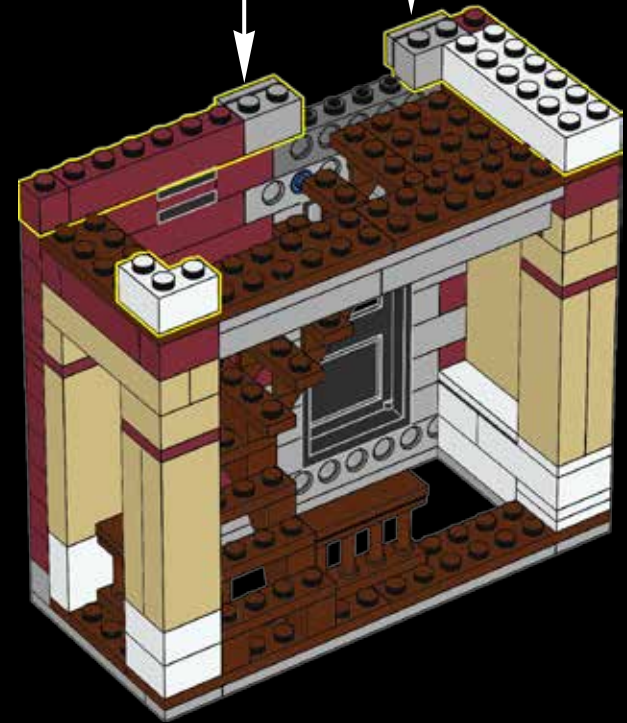
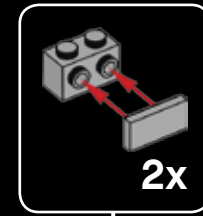


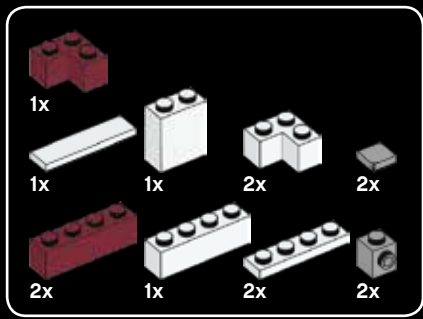


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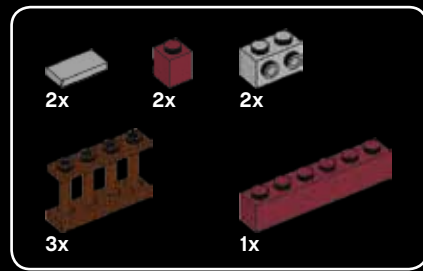
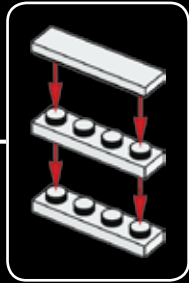
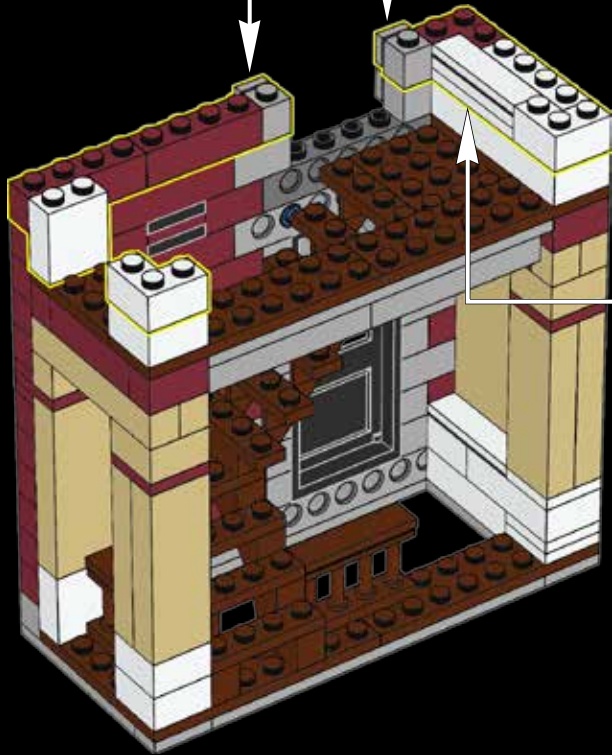
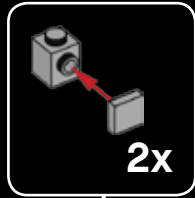


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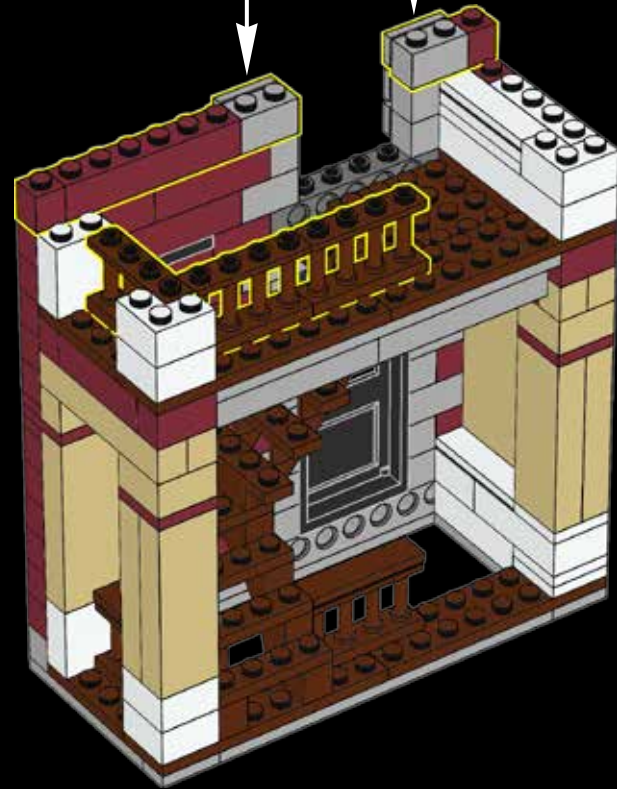
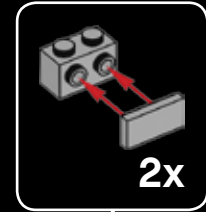


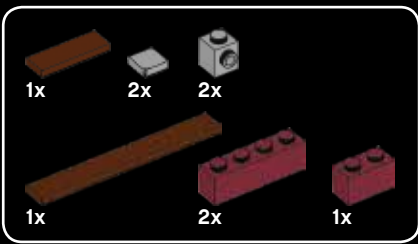


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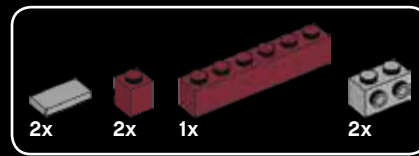
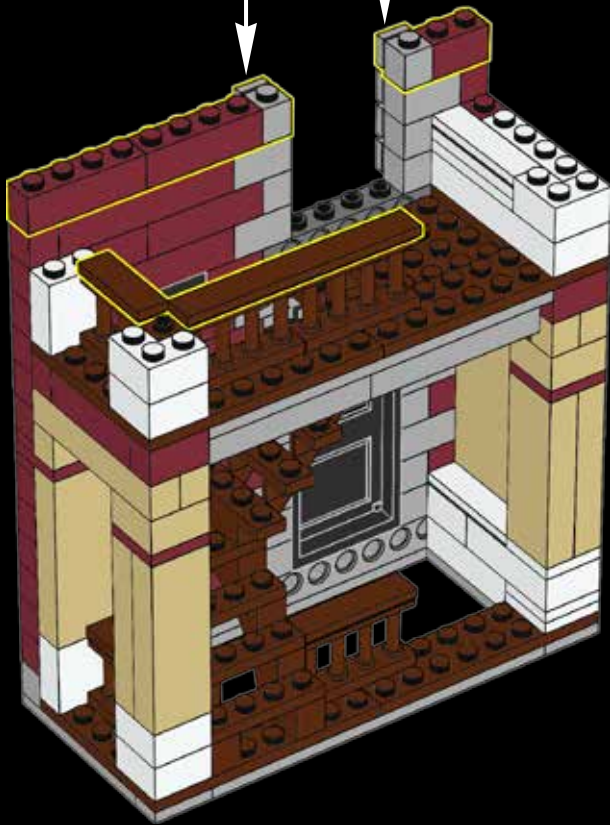
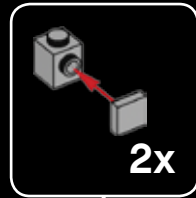


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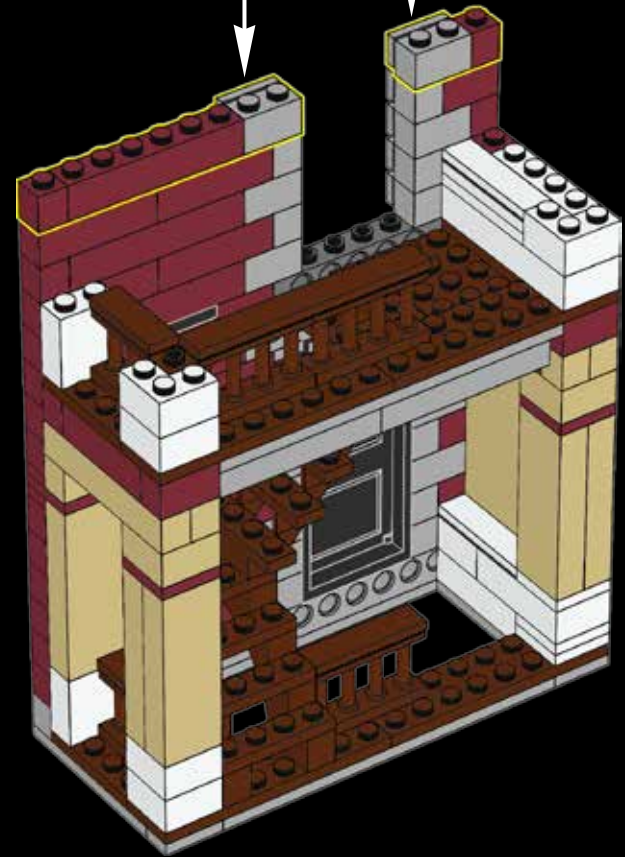
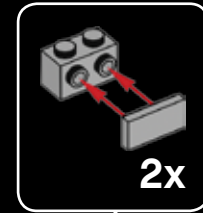




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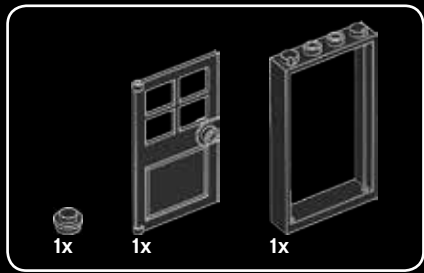
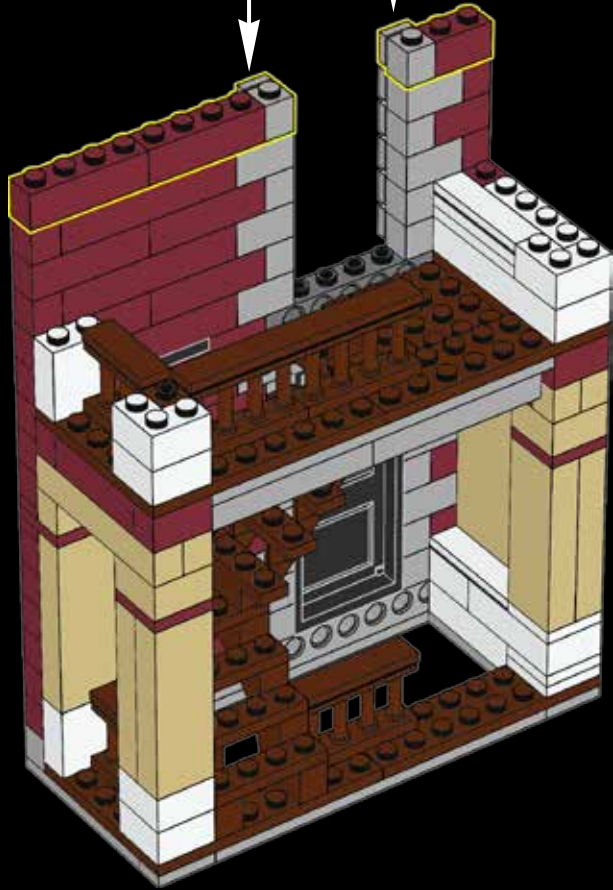
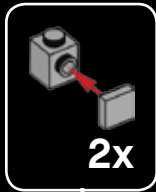


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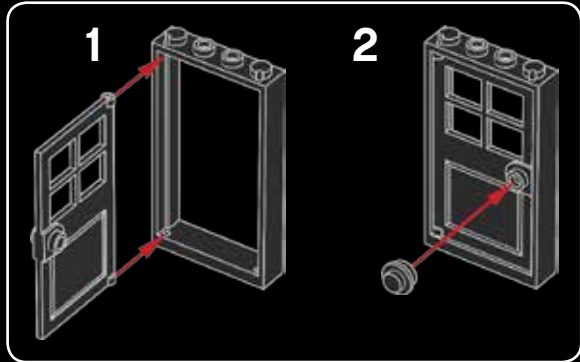


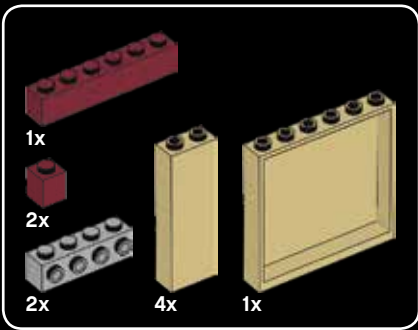


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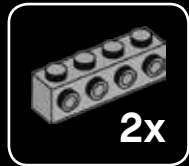


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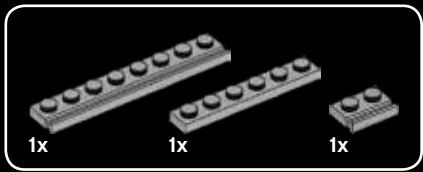


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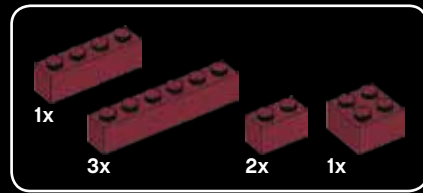


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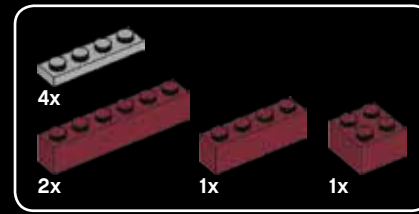


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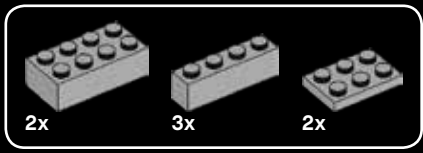


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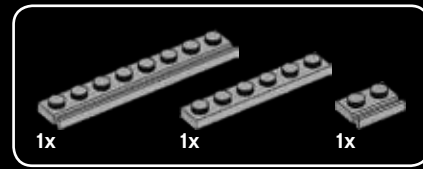


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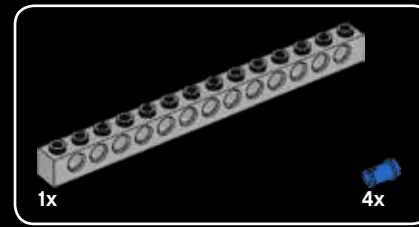


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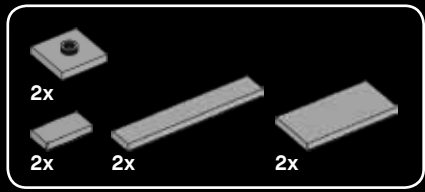


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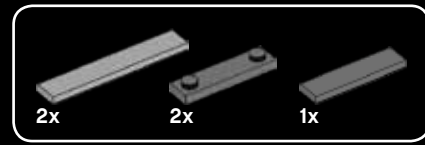


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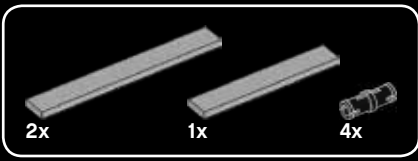


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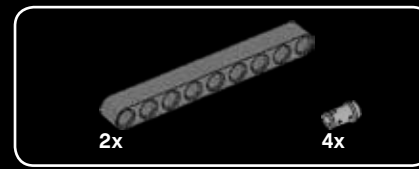


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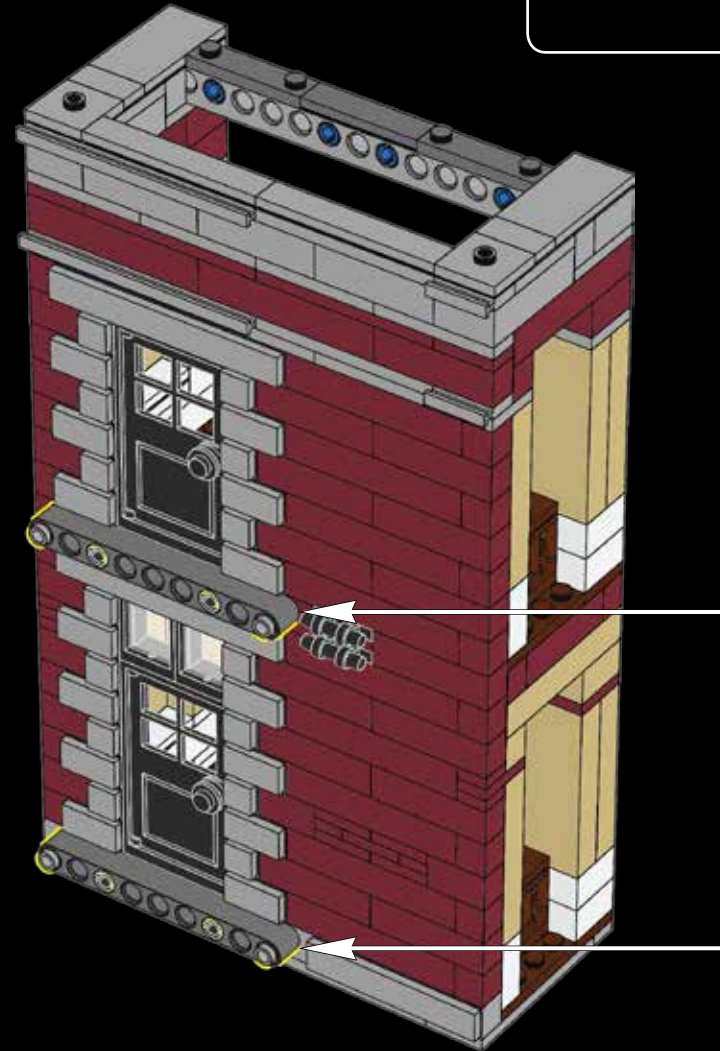
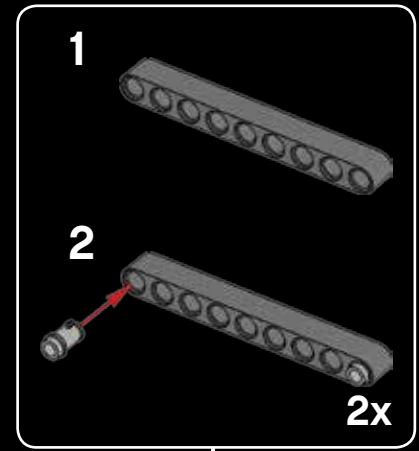


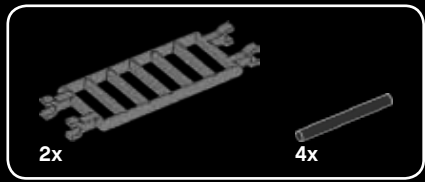


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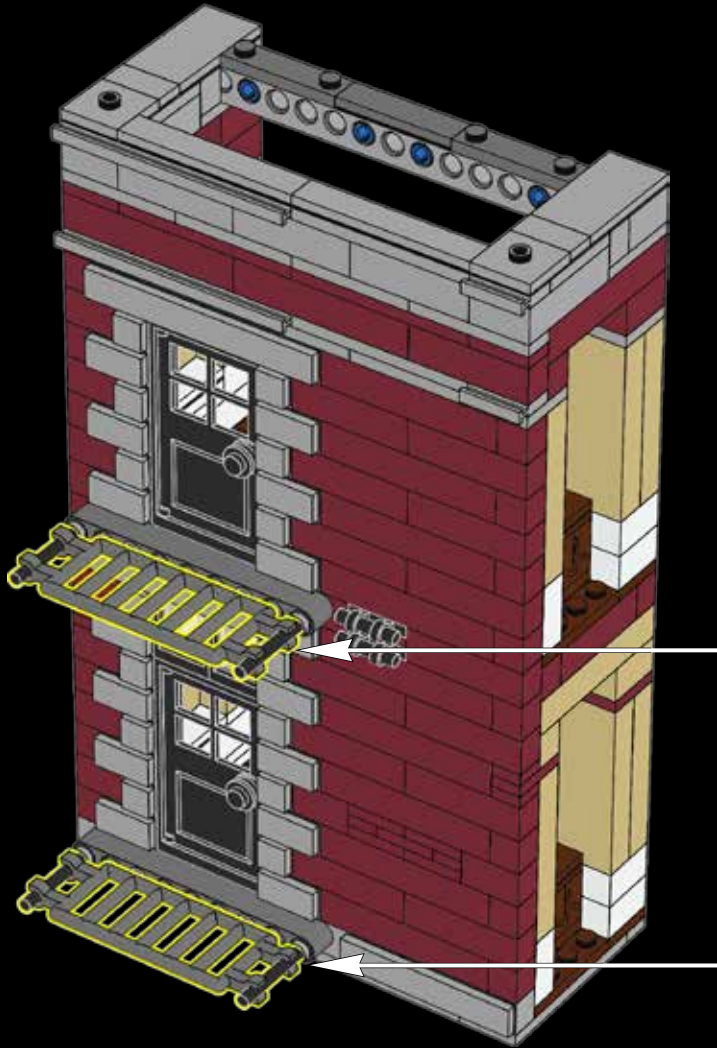
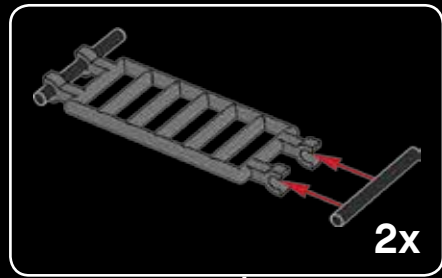


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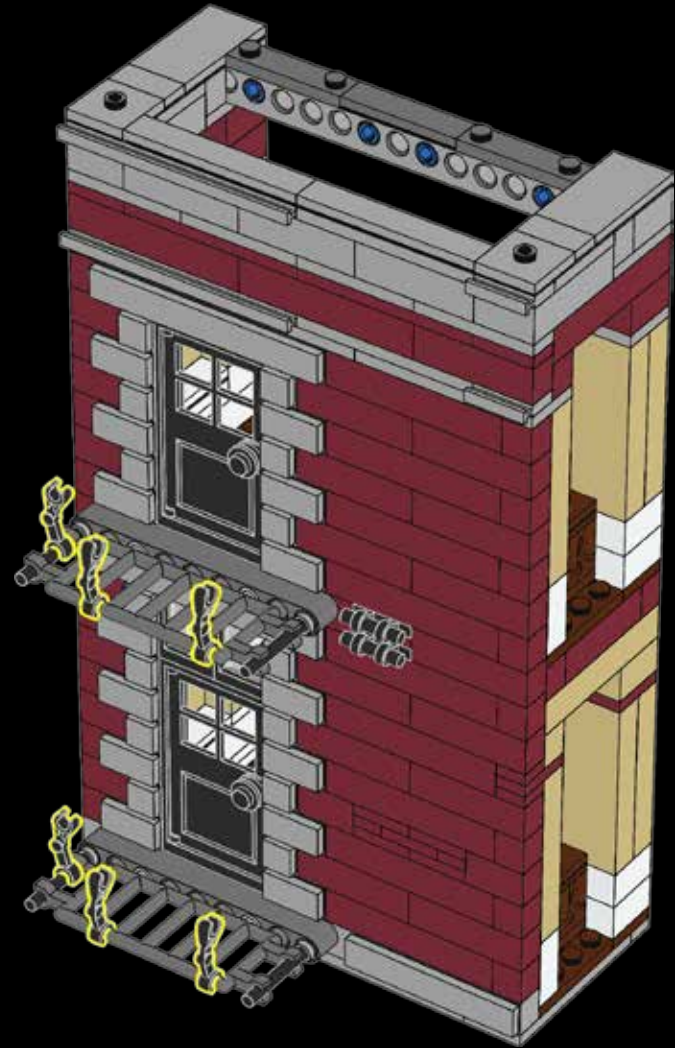


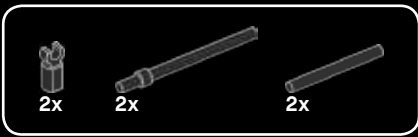


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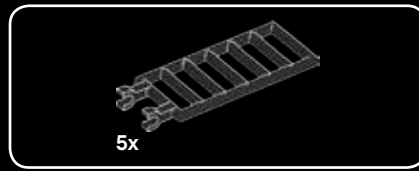
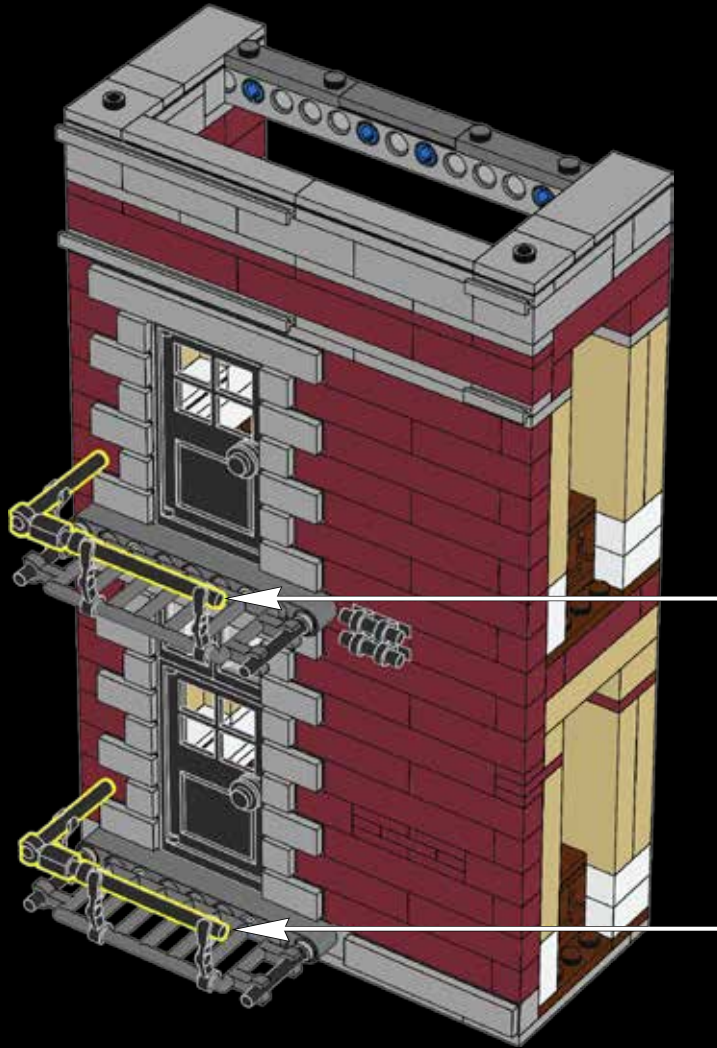
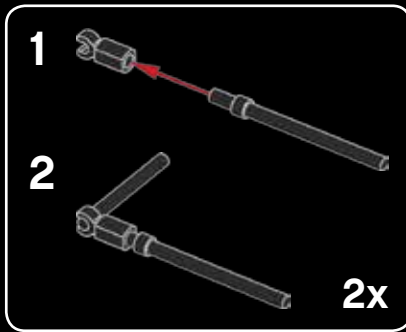


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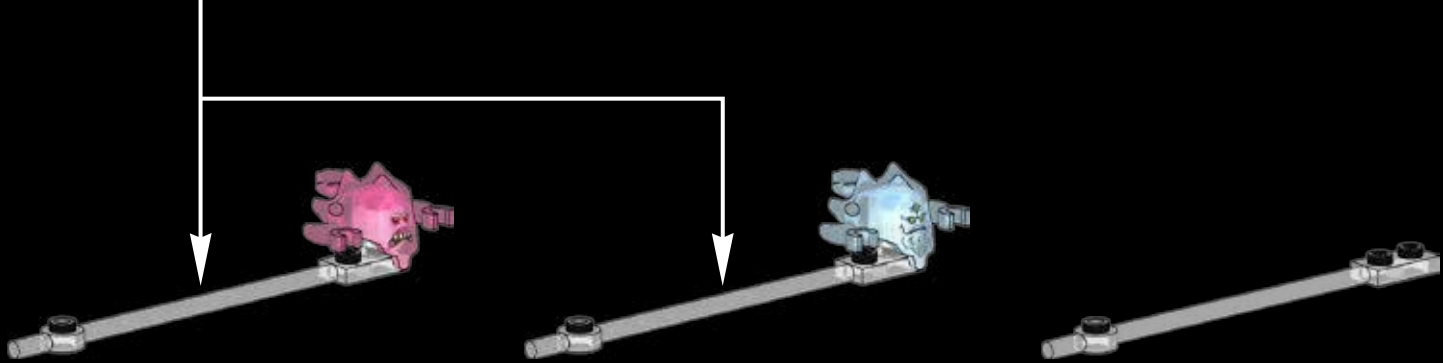
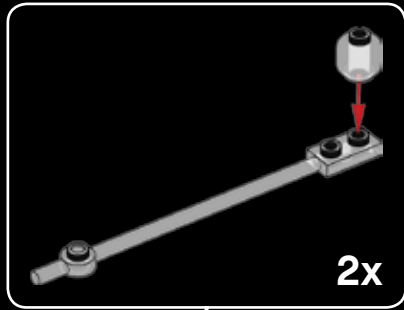
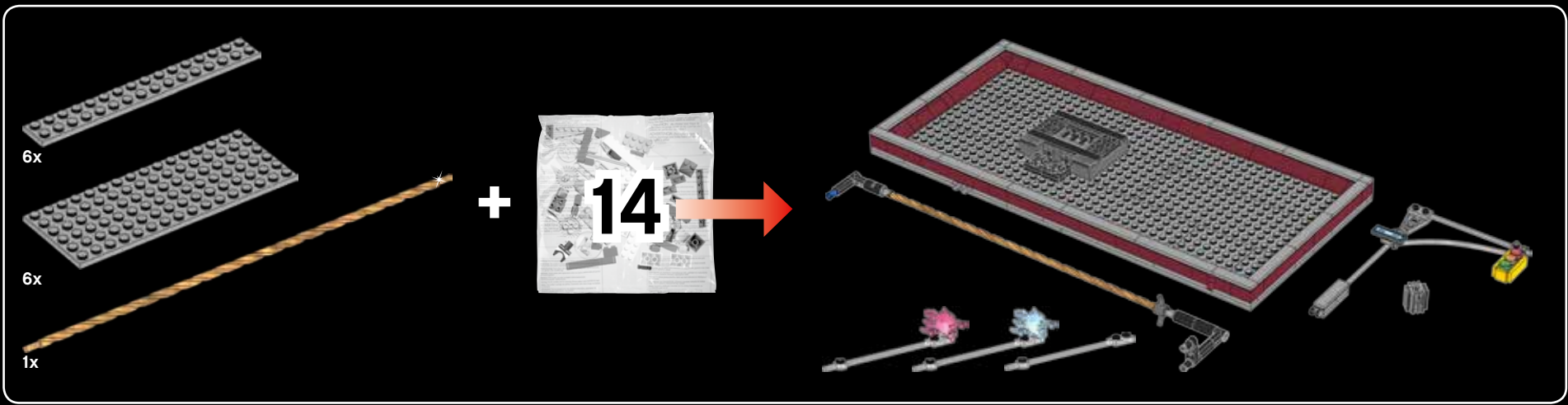


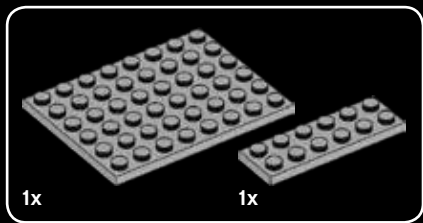
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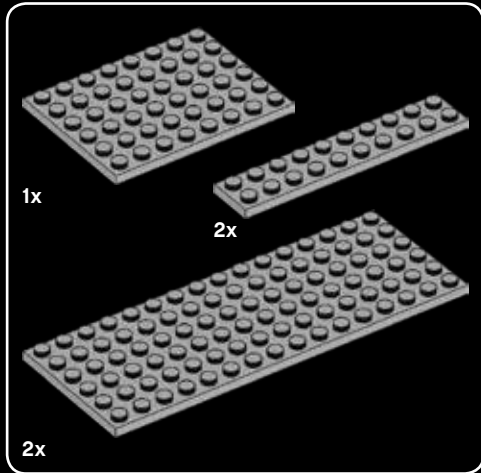
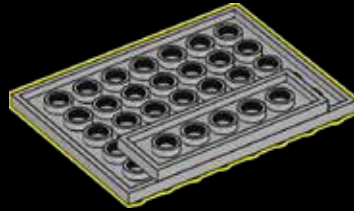
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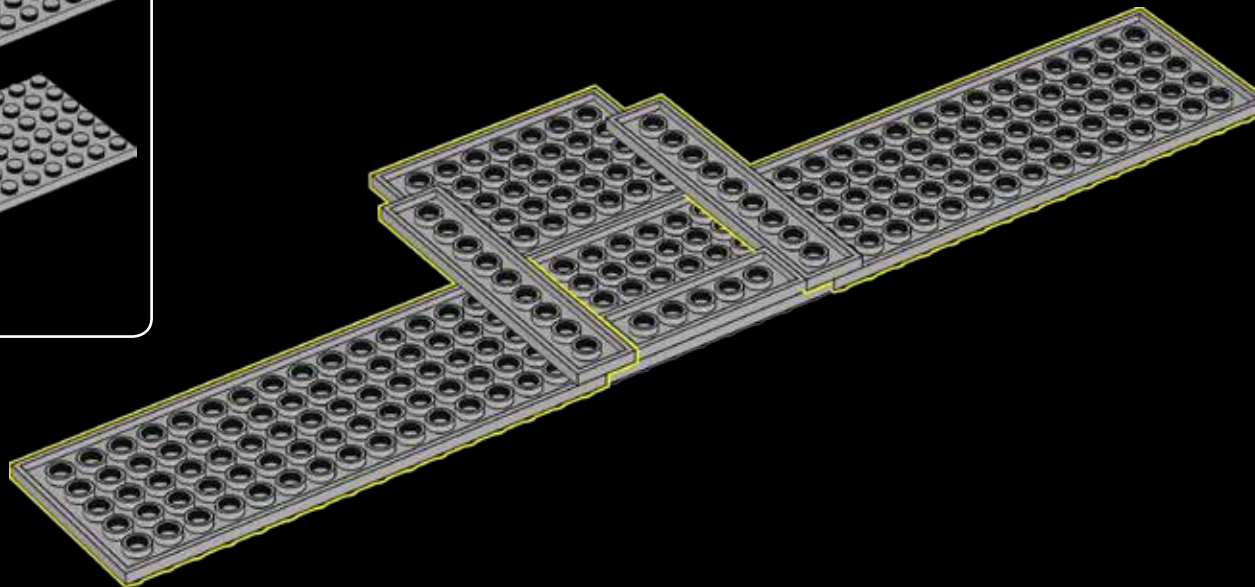


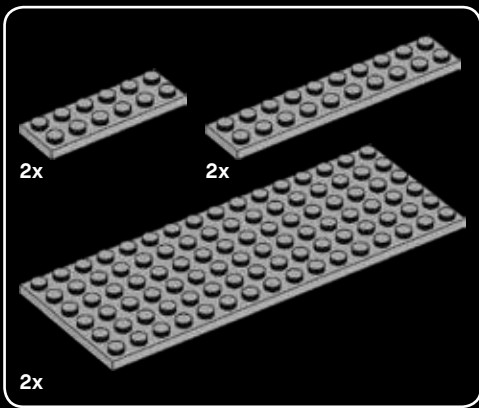


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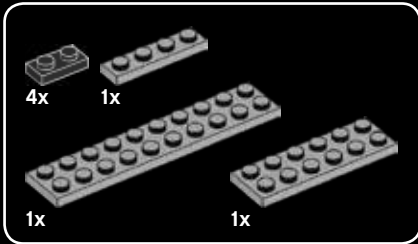
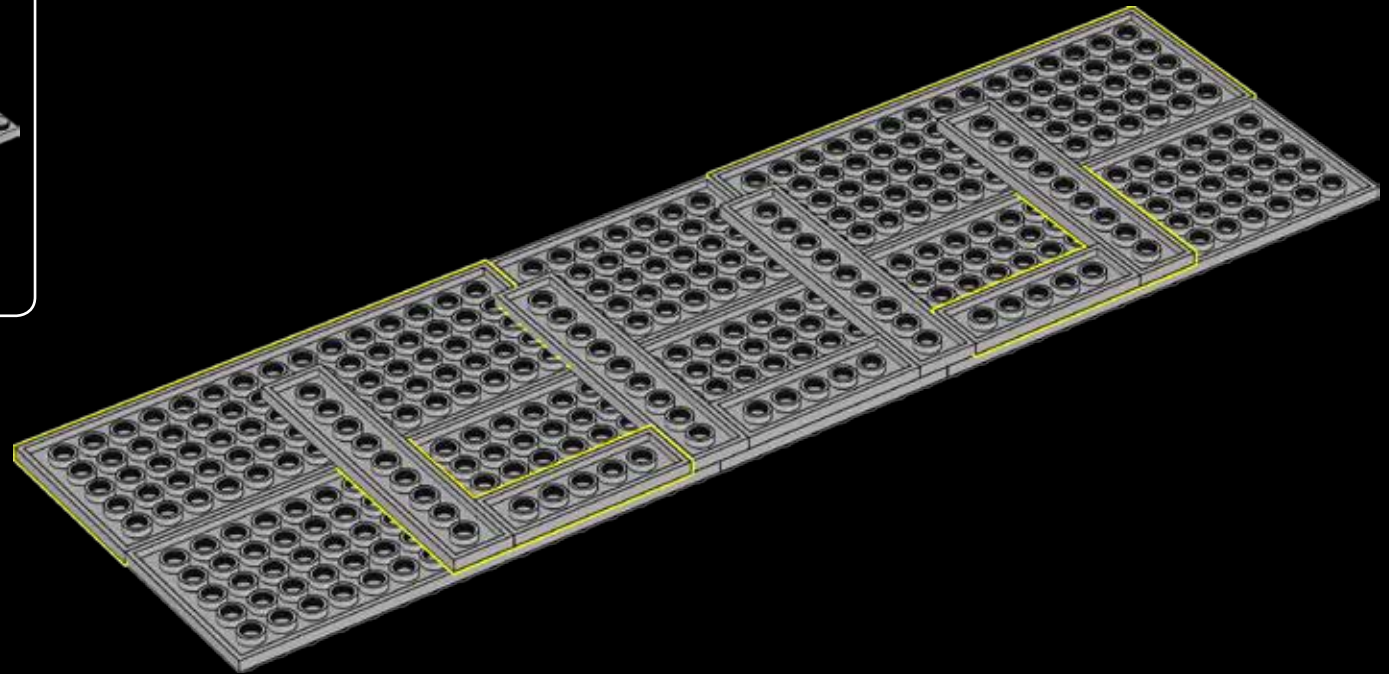


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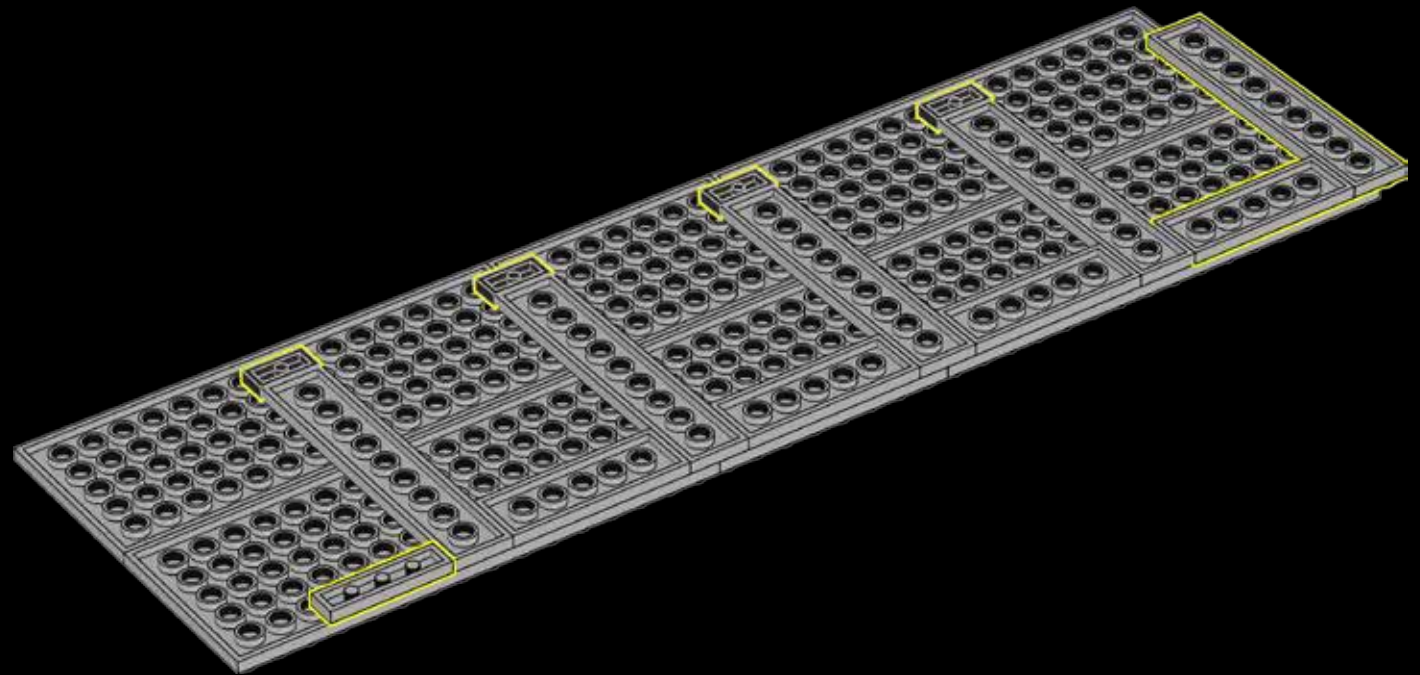


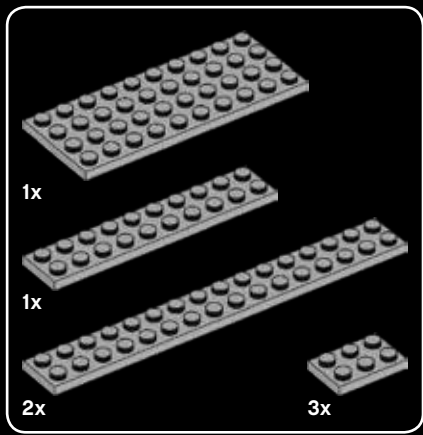


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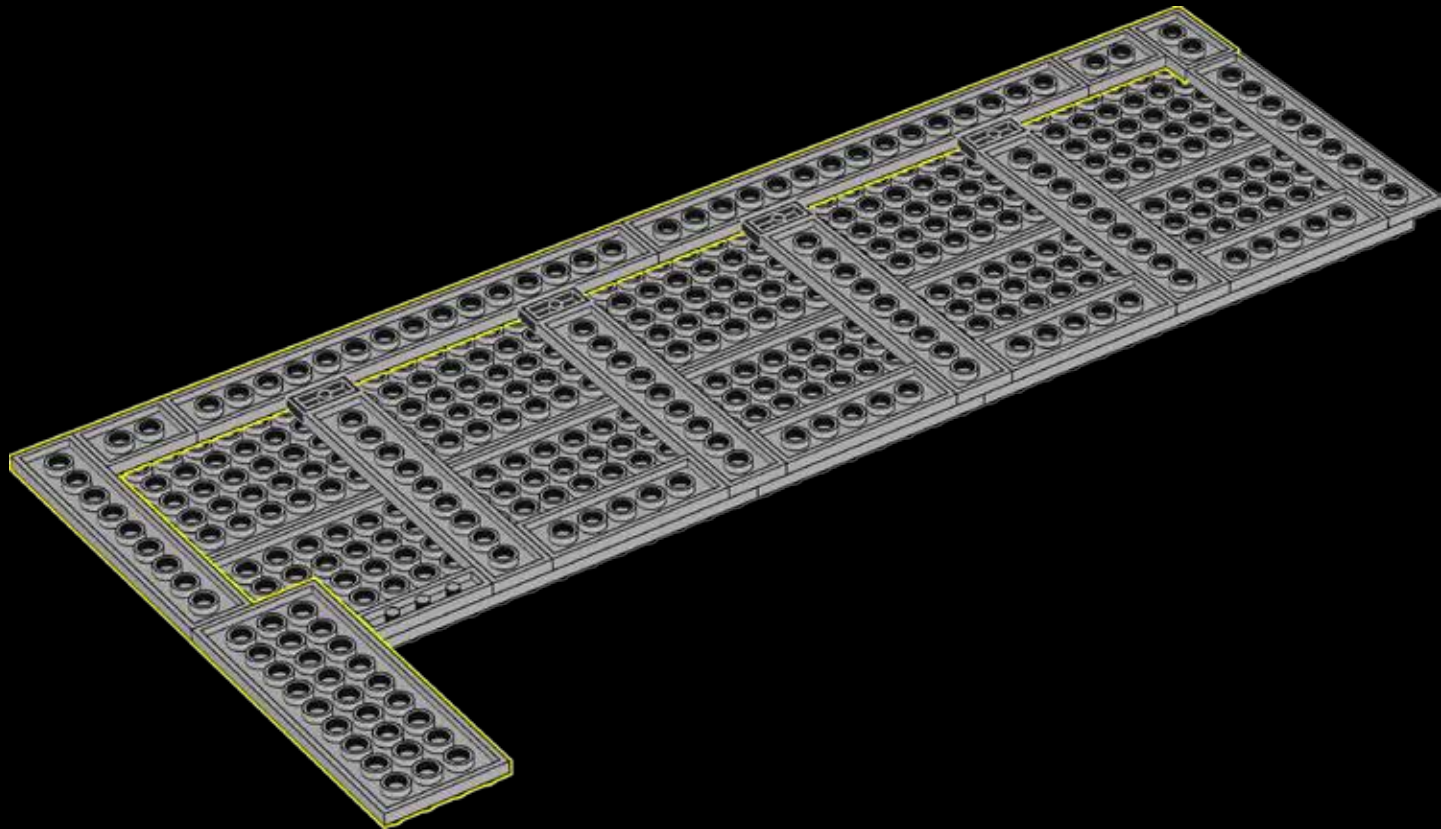


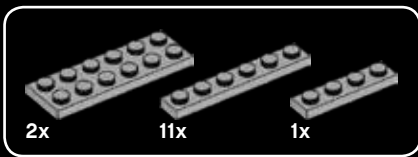
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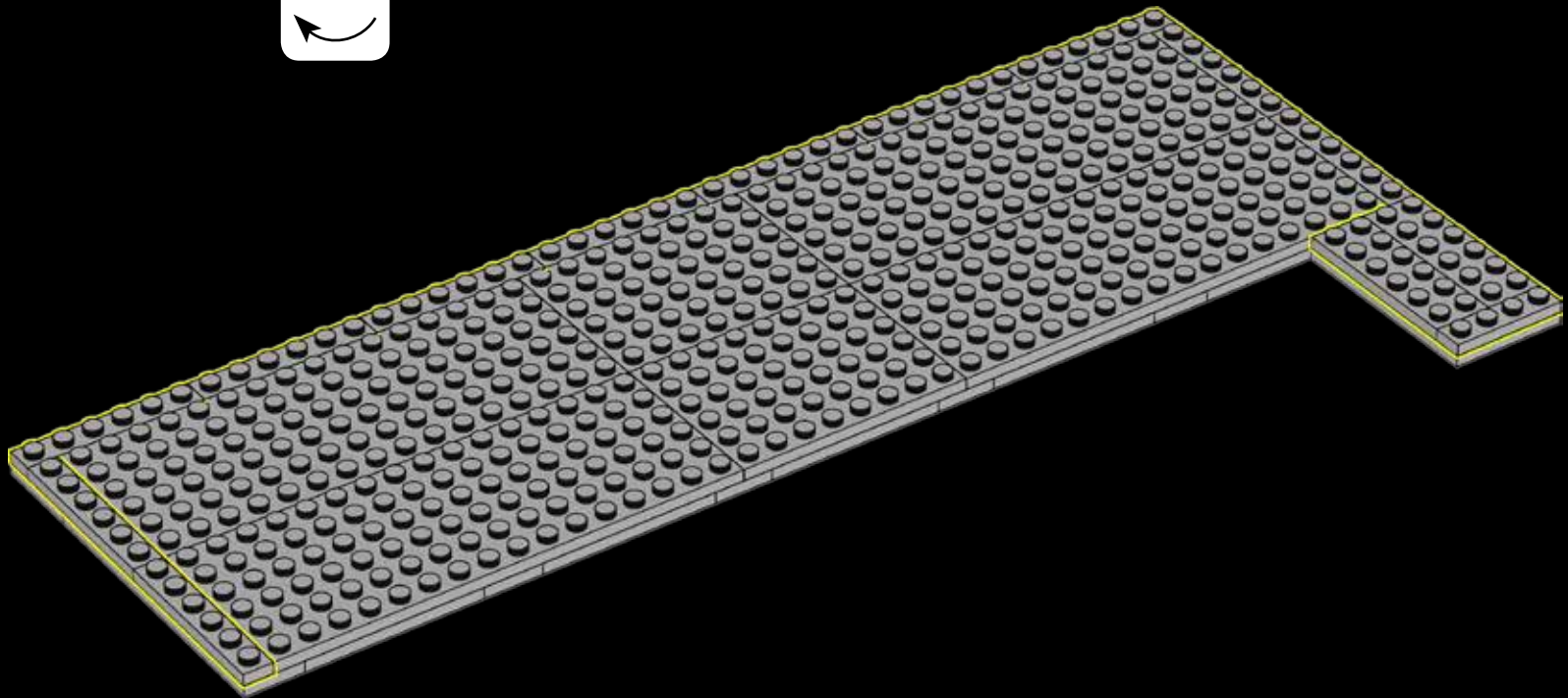
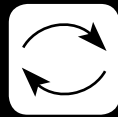


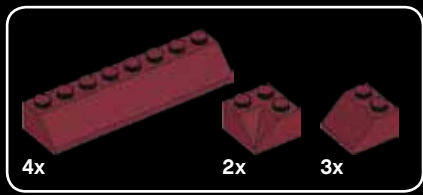
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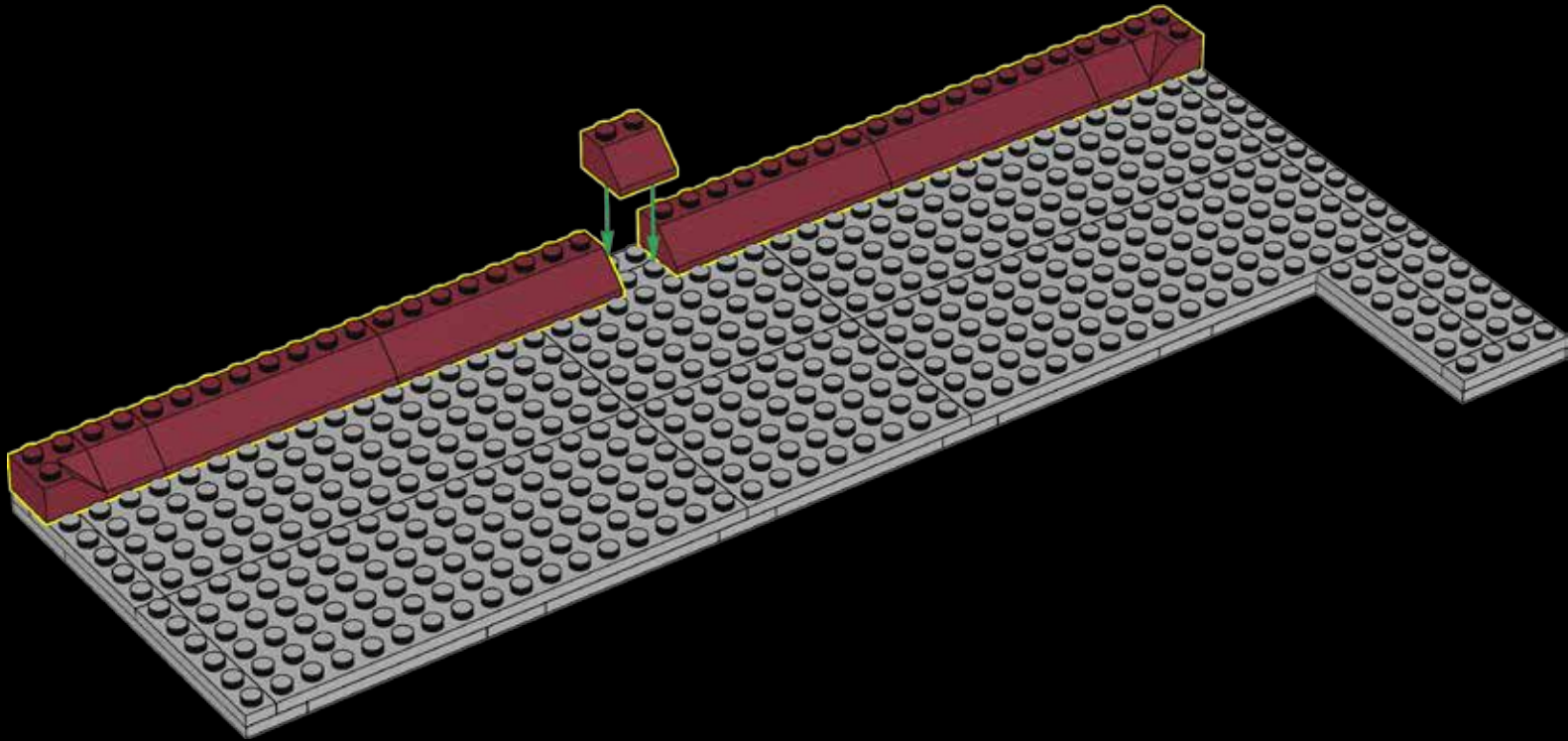


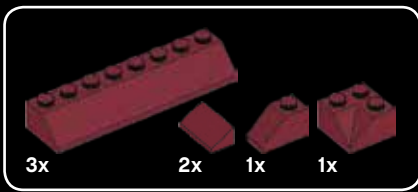
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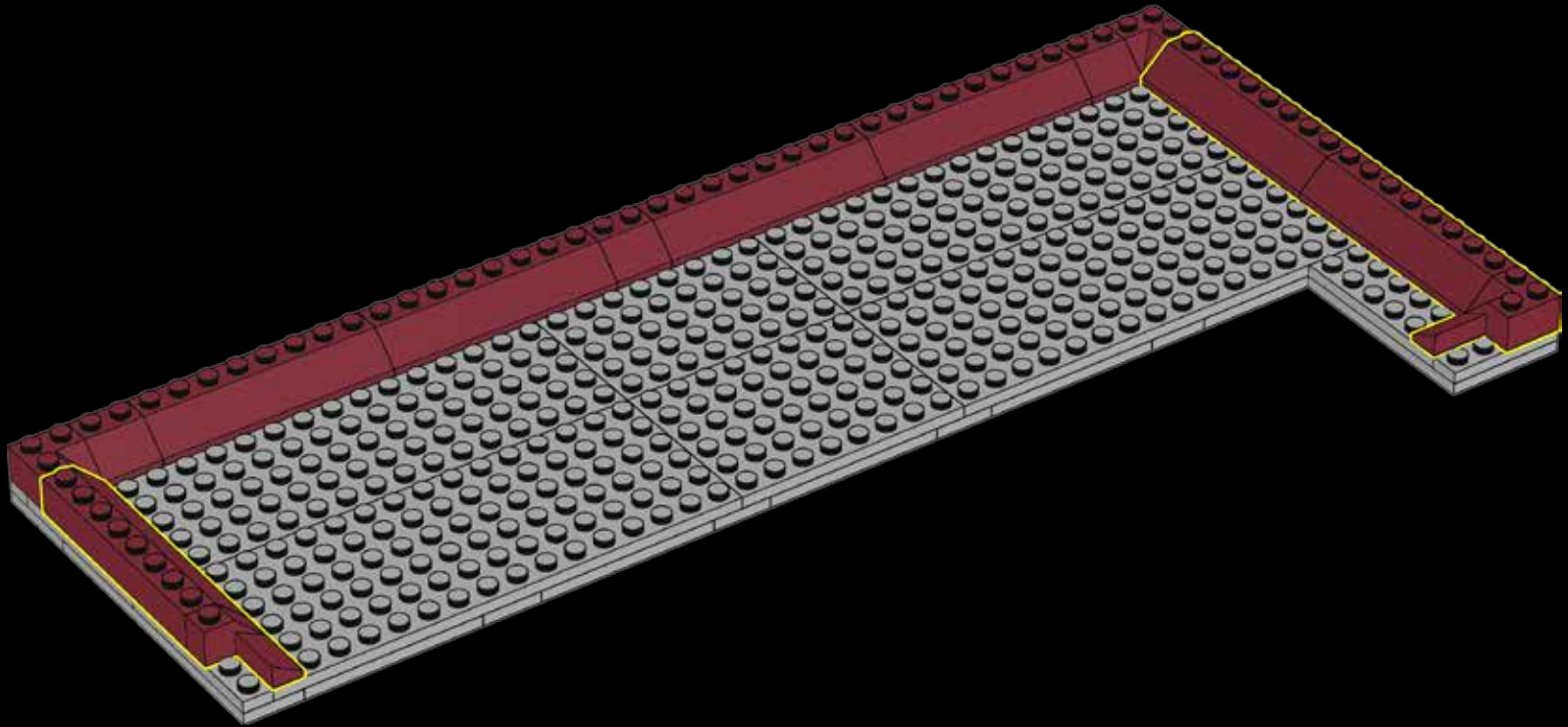


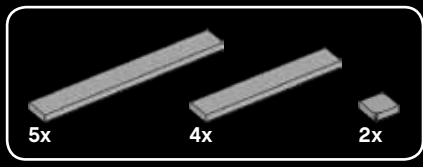
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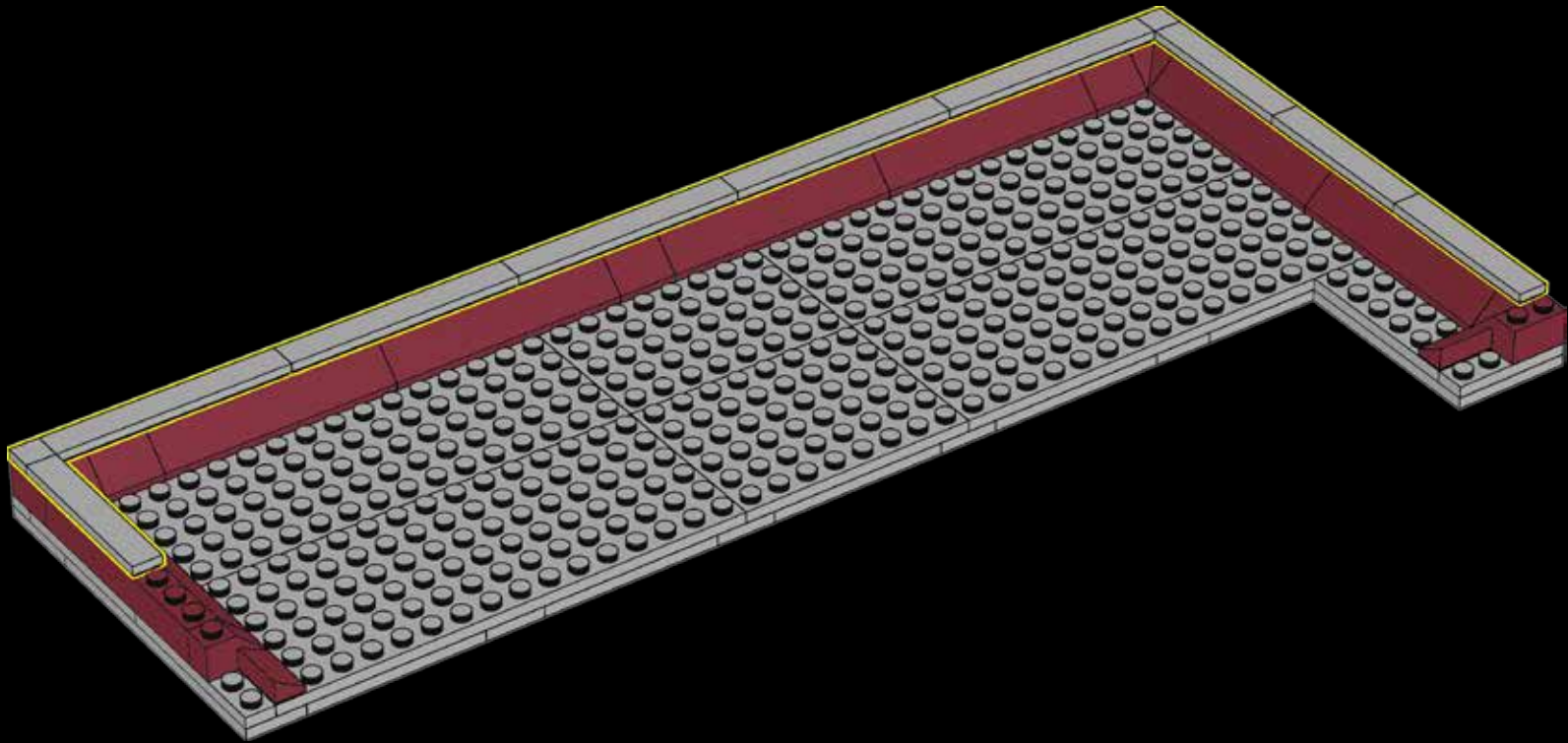


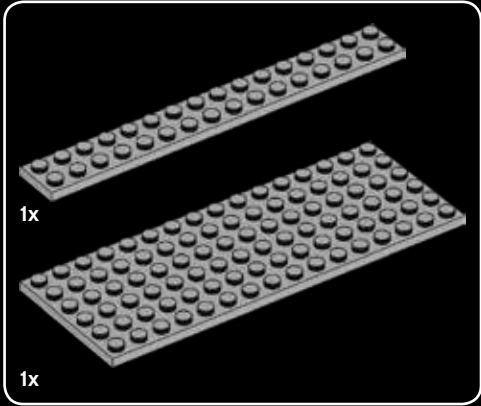
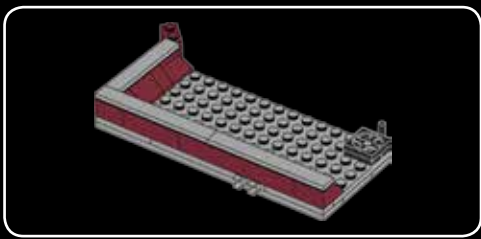
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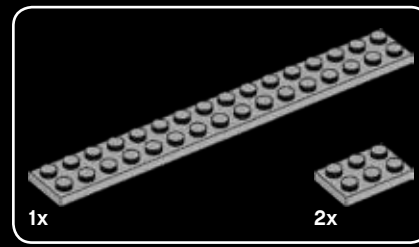
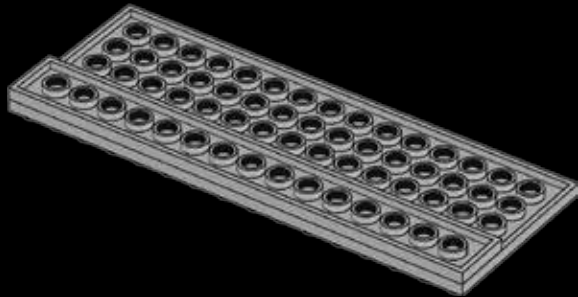


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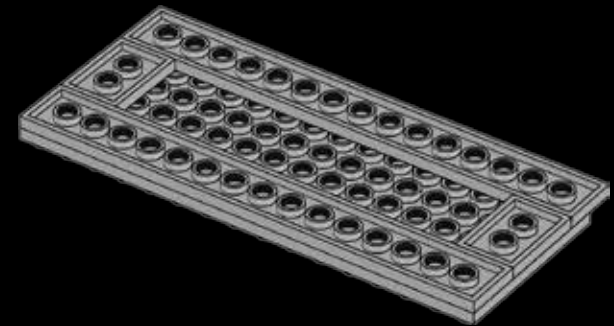


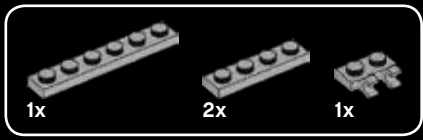


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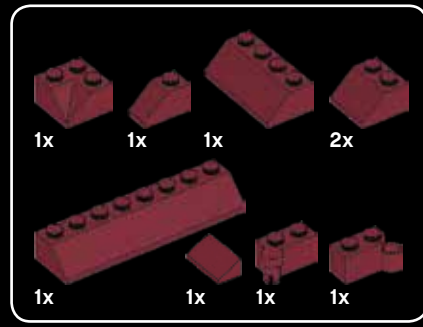
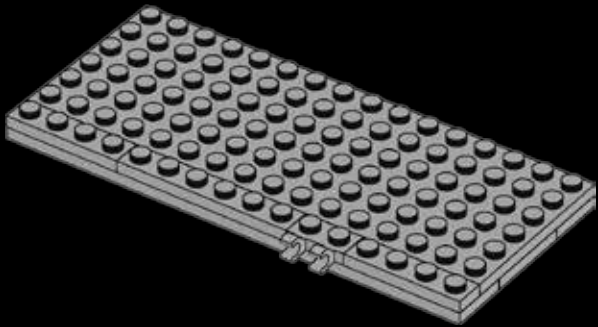


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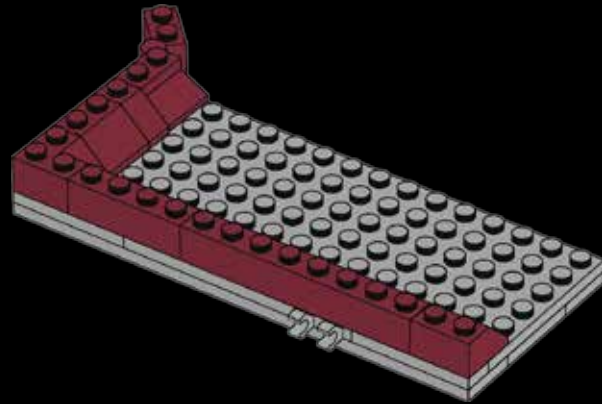
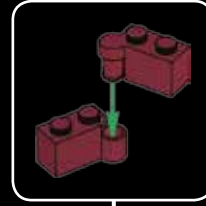


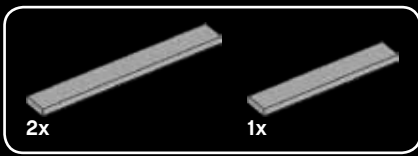


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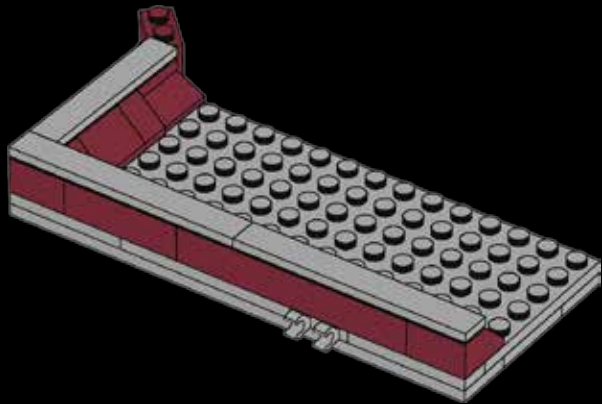


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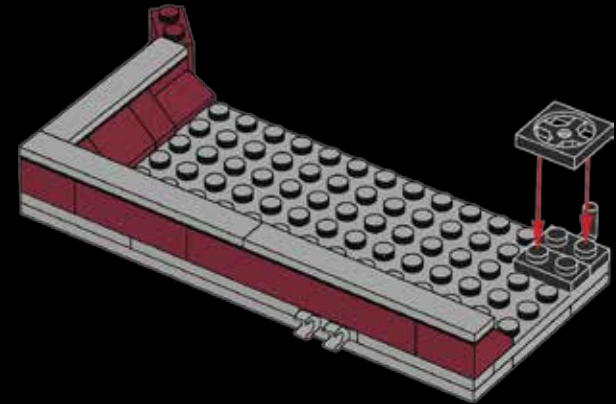




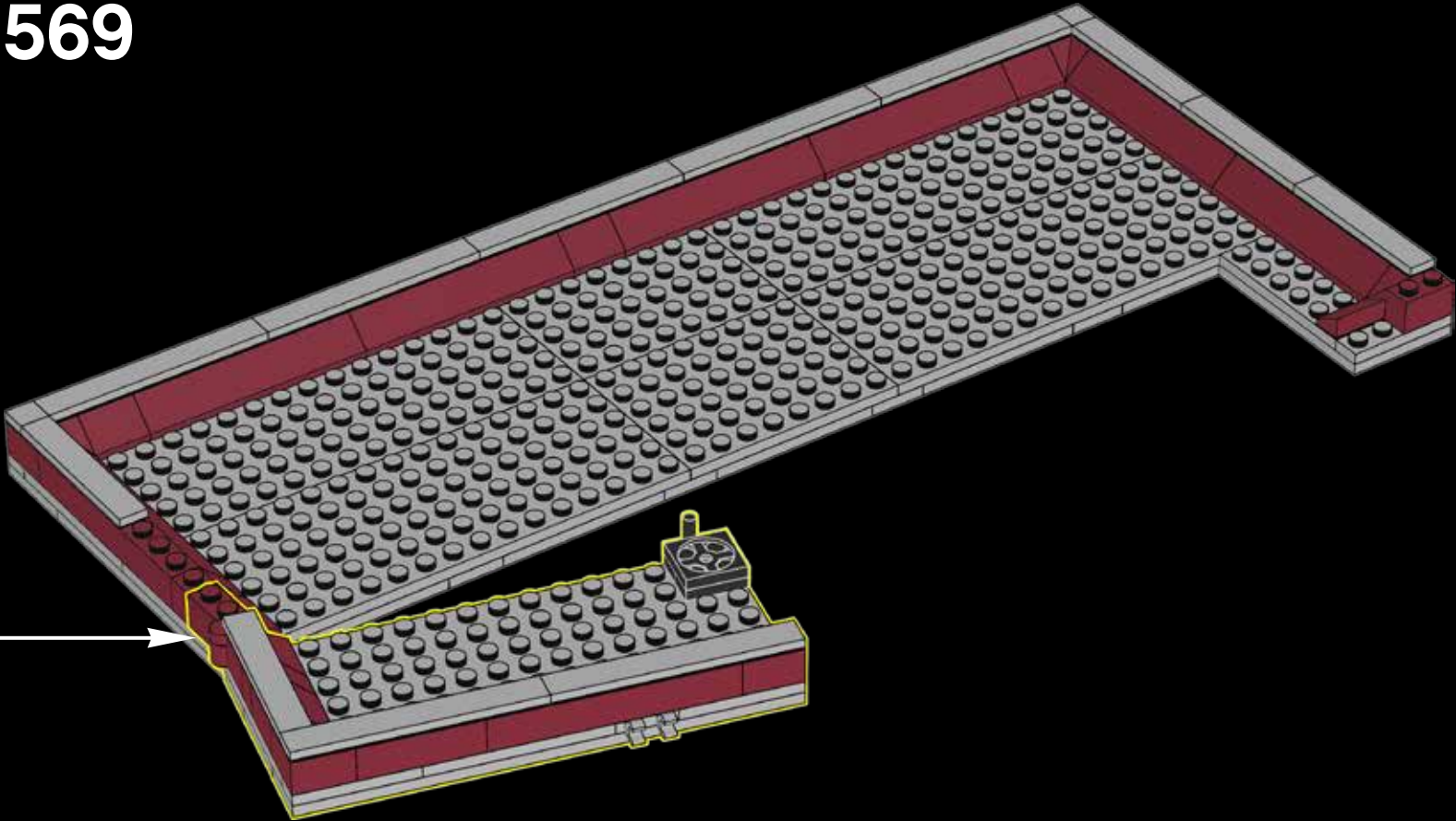
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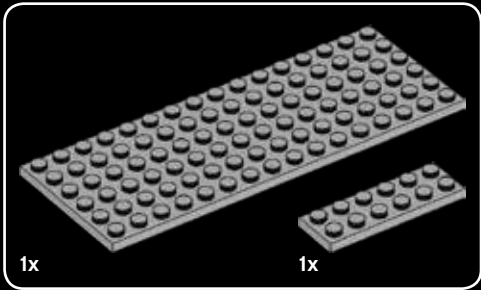
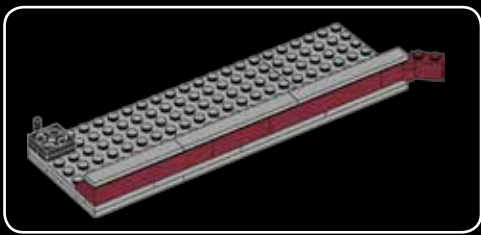


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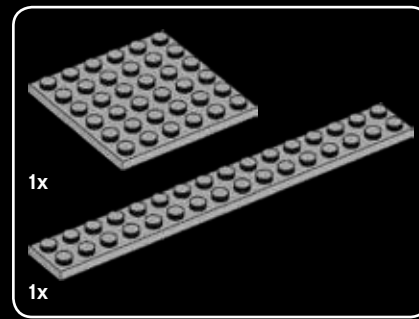
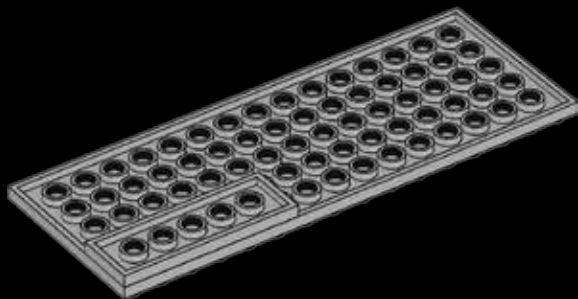


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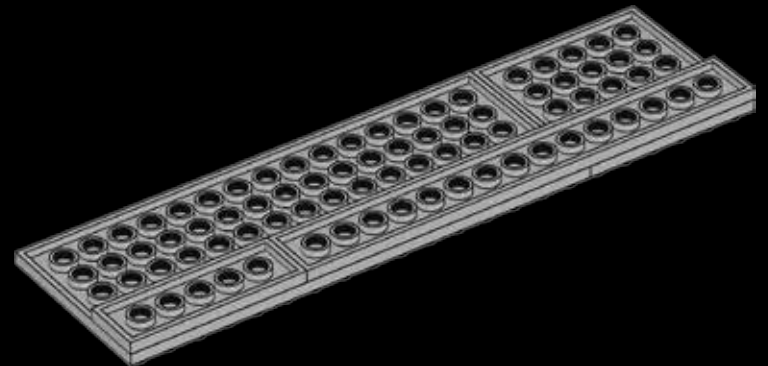


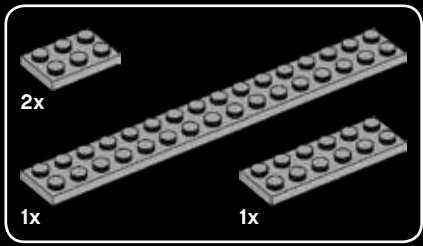


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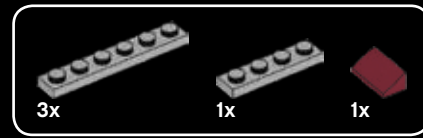
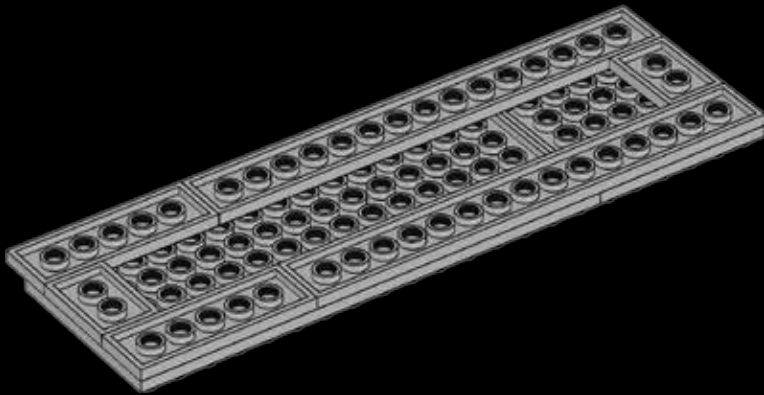


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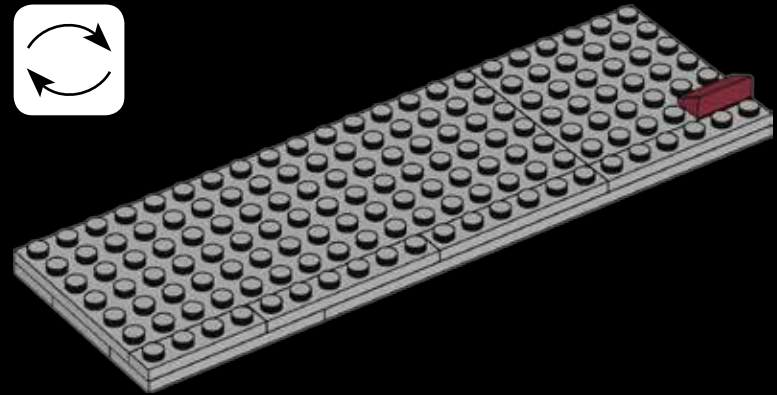
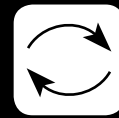


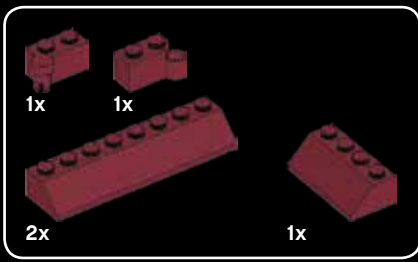


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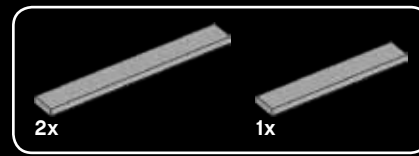
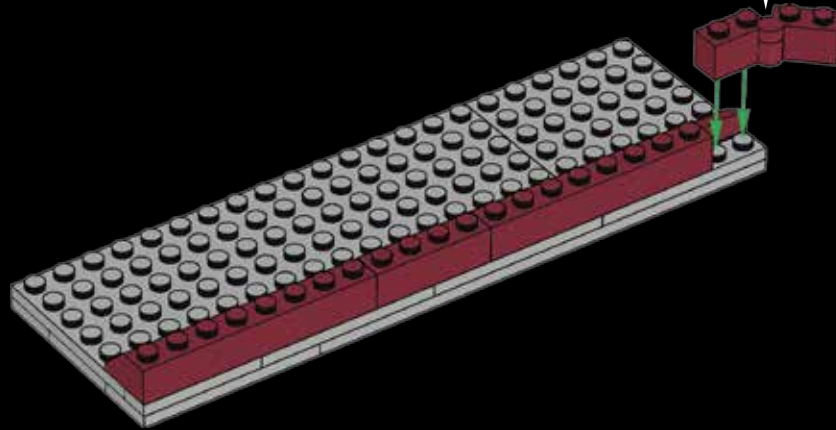
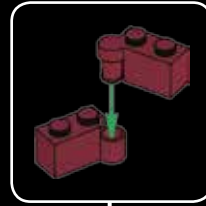


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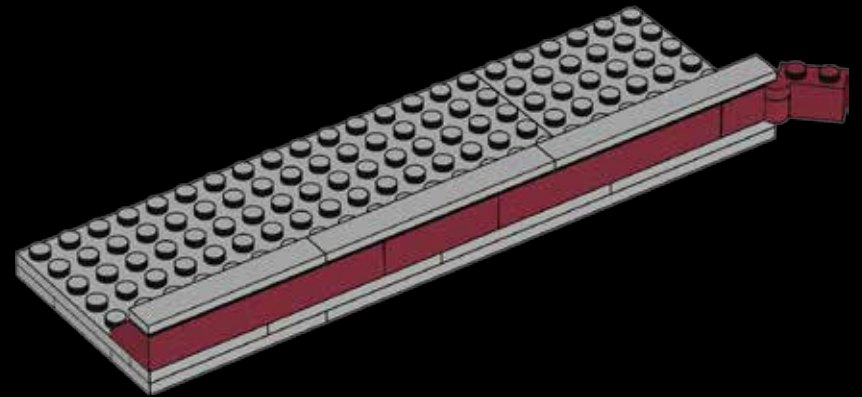




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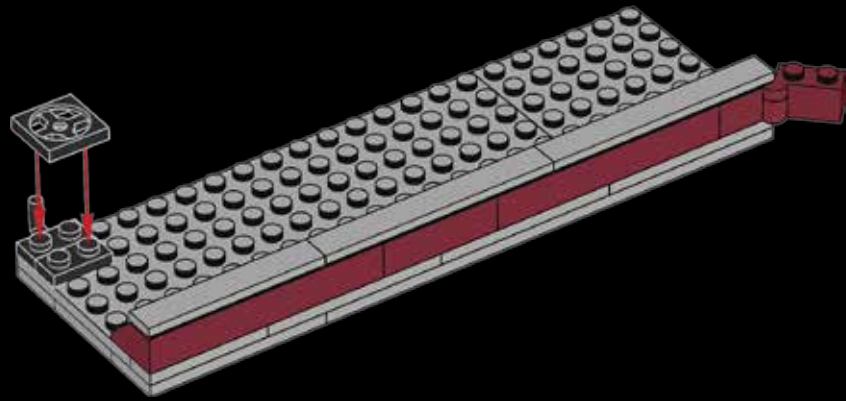


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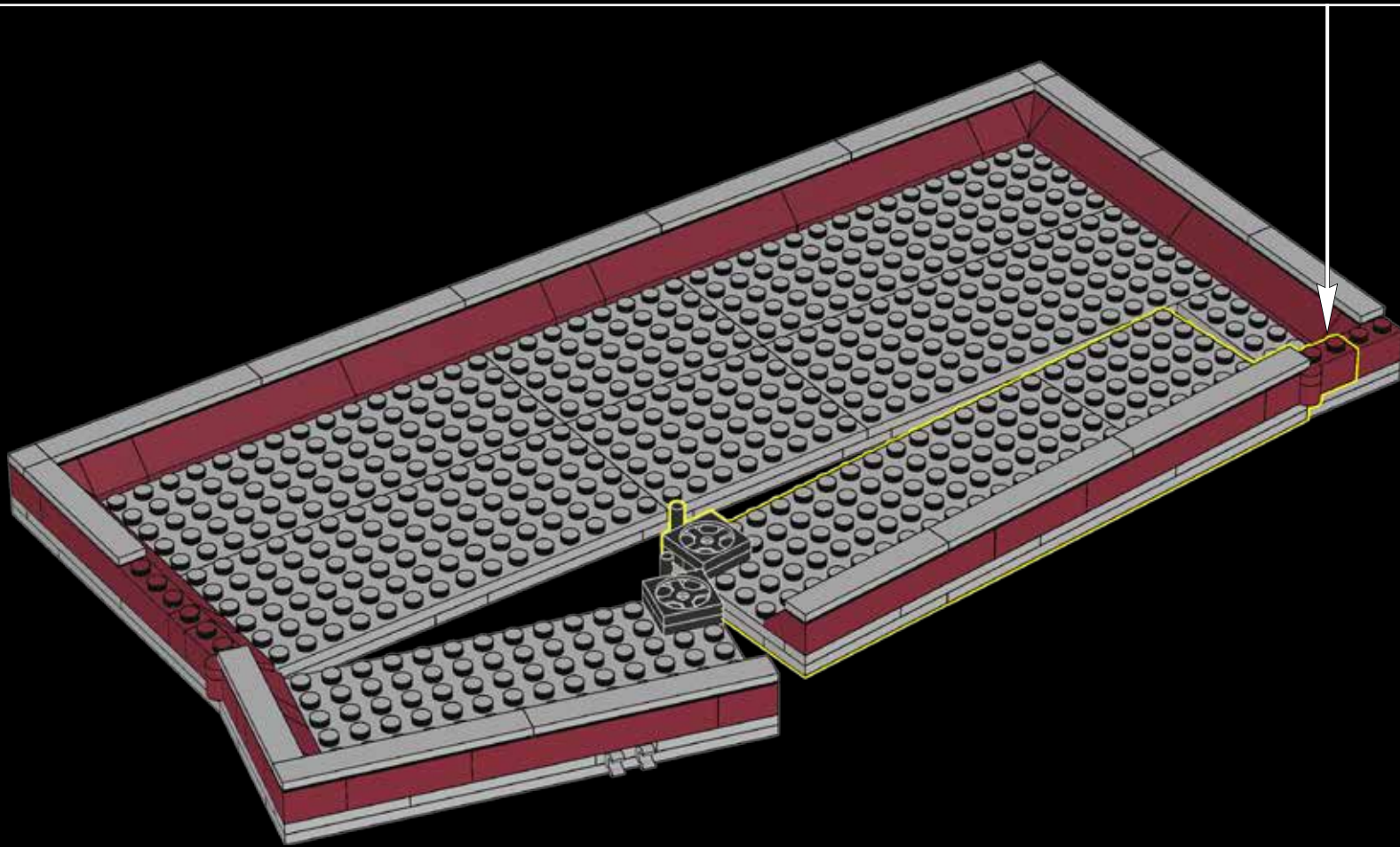


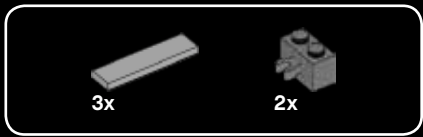


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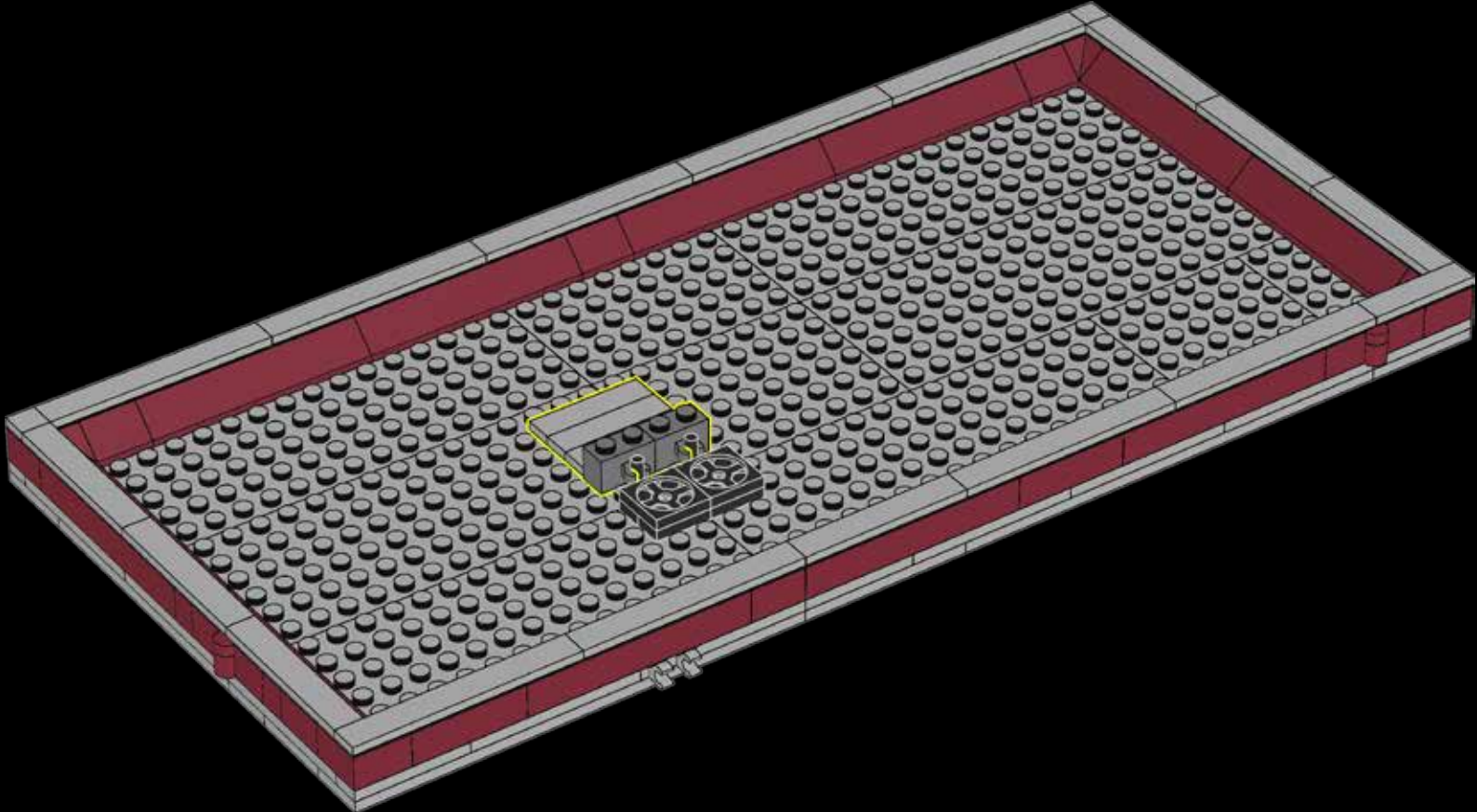


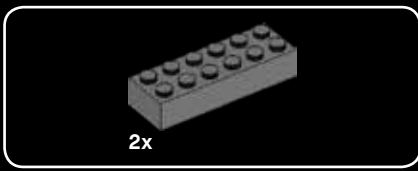
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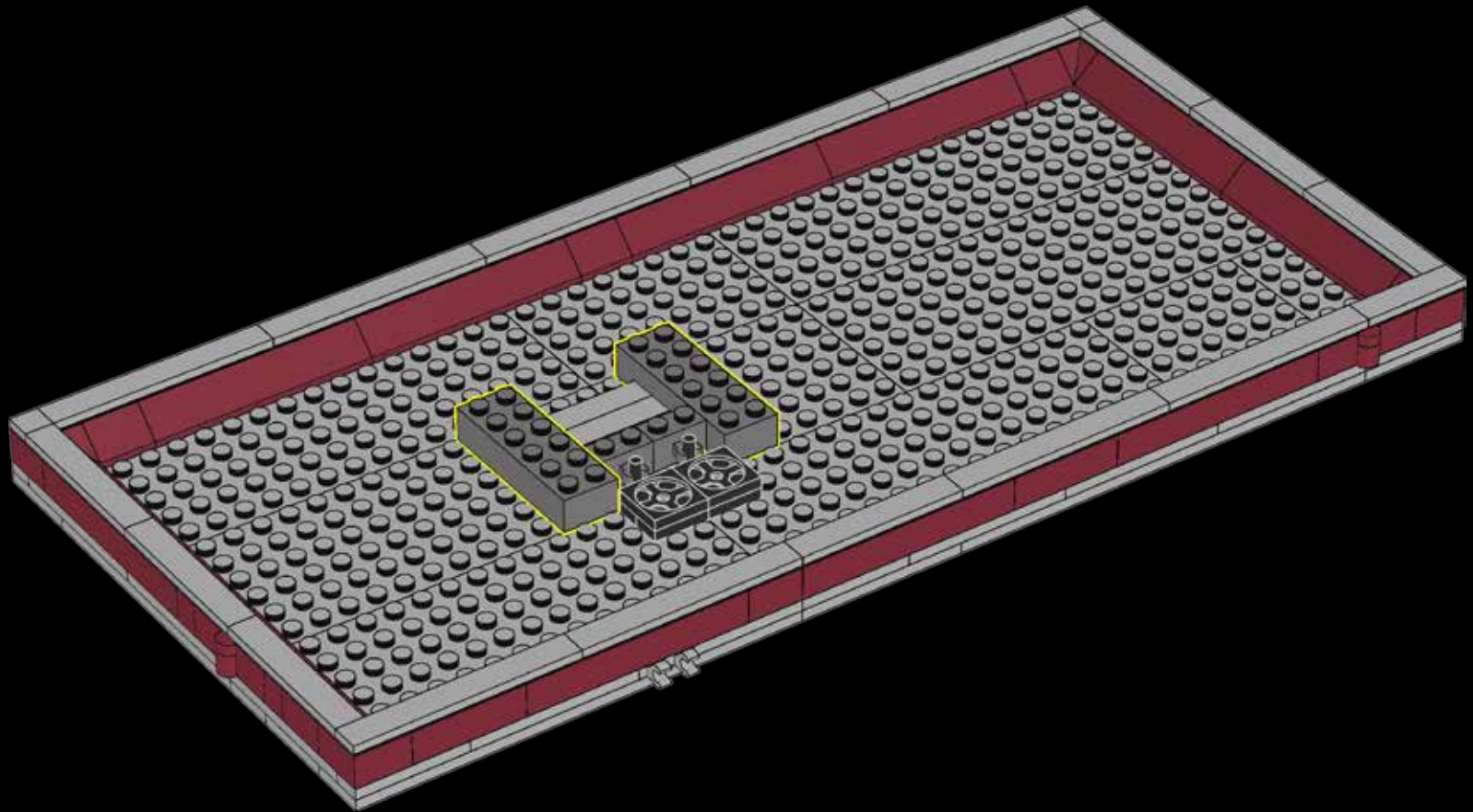


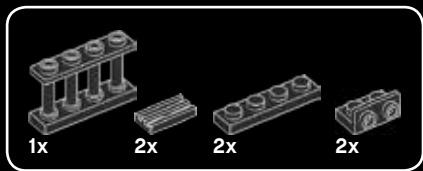
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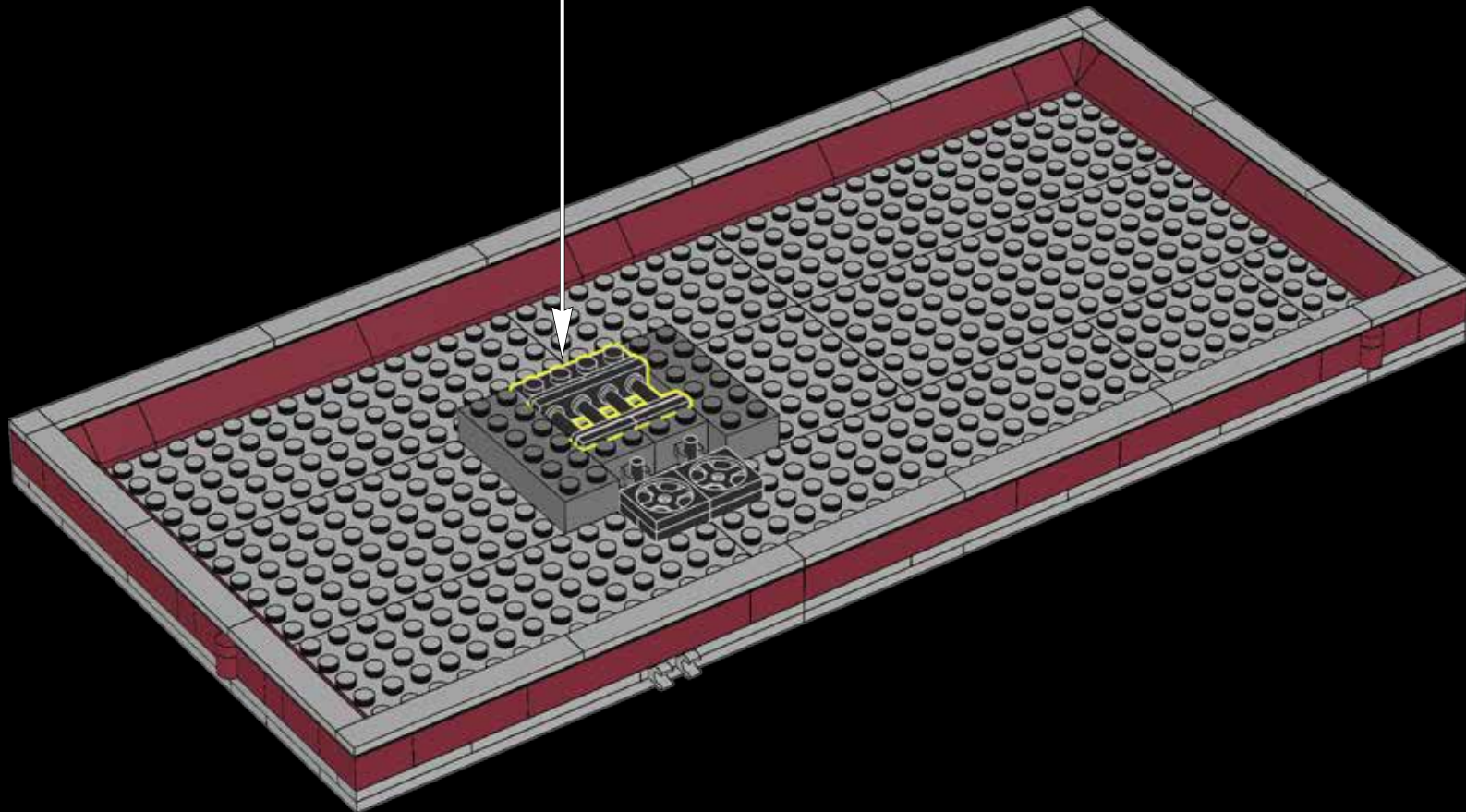
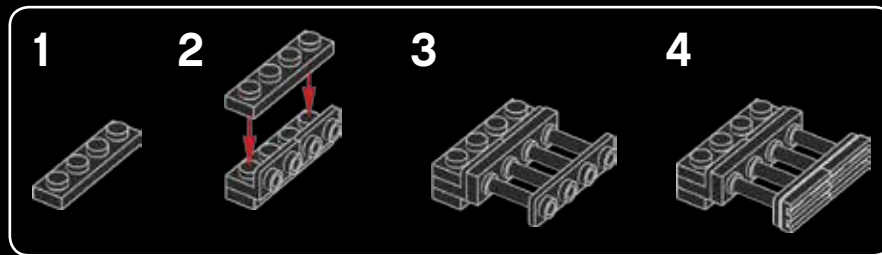


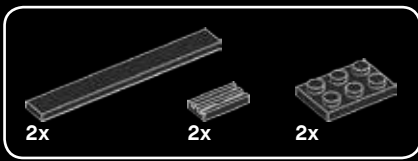
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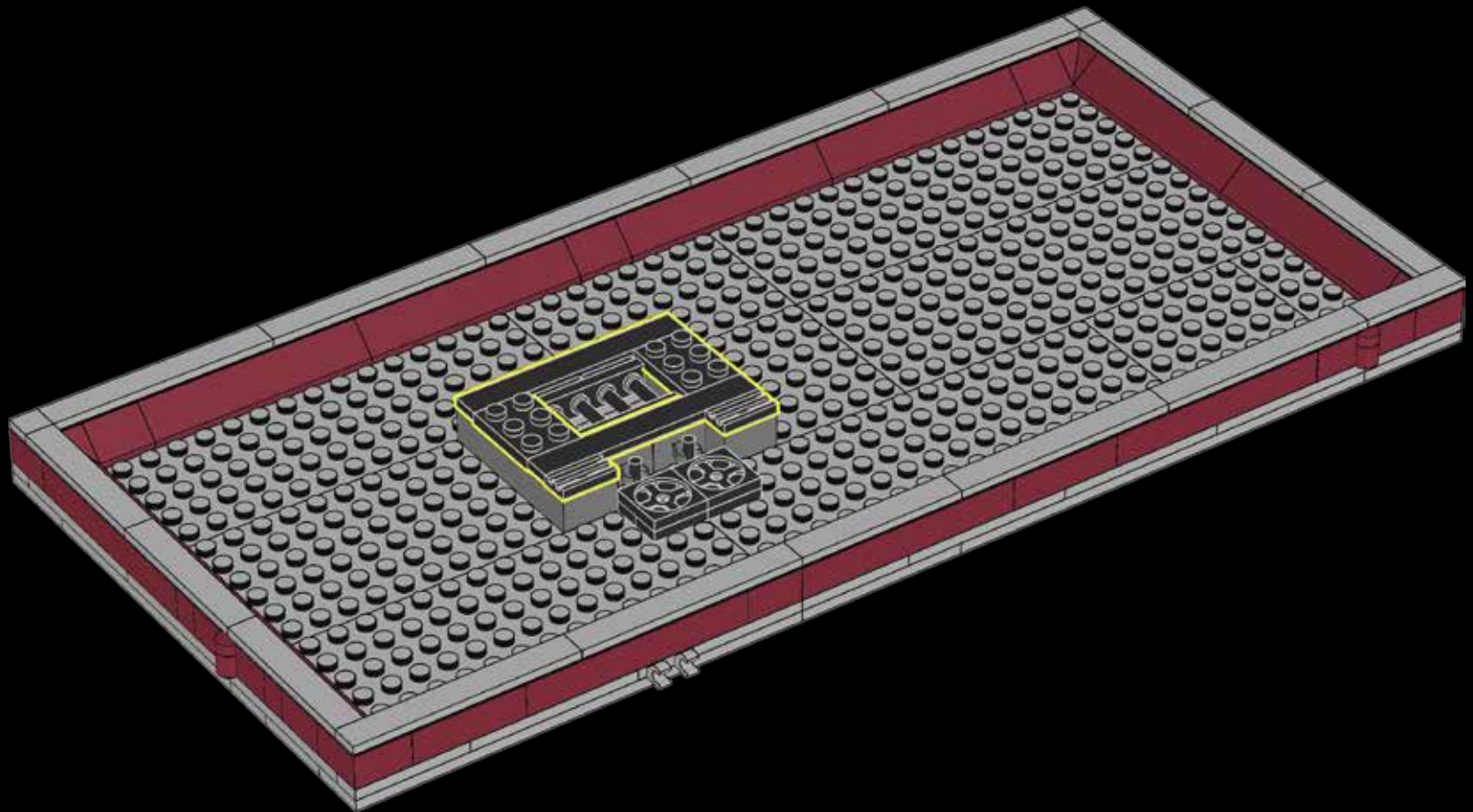


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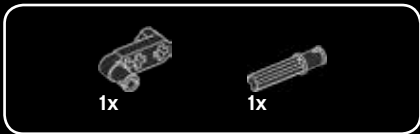
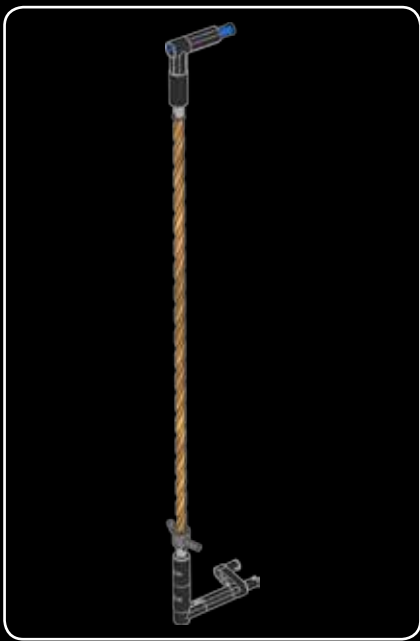


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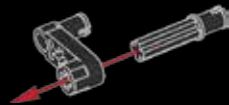


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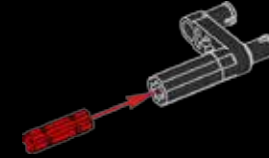




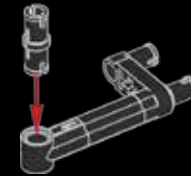
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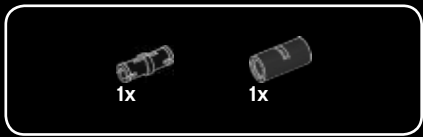


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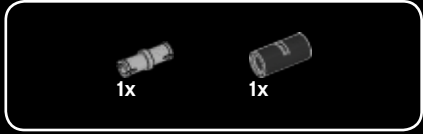
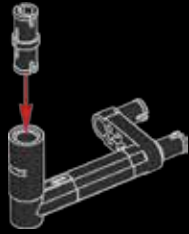


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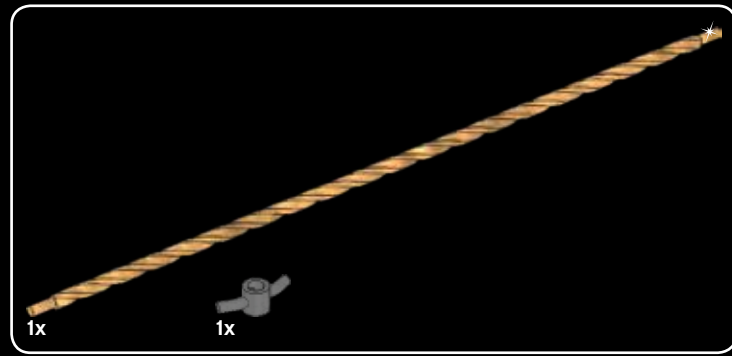
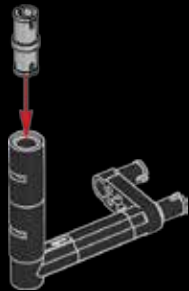




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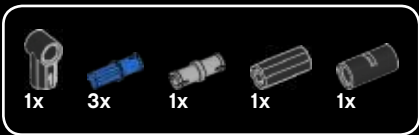


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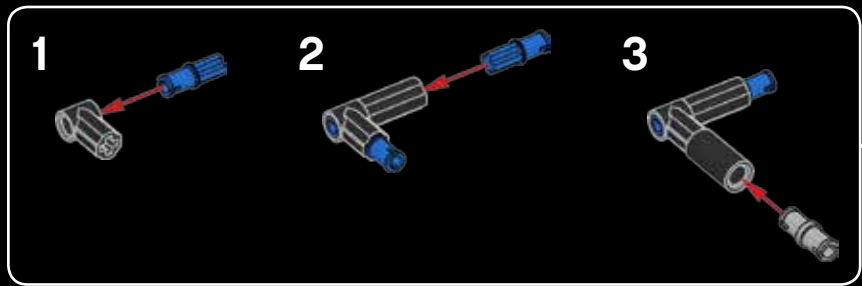


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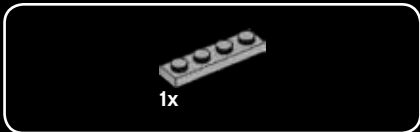
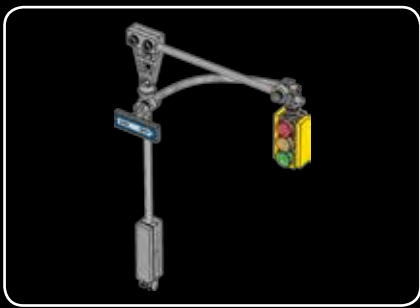


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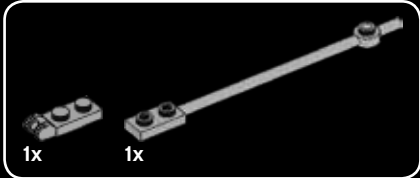


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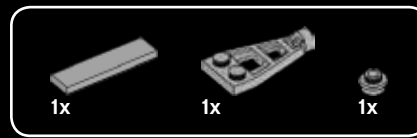
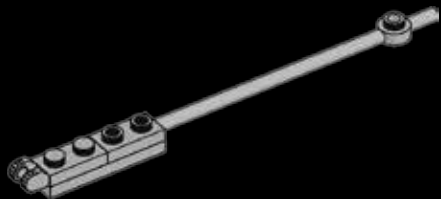




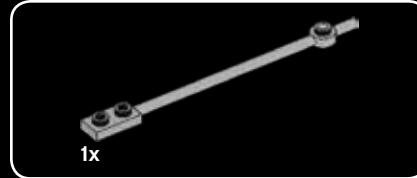
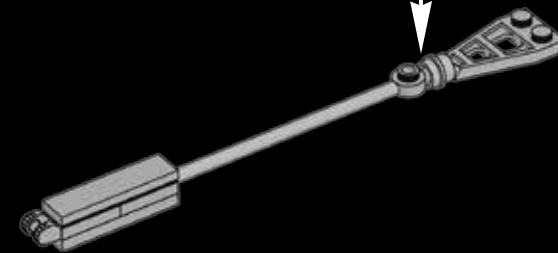
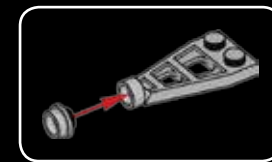
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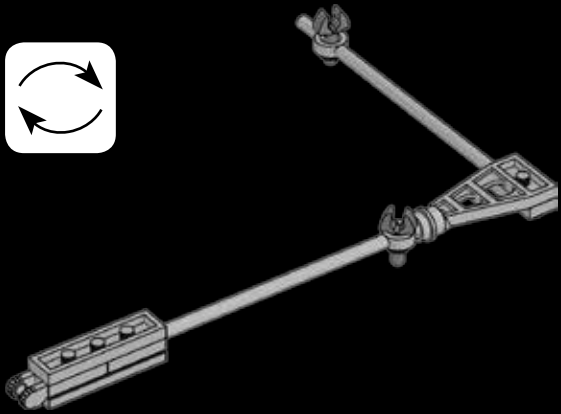
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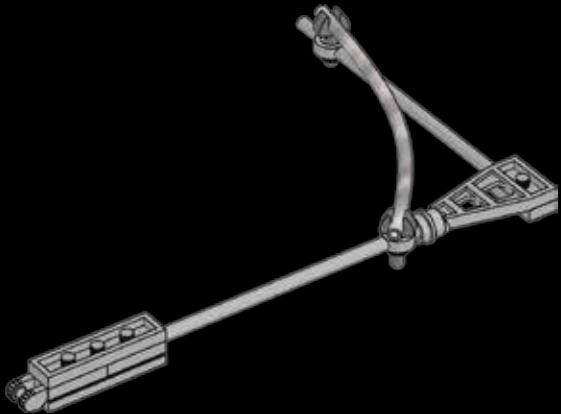
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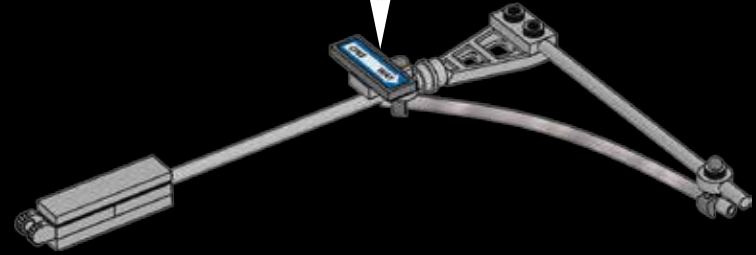
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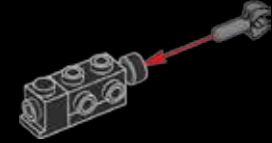
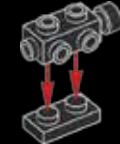
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

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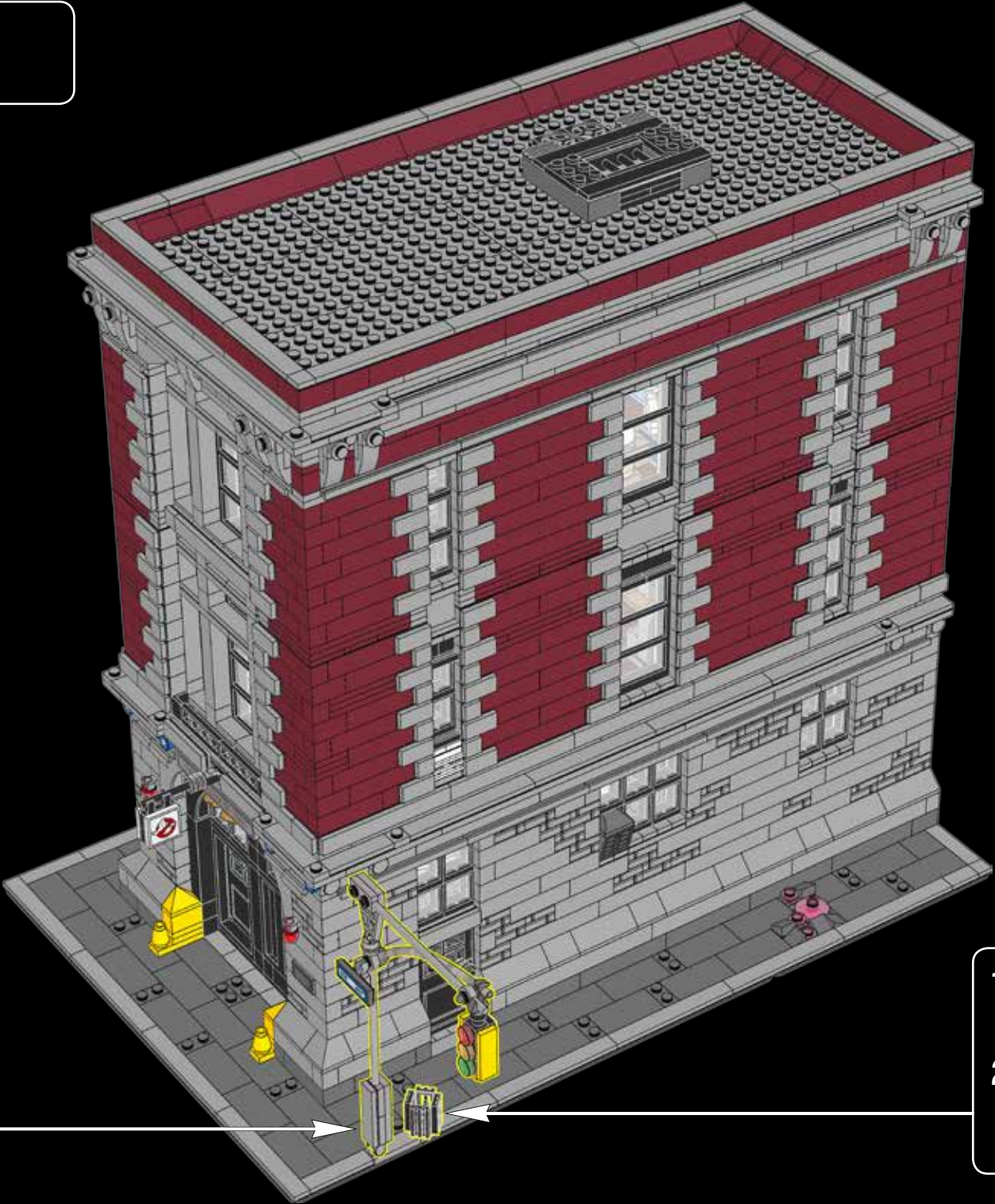
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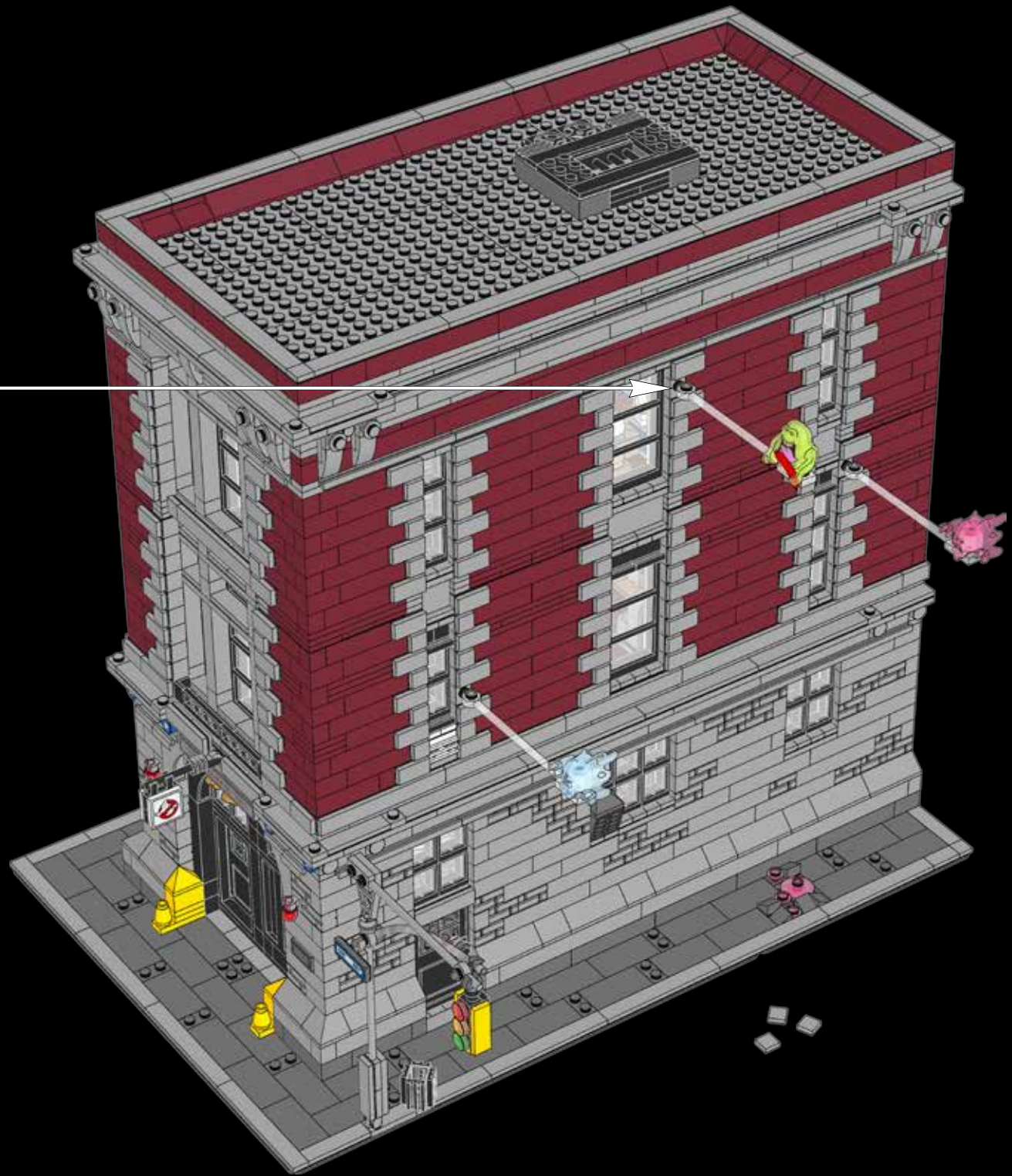
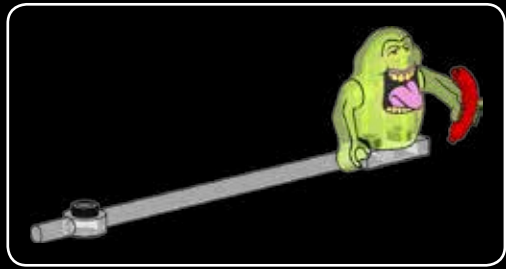
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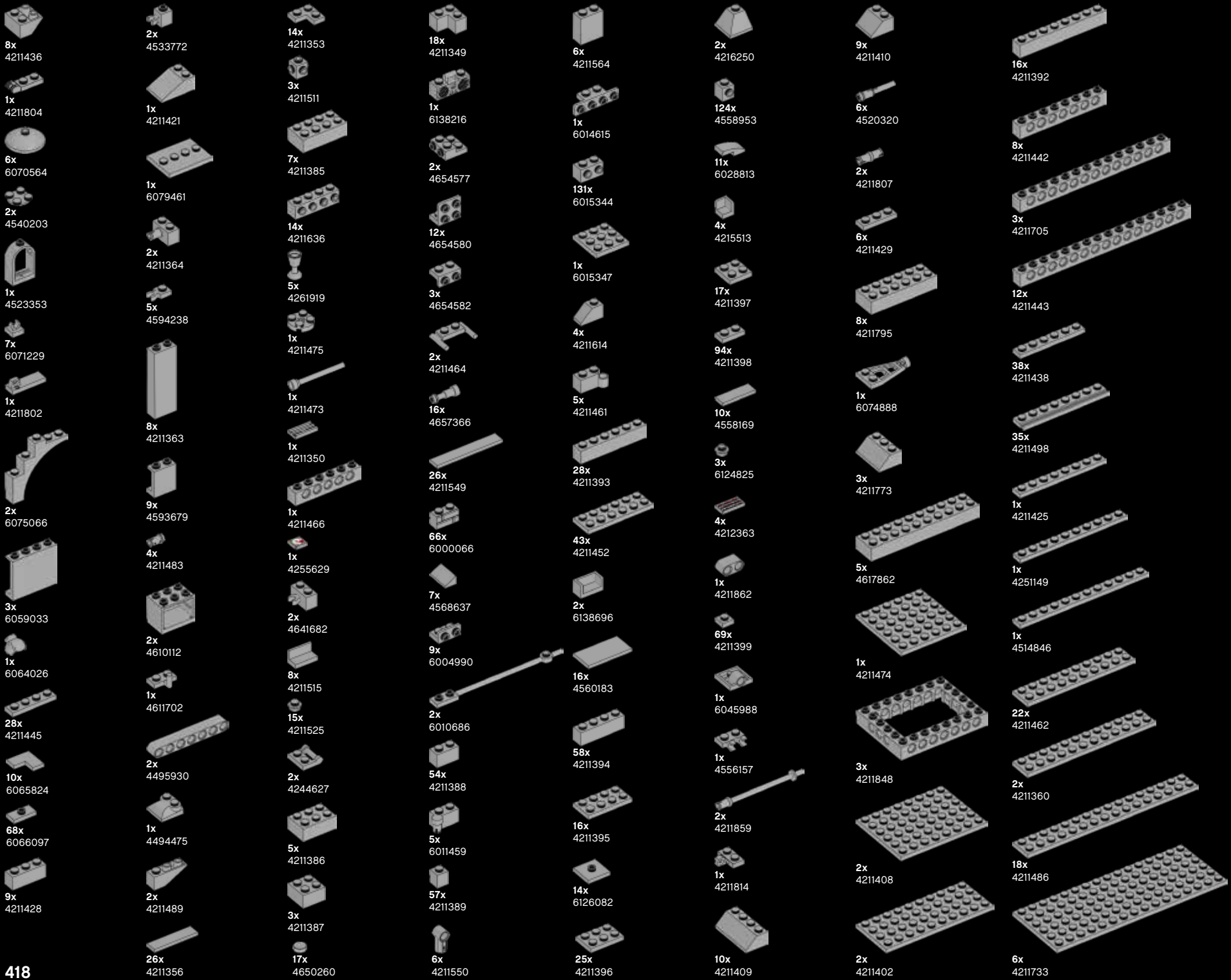
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